

"Old Boots"

Philip Tappan

Allegro moderato ♩ = 120

Petite Overture

Musical score for the first system (measures 1-6) of "Old Boots". The score includes parts for Oboe, Clarinet in Eb, Clarinet in Bb, Horn in F, Bassoon, Contrabassoon, and Percussion. The tempo is Allegro moderato (♩ = 120). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *f*, *mf*, *mp*, *sfz*, and *mf*. The percussion part includes a snare drum and a cymbal.

Musical score for the second system (measures 7-17) of "Old Boots". The score continues with the same instruments as the first system. The key signature changes to two sharps (F# and C#) at measure 7. The score features dynamic markings such as *f*, *sfz*, *mf*, and *mp*. The percussion part includes a snare drum and a cymbal. At the end of the system, there is a note: "scrape w/ metal beater".

14

Musical score for measures 14-19. The score is written for a piano and includes staves for the right hand (treble clef) and left hand (bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The score features various dynamics including *p*, *mf*, and *f*. A double bar line is present at the end of measure 19.

Musical score for measures 20-25. The score continues from the previous page and includes staves for the right hand (treble clef) and left hand (bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The score features various dynamics including *sfz*, *mf*, and *mp*. A double bar line is present at the end of measure 25.

poco rit. Allegro ♩ = 143

26

26

f *molto* *sfz f* *p* *sfz mf* *sfz*

f *mf* *molto* *sfz f* *p*

f *molto* *sfz f* *p*

f *mf* *p molto* *sfz f* *p* *sfz mf* *sfz*

f *p* *molto* *sfz f* *stopped* *open* *stopped*

f *molto* *sfz f* *p* *sfz mf* *stopped* *open* *stopped*

f *mf* *p molto* *sfz f* *p*

f *molto* *sfz f*

17 *f* *mp* *scrape w/ metal beater* *molto* *sfz f* *p* *sfz* *sfz*

f *mp* *molto* *sfz f* *p* *sempre pp* *sfz*

38

mf

p sfz

mp

sfz *sfz* *p*

open *stopped* *open*

open *stopped* *open*

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz*

sfz *mp* *sfz* *p* *tambourine*

sfz *mp* *sfz* *mp*

52

p *mp* *mf* *p* *mp* *p* *f*
p *mf* *mp* *p* *mf* *p* *f*
mp *p* *sfz* *mp* *p* *sfz* *f*
sfz *sfz* *f*
f *p* *sfz* *f* *p* *sfz* *f*
mf triangle *mp* *sfz* *mp* *sfz* *f*



65

Boots, the Army and retirement

mf *f* *tr* *f*
mf *f* *tr* *f*
mf *f* *tr* *f*
sfz *open* *sfz* *f*
mp *f* *5* *f*

Marcia ♩ = 118

Boots enter the scene

Musical score for measures 76-86. The score consists of ten staves. The first two staves are in G major (one sharp). The third staff is in D major (two sharps). The fourth and fifth staves are in G major. The sixth and seventh staves are in B-flat major (two flats). The eighth and ninth staves are in G major. The tenth staff is in G major. The music features various dynamic markings: *sfz*, *f*, *p*, and *mf*. There are also performance instructions like *tr* (trills) and *fp* (fortissimo piano). A rehearsal mark is present at measure 77. The tempo is marked as $\text{♩} = 118$.



Musical score for measures 87-96. The score consists of ten staves. The first two staves are in G major. The third staff is in D major. The fourth and fifth staves are in G major. The sixth and seventh staves are in B-flat major. The eighth and ninth staves are in G major. The tenth staff is in G major. The music features various dynamic markings: *f*, *sfz*, and *p*. There are also performance instructions like *tr* (trills) and *fp* (fortissimo piano). A rehearsal mark is present at measure 87. The tempo is marked as $\text{♩} = 118$.

116 Retirement

sticks

scrape

sfz

p

p

p poco

127

mf

mf

snare off/yarn mallets

137

snare on/sticks

sfz



148

senza rit.

p

molto

p

Boots has an existential crisis

Andante ♩ = 46

Musical score for measures 161-173. The score is in 3/8 time and features a key signature of two flats. It includes staves for strings, woodwinds, and percussion. Dynamics include *mf*, *dolce*, *mp*, and *simile*.

Percussion score for measures 161-173. It includes staves for Glockenspiel and various percussion instruments. Dynamics include *pp dolce* and *mp*. Specific instructions include "To Glock.", "Glockenspiel", "toms", "triangle", and "sus cym w/sizzle".

Musical score for measures 174-186. The score is in 3/8 time and features a key signature of two flats. It includes staves for strings, woodwinds, and percussion. Dynamics include *p* and *mf*. It includes a Glockenspiel part.

187

Musical score for measures 187-198. The score is written for a piano and includes staves for the right hand, left hand, and a double bass line. The key signature is one sharp (F#). The time signature is 6/8. The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A *simile* marking is present in the upper right section. The score concludes with a double bar line and repeat sign.



199

Musical score for measures 199-208. The score is written for a piano and includes staves for the right hand, left hand, and a double bass line. The key signature is one sharp (F#). The time signature is 6/8. The score features various dynamics including *mf* (mezzo-forte) and *mp* (mezzo-piano). The score concludes with a double bar line and repeat sign.

Hold fermata until scene change.

Boots reads

Allegro Giocoso ♩ = 130

212

attaca
con anima

prominent

sfz mf sfz

stopped *open* *stopped*

sfz mf sfz

stopped *open* *stopped*

sfz mf sfz

mf

To Perc.

sfz sempre pp sfz

sempre pp sfz

224

mf

mf

mf

sfz

sfz

p sfz

mp

p

open *stopped* *open*

open *stopped* *open*

sfz *sfz* *sfz*

sfz *sfz* *sfz*

sfz

sfz

mp

sfz *p*

sfz *mp* *sfz* *mp*

tambourine

237

p mp mf p mp p f

p mf mp p mf p f

mp p sfz mp p sfz

sfz sfz

f p sfz f p sfz

mf triangle mp sfz mp sfz f

open

Boots learns
the French horn

250

tr p

tr mp

sfz mp

sfz f

mp

9

To Perc. Orchestral Bells
To Orch. Bells soft acrylic mallets

262

mp

sfz

mp

Percussion



275

Boots enjoys a friendly meal/travels

f

f

sfz

sfz

sfz

sfz

sfz

sfz

mf

larger cymbals can substitute

tam-tam or gong 1

tam-tam or gong 2

Boots gets outdoors

Musical score for measures 284-292. The score is in 4/4 time and features multiple staves for strings, woodwinds, and percussion. Dynamics include *sfz*, *f*, *fmp*, and *mp*. Percussion parts include snare, toms, and cymbals.



Musical score for measures 293-301. The score continues with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p*, *mf*, *f*, and *mp*. Percussion parts include finger cymbals and scrape.

317

Musical score for measures 317-327. The score consists of 12 staves: four treble clefs, two bass clefs, and two percussion staves. The music is in 4/4 time with a key signature of two flats. It features various dynamics including *sfz*, *mf*, and *f*, along with trills and triplets.



328

Musical score for measures 328-337. The score consists of 12 staves: four treble clefs, two bass clefs, and two percussion staves. The music is in 4/4 time with a key signature of two flats. It features various dynamics including *mf*, *f*, and *sfz*, along with a tempo change to a half note.

molto rit.

The musical score consists of five systems of staves. The first system contains four staves: a treble staff, two alto staves, and a bass staff. The second system contains two staves: a treble staff and a bass staff. The third system contains two staves, both in bass clef. The fourth system contains two staves, both in piano (PF) notation. The fifth system also contains two staves, both in piano notation. The score includes various dynamics such as *mf*, *f*, *dim.*, and *sfz*. The tempo marking *molto rit.* is placed at the top right. Fingerings 9, 5, and 6 are indicated for the piano parts.

"Old Boots"

Oboe

Philip Tappan

Petite Overture

Allegro moderato ♩ = 120

Musical notation for measures 1-4. Measure 1: 4/4 time, quarter notes G4, A4, B4, C5. Measure 2: 5/4 time, whole rest. Measure 3: 4/4 time, quarter notes G4, A4, B4, C5. Measure 4: 4/4 time, quarter notes G4, A4, B4, C5, then B4, A4, G4. Dynamics: *f*, *mf*, *f*, *sfz*.

Musical notation for measures 5-8. Measure 5: 4/4 time, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 6: 4/4 time, eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 7: 4/4 time, quarter notes G4, A4, B4, C5. Measure 8: 4/4 time, quarter notes G4, A4, B4, C5. Dynamics: *mf*, *f*, *sfz*.

Musical notation for measures 9-14. Measure 9: 4/4 time, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 10: 4/4 time, quarter notes G4, A4, B4, C5. Measure 11: 4/4 time, quarter notes G4, A4, B4, C5. Measure 12: 4/4 time, quarter notes G4, A4, B4, C5. Measure 13: 4/4 time, quarter notes G4, A4, B4, C5. Measure 14: 4/4 time, quarter notes G4, A4, B4, C5. Dynamics: *f*.

Musical notation for measures 15-20. Measure 15: 4/4 time, quarter notes G4, A4, B4, C5. Measure 16: 4/4 time, quarter notes G4, A4, B4, C5. Measure 17: 4/4 time, quarter notes G4, A4, B4, C5. Measure 18: 4/4 time, quarter notes G4, A4, B4, C5. Measure 19: 4/4 time, quarter notes G4, A4, B4, C5. Measure 20: 4/4 time, quarter notes G4, A4, B4, C5. Dynamics: *f*.

Musical notation for measures 21-23. Measure 21: 4/4 time, quarter notes G4, A4, B4, C5. Measure 22: 4/4 time, quarter notes G4, A4, B4, C5. Measure 23: 4/4 time, quarter notes G4, A4, B4, C5. Dynamics: *sfz*.

Musical notation for measures 24-27. Measure 24: 4/4 time, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 25: 4/4 time, eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 26: 4/4 time, quarter notes G4, A4, B4, C5. Measure 27: 4/4 time, quarter notes G4, A4, B4, C5. Dynamics: *mf*, *f*.

Musical notation for measures 28-44. Measure 28: 6/4 time, quarter notes G4, A4, B4, C5. Measure 29: 2/4 time, quarter notes G4, A4. Measure 30: 2/4 time, quarter notes G4, A4. Measure 31: 2/4 time, quarter notes G4, A4. Measure 32: 2/4 time, quarter notes G4, A4. Measure 33: 2/4 time, quarter notes G4, A4. Measure 34: 2/4 time, quarter notes G4, A4. Measure 35: 2/4 time, quarter notes G4, A4. Measure 36: 2/4 time, quarter notes G4, A4. Measure 37: 2/4 time, quarter notes G4, A4. Measure 38: 2/4 time, quarter notes G4, A4. Measure 39: 2/4 time, quarter notes G4, A4. Measure 40: 2/4 time, quarter notes G4, A4. Measure 41: 2/4 time, quarter notes G4, A4. Measure 42: 2/4 time, quarter notes G4, A4. Measure 43: 2/4 time, quarter notes G4, A4. Measure 44: 2/4 time, quarter notes G4, A4. Dynamics: *molto*, *sfz f*. Markings: *poco rit.*, *trm*, **14**.

Musical notation for measures 45-48. Measure 45: 2/4 time, quarter notes G4, A4. Measure 46: 2/4 time, quarter notes G4, A4. Measure 47: 2/4 time, quarter notes G4, A4. Measure 48: 2/4 time, quarter notes G4, A4. Dynamics: *f*. Marking: **2**.

51 *mf* *p* *mp* *mf* *p* *mp*

59 *p* *f*

64 *mf* *f*

Boots, the Army and retirement

70 **4** **3** *sfz* *sfz*

81 **Marcia** ♩ = 118

f

Boots enter the scene

85 *p*

90

95 *sfz*

AR 670-1

100 **3** *mf* **3**

108 *sfz*

Retirement

113 *trm*

119



125

4 5 2

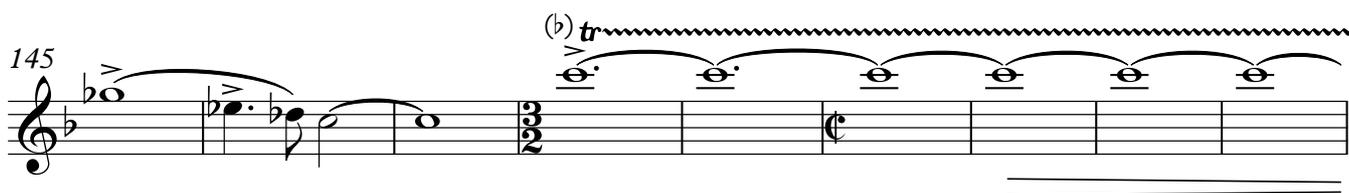


139



145

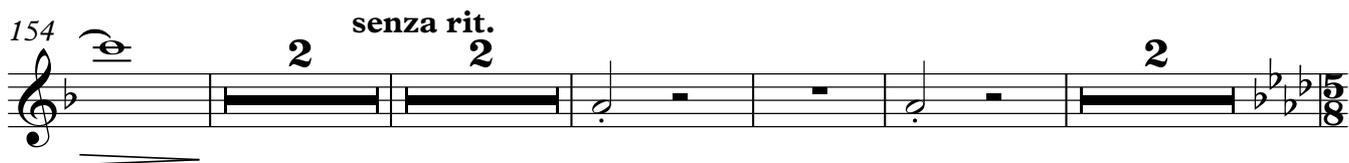
(b) tr



154

senza rit.

2 2 2



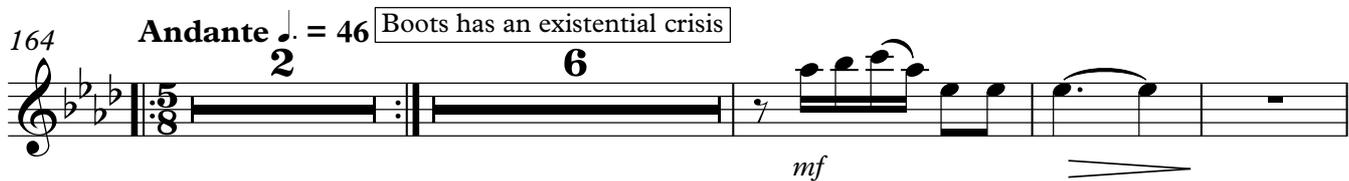
164

Andante ♩ = 46

Boots has an existential crisis

2 6

mf



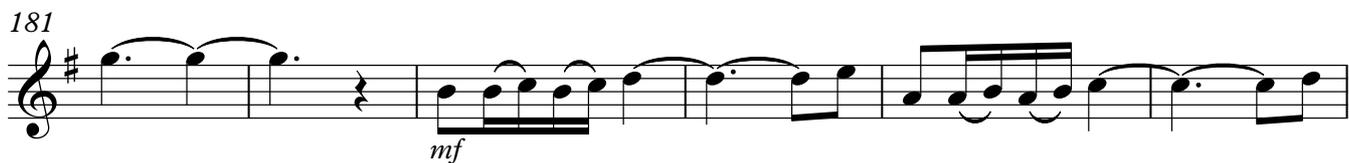
175

p

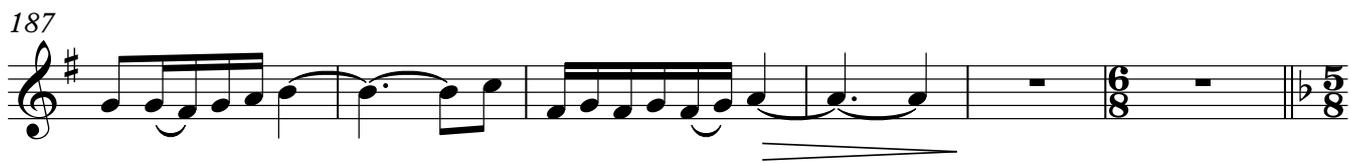


181

mf



187



193

8



201

208

216 Hold fermata until scene change. **Allegro Giocoso** ♩ = 130 *con anima*
attaca **12** Boots reads **2**

236

mf *p* *mp* *mf* *p* *mp*

244 Boots learns the French horn

p *f*

251 **11** **2** *mp*

268

275 Boots enjoys a friendly meal/travels

f

283

290 Boots gets outdoors

f *p*

296

3 3 3 3 3 3 3 3

300

304

Boots is happy with what he's discovered about himself and dances

308 **rit.** *f* *sfz* *tr* **Marcia Giocoso** ♩ = 118 *f sfz*

312 **Grandioso** *p*

318

323 *sfz*

329 *mf* *f* *sfz*

End credit

333

336 **molto rit.** *f* *sfz*

"Old Boots"

Oboe

Philip Tappan

Petite Overture

Allegro moderato ♩ = 120

Musical staff 1-4. Measures 1-4. Dynamics: *f*, *mp*, *mf*, *f*, *sfz*.

Musical staff 5-8. Measures 5-8. Dynamics: *mf*, *f*, *sfz*.

Musical staff 9-14. Measures 9-14. Dynamics: *f*, *p*.

Musical staff 15-18. Measures 15-18. Dynamics: *mf*, *f*.

Musical staff 19-22. Measures 19-22. Dynamics: *sfz*.

Musical staff 23-26. Measures 23-26. Dynamics: *mf*, *f*.

Musical staff 27-32. Measures 27-32. Dynamics: *mf*, *poco rit.*, *tr~*, *molto*, *sfz f*, *p*.

Musical staff 33-49. Measures 33-49. Dynamics: *p*, *sfz*. Includes a 10-measure rest.

Musical staff 50-54. Measures 50-54. Dynamics: *sfz*. Includes a 2-measure rest.

61 *mf* *tr*

70 Boots, the Army and retirement *mf*

78 **Marcia** ♩ = 118 *sfz* *sfz* *f*

85 Boots enter the scene *p*

90

95 *sfz*

100 AR 670-1 *mf*

108 *mf* *tr*

116 Retirement

122

127

132

137

142

149

155 **senza rit.**

Boots has an existential crisis

162 **Andante** ♩ = 46

172

181

187

193

199 *mf* *mp*

206

212 Hold fermata until scene change. *attaca*

218 **Allegro Giocoso** ♩ = 130
Boots reads **10** *con anima*
mf *p sfz*

236 **2**

248 Boots learns the French horn **3**
p

257 **2** **2**

266 **2**

274 Boots enjoys a friendly meal/travels
f

282

290 Boots gets outdoors
f *p* *mf*

296 *p*

300 *f* *p*

304

308 *rit.* *f* *sfz* *f sfz*

Boots is happy with what he's discovered about himself and dances

Marcia Giocoso ♩ = 118

312 *Grandioso* *p*

318

324 *sfz*

329 *mf* *f* *sfz*

333 **End credit**

336 *molto rit.* *f* *sfz*

"Old Boots"

Clarinet in E \flat

Philip Tappan

Petite Overture

Allegro moderato $\text{♩} = 120$

1 *f* *mp* *mf* *f* *sfz*

5 *mf* *f* *sfz*

9 *f*

13 *mf* *f*

18 *f*

21 *sfz*

24 *mf* *f*

28 *poco rit.* *Allegro* $\text{♩} = 143$
tr
molto *sfz* *f* *p* 9

42 *p* 2

51 *mp* *p* *mf* *mp* *p* *mf* *p*

60 *f* *mf*

67 *f* *tr* **Boots, the Army and retirement** **9**

81 **Marcia** ♩ = 118 **3** *mf* **Boots enter the scene**

88 **3**

93 *sfz*

98 **AR 670-1** *p*

104

110 *sfz*

116 **Retirement**

122 *p*

128 *mf* **2**

135

139 **b^v** **b**

145 **(b) tr**

154 **senza rit.**

163 **Andante** ♩ = 46 **Boots has an existential crisis**

171 **3** *dolce* *mf*

180 *mf*

186

193 *f* **3**

203 *mf*

210 Hold fermata until scene change. *attaca*

218 **Allegro Giocoso** ♩ = 130
Boots reads **9** *con anima*
mf

234 **2**
mp p mf mp p mf

244 *p f* *tr*

251 Boots learns the French horn
mp

259

267

274 Boots enjoys a friendly meal/travels
sfz sfz

278 *sfz*

282 *sfz sfz*

287

sfz sfz sfz

290

Boots gets outdoors

f p

295

p f

299

mp

303

f

308

Boots is happy with what he's discovered about himself and dances

Marcia Giocoso $\text{♩} = 118$

f sfz

312 *Grandioso*

f

318

f

323

sfz

329 $\text{♩} = \text{♩}$

mf *f* *sfz*

333 End credit

mf *f* *sfz*

molto rit.

336

f *sfz*

"Old Boots"

Clarinet in B \flat

Philip Tappan

Petite Overture

Allegro moderato $\text{♩} = 120$

5 *f* *mp* *mf* *f* *sfz*

9 *mf* *f* *sfz*

13 *mp* *p* *mf* *f*

17 *sfz*

20 *sfz*

24 *mf* *f*

28 *p* *molto* *sfz* *f* *p* *sfz* *mf*

34 *sfz*

41 *sfz*

poco rit. *tr* *Allegro* $\text{♩} = 143$ *mf* *f*

V.S.

47 *sfz* *p* *mp* *p* *sfz*

56 *mp* *p* *sfz* *f*

64 *sfz*

70 Boots, the Army and retirement

78 Marcia ♩ = 118

85 Boots enter the scene *p* *sfz* *sfz* *f*

90 *tr*

95 *sfz*

99 AR 670-1 *mf*

104

110 *sfz*

174

181

188

193

201

209

216

Hold fermata until scene change.

attaca **Allegro Giocoso** ♩ = 130

Boots reads *con anima*

prominent

222

229

237

245

Boots learns the French horn

251

mp

259

267

274

Boots enjoys a friendly meal/travels

sfz *sfz*

278

sfz

283

sfz *sfz*

287

sfz *sfz* *sfz* *sfz*

290

Boots gets outdoors

fmp *p* *p*

296

f *mf* *mp*

301

f

305

f

Boots is happy with what he's discovered about himself and dances

6

308 **rit.** *tr* **Marcia Giocoso** ♩ = 118 *f* *sfz* *f sfz*

312 **Grandioso** *f* *tr*

317 *tr*

322 *(tr)* *sfz*

327 *d = ♩* *mf*

331 *f* *sfz* **End credit**

334

336 **molto rit.** *f dim.* *sfz*

"Old Boots"

Horn in F

Philip Tappan

Petite Overture

Allegro moderato ♩ = 120

mf mp mf f sfz

5 mf f sfz

9 mf f

14 f f

17 mf

20 sfz

24 mf f

27 poco rit. *tr* Allegro ♩ = 143

p molto sfz f 2

33 **stopped** **open** **stopped** **open** **stopped**

sfz mf sfz sfz sfz

42 **open**

sfz sfz

51

sfz sfz

63 **open**

f sfz

70 **Boots, the Army and retirement**

3

81 **Marcia** ♩ = 118

f sfz sfz fp

2 **7**

Boots enter the scene

95 **AR 670-1**

4

p

104

110

sfz

116 **Retirement**

8

p

129

2

136

Musical notation for measures 136-143. The piece is in 3/2 time. Measures 136-143 show a melodic line with various intervals and a triplet of eighth notes in measure 143.

144

Musical notation for measures 144-149. Measures 144-149 feature a melodic line with slurs and accents, including a triplet of eighth notes in measure 149.

150

Musical notation for measures 150-156. Measures 150-156 show a melodic line with a long slur spanning across several measures.

157 **senza rit.**

Musical notation for measures 157-163. Measures 157-163 consist of a series of whole notes with a fermata over the final measure, which is marked with a '2'.

Boots has an existential crisis

164

Andante ♩ = 46

Musical notation for measures 164-170. Measures 164-170 are in 5/8 time and feature a rhythmic pattern of eighth notes. Dynamics include *mp* and *simile*.

171

Musical notation for measures 171-177. Measures 171-177 continue the rhythmic pattern of eighth notes in 5/8 time.

178

Musical notation for measures 178-184. Measures 178-184 show a melodic line with a key signature change to two sharps (F# and C#) in measure 178. Dynamics include *mf*.

185

Musical notation for measures 185-188. Measures 185-188 continue the melodic line in two sharps.

189

Musical notation for measures 189-195. Measures 189-195 show a melodic line with a key signature change to one sharp (F#) in measure 195.

289 Boots gets outdoors

sfz sfz fmp p

295

300

304

308 **rit.** Boots is happy with what he's discovered about himself and dances

tr **Marcia Giocosu** ♩ = 118

f sfz f sfz

312 **Grandioso**

f

317

323

sfz *tr*

329 ♩ = 118

mf *f*

332 End credit

sfz mf

336 **molto rit.**

f *sffz*

"Old Boots"

Horn in F

Philip Tappan

Petite Overture

Allegro moderato ♩ = 120

Musical notation for measures 1-4. The key signature is one sharp (F#). The time signature changes from 4/4 to 5/4 and back to 4/4. Dynamics include *mf*, *mp*, *mf*, *f*, and *sfz*. There are accents and hairpins throughout.

5

Musical notation for measures 5-8. The key signature is one sharp (F#). The time signature is 7/4. Dynamics include *mf*, *f*, and *sfz*. There are accents and hairpins throughout.

9

Musical notation for measures 9-13. The key signature is one sharp (F#). The time signature is 5/4. Dynamics include *f* and *mp*. There are accents and hairpins throughout.

14

Musical notation for measures 14-18. The key signature is one sharp (F#). The time signature is 5/4. Dynamics include *p* and *f*. There are accents and hairpins throughout.

19

Musical notation for measures 19-22. The key signature is one sharp (F#). The time signature is 7/4. Dynamics include *sfz*. There are accents and hairpins throughout.

23

Musical notation for measures 23-24. The key signature is one sharp (F#). The time signature is 7/4. Dynamics include *f*. There are accents and hairpins throughout.

25

Musical notation for measures 25-28. The key signature is one sharp (F#). The time signature is 6/4. Dynamics include *mf* and *f*. There are accents and hairpins throughout.

28 **poco rit.** **Allegro** ♩ = 143 stopped

molto *tr* *sfz f* *p* *sfz mf*

35 open stopped open stopped

sfz *sfz* *sfz* *sfz*

44 open

sfz *sfz* *sfz* *sfz*

55

sfz

63

f

70 Boots, the Army and retirement

f

77 **Marcia** ♩ = 118

sfz *sfz* *fp* *f*

85 Boots enter the scene

p

90

p

95

sfz

AR 670-1

101

mf

Boots has an existential crisis

164

Andante ♩ = 46

Musical staff 164-170: Treble clef, key signature of two flats (Bb, Eb), 5/8 time signature. The music consists of a sequence of eighth notes with stems pointing up. A double bar line with repeat dots is at the end of measure 165. Dynamics: *mp* (measures 164-165), *simile* (measures 166-170).

170

Musical staff 170-176: Treble clef, key signature of two flats (Bb, Eb), 5/8 time signature. The music consists of a sequence of eighth notes with stems pointing up.

176

Musical staff 176-181: Treble clef, key signature of two flats (Bb, Eb), 5/8 time signature. The music consists of a sequence of eighth notes with stems pointing up. A fermata is placed over the final measure (181), which ends with a key signature change to two sharps (F#, C#).

181

Musical staff 181-187: Treble clef, key signature of two sharps (F#, C#), 5/8 time signature. The music consists of a sequence of eighth notes with stems pointing up. Dynamics: *mf* (measures 181-187).

187

Musical staff 187-193: Treble clef, key signature of two sharps (F#, C#), 5/8 time signature. The music consists of a sequence of eighth notes with stems pointing up. A fermata is placed over the final measure (193), which ends with a key signature change to two flats (Bb, Eb).

193

Musical staff 193-200: Treble clef, key signature of two flats (Bb, Eb), 5/8 time signature. The music consists of a sequence of eighth notes with stems pointing up. Dynamics: *mf* (measures 193-199), *mp* (measure 200).

200

Musical staff 200-207: Treble clef, key signature of two flats (Bb, Eb), 5/8 time signature. The music consists of a sequence of eighth notes with stems pointing up. A fermata is placed over the final measure (207).

207

Musical staff 207-215: Treble clef, key signature of two flats (Bb, Eb), 5/8 time signature. The music consists of a sequence of eighth notes with stems pointing up. A fermata is placed over the final measure (215).

215

Hold fermata until scene change.

Boots reads Allegro Giocoso ♩ = 130

attaca stopped *con anima* open stopped

Musical staff 215-223: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The music consists of a sequence of eighth notes with stems pointing up. Dynamics: *sfz* (measures 215-216), *mf* (measures 217-222), *sfz* (measure 223).

223

open stopped open

Musical staff 223-230: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The music consists of a sequence of eighth notes with stems pointing up. Dynamics: *sfz* (measures 223-229), *mf* (measure 230).

231

sfz *sfz*

Boots learns the French horn

242

sfz

251

11

sffz

268

mp

275 Boots enjoys a friendly meal/travels

275

283

sfz *sfz*

Boots gets outdoors

290

fmp *mf*

297

p *f*

302

p

rit.

Boots is happy with what he's discovered about himself and dances

306

f *sfz*

310 **Marcia Giocoso** ♩ = 118

f sfz *f* *Grandioso*

315

321

327 *d = ♩*

332 End credit

336 **molto rit.**

"Old Boots"

Bassoon

Philip Tappan

Petite Overture

Allegro moderato ♩ = 120

mf mp mf f sfz

mf f sfz

f mp p mf

f

sfz

mf f mf

p molto sfz f p

sfz f p sfz

sfz f p sfz

f p sfz f

V.S.

64

70 Boots, the Army and retirement

5 tr

81 **Marcia** ♩ = 118 *f* Boots enter the scene *sfz* *sfz* *fp*

f *mf*

88

94

sfz

99 AR 670-1

104

109 Retirement

4 *sfz*

119

125

130

4 Boots reads
Allegro Giocoso ♩ = 130

218 *con anima*

Musical staff 218-228: Bass clef, 2/4 time signature, key signature of one flat. Dynamics: *mf*.

Musical staff 229-238: Bass clef, 2/4 time signature, key signature of one flat. Dynamics: *sfz*, *f*, *p*.

Musical staff 239-248: Bass clef, 2/4 time signature, key signature of one flat. Dynamics: *sfz*, *f*, *p*, *sfz*.

249 Boots learns
the French horn

Musical staff 249-256: Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *mp*.

Musical staff 257-264: Bass clef, 3/4 time signature, key signature of one flat.

Musical staff 265-272: Bass clef, 3/4 time signature, key signature of one flat.

273 Boots enjoys a friendly meal/travels

Musical staff 273-281: Bass clef, 4/4 time signature, key signature of one flat. Time signature change to 3/4.

Musical staff 282-289: Bass clef, 5/4 time signature, key signature of one flat. Time signature change to 4/4. Dynamics: *sfz*, *sfz*.

290 Boots gets outdoors

Musical staff 290-296: Bass clef, 4/4 time signature, key signature of two sharps. Time signature change to 5/4. Dynamics: *fmp*, *mf*, *p*.

Musical staff 297-303: Bass clef, 4/4 time signature, key signature of two sharps. Dynamics: *p*. Includes a double bar line with a '2' above it.

Musical staff 304-311: Bass clef, 4/4 time signature, key signature of two sharps. Dynamics: *p*.

Boots is happy with what he's
discovered about himself and dances

308 rit.

Marcia Giocoso ♩ = 118

Musical staff 308-311. Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a complex rhythmic pattern with many sixteenth and thirty-second notes. A fermata is placed over the final measure of this system.

312

f *Grandioso* *sfz* *f sfz*

Musical staff 312-317. Bass clef, key signature of two flats (Bb and Eb), 4/4 time signature. The music consists of a steady eighth-note bass line with occasional rests.

318

Musical staff 318-323. Bass clef, key signature of two flats (Bb and Eb), 4/4 time signature. The music consists of a steady eighth-note bass line with occasional rests.

324

Musical staff 324-328. Bass clef, key signature of two flats (Bb and Eb), 4/4 time signature. The music features a more active eighth-note bass line with some syncopation. A fermata is placed over the final measure of this system.

329

♩ = ♩

Musical staff 329-332. Bass clef, key signature of two flats (Bb and Eb), 4/4 time signature. The music features a steady eighth-note bass line with occasional rests. A fermata is placed over the final measure of this system.

333

End credit

Musical staff 333-335. Bass clef, key signature of two flats (Bb and Eb), 4/4 time signature. The music consists of a steady eighth-note bass line with occasional rests. A fermata is placed over the final measure of this system.

336

molto rit.

Musical staff 336-338. Bass clef, key signature of two flats (Bb and Eb), 4/4 time signature. The music consists of a few slow-moving notes, ending with a fermata. Dynamics include *f* and *sffz*.

"Old Boots"

Contrabassoon

Philip Tappan

Petite Overture

Allegro moderato ♩ = 120

mf mf f sfz

mf f sfz

f p mf

f sfz

f sfz poco rit.. tr~ molto

sfz f Allegro ♩ = 143 14

f 13

f sfz sfz fp tr~

81 Marcia ♩ = 118 Boots enter the scene f sfz sfz fp 4 2 7

95 AR 670-1 f sfz sfz fp 5 16

193

Musical staff for measure 193, bass clef, 5/8 time signature. The staff contains six measures of eighth-note patterns. The dynamic marking *mf* is placed below the first measure.

199

Musical staff for measure 199, bass clef, 5/8 time signature. The staff contains six measures of eighth-note patterns. The dynamic marking *mp* is placed below the first measure.

206

Musical staff for measure 206, bass clef, 5/8 time signature. The staff contains six measures of eighth-note patterns. A double bar line is present at the end of the staff.

212

Musical staff for measure 212, bass clef, 5/8 time signature. The staff contains six measures of eighth-note patterns. A box above the staff contains the text "Hold fermata until scene change." A fermata is placed over the final note. The word *attaca* is written to the right of the staff.

con anima
 218 **Allegro Giocoso** ♩ = 130

Musical staff for measure 218, bass clef, 2/4 time signature. The staff contains two measures of whole notes, each with a box above it containing the number "15". The dynamic marking *mf* is placed below the first measure.

Musical staff for measure 251, bass clef, 3/4 time signature. The staff contains two measures of whole notes, each with a box above it containing the number "22". The dynamic marking *mf* is placed below the first measure.

275 Boots enjoys a friendly meal/travels

Musical staff for measure 275, bass clef, 3/4 time signature. The staff contains four measures of half notes.

283

Musical staff for measure 283, bass clef, 5/4 time signature. The staff contains four measures of half notes. The dynamic marking *sfz* is placed below the final two notes.

290 Boots gets outdoors

Musical staff for measure 290, bass clef, 4/4 time signature. The staff contains four measures of half notes. The dynamic markings *fmp*, *mf*, and *p* are placed below the first, second, and fourth measures respectively.

297

Musical staff for measure 297, bass clef, 4/4 time signature. The staff contains four measures of half notes. A box above the fourth measure contains the number "5". The dynamic marking *p* is placed below the first measure.

307

rit.

Boots is happy with what he's discovered about himself and dances

Musical notation for measures 307-310. The key signature has two sharps (F# and C#). The notation includes a bass clef, a treble clef, and various notes and rests. Dynamics include *f* and *sfz*. A fermata is present over the final note of measure 310.

310 **Marcia Giocoso** ♩ = 118

♩ = ♩ *Grandioso*

Musical notation for measures 310-314. The key signature changes to two flats (Bb and Eb). The notation includes a bass clef, a treble clef, and various notes and rests. Dynamics include *f sfz* and *f*.

315

Musical notation for measures 315-320. The key signature remains two flats. The notation includes a bass clef, a treble clef, and various notes and rests.

321

Musical notation for measures 321-326. The key signature remains two flats. The notation includes a bass clef, a treble clef, and various notes and rests. Dynamics include *sfz*.

327

Musical notation for measures 327-330. The key signature remains two flats. The notation includes a bass clef, a treble clef, and various notes and rests. Dynamics include *mf*. A time signature change to 4/4 is indicated.

331

End credit

Musical notation for measures 331-335. The key signature remains two flats. The notation includes a bass clef, a treble clef, and various notes and rests. Dynamics include *f* and *sfz*.

336 **molto rit.**

Musical notation for measures 336-339. The key signature remains two flats. The notation includes a bass clef, a treble clef, and various notes and rests. Dynamics include *f* and *sfz*. A fermata is present over the final note of measure 339.

Percussion
Glockenspiel
Orchestral Bells

"Old Boots"

Philip Tappan

Petite Overture

Allegro moderato ♩ = 120

1 4/4 *mf* 5/4 *mp* 4/4 *mf* *f* *sfz*

5 *mf* *f* *sfz*

9 *mf* 9 9 5 5 17 *f*

13 17 *mp* *p* *mf* *p* *mf* *p*

18 *mf* *p* *mf* *f*

22 *sfz* *f* *mp* *f*

27 *mp* *molto* *sfz* *f* *p*

poco rit.. Allegro ♩ = 143

33 *sfz* *sfz*

39 *sfz* *mp*

46 *sfz* *p* *mf* **3**

56

Musical staff 56-63. Measure 56 starts with a 2-measure rest. The music features eighth-note patterns with accents. A dynamic marking of *f* is present at the end of the staff.

64

Musical staff 64-69. The music continues with eighth-note patterns. Dynamic markings include *mp* and *f*. A 5-measure rest is indicated at the end of the staff.

70

Boots, the Army and retirement

Musical staff 70-79. Measure 70 starts with a 5-measure rest. The music features eighth-note patterns with accents. Dynamic markings include *f*, *sfz*, and *fp*. A 7-measure rest is indicated at the end of the staff.

81

Marcia ♩ = 118

Boots enter the scene

Musical staff 81-86. Measure 81 starts with a 4-measure rest. The music features eighth-note patterns with accents. Dynamic markings include *f* and *p*. A time signature change to 3/2 is indicated.

87

Musical staff 87-91. The music continues in 3/2 time with eighth-note patterns and accents.

92

Musical staff 92-96. The music continues in 3/2 time. A dynamic marking of *sfz* is present at the end of the staff.

97

AR 670-1

snare off | low floor tom/ if time, switch to yarn mallets

Musical staff 97-102. The music continues in 3/2 time. A dynamic marking of *p* is present. A 4-measure rest is indicated at the end of the staff.

103

Musical staff 103-108. The music continues in 3/2 time with eighth-note patterns and accents.

109

Musical staff 109-114. The music continues in 3/2 time. A dynamic marking of *sfz* is present at the end of the staff.

115

Retirement sticks

Musical staff 115-118. The music continues in 3/2 time with eighth-note patterns and accents.

121

Musical notation for measure 121, featuring a snare drum staff with various rhythmic patterns and dynamics. The notation includes eighth notes, quarter notes, and half notes, with dynamic markings *p* and *poco* and hairpins indicating volume changes.

129

4 snare off/yarn mallets

Musical notation for measure 129, featuring a snare drum staff with a 4-measure rest followed by notes. The notation includes quarter notes and half notes, with a dynamic marking *p*.

138

snare on/sticks

Musical notation for measure 138, featuring a snare drum staff with notes and rests. The notation includes quarter notes and eighth notes, with a dynamic marking *p* and a hairpin.

144

3

molto

Musical notation for measure 144, featuring a snare drum staff with notes and rests. The notation includes quarter notes and eighth notes, with a dynamic marking *molto* and a hairpin.

151

Musical notation for measure 151, featuring a snare drum staff with notes and rests. The notation includes quarter notes and eighth notes, with a dynamic marking *p* and a hairpin.

157 **senza rit.**

To Glock.

2

Musical notation for measure 157, featuring a snare drum staff with notes and rests. The notation includes quarter notes and eighth notes, with a dynamic marking *p* and a hairpin.

Boots has an existential crisis

164 **Andante** ♩ = 46

Glockenspiel

Musical notation for measure 164, featuring a snare drum staff with notes and rests. The notation includes quarter notes and eighth notes, with a dynamic marking *mp* and a hairpin.

173

Musical notation for measure 173, featuring a snare drum staff with notes and rests. The notation includes quarter notes and eighth notes, with a dynamic marking *p* and a hairpin.

175

p

181 Glockenspiel

mf

187

193

mp

200

mf

207

213

Hold fermata until scene change.

attaca
To Perc.

Boots reads

Allegro Giocoso ♩ = 130

218 Percussion *con anima*

sfz *sempre pp* *sfz*

224

sfz *mp*

231

sfz *p* *mf* **3**

241

mf

Boots learns the French horn

To Perc.

Orchestral Bells

To Orch. Bells

soft acrylic mallets

249

p

257

265

272

sfz sfz

Boots enjoys a friendly meal/travels

Percussion

14

snare off/
yarn
or soft timp
mallets

Boots gets outdoors

toms

290

f mp p

296

p

299

302

niente

305

2

307 *snare on/sticks* **rit.**

f *sfz*

Boots is happy with what he's discovered about himself and dances

310 **Marcia Giocoso** ♩ = 118 *Grandioso*

f *p*

315

321

sfz

327

mf

331 **End credit**

f *sfz* *mf*

334 9 9 5 5

336 **molto rit.**

f *sfz*

"Old Boots"

Percussion

Philip Tappan

Petite Overture

Allegro moderato ♩ = 120

Musical staff 1-4: 4/4, 5/4, 4/4, 4/4. Dynamics: *mf*, *mp*, *mf*, *f*, *sfz*. Accents and slurs are present.

Musical staff 5-10: 4/4. Dynamics: *mf*, *f*, *sfz*, *mf*. Includes asterisks and accents.

Musical staff 11-16: 4/4, 5/4, 4/4. Dynamics: *f*, *mp*, *mf*, *f*. Includes "scrape w/ metal beater" and "triangle" markings.

Musical staff 17-22: 4/4. Dynamics: *f*, *f*, *mf*, *f*, *sfz*. Includes asterisks and accents.

Musical staff 23-28: 4/4, 6/4, 2/4. Dynamics: *f*, *mp*, *f*, *mp*, *molto*. Includes "scrape w/ metal beater" and "poco rit.." markings.

29 **Allegro** ♩ = 143

Musical staff 29-39: 2/4. Dynamics: *sfz*, *f*, *p*, *sempre pp*, *sfz*.

Musical staff 40-47: 2/4. Dynamics: *sfz*, *mp*. Includes accents.

Musical staff 48-53: 2/4. Dynamics: *sfz*, *mp*, *mp*, *sfz*, *mp*. Includes "tambourine" and "triangle" markings.

57

sfz *f* *mp*

67

Boots, the Army and retirement

5 *f* *sfz sfz*

80

Marcia ♩ = 118

Boots enter the scene

f *p*

87

92

sfz

97

AR 670-1 scrape w/ metal beater

finger cymbals

104

111

strike edge scrape

Retirement

strike edge scrape

sfz *sfz*

118

125

4

135

Musical staff for measures 135-140. The staff shows a sequence of notes with various rests and dynamic markings. There are two double bar lines with repeat signs.

141

Musical staff for measures 141-148. Measures 141-143 feature notes with accents and *sfz* markings. Measure 144 has a whole rest. Measure 145 has a double bar line with a '2' above it, indicating a second ending. Measure 146 has a whole rest. Measure 147 has a double bar line with a repeat sign.

149

Musical staff for measures 149-155. Measure 149 has a whole rest. Measures 150-155 show a melodic line with various notes, including a slur over measures 150-151 and a long slur over measures 152-155. There are accents and *molto* markings.

156

senza rit.

Musical staff for measures 156-163. Measures 156-162 show a melodic line with notes and rests. Measure 163 has a double bar line with a '2' above it, indicating a second ending. A *p* marking is placed below the staff.

Boots has an existential crisis

Andante ♩. = 46

Musical staff for measures 164-169. The staff is in 5/8 time. Measures 164-169 feature a rhythmic pattern of eighth notes with various percussion markings: *pp dolce*, *toms*, *triangle*, and *sus cym w/sizzle*. There are asterisks above some notes.

170

Musical staff for measures 170-175. The staff continues the rhythmic pattern from the previous section with eighth notes and asterisks.

176

Musical staff for measures 176-180. The staff continues the rhythmic pattern with eighth notes and asterisks.

181

Musical staff for measures 181-186. The staff continues the rhythmic pattern with eighth notes and asterisks. A *mf* marking is present.

187

Musical staff for measures 187-192. The staff continues the rhythmic pattern with eighth notes and asterisks. The piece ends with a double bar line and a repeat sign.

193

Musical staff for measure 193, featuring a sequence of eighth notes with alternating accents and asterisks.

199

Musical staff for measure 199, continuing the sequence of eighth notes with alternating accents and asterisks.

206

Musical staff for measure 206, continuing the sequence of eighth notes with alternating accents and asterisks.

212

Musical staff for measure 212, ending with a fermata and the word *attaca*. A box above the staff contains the instruction: "Hold fermata until scene change."

Boots reads

218 **Allegro Giocoso** ♩ = 130

con anima

Musical staff for measure 218, starting with a 2/4 time signature and a series of eighth notes. Dynamics include *sempre pp*, *sfz*, and *sfz*.

229

Musical staff for measure 229, featuring a 2-measure rest, a tambourine, and a triangle. Dynamics include *mp*, *sfz*, *mp*, *mp*, and *sfz*.

240

Musical staff for measure 240, featuring a 3-measure rest and a 2-measure rest. Dynamics include *mp*, *sfz*, and *f*.

250

Musical staff for measure 250, starting with a 3/4 time signature and a 3-measure rest. A box above the staff contains the instruction: "Boots learns the French horn". Dynamics include *mp*, *sfz*, and *p*.

259

Musical staff for measure 259, featuring a 9-measure rest.

Boots enjoys a friendly meal/travels

272

Musical staff for measure 272, featuring a 2-measure rest, a 3/4 time signature, and a 3-measure rest. Dynamics include *mf*. A note below the staff reads: "larger cymbals can substitute".

