

Flute I

Symphonic Variations

C. Hubert H. Parry
(1848-1918)

Edited by Lee Armstrong

These parts are an exact copy of the 1908 Novello & Co score except where I have done my best to mark in missing, implied or unclear articulation and dynamics.

All staff text in [] is editorial.

All markings of beats per minute are editorial.

Unlike the original, horn parts are in F instead of E and trumpets are in B $\flat$ instead of C.

Any blank pages are intentional and allow for booklet printing.

SYMPHONIC VARIATIONS

C. Hubert H. Parry (1897)

Edited by Lee Armstrong

1
Maestoso energico ♩ = 60

6

p [cresc.]

11

f *dim.* *p* *mf*

2

15

cresc. *dim.* *p* *f*

3 Energico ♩ = 66

20

f

23

4 3

*f*³

29

5

f *f*

33

f

35

6 Animato ♩ = 70

6

43 *solo* *poco rit.* **7** Allegretto grazioso ♩ = 64 **2**

mf *dim.* *p*

48 *poco rit.* *a tempo* **8**

p *p*

52 *cresc.*

55 **9** [Poco meno mosso ♩ = 58]

p *mf*

60 *cresc.* *f* *dim.*

64 *Poco rit* **10** *a tempo* ♩ = 64 **2**

p *dim.* *mf* *cresc.*

69 **11** Poco più mosso ♩ = 76

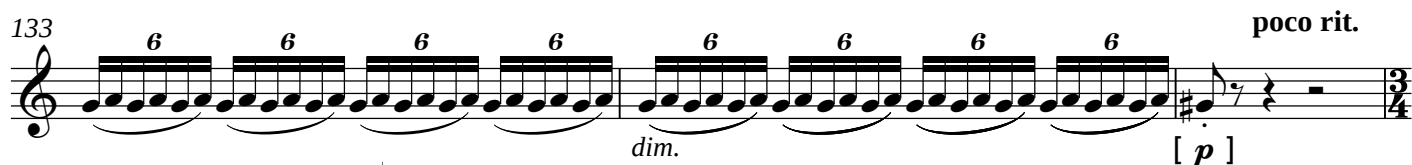
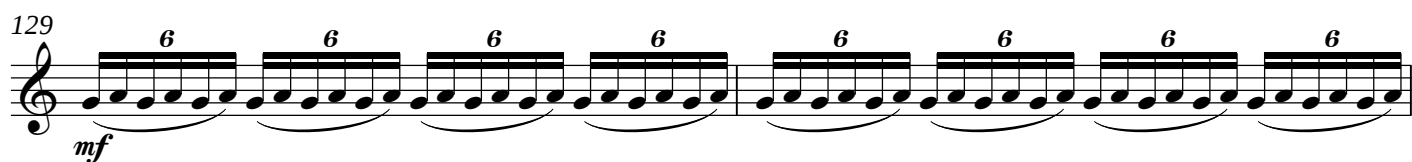
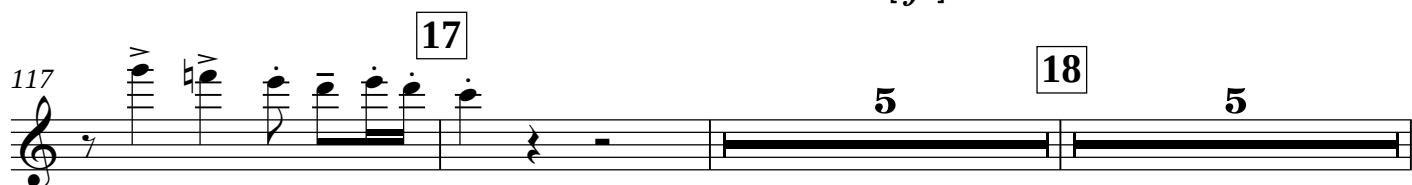
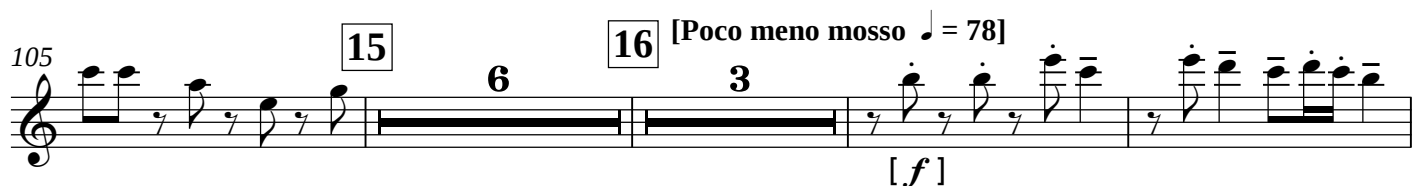
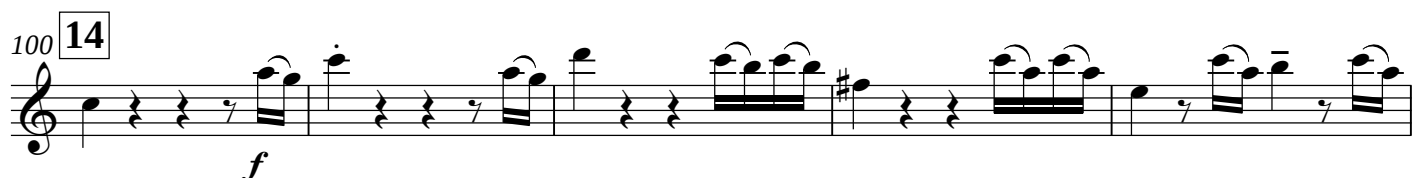
mf *p*

73 *cresc.*

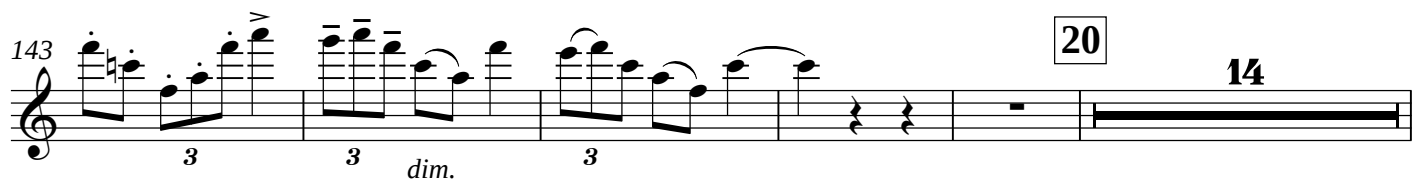
76 *f* *cresc.*

79 **12** Meno mosso ♩ = 62 **14**

13 Allegro scherzando vivace ♩ = 88



19 Largo appassionato ♩ = 58



162 **21** **4** *f* *poco a poco cresc.*

170 *allargando* **22** *a tempo, animato* ♩ = 66 *poco animando* ♩ = 72

179 *[a tempo* ♩ = 66] *ff* *poco allarg. rit.* **3**

189 **23** *Moderato* ♩ = 54 **24** *Vivace* ♩ = 100

p **3** *mf cresc.*

199 **25** *[f]*

205 *f* **26a** *f*

209

212 *[poco rit]* **26b** *[Meno mosso* ♩ = 84]

215

218

221

224 27a

229 *ff*

235 *allargando* 27b *Tempo animato* ♩ = 108

241 *ff*

244 3

250 [*poco rit.*]

