

Oboe II

Symphonic Variations

C. Hubert H. Parry
(1848-1918)

Edited by Lee Armstrong

These parts are an exact copy of the 1908 Novello & Co score except where I have done my best to mark in missing, implied or unclear articulation and dynamics.

All staff text in [] is editorial.

All markings of beats per minute are editorial.

Unlike the original, horn parts are in F instead of E and trumpets are in B \flat instead of C.

Any blank pages are intentional and allow for booklet printing.

SYMPHONIC VARIATIONS

C. Hubert H. Parry (1897)

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Maestoso energico ♩ = 60

1 **f** **mf** *cresc.*

5 **f** *p* **mf**

14 *cresc.* **p**

19 **3** **Energico** ♩ = 66 **f**

24 **4** **5** [**f**] **f**

32 **f**

37 **6** **Animato** ♩ = 70 *poco rit.* **7** **7** **Allegretto grazioso** ♩ = 64 *poco rit. a tempo* **3** **8** **2** **4**

55 **9** [**Poco meno mosso** ♩ = 58] *Flute 1* **pp** **mf**

60 **p** *cresc.* **f dim.** **p**

64 *Poco rit* **10** **a tempo** ♩ = 64 **6** **11** **Poco più mosso** ♩ = 76 **8**

80 **12** **Meno mosso** ♩ = 62
4 *Clarinet 1 / horns*

 Musical staff 80-88: Treble clef, key signature of one sharp (F#). Measure 80 is a whole rest. Measures 81-88 contain a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. Dynamics include *f*.

89 **13** **Allegro scherzando vivace** ♩ = 88 **14** **15**
5 **6** **6**

 Musical staff 89-106: Treble clef, key signature of one sharp. Measure 89 is a whole rest. Measures 90-106 contain a rhythmic pattern of eighth notes with accents. Dynamics include *f*.

107

 Musical staff 107-109: Treble clef, key signature of one sharp. Measures 107-109 contain eighth notes with accents.

110 **16** [**Poco meno mosso** ♩ = 78]

 Musical staff 110-113: Treble clef, key signature of one flat (Bb). Measures 110-113 contain sixteenth-note patterns. Dynamics include *f*.

114 **17**

 Musical staff 114-119: Treble clef, key signature of one sharp. Measures 114-119 contain eighth notes. Dynamics include *p*.

120 **18**

 Musical staff 120-124: Treble clef, key signature of one sharp. Measures 120-124 contain eighth notes. Dynamics include *cresc.*, [*f*], *dim.*, and [*p*].

125 **10** **poco rit.** **19** **Largo appassionato** ♩ = 58

 Musical staff 125-139: Treble clef, key signature of one sharp. Measure 125 is a whole rest. Measure 126 is a 3/4 time signature. Measures 127-139 contain eighth notes with triplets. Dynamics include *f*.

140

 Musical staff 140-145: Treble clef, key signature of one sharp. Measures 140-145 contain eighth notes with triplets. Dynamics include *ff*, *sf*, and *dim.*.

146 **20** **21** **4**

 Musical staff 146-167: Treble clef, key signature of one sharp. Measures 146-167 contain eighth notes with triplets. Dynamics include [*p*] and *f*.

168 **allargando** **22** **a tempo, animado** ♩ = 66

 Musical staff 168-174: Treble clef, key signature of one sharp. Measures 168-174 contain eighth notes. Dynamics include *poco a poco cresc.* and *f*.

175 **poco animando** ♩ = 72 **[a tempo** ♩ = 66]

 Musical staff 175-179: Treble clef, key signature of one sharp. Measures 175-179 contain eighth notes with triplets.

181 *poco allarg. rit.* 3 3 3

190 **23** Moderato ♩ = 54 5 **24** Vivace ♩ = 100 3

Clarinet 1

201 **25** [*f*]

206 **26a** *f*

211 [*poco rit.*] **26b** [*Meno mosso* ♩ = 84]

215

220

225 **27a**

232 *allargando* [*ff*]

239 **27b** Tempo animato ♩ = 108 *ff*

245

249 [*poco rit.*]

