

Horn in F IV

# Symphonic Variations

C. Hubert H. Parry  
(1848-1918)

Edited by Lee Armstrong

These parts are an exact copy of the 1908 Novello & Co score except where I have done my best to mark in missing, implied or unclear articulation and dynamics.

All staff text in [ ] is editorial.

All markings of beats per minute are editorial.

Unlike the original, horn parts are in F instead of E and trumpets are in B $\flat$  instead of C.

Any blank pages are intentional and allow for booklet printing.

## SYMPHONIC VARIATIONS

C. Hubert H. Parry (1897)

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**Maestoso energico** ♩ = 60

1 6 2 3

Horn I

18 **3** **Energico** ♩ = 66

*f*

25 **4**

*f*

31 **5**

*f*

35 **6** **Animato** ♩ = 70

*mf* *f*

40 **poco rit.**

*cresc.* *f* *dim.*

45 **7** **Allegretto grazioso** ♩ = 64 **poco rit.** **a tempo** **8** **9** [**Poco meno mosso** ♩ = 58]

3 2 6 8

65 **Poco rit** **10** a tempo ♩ = 64 **11** **Poco più mosso** ♩ = 76

6 *Horn I* *p* *cresc.*

76 **12** **Meno mosso** ♩ = 62

[ *mf* ] *cresc.* *pp*

83 *p cresc.* *f dim.*

90 **13** **Allegro scherzando vivace** ♩ = 88 **14**

2 5 6 *pp.*

106 **15** **16** [**Poco meno mosso** ♩ = 78] *[f]*

4 *Oboes, clarinets, bassoons*

113

118 **17** **18** **poco rit.** **19** **Largo appassionato** ♩ = 58

6 11 3 3 3 *f mf f mf f mf*

139 *f cresc.* [*ff*]

144 **20** *dim.* *p* *p*

150 *cresc.*

159 **21** *dim.* *p* *cresc.* *f*

169 **allargando** **22** a tempo, animado ♩ = 66 **poco animando** ♩ = 7

*poco a poco cresc.* **f**

177 **[a tempo ♩ = 66]**

183 **poco allarg. rit.** **23** Moderato ♩ = 54 **24** Vivace ♩ = 100

202 **25** **ff** **26a** **[poco rit]**

Horn I **f**

214 **26b** **[Meno mosso ♩ = 84]**

221

227 **27a**

234 **allargando** **27b** Tempo animato ♩ = 108

**ff**

241 **ff**

247 **[poco rit.]**





