

Symphonic Variations

C. Hubert H. Parry
(1848-1918)

Edited by Lee Armstrong

These parts are an exact copy of the 1908 Novello & Co score except where I have done my best to mark in missing, implied or unclear articulation and dynamics.

All staff text in [] is editorial.

All markings of beats per minute are editorial.

Unlike the original, horn parts are in F instead of E and trumpets are in B $\flat$ instead of C.

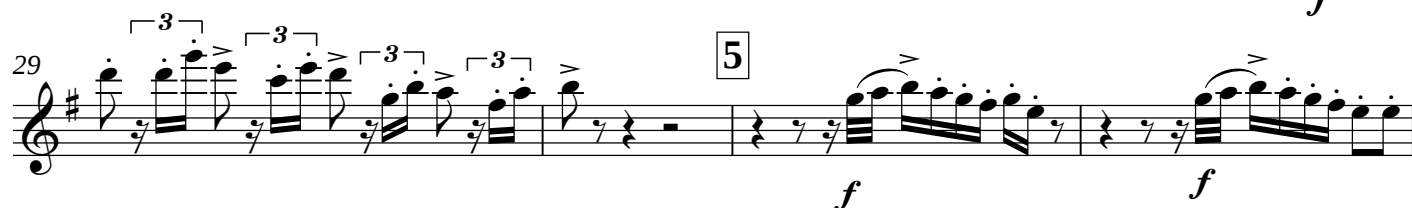
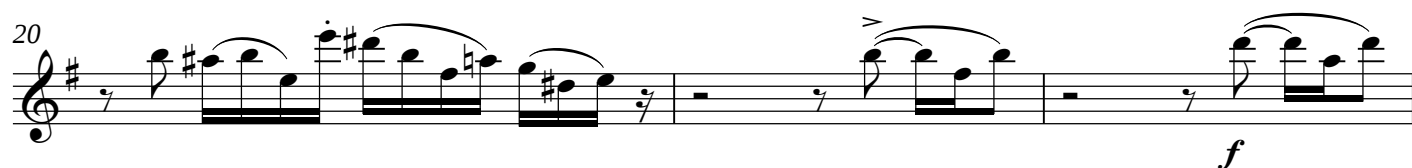
Any blank pages are intentional and allow for booklet printing.

SYMPHONIC VARIATIONS

C. Hubert H. Parry (1897)

Edited by Lee Armstrong

Maestoso energico ♩ = 60



79 **12** *Meno mosso* ♩ = 62 **13** *Allegro scherzando vivace* ♩ = 88 **14**

101

106 **15** **16** [*Poco meno mosso* ♩ = 78] **17**

119 **18**

130

132

134 *dim.* *poco rit.* **19** *Largo appassionato* ♩ = 58 *f* *3*

140 *ff* *sf* *3* *sf* *3* *3* *3* *dim.* *3*

146 **20** **21**

171 *allargando* **22** *a tempo, animado* ♩ = 66 *poco animando* ♩ = 72 [*a tempo* ♩ = 66] *ff*

180 *poco allarg.*

Detailed description of the musical score: The score is for Flute II and spans measures 79 to 180. It begins with measure 79, which has a key signature of three sharps (F#, C#, G#) and a common time signature. Measures 79-101 are marked with a tempo of 62 (Meno mosso). Measures 102-133 are marked with a tempo of 88 (Allegro scherzando vivace). Measures 134-145 are marked with a tempo of 58 (Largo appassionato) and include a 'poco rit.' instruction. Measures 146-170 are marked with a tempo of 66 (a tempo, animado) and include an 'allargando' instruction. Measures 171-180 are marked with a tempo of 66 (a tempo) and include a 'poco animando' instruction. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. It also features tempo and performance instructions in Italian and Spanish.

186 **rit.** **3** **23** **Moderato** ♩ = 54 **5** **24** **Vivace** ♩ = 100 **6** **25** **[f]**

203 **26a** **4** **f** **[poco rit]**

211 **26b** **[Meno mosso** ♩ = 84 **]**

214 **ff** **allargando**

218

222

226 **27a** **ff**

232 **allargando**

239 **27b** **Tempo animato** ♩ = 108

242 **3**

248 **[poco rit.]**

