

Partition bansuri & orchestre

Entre ciel et âme

"Deux coeurs s'y retrouvaient"

Romance pour bansuri & orchestre

Clakos'san & Lades Neffous

1/4 = 61

Bansuri

Violin

Piano

Cello

Piccolo

Heckelphone

Bassoon

Bass Oboe

Strings I

Strings II

Strings III

Strings IV

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2

8

Flute 1 (Picc.) part: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The first measure contains two triplet eighth notes (F#, C#) followed by a dotted quarter note (G#). The second measure contains two triplet eighth notes (F#, C#) followed by a dotted quarter note (G#). The third measure contains a dotted quarter note (G#) followed by a quarter rest. The fourth, fifth, and sixth measures each contain a whole rest. The Flute 1 part is marked with a '3' under the first two triplet groups.

Violin (Vln.) part: Treble clef, key signature of three sharps, 2/4 time signature. The first six measures each contain a whole rest.

Viola (Vc.) part: Bass clef, key signature of three sharps, 2/4 time signature. The first six measures each contain a whole rest.

8

Piccolo (Picc.) part: Treble clef, key signature of three sharps, 2/4 time signature. The first measure contains two triplet eighth notes (F#, C#) followed by a dotted quarter note (G#). The second measure contains two triplet eighth notes (F#, C#) followed by a dotted quarter note (G#). The third measure contains a dotted quarter note (G#) followed by a quarter rest. The fourth measure contains a triplet eighth note (F#), a quarter note (C#), and a quarter note (G#). The fifth measure contains a triplet eighth note (F#), a quarter note (C#), and a quarter note (G#). The sixth measure contains a quarter note (F#), an eighth note (C#), and a quarter note (G#). The Piccolo part is marked with a '3' under the first two triplet groups and another '3' under the eighth notes in the fourth and fifth measures.

Bassoon (Bsn.) part: Bass clef, key signature of three sharps, 2/4 time signature. The first six measures each contain a whole rest.

Clarinet part: Treble clef, key signature of three sharps, 2/4 time signature. The first six measures each contain a whole rest.

8

String I (Str. I) part: Treble clef, key signature of three sharps, 2/4 time signature. The first six measures each contain a whole rest.

String II (Str. II) part: Bass clef, key signature of three sharps, 2/4 time signature. The first six measures each contain a whole rest.

String III (Str. III) part: Bass clef, key signature of three sharps, 2/4 time signature. The first six measures each contain a whole rest.

String IV (Str. IV) part: Bass clef, key signature of three sharps, 2/4 time signature. The first six measures each contain a whole rest.

14

Vln.

Vc.

Picc.

Bsn.

Str. I

Str. II

Str. III

Str. IV

8

Detailed description: This page of a musical score covers measures 14 through 19. The score is for a string quartet and woodwinds. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Piccolo (Picc.) and Bassoon (Bsn.). The string section includes Violin I (Str. I), Violin II (Str. II), Violoncello III (Str. III), and Violoncello IV (Str. IV). Measures 14-15 show a Piccolo part with a long note and a dynamic hairpin. Measures 16-19 feature a Bassoon part with a melodic line, including two triplet markings. The string parts are mostly rests with some dynamic hairpins. A rehearsal mark '8' is located at the bottom left of the page.

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4

20

Flute (Picc.), Violin (Vln.), and Violoncelle (Vc.) staves. The Flute part begins with a melodic line starting at measure 20, featuring a triplet of eighth notes in measure 22. The Violin and Violoncelle parts are currently silent, indicated by a horizontal bar across the staff.

Piccolo (Picc.) and Bassoon (Bsn.) staves. The Piccolo part continues the melodic line from the Flute. The Bassoon part is currently silent, indicated by a horizontal bar across the staff.

String quartet (Str. I, Str. II, Str. III, Str. IV) staves. All four string parts are currently silent, indicated by a horizontal bar across the staff. A page number '8' is located at the bottom left of this section.

24

Vln.

Vc.

Picc.

Bsn.

Str. I

Str. II

Str. III

Str. IV

8

3 3

Detailed description: This is a page of a musical score for measures 24 through 28. The score is written for a woodwind and string ensemble. The woodwind section includes Piccolo (Picc.), Bassoon (Bsn.), and Flute (Fl.). The string section consists of four staves labeled Str. I, Str. II, Str. III, and Str. IV. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 24 shows the Piccolo playing a rhythmic pattern of eighth notes. Measures 25 and 26 are mostly rests for all instruments. Measure 27 features a melodic line in the Piccolo and a bassoon line with two triplet markings (3) in the final two measures. Measure 28 continues the Piccolo and bassoon lines. The string parts are marked with rests throughout the entire passage.

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6

29

Flute (Fl.) staff: Treble clef, key signature of three sharps (F#, C#, G#). Measure 29 contains a whole rest. Measure 30 contains a whole rest. Measure 31 contains a whole rest. Measure 32 contains a whole rest. Measure 33 contains a whole rest. Measure 34 contains a whole rest. Measure 35 contains a quarter rest, followed by a quarter note G5, a quarter note F#5, and a quarter note E5.

Violin (Vln.) staff: Treble clef, key signature of three sharps. Measure 29 contains a whole rest. Measure 30 contains a whole rest. Measure 31 contains a whole rest. Measure 32 contains a whole rest. Measure 33 contains a whole rest. Measure 34 contains a whole rest. Measure 35 contains a whole rest.

Viola (Vc.) staff: Bass clef, key signature of three sharps. Measure 29 contains a whole rest. Measure 30 contains a whole rest. Measure 31 contains a whole rest. Measure 32 contains a whole rest. Measure 33 contains a whole rest. Measure 34 contains a whole rest. Measure 35 contains a whole rest.

29

Picc. staff: Treble clef, key signature of three sharps. Measure 29 contains a whole rest. Measure 30 contains a whole rest. Measure 31 contains a whole rest. Measure 32 contains a whole rest. Measure 33 contains a whole rest. Measure 34 contains a whole rest. Measure 35 contains a whole rest.

Bsn. staff: Bass clef, key signature of three sharps. Measure 29 contains a whole rest. Measure 30 contains a whole rest. Measure 31 contains a whole rest. Measure 32 contains a whole rest. Measure 33 contains a whole rest. Measure 34 contains a whole rest. Measure 35 contains a whole rest.

Bsn. staff: Treble clef, key signature of three sharps. Measure 29 contains a whole rest. Measure 30 contains a whole rest. Measure 31 contains a whole rest. Measure 32 contains a whole rest. Measure 33 contains a whole rest. Measure 34 contains a whole rest. Measure 35 contains a whole rest.

29

Str. I staff: Treble clef, key signature of three sharps. Measure 29 contains a whole rest. Measure 30 contains a whole rest. Measure 31 contains a whole rest. Measure 32 contains a whole rest. Measure 33 contains a whole rest. Measure 34 contains a whole rest. Measure 35 contains a whole rest.

Str. II staff: Bass clef, key signature of three sharps. Measure 29 contains a whole rest. Measure 30 contains a whole rest. Measure 31 contains a whole rest. Measure 32 contains a whole rest. Measure 33 contains a whole rest. Measure 34 contains a whole rest. Measure 35 contains a whole rest.

Str. III staff: Bass clef, key signature of three sharps. Measure 29 contains a whole rest. Measure 30 contains a whole rest. Measure 31 contains a whole rest. Measure 32 contains a whole rest. Measure 33 contains a whole rest. Measure 34 contains a whole rest. Measure 35 contains a whole rest.

Str. IV staff: Bass clef, key signature of three sharps. Measure 29 contains a whole rest. Measure 30 contains a whole rest. Measure 31 contains a whole rest. Measure 32 contains a whole rest. Measure 33 contains a whole rest. Measure 34 contains a whole rest. Measure 35 contains a whole rest.

8

35

Vln.

Vc.

Picc.

Bsn.

Str. I

Str. II

Str. III

Str. IV

3

3

8

39

Vln.

Vc.

39

Picc.

Bsn.

Str. I

Str. II

Str. III

Str. IV

46

Vln.

Vc.

Picc.

Bsn.

Str. I

Str. II

Str. III

Str. IV

8

This musical score page contains six systems of staves, each with a label on the left. The systems are: Vln. (Violin), Vc. (Violoncelle), Picc. (Piccorno), Bsn. (Basson), Str. I (String I), and Str. II (String II). The Picc. system includes two staves, and the Str. I system includes two staves. The Str. III and Str. IV systems are present but contain only rests. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Measure numbers 52, 53, 54, 55, 56, and 57 are indicated at the beginning of each system. The Picc. part features a triplet in measure 52 and a triplet in measure 57. The Str. I and Str. II parts also feature triplets in measures 52 and 57. The Str. I part has a crescendo hairpin in measure 55. The Str. II part has a decrescendo hairpin in measure 55. The Str. III and Str. IV parts have a '3' written below the first measure, indicating a triplet. The Vln. and Vc. parts are mostly rests.

58

Vln.

Vc.

Picc.

Bsn.

Str. I

Str. II

Str. III

Str. IV

8

62

Vln.

Vc.

Picc.

Bsn.

Str. I

Str. II

Str. III

Str. IV

8

This musical score page contains measures 72 through 76 of the piece "Entre ciel et âme" by Ladeş Neffous. The score is arranged in a system with five main staves: Flute (Fl.), Violin (Vln.), Viola (Vc.), Piccolo (Picc.), and String quartet (Str. I-IV). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute and Piccolo parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a triplet of eighth notes (D5, E5, F#5), and ending with a triplet of eighth notes (G5, F#5, E5). The Violin and Viola parts are silent, indicated by rests. The Piccolo part has a triplet of eighth notes (D5, E5, F#5) in measure 75. The String quartet (Str. I-IV) parts play a rhythmic accompaniment, with Str. I and II playing a triplet of eighth notes (D5, E5, F#5) in measure 75, and Str. III and IV playing a triplet of eighth notes (G5, F#5, E5) in measure 75. A fermata is placed over the first measure of the Flute and Piccolo parts. A page number "8" is located at the bottom left of the page.

Musical score for measures 77-80, featuring Piccolo, Flute, Clarinet, Bassoon, and String quartet. The score is in G major (one sharp) and 3/4 time. Measure 77 begins with a Piccolo part and a Flute part. The Clarinet and Bassoon parts enter in measure 78. The String quartet (Str. I-IV) enters in measure 79. Measure 80 features a Piccolo part, a Flute part, and a Bassoon part. A Chord symbol 'Dmaj7' is indicated in the Violoncello (Vc.) part in measure 80. The score includes various musical notations such as notes, rests, and articulation marks.

82

Vln. Vc.

A maj7 B m7 C#m7 D maj7 Em7

82

Picc. Bsn.

82

Str. I Str. II Str. III Str. IV

8

87

Vln.

Vc.

Picc.

Bsn.

Str. I

Str. II

Str. III

Str. IV

F#m7

A maj7

G#m7

C maj7

E maj7

8

This musical score is for the piece "Entre ciel et âme" by Lades Neffous, page 18. It features a vocal line and a full orchestral accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into five measures. The vocal line begins with a triplet of eighth notes in the first measure and continues with a melodic line. The instrumental parts include Violin (Vln.), Viola (Vc.), Piccolo (Picc.), Bassoon (Bsn.), and four String parts (Str. I-IV). The Viola part has a chord progression of A major 7, E major 7, D major 7, E major 7, and D major 7. The Piccolo part has a melodic line starting in the fourth measure. The Bassoon part has a melodic line starting in the fourth measure. The String parts provide harmonic support with various textures.

92

Vln.

Vc.

Picc.

Bsn.

Str. I

Str. II

Str. III

Str. IV

A maj7

E maj7

D maj7

E maj7

D maj7

8

Musical score for measures 97-100. The score is written for a string quartet and woodwinds. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff (Vln.) contains a melodic line starting at measure 97 with a fermata, followed by a triplet of eighth notes in measure 99. The second staff (Vc.) provides harmonic support with chords: A maj7 in measure 97, C#m7 in measure 98, Bm7 in measure 99, and C#m7 in measure 100. The Piccolo (Picc.) part has a melodic line in measure 97 and rests in measure 98, then enters in measure 99. The Bassoon (Bsn.) part has a melodic line in measure 97 and rests in measure 98, then enters in measure 99. The String I (Str. I) part has a melodic line in measure 97 and rests in measure 98, then enters in measure 99. The String II (Str. II) part has a melodic line in measure 97 and rests in measure 98, then enters in measure 99. The String III (Str. III) part has a melodic line in measure 97 and rests in measure 98, then enters in measure 99. The String IV (Str. IV) part has a melodic line in measure 97 and rests in measure 98, then enters in measure 99. A page number '8' is located at the bottom left of the page.

This musical score page, numbered 20, is for the piece "Entre ciel et âme" by Lades Neffous. It features a variety of instruments and includes a piano accompaniment section. The score is organized into systems for Violin (Vln.), Viola (Vc.), Piccolo (Picc.), Bassoon (Bsn.), and String quartet (Str. I-IV). The key signature is D major (two sharps), and the time signature is 4/4. The page is marked with a rehearsal cue "101" at the beginning of each system. The piano part (Vc.) includes chord markings for D maj7, A maj7, and E maj7. The string quartet part includes a page number "8" at the bottom left.

Vln. *101*

Vc. *101* D maj7 A maj7 E maj7

Picc. *101*

Bsn. *101*

Str. I *101*

Str. II *101*

Str. III *101*

Str. IV *101* 8

This musical score page contains measures 104 through 108. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a system with five main parts: Violin (Vln.), Violoncelle (Vc.), Piccolo (Picc.), Basson (Bsn.), and four String parts (Str. I-IV). The Violin part features a melodic line with a triplet in measure 108. The Violoncelle part provides harmonic support with chords: D maj7, E maj7, G#m7, B m7, and C#m7. The Piccolo part is silent. The Basson part has a melodic line in the lower register. The String parts provide a rhythmic and harmonic foundation, with Str. I and II playing eighth-note patterns and Str. III and IV playing sustained chords.

104

Vln.

Vc.

Picc.

Bsn.

Str. I

Str. II

Str. III

Str. IV

D maj7

E maj7

G#m7

B m7

C#m7

3

8



109

Vln.

Vc.

G#m7 D#7 E maj7 G#m7 D#7

Picc.

Bsn.

Str. I

Str. II

Str. III

Str. IV

114

Vln.

Vc.

Picc.

Bsn.

Str. I

Str. II

Str. III

Str. IV

G#m F#m7 D maj7 A maj7

3

3

3

8

118

Vln. *violon solo*

Vc. *G maj7* *E maj7* *violon solo*

Picc.

Bsn.

Str. I

Str. II

Str. III *E maj7* *A maj7*

Str. IV

8

Musical score for measures 122-124. The score includes parts for Violin (Vln.), Viola (Vc.), Piccolo (Picc.), Bassoon (Bsn.), and String III (Str. III). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 122 starts with a treble clef and a key signature of three sharps. The Vln. and Vc. parts feature a melodic line with a 5th and 3rd fingering indicated. The Bsn. part also features a melodic line with a 5th and 3rd fingering indicated. The Str. III part provides harmonic support with chords labeled F#m7, Cmaj7, and Bbmaj7. The Picc. part is silent. The Vln. and Vc. parts continue with a rhythmic pattern of eighth notes in measure 123 and 124. The Bsn. part is silent in measure 123 and 124. The Str. III part continues with the same harmonic support. The Str. I, II, and IV parts are silent.

125

Vln.

Vc.

Picc.

Bsn.

Str. I

Str. II

Str. III

Str. IV

3

3

3

D maj7

B \flat maj7

B maj7

8

Detailed description: This page of a musical score covers measures 125, 126, and 127. The score is for a string quartet and includes parts for Violin (Vln.), Viola (Vc.), Piccolo (Picc.), Bassoon (Bsn.), and four string players (Str. I-IV). The key signature is D major (two sharps). Measure 125 features a triplet of eighth notes in the Violin and Viola parts, and a triplet of eighth notes in the Piccolo part. Measure 126 continues the triplet patterns. Measure 127 shows a change in the string accompaniment, with the third string (Str. III) playing a D major 7th chord, the second string (Str. II) playing a B-flat major 7th chord, and the first string (Str. I) playing a B major 7th chord. The Piccolo part has a final triplet of eighth notes. The bassoon part has a final eighth note. The string parts (I-IV) are mostly silent, with some rests indicated by a '7' in the bassoon part and an '8' in the first string part.

128

Vln.

Vc.

Picc.

Bsn.

Str. I

Str. II

Str. III

Str. IV

8

B♭maj7

A maj7

B♭maj7

A maj7

Detailed description: This page of a musical score covers measures 128 to 131. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with five staves. The Violin (Vln.) and Viola (Vc.) parts feature triplet eighth notes in measures 128 and 129, followed by a triplet eighth note in measure 130. The Piccolo (Picc.) part has a triplet eighth note in measure 129. The Bassoon (Bsn.) part has a triplet eighth note in measure 128. The String quartet (Str. I-IV) parts are mostly silent, with the third string (Str. III) playing sustained chords: B♭maj7 in measure 128, A maj7 in measure 129, B♭maj7 in measure 130, and A maj7 in measure 131. A page number '8' is located at the bottom left of the string section.

132

Vln.

Vc.

Picc.

Bsn.

Str. I

Str. II

Str. III

Str. IV

A maj7

F#m7

G m7

Am7

8

136

Vln.

Vc.

Picc.

Bsn.

Str. I

Str. II

Str. III

Str. IV

D maj7

B♭maj7

D maj7

8

Detailed description: This page of a musical score covers measures 136, 137, and 138. The score is for a string quartet and woodwinds. The woodwind parts include Piccolo (Picc.), Bassoon (Bsn.), and Flute (Vln.). The string parts are Violin I (Vln.), Violin II (Vc.), Violoncello I (Str. I), Violoncello II (Str. II), Violoncello III (Str. III), and Violoncello IV (Str. IV). The key signature is D major (two sharps). The time signature is 4/4. Measures 136 and 137 feature a triplet of eighth notes in the woodwinds and strings. Measure 138 is a whole rest for all parts. The score includes a rehearsal mark '136' at the beginning of each system. The string parts for Str. III and Str. IV have a '8' at the bottom left. The woodwind parts for Picc. and Bsn. have a '3' under the first triplet. The string parts for Str. I, II, and IV have a '-' under the first measure. The string parts for Str. III have chord diagrams for D maj7, B♭maj7, and D maj7.

139

Vln.

Vc.

Picc.

Bsn.

Str. I

Str. II

Str. III

Str. IV

G maj7

B m7

C m7

8

Detailed description: This page of a musical score covers measures 139, 140, and 141. The score is for a string quartet and woodwinds. The key signature is G major (one sharp). The woodwinds (Piccolo and Bassoon) and strings (Violins and Violas) play a melodic line consisting of eighth-note triplets. The strings are divided into four parts: Str. I and Str. II are in the treble clef, while Str. III and Str. IV are in the bass clef. The bass line for Str. III includes chordal accompaniment: G major 7 in measure 139, B minor 7 in measure 140, and C minor 7 in measure 141. The strings Str. I, II, and IV have rests in all three measures. The page number '30' is at the top left, and the title 'Entre ciel et âme / ©Lades Neffous' is at the top center. The measure number '139' is written above the first staff. A page number '8' is at the bottom left.

142

Vln.

Vc.

Picc.

Bsn.

Str. I

Str. II

Str. III

Str. IV

D maj7

B maj7

B^b maj7

8

Detailed description: This page of a musical score covers measures 142, 143, and 144. The score is for a string quartet and woodwinds. The key signature is D major (two sharps). The time signature is 3/4. The Violin (Vln.) and Viola (Vc.) parts play a rhythmic pattern of eighth notes, with a triplet of eighth notes in measure 143. The Piccolo (Picc.) part is silent. The Bassoon (Bsn.) part has a melodic line starting in measure 144. The String quartet (Str. I-IV) provides harmonic support with chords: D major 7th (D maj7) in measure 142, B major 7th (B maj7) in measure 143, and B-flat major 7th (B^b maj7) in measure 144. The bottom of the page is marked with the number 8.

This musical score page contains measures 145 through 148. The key signature is A major (three sharps: F#, C#, G#). The score is divided into several parts:

- Vln. (Violin):** Measures 145-148. Starts with a quarter note G4, followed by eighth notes A4-G4-F#4. Measure 146 features a triplet of eighth notes (G4-A4-B4) and another triplet (G4-F#4-E4). Measure 147 has a quarter note G4, and measure 148 has a quarter note F#4.
- Vc. (Violoncelle):** Measures 145-148. Mirrors the violin part.
- Picc. (Piccolo):** Measures 145-148. Mirrors the violin part.
- Bsn. (Basson):** Measures 145-148. Measures 145-146 are silent. Measure 147 has a quarter rest, and measure 148 has a quarter note G3.
- Str. I (String I):** Measures 145-148. Silent.
- Str. II (String II):** Measures 145-148. Silent.
- Str. III (String III):** Measures 145-148. Provides harmonic support with chords: A maj7 (measures 145-146), Am7 (measures 145-146), Gm7 (measures 147-148), and Dm7 (measures 147-148).
- Str. IV (String IV):** Measures 145-148. Silent.

Measure numbers 145, 146, 147, and 148 are indicated at the start of their respective staves. A page number '8' is located at the bottom left of the page.

149

Vln.

Vc.

Picc.

Bsn.

Str. I

Str. II

Str. III

Str. IV

Gm7

Bbmaj7

Amaj7

Dmaj7

Amaj7

8

154

Vln.

Vc.

Picc.

Bsn.

Str. I

Str. II

Str. III

Str. IV

Am7

A maj7

Bbmaj7

8

Detailed description: This is a page of a musical score for the piece 'Entre ciel et âme' by Lades Neffous. The page is numbered 34 and contains measures 154 through 156. The score is arranged for a string quartet (Violin I, Violin II, Violoncelle, and Contrebasse) and a woodwind section (Piccolo). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Violin I and Violoncelle parts feature a melodic line starting in measure 154, with a triplet of eighth notes in measure 156. The Violin II part has a similar melodic line. The Piccolo part has a rhythmic pattern of eighth notes. The Bassoon part has a simple harmonic accompaniment. The string quartet parts are mostly silent, with the Violoncelle and Contrebasse parts having some chordal accompaniment in measure 156, specifically Am7, A maj7, and Bbmaj7 chords. The page number 154 is written above the first measure of each staff. The page number 8 is written at the bottom left corner.

157

Vln.

Vc.

Picc.

Bsn.

Str. I

Str. II

Str. III

Str. IV

D maj7

A maj7

B m7

C#m7

A maj7

Bmaj7

8

Detailed description: This page of a musical score covers measures 157 to 160. The score is arranged in a system with five main parts: Violin (Vln.), Violoncello (Vc.), Piccolo (Picc.), Bassoon (Bsn.), and String quartet (Str. I-IV). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 157 begins with a treble clef staff (likely for a vocal line) containing a whole note G5. The Vln. and Vc. parts play a rhythmic eighth-note pattern. The Picc. part has a melodic line with a crescendo hairpin. The Bsn. part is silent. The string quartet (Str. I-IV) is silent. Measure 158 continues the Vln. and Vc. patterns. The Picc. part has a crescendo hairpin. The Bsn. part is silent. The string quartet is silent. Measure 159 is a full rest for all parts. Measure 160 is a full rest for all parts. Chord labels are provided for the Vc. part in measures 159 and 160: D maj7, A maj7, B m7, and C#m7. In the string quartet section, Str. III has chord labels A maj7 and Bmaj7. A page number '8' is located at the bottom left of the string quartet section.

163

Vln.

163

Vc.

D maj7 Em7 F#m7 A maj7 G#m7 C maj7

Picc.

163

Bsn.

Str. I

163

Str. II

Str. III

Str. IV

8

169

Flute

Violin

Viola

Picc.

Bsn.

Str. I

Str. II

Str. III

Str. IV

8

E maj7 A maj7 E maj7 D maj7 E maj7 D maj7

175

3

Vln.

175

Vc.

A maj7 C#m7 Bm7 C#m7 D maj7

Picc.

175

Bsn.

Str. I

175

Str. II

Str. III

Str. IV

8

180

Vln.

Vc.

Picc.

Bsn.

Str. I

Str. II

Str. III

Str. IV

A maj7

E maj7

D maj7

E maj7

G#m7

8

185

Musical staff for the first instrument (likely Flute or Piccolo). It features a melodic line starting with a quarter note, followed by an eighth note, a quarter note, and a triplet of eighth notes. The piece concludes with a half note and a fermata.

Vln.

Musical staff for Violin (Vln.), showing a whole rest.

Vc.

Musical staff for Violoncello (Vc.), showing a whole rest and a chord progression: Bm7, C#m7, G#m7, D#7, E maj7, G#m7, D#7.

Picc.

Musical staff for Piccolo (Picc.), showing a whole rest.

Bsn.

Musical staff for Bassoon (Bsn.), showing a whole rest.

Str. I

Musical staff for String I (Str. I), showing a whole rest.

Str. II

Musical staff for String II (Str. II), showing a whole rest.

Str. III

Musical staff for String III (Str. III), showing a whole rest.

Str. IV

Musical staff for String IV (Str. IV), showing a whole rest.

192

Vcl.

Vc.

Picc.

Bsn.

Str. I

Str. II

Str. III

Str. IV

8

G#m F#m7 D maj7 A maj7

3



196

Vln. 196

Vc. G maj7 Emaj7

Picc. 196

Bsn. 196

Str. I 196

Str. II 196

Str. III 196

Str. IV 196