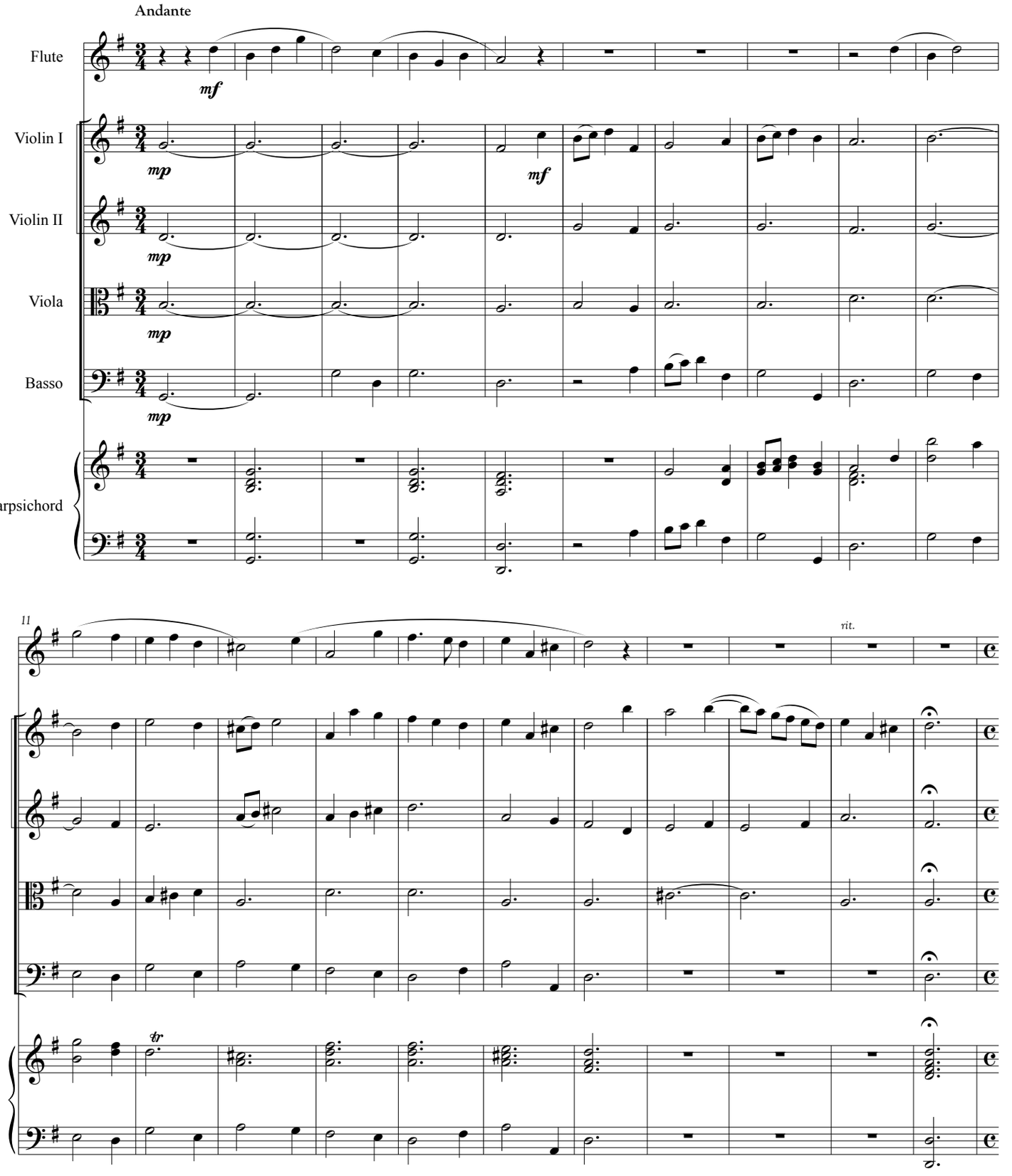
Score

OVERTURE

Love's Labour's Lost

Bart Dunn



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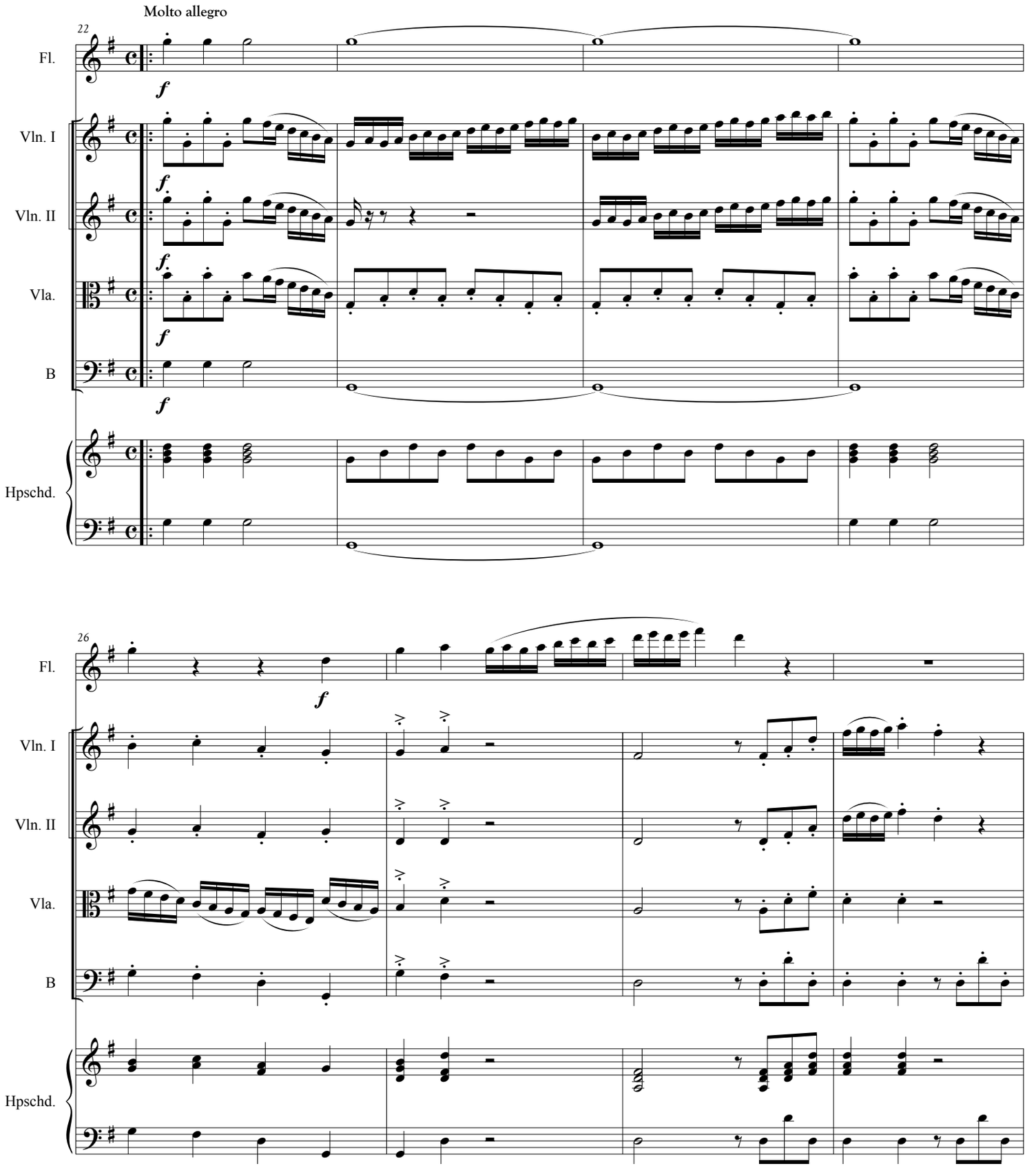
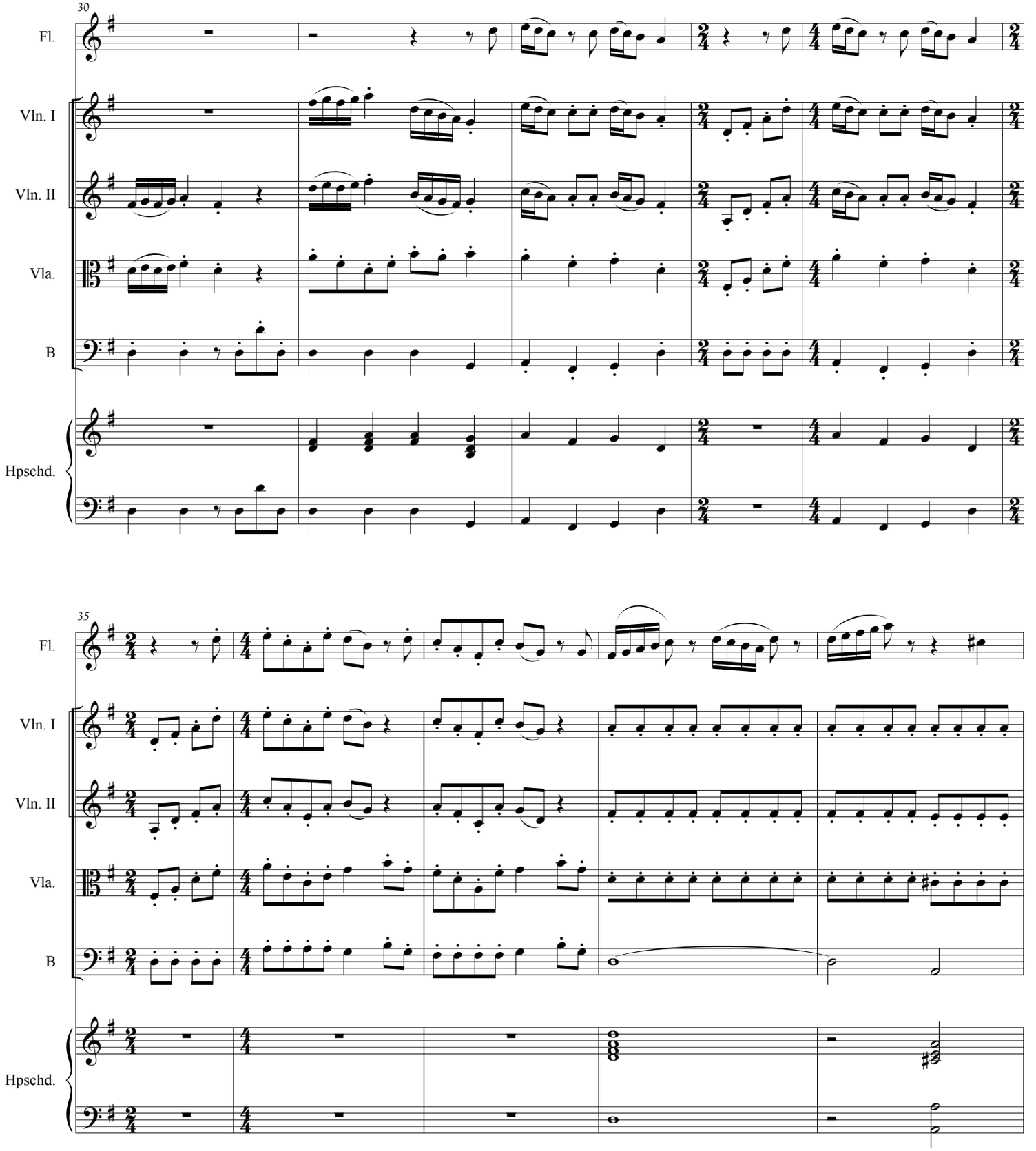
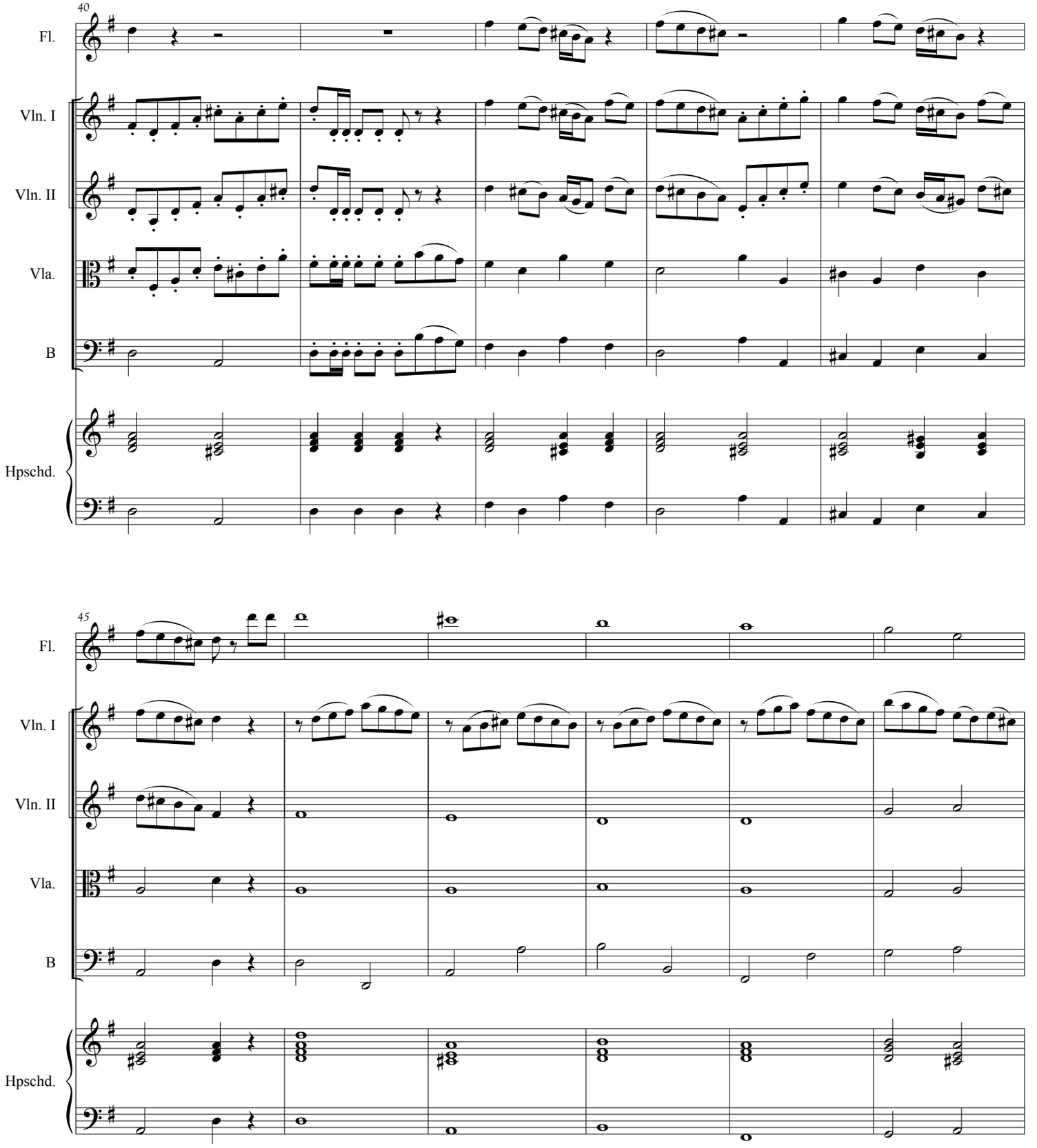
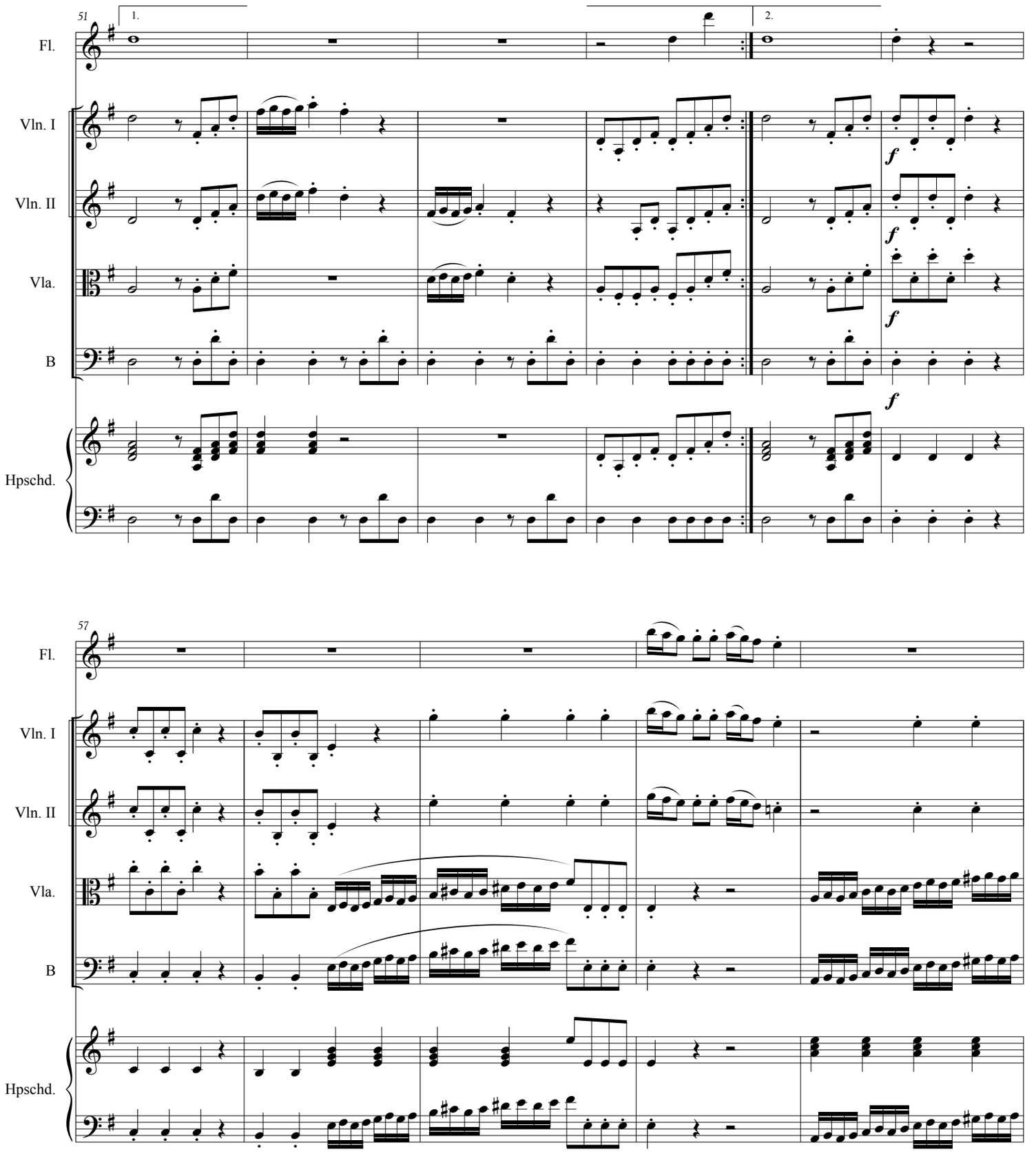
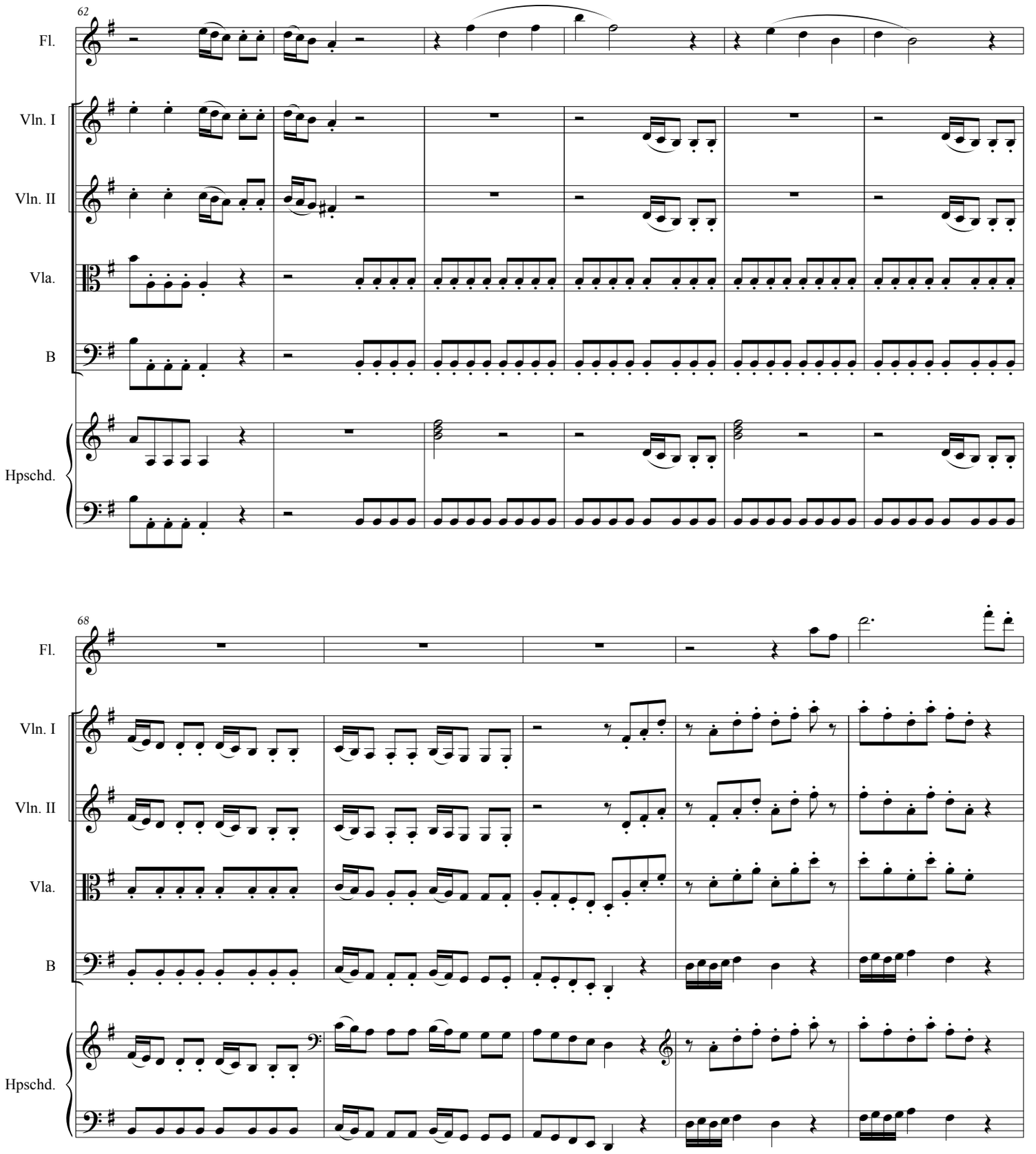
melody in the Andante is taken from Thomas Arne's song, "When Dasies Pied"

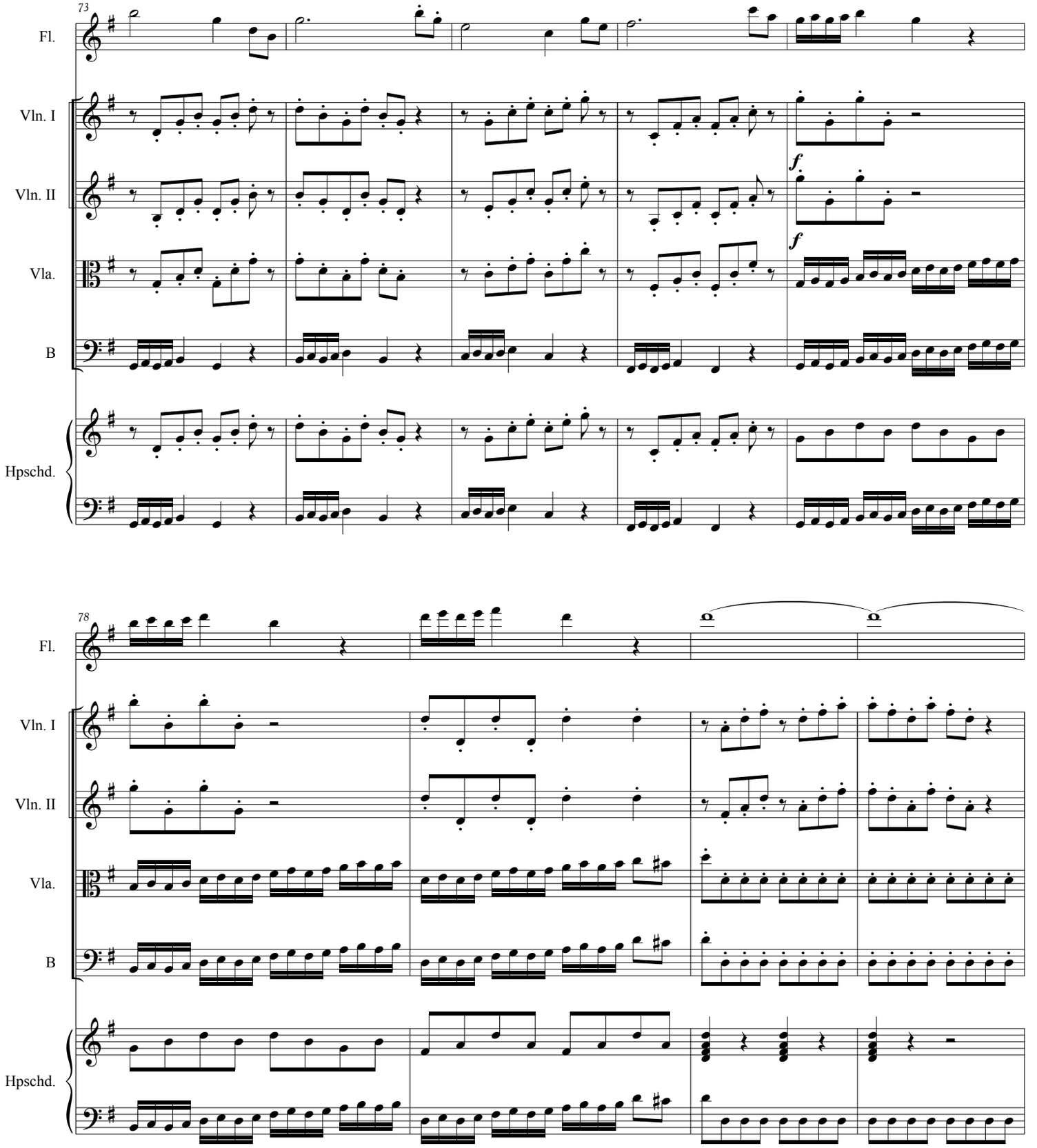

Molto allegro
22
Fl.
Vln. I
Vln. II
Vla.
B
Hpschd.
f
26
Fl.
Vln. I
Vln. II
Vla.
B
Hpschd.
f

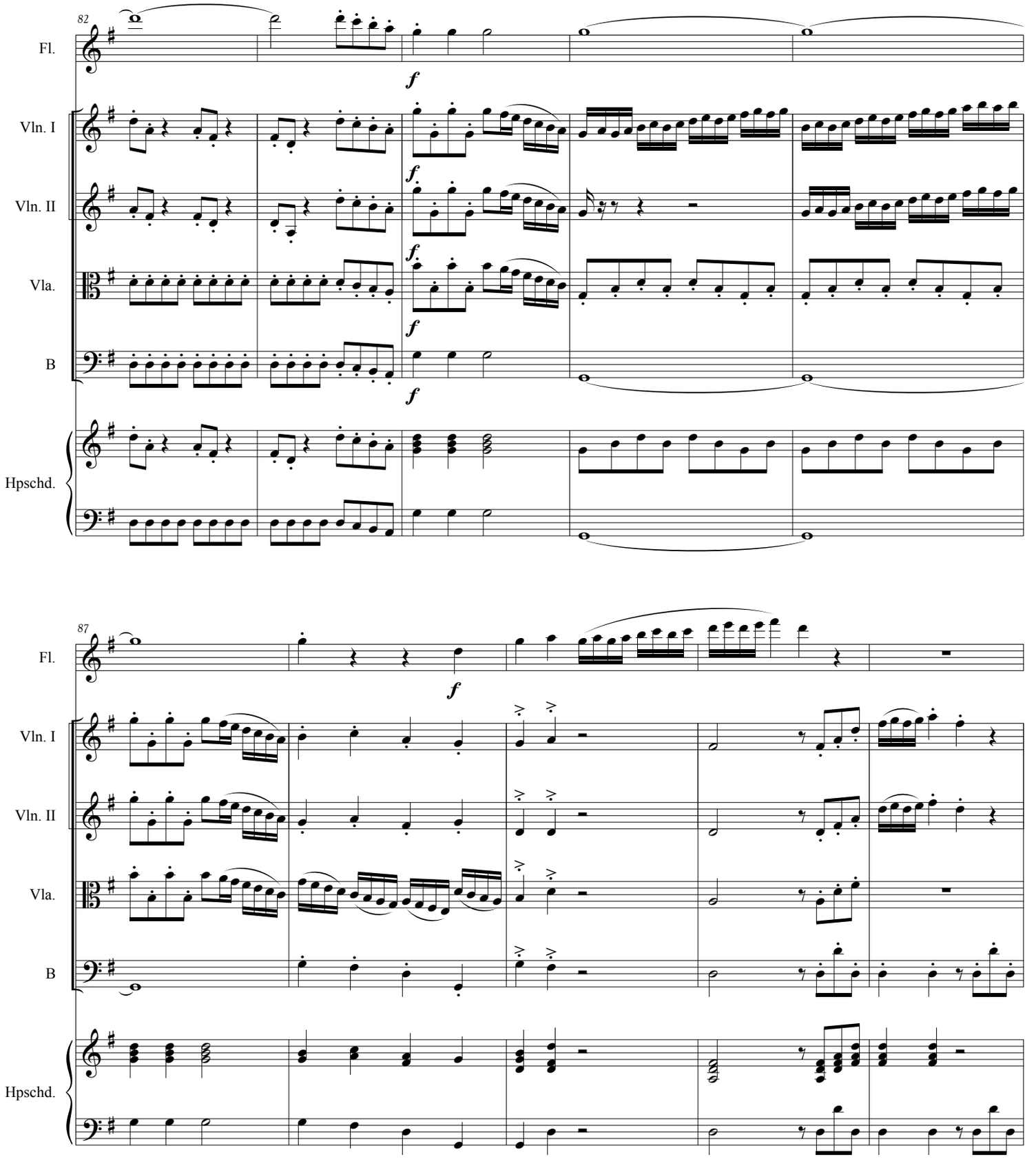

30
Fl.
Vln. I
Vln. II
Vla.
B
Hpschd.
35
Fl.
Vln. I
Vln. II
Vla.
B
Hpschd.

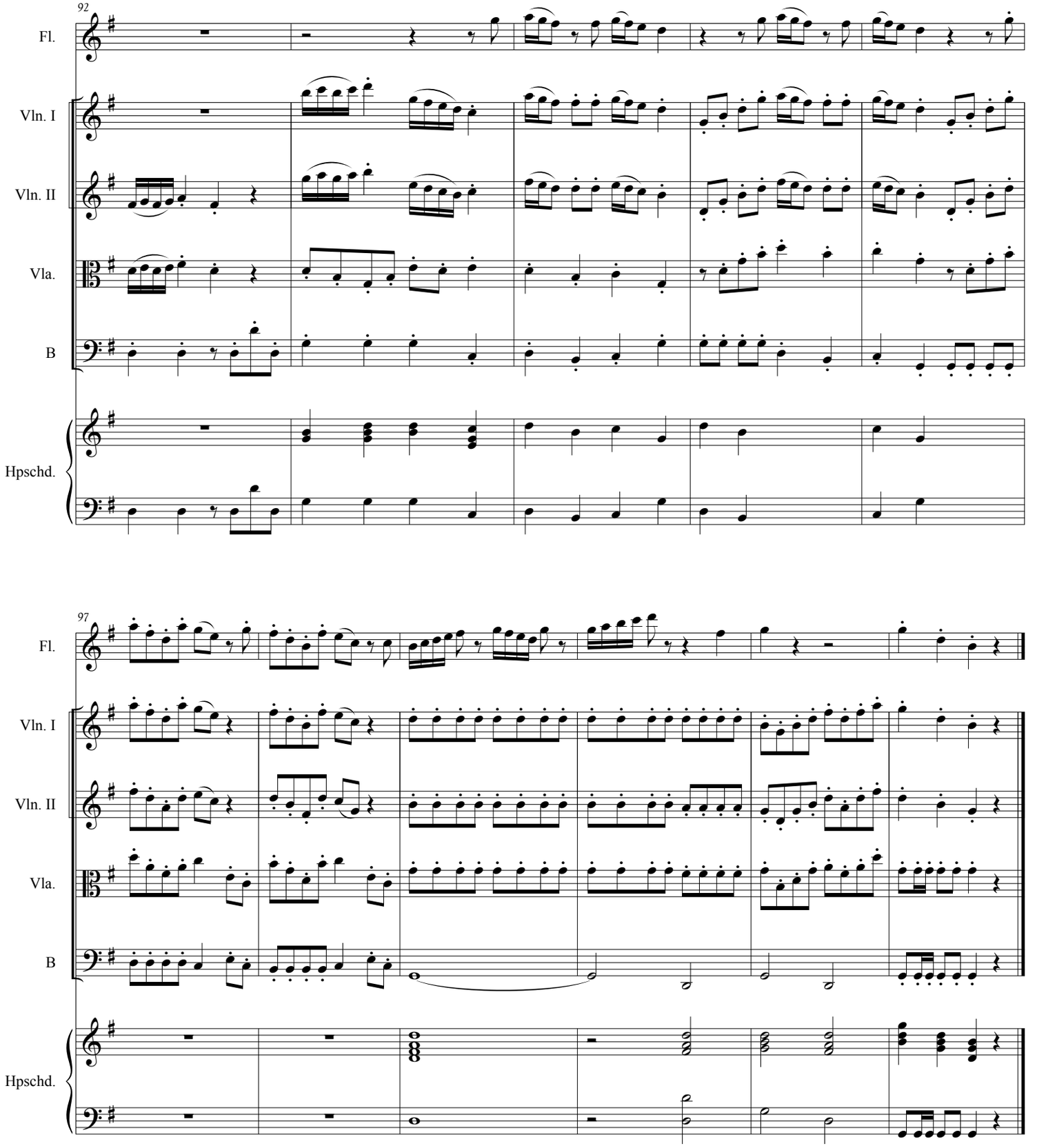

40
Fl.
Vln. I
Vln. II
Vla.
B
Hpschd.
45
Fl.
Vln. I
Vln. II
Vla.
B
Hpschd.


51
1.
2.
Fl.
Vln. I
Vln. II
Vla.
B
Hpschd.
f
57
Fl.
Vln. I
Vln. II
Vla.
B
Hpschd.


62
Fl.
Vln. I
Vln. II
Vla.
B
Hpschd.
68
Fl.
Vln. I
Vln. II
Vla.
B
Hpschd.


73
Fl.
Vln. I
Vln. II
Vla.
B
Hpschd.
f
f
78
Fl.
Vln. I
Vln. II
Vla.
B
Hpschd.


82
Fl.
Vln. I
Vln. II
Vla.
B
Hpschd.
f
87
Fl.
Vln. I
Vln. II
Vla.
B
Hpschd.
f


92
Fl.
Vln. I
Vln. II
Vla.
B
Hpschd.
97
Fl.
Vln. I
Vln. II
Vla.
B
Hpschd.