

Violin I

Symphonic Variations

C. Hubert H. Parry
(1848-1918)

Edited by Lee Armstrong

These parts are an exact copy of the 1908 Novello & Co score except where I have done my best to mark in missing, implied or unclear articulation and dynamics.

All staff text in [] is editorial.

All markings of beats per minute are editorial.

Unlike the original, horn parts are in F instead of E and trumpets are in B $\flat$ instead of C.

Any blank pages are intentional and allow for booklet printing.

SYMPHONIC VARIATIONS

C. Hubert H. Parry (1897)

Edited by Lee Armstrong

Maestoso energico ♩ = 60 **1** **6** **2** **6** **3** **Energico** ♩ = 66

f

20

23

25 **4**

27

cresc. molto

29

31 **5**

[ff]

33

35

37 **6** **Animato** ♩ = 70

mf

Violin I score for 'Symphonic Variations' by C. Hubert H. Parry. The score is in G major (one sharp) and 4/4 time. It consists of six variations. Variation 1 (Meestoso energico, 60 bpm) features a 6-measure rest followed by a 3-measure rest, then a 6-measure rest, and finally a 3-measure rest. Variation 2 (Energico, 66 bpm) begins with a forte (f) dynamic and a 6-measure rest. Variation 3 (Maestoso energico, 60 bpm) features a 6-measure rest followed by a 3-measure rest, then a 6-measure rest, and finally a 3-measure rest. Variation 4 (Energico, 66 bpm) begins with a 4-measure rest, followed by a 6-measure rest, then a 3-measure rest, and finally a 6-measure rest. Variation 5 (Maestoso energico, 60 bpm) features a 6-measure rest followed by a 3-measure rest, then a 6-measure rest, and finally a 3-measure rest. Variation 6 (Animato, 70 bpm) begins with a mezzo-forte (mf) dynamic and a 6-measure rest. The score includes various musical notations such as rests, notes, and dynamics.

40 *cresc.* *dim.*

43 *poco rit.* **7** *Allegretto grazioso* ♩ = 64 *pizz* *poco rit.*

dim. *p* *p poco cresc.*

49 *a tempo* **8** *arco* *mf* *dim.* *pp*

53 *cresc.* *dim.*

57 **9** [*Poco meno mosso* ♩ = 58] *p* *mf*

60 *cresc.* *Poco rit*

63 *f* *dim.* **10** *a tempo* ♩ = 64 [*p*] *dolce*

67 *cresc.* *p*

71 *pizz* **11** *Poco più mosso* ♩ = 76 *arco* *pp* *p*

75 *cresc.* [*mf*] *cresc.*

79 *f* **12** *Meno mosso* ♩ = 62 **12**

93 **13** *Allegro scherzando vivace* ♩ = 88
pizz *arco*
p *p* *cresc.*

98 **14**
dim. *p leggiero*

102 *cresc.*

105 **15**
f

108 *p*

112 **16** [*Poco meno mosso* ♩ = 78]
tr~ *f* *tr~*

117 **17**
pp 6 6 6

119 6 6 6 6 6 6 *cresc.*

121 *f* 6 6 6 6 6 6 *dim.* 6 6 6

123 **18** *pizz*
[p] mf *cresc.* *cresc.*

128 *f* *cresc.* *cresc.* *f*

135 **poco rit.** **19** **Largo appassionato** ♩ = 58

arco *f* 3 *cresc.* 3

141 *ff sf* 3 *sf* 3 *ff* 3 *ff* 3 *dim.* 3

147 **20** [*trem.*] *p dim.* *p* *cresc.*

154 *dim.*

161 *trem.* **21** 3 *p* 3 3 3 3 3 3 3

166 *cresc.* 3 3 3 *f* 3 3 *poco a poco cresc.* 3 3 3

allargando

171 **22** **a tempo, animado** ♩ = 66 *ff*

poco animando ♩ = 72

175

[a tempo ♩ = 66] *ff*

poco allarg.

183 *rit.* **23** **Moderato** ♩ = 54 4 6

196 **24** Vivace $\text{♩} = 100$ **25**
6
f

204

206 **26a**
con fuoco *mf*

209

213 **26b** [poco rit] [Meno mosso $\text{♩} = 84$]
f

218

222

226 **27a**
[trem.]

229



