

Two Poems for Male Voice and Bassoon

Philip Tappan

Freely throughout ♩ = 120

Baritone

Bassoon

5

Bar.

Bsn.

Strange Pale so li

Secco

10

Bar.

Bsn.

ta ry ghosts sin geld out a mong the a - - - a - - - a -

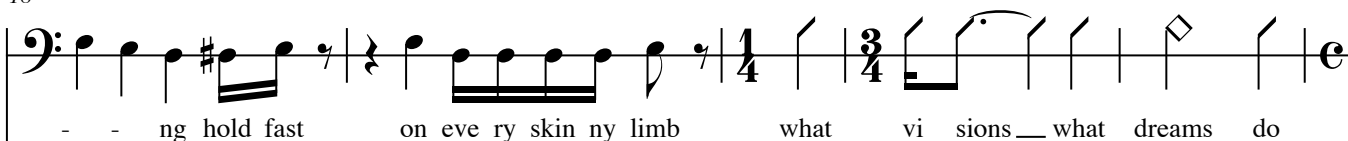
15

Bar.

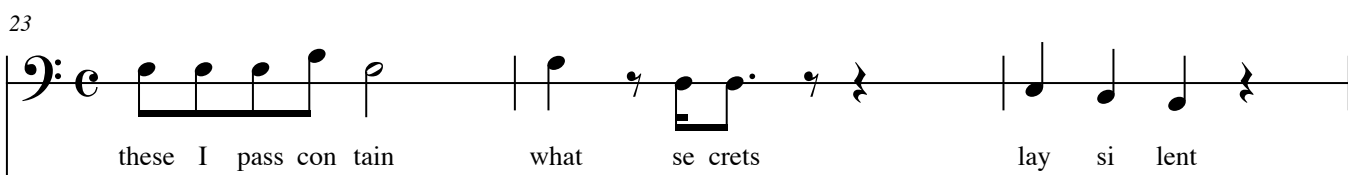
Bsn.

ged tim bers bits of an hour long past cli -

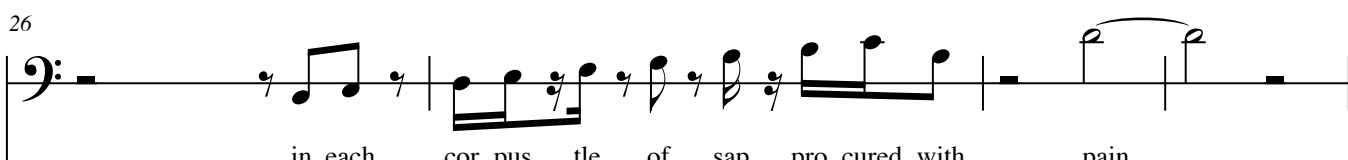
6 6

Bar. 
- - ng hold fast on eve ry skin ny limb what vi sions— what dreams do

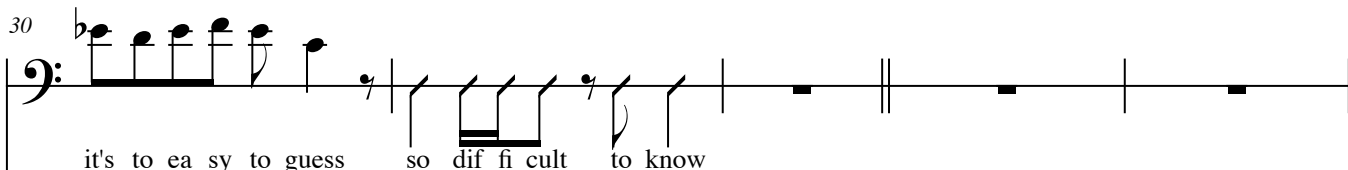
Bsn. 
A bit faster A tempoish
mp

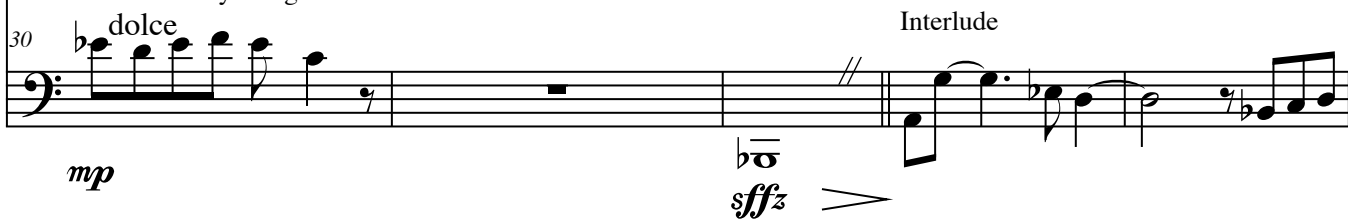
Bar. 
these I pass con tain what se crets lay si lent

Bsn. 
p *mf* *pp* <

Bar. 
in each cor pus tle of sap pro cured with pain—

Bsn. 
Ugly sound
ff *mp* >

Bar. 
it's to ea sy to guess so dif fi cult to know

Bsn. 
dolce Interlude
mp *sfz* >

Bar. 
it's to ea sy to guess so dif fi cult to know

Bsn. 
sfz >

40

Bar.

Bsn.

40

Slurred Through out

45

Bar.

Bsn.

45

Dri _____ fting _ that's all _____

49

Bar.

Bsn.

49

it seems

floa ting _____ a long

52

Bar.

Bsn.

52

half sub merged

ne ver rea ly rea ching a de sti

58

Bar.

Bsn.

58

na _____ tion _____ there are o thers all sui ti bly sog gy

4 Two Poems for Male Voice and Bassoon

65

Bar. that fol low and _____ pro ceed

65

Bsn.

72

Perc. e ter nal ly e phem ral

72

Bsn.

79

Perc. Deep breath al ways die ing deep breath al ways brea thing

79

Bsn.

85

Perc. dri fting _____ a _____ long _____ niente, to nothing

85

Bsn.

Vocal pitches are to be used as guidelines for the contouring of the recitation.

Ruth is awesome

Bassoon pitches are as written, but the rhythm should be flexible and in 'harmony' with the male voice.

The Bassoon is a great instrument