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THE SUN WAS SLOWLY SETTING  
BALLAD

The Poem Written

BY

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Adapted to Music

BY

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"THE SUN WAS SLOWLY SETTING."

Affetuoso.

VOICE

PIANO

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 4/4. The piano part begins with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

The sun was slow-ly setting Be--hind the woody

The second system continues the vocal line and piano accompaniment. The lyrics "The sun was slow-ly setting Be--hind the woody" are written below the vocal staff. The piano accompaniment features a flowing eighth-note pattern in the right hand.

hills; And murm'ring sounds were gushing From ma--ny joyous rills; When

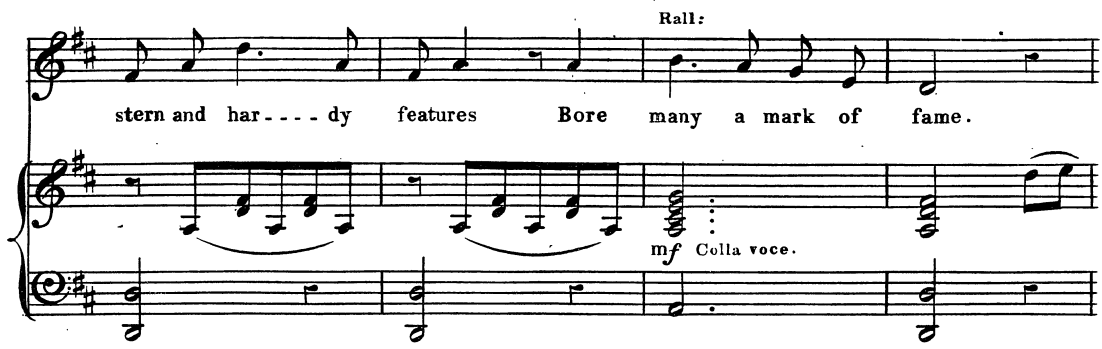
The third system continues the vocal line and piano accompaniment. The lyrics "hills; And murm'ring sounds were gushing From ma--ny joyous rills; When" are written below the vocal staff. The piano accompaniment maintains the eighth-note rhythmic pattern.

thro' the shadow'd valley An a---ged soldier came; His



Rall:  
stern and har---dy features Bore many a mark of fame.

*mf* Colla voce.



2d. VERSE.

He gaz'd up-on the



Village Where first the light he saw; Where was his fa--ther's



cottage, By elm trees shaded o'er! The church was there—the

grave-yard, And there the old oak tree; "Ah! happy days of childhood! But

Rall:  
none remember me!"  
mf Colla voce.

3.

He found his home in ruins,  
The graveyard told the rest;  
There slept his aged parents,  
Beneath earth's grassy breast.  
Although he'd breasted danger  
And bled on land and sea;  
He sigh'd, "I now surrender,  
For none remember me!"

Webb.