

Clarinet in A II

Symphonic Variations

C. Hubert H. Parry
(1848-1918)

Edited by Lee Armstrong

These parts are an exact copy of the 1908 Novello & Co score except where I have done my best to mark in missing, implied or unclear articulation and dynamics.

All staff text in [] is editorial.

All markings of beats per minute are editorial.

Unlike the original, horn parts are in F instead of E and trumpets are in B $\flat$ instead of C.

Any blank pages are intentional and allow for booklet printing.

SYMPHONIC VARIATIONS

Maestoso energico ♩ = 60

C. Hubert H. Parry (1897)

Edited by Lee Armstrong

6 1 6 2 Clarinet 1

mf

18 3 Energico ♩ = 66

f

25 4 3 5

[*f*]

33 6 Animato ♩ = 70

44 poco rit. 7 Allegretto grazioso ♩ = 64 poco rit. a tempo 8 6 9 [Poco meno mosso ♩ = 58]

62 Poco rit 10 a tempo ♩ = 64

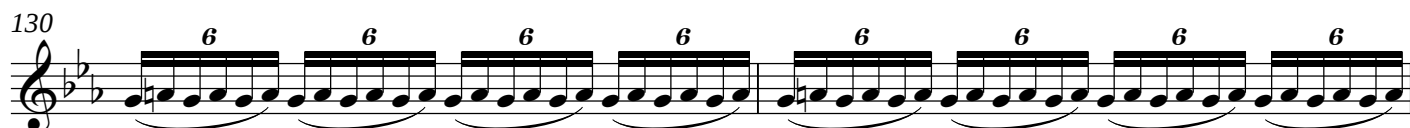
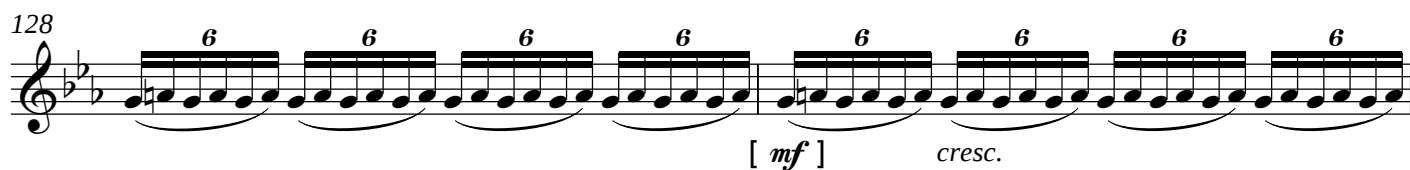
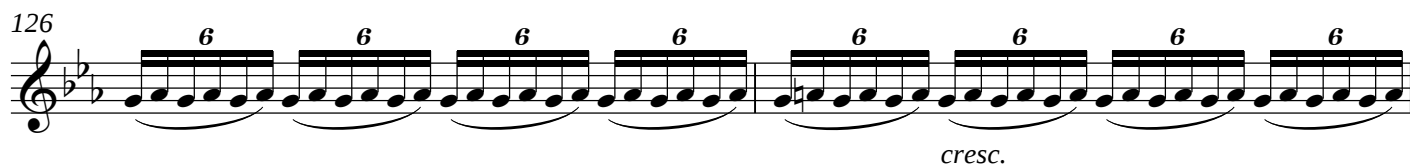
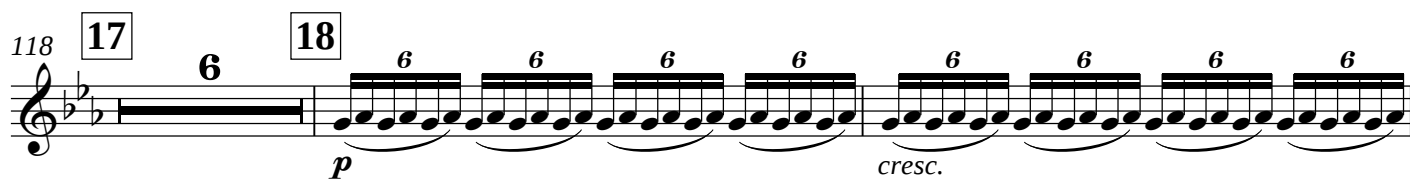
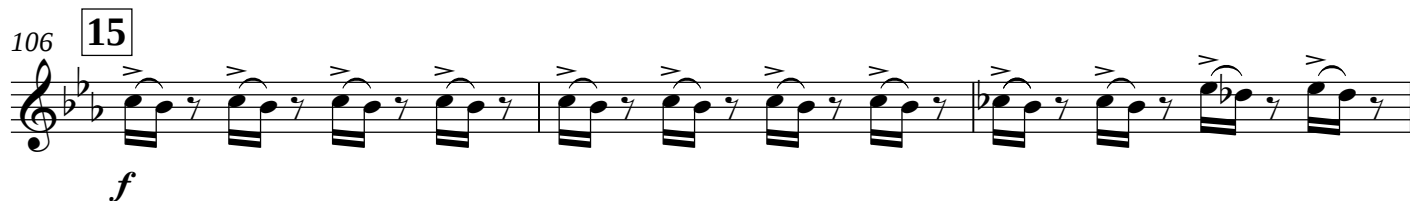
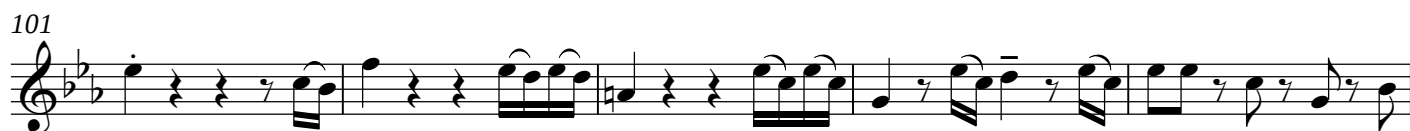
[*f*] *dim.* *pp* *p dolce*

68

cresc. *mf*

71 11 Poco più mosso ♩ = 76

p

80 **12** **Meno mosso** ♩ = 6287 **13** **Allegro scherzando vivace** ♩ = 88

132 *f* 6 6 6 6 6 6 6 6

134 *dim.* 6 6 6 6 6 6 6 6 *poco rit.* 6 6 6 6

136 **19** *Largo appassionato* ♩ = 58 *f* 3 3 3 3 3 3 3 3 *cresc.*

143 **20** [*ff*] 3 3 3 3 3 3 3 3 *dim.* *p*

149 3 3 3 3 3 3 3 3 *cresc.*

155 *cresc.* 3 3 3 3 *dim.*

161 **21** *tr* *mf* *cresc.* *f*

169 *allargando* **22** *a tempo, animado* ♩ = 66 *poco a poco cresc.* [*f*]

176 *poco animando* ♩ = 72 [*a tempo* ♩ = 66] 3 3 3

182 *poco allarg. rit.* **23** *Moderato* ♩ = 54 3 6 *ff*

196 **24** **Vivace** ♩ = 100 **6** **25** **4**

Flute 1 & violin 1

207 **26a**

f

211 [poco rit] **26b** [Meno mosso] ♩ = 84

215

f

220

227 **27a**

f

233 **allargando**

[ff]

239 **27b** **Tempo animato** ♩ = 108

ff

244

248 [poco rit.]

ff

