

*The Favorite*

Airs, Duets, Choruses, &c.  
FROM

Bellini's Celebrated Opera

LA SONNAMBUOLA

Arranged for the

Harp and Piano Forte.

WITH FLUTE, AND VIOLONCELLO AD LIB.

AND DEDICATED TO

the Right Hon<sup>ble</sup>

The Ladies Catherine and Louisa Jenkinson.

BY

N. C. BOCHSA.

BOOK 2

Ent. at Sta. Hall.

Price 2/6

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HARP.

riten. pesante.

ppp cresc. fz fz p

espress. fz riten. (E) dim.

con espress. (B#) (Fix D#) f molto marcato.

(D#) cresc. f f f f f dim.

vivo. veloce. loco rall.  
3 3 13 2 3 1 2

f ff fz con.

leggiere ritard. Allegro.

ppp espress. f

f

ff

(Fix C#)

f f f f f f f ff

più lento.

con espress.

rallº Allº (A)

pp ff

Più moderato.

p

f f dol. con espress. fz

rallº a tempo.

p fz pp

The musical score consists of eight systems of music, each with a treble and bass clef staff. The notation includes various dynamics such as *fz*, *f*, *p*, *ff*, *rall<sup>o</sup>*, *Animato.*, *con espress.*, and *pesante.*. There are also performance markings like *cres.* and *dot.*. The music features complex textures with many sixteenth and thirty-second notes, often with slurs and accents. The key signature has two sharps (F# and C#).

HARP.

*rall<sup>o</sup>*  
*a tempo.*  
*fz* *pp* *fz*

*fz* *p* *fz* *rall<sup>o</sup>* *pp*

*a poco piu ritenuto.* *pesante.* *rall<sup>o</sup>*  
*fz* *fz*

*Animato.*  
*f* *fz* *p* *con anima.* (A<sub>1</sub>)

*rall<sup>o</sup> pesante. a tempo.* *f* *fz* *p* (A<sub>1</sub>)

*a tempo.* *ralent.* *ff*

SON.º GELOSO DEL ZEFIRO ERRANTE.

*Andante  
assai  
sostenuto.*

Staccato.

cantabile.  
con gusto.

dot.

*fz*

abbandono

rallent.

*pp*

*fz*

dot.

riten.

*pp*

*pp*

riten.



HARP.

*dolce con esp:* *con gusto.*

*ri...te...nuto.* *Ped.* *\* leggiero.* *dim.*

*p* *dim.* *cadenza.* *a poco vivo.* *riten.* *a tempo.* *dol.*

*delic.* *pp*

*pp* *rf*

*Solo Arpa.* *veloce* *lento.* *riten:* *(Piano. cadenza.)* *fz fz*

*a tempo*

*riten.* *tranquillo.*

*con espress.* *a tempo.*  
*fz pesante.* *a piacere.*

*pesante.* *All<sup>o</sup> vivo.*  
*fz con esp:* *a piacere.* *ff*

*Piano.*

HARP.

Arpa. *Piano.* *poco lento.*  
*dol.* *con espress.*

*p* *Mod<sup>to</sup> con moto.* *riten.* *Mod<sup>to</sup> con moto.*

*rall<sup>o</sup>* *lento.* *p* *con moto.*

*riten.* *Mod<sup>to</sup>* *riten.*

*f* *riten.* *f* *ritenuto.*

*All<sup>o</sup> vivo.* *ff* *ff*

AH NON GIUNGE. — Cavatina.

*Allegro con brio.*

*ff* *p* *rf*

*cres.* *f*

*Sempre piu forte.*

*Molto piu Moderato.*

*ff* *p* *p*

*dolce con gusto*

*f* *f*

*Elegante.*

*p*

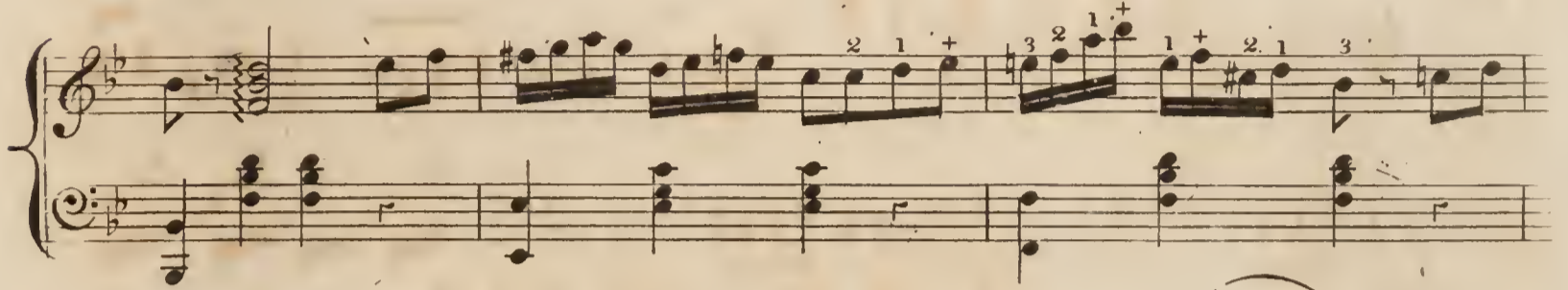
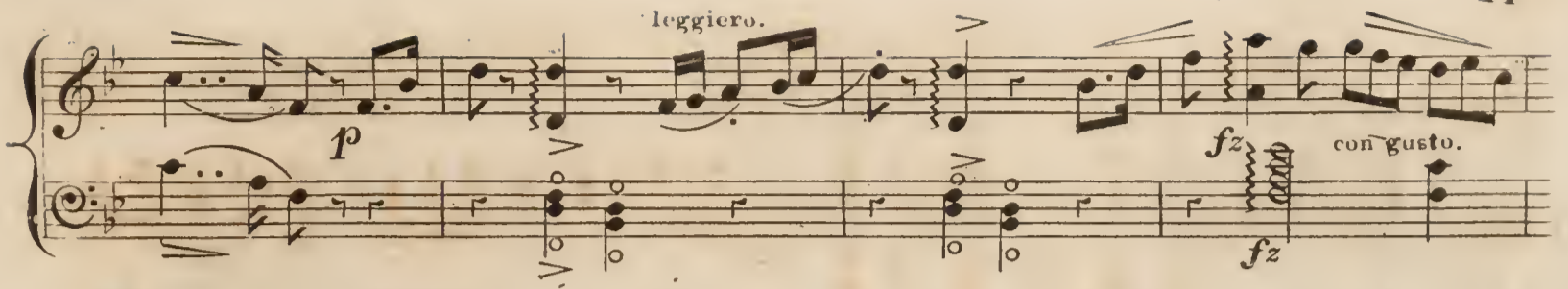
*fz* *p* *fz*

*fz* *p* *fz* *f*

HARP.

leggiere.


*p* *fz* con gusto.




*rf* *rf*



dim. *f* *riten.* *f* *veloce.* *f* *f* *animato.*



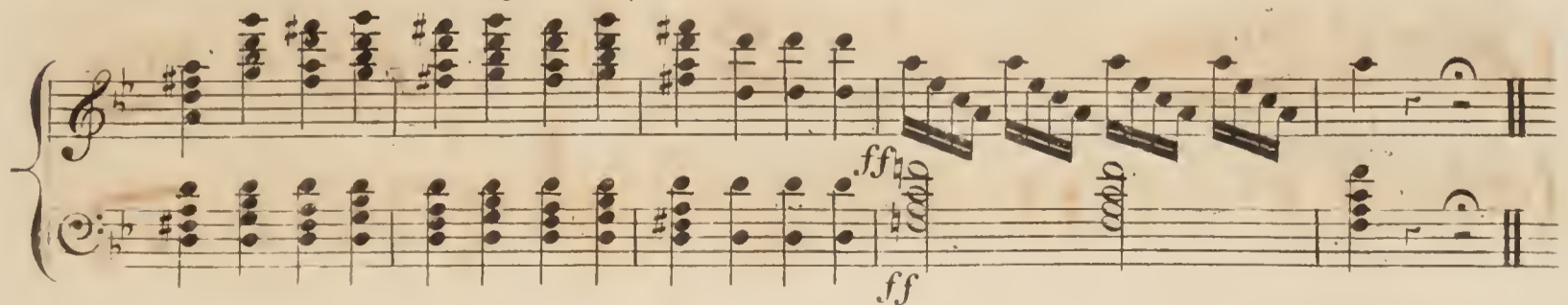
*ff*



*ff* *ff*



*ff* *ff*



HARP.

*Piu Mod to dolce con gusto.* *Eleg ante.*

*fz*

*leggiere.* *p fz p*

*fz con gusto.* *fz*

*if* *if*

*con gusto* *riten*

HARP.

Animato.

The first system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both staves begin with a dynamic marking of *f*. The music features a series of eighth and sixteenth notes, some beamed together. A *gva* (glissando) marking is placed above a group of notes in the upper staff. The system concludes with a *loco* marking and a dynamic of *fz* (forzando).

The second system continues with two staves. A key signature change to one flat (B-flat) is indicated by a flat symbol on the B line of the treble staff. The music consists of chords and single notes. Dynamics include *fz* and *f*. A *gva* marking is present at the beginning, and a *loco* marking is at the end. A trill-like figure is marked with *(Ab)*.

The third system features two staves with a dense texture of chords and tremolos. The upper staff has a series of chords with wavy lines underneath, while the lower staff has a similar texture. Dynamics are marked as *f* throughout the system.

The fourth system consists of two staves. The upper staff has a melodic line with eighth notes and slurs. The lower staff provides a supporting bass line with chords and single notes.

The fifth system shows two staves with a series of chords. The upper staff has a *gva* marking above a group of notes. The lower staff has a similar chordal texture. Dynamics include *fz* and *f*. A *loco* marking is at the end.

The sixth system concludes the piece. It features a grand staff with treble and bass clefs. The music includes a melodic line in the treble and a bass line. Dynamics include *fff* (fortississimo) and *fz*. *gva* and *loco* markings are present. The system ends with a final chord and a fermata.

