

Trumpet in B♭ II

Symphonic Variations

C. Hubert H. Parry
(1848-1918)

Edited by Lee Armstrong

These parts are an exact copy of the 1908 Novello & Co score except where I have done my best to mark in missing, implied or unclear articulation and dynamics.

All staff text in [] is editorial.

All markings of beats per minute are editorial.

Unlike the original, horn parts are in F instead of E and trumpets are in B $\flat$ instead of C.

Any blank pages are intentional and allow for booklet printing.

SYMPHONIC VARIATIONS

Maestoso energico $\text{♩} = 60$

C. Hubert H. Parry (1897)

Edited by Lee Armstrong

6 1 6 2 3

Flutes & oboes

18 3 Energico $\text{♩} = 66$

f

24 4 2

mf *mf*

31 5 2 6 Animato $\text{♩} = 70$

[*mf*] *f*

44 poco rit. 7 Allegretto grazioso $\text{♩} = 64$ poco rit. a tempo 8

Flute & clarinet

52 9 [Poco meno mosso $\text{♩} = 58$] Poco rit 10 a tempo $\text{♩} = 64$

Violin 1

68 11 Poco più mosso $\text{♩} = 76$ 12 Meno mosso $\text{♩} = 62$

Flute & oboe Trumpet I

86 13 Allegro scherzando vivace $\text{♩} = 88$

f

Trumpet in B $\flat$ II

100 **14** **6** **15** **4**

Oboes, clarinets, bassoons

112 **16** [Poco meno mosso $\text{♩} = 78$]

[f]

117 **17** **18** **3** **11**

pp

135 poco rit. **19** Largo appassionato $\text{♩} = 58$

f [cresc.]

142 **20**

[ff] dim. mf > p pp

149 **21** **7** **2** **9** allargando

mf

172 **22** a tempo, animado $\text{♩} = 66$ poco animando $\text{♩} = 72$

f

178 [a tempo $\text{♩} = 66$]

f

185 poco allarg. rit. **23** Moderato $\text{♩} = 54$ **24** Vivace $\text{♩} = 100$

ff

202 **25** **26a** **5** **5** [poco rit]

f

Violin 1

214 **26b** [Meno mosso ♩ = 84]

Horn III & IV *Horn I & II* *f*

220

227 **27a**

234 *allargando* **27b** Tempo animato ♩ = 108

241

248 *[poco rit.]*

