

Violin 1 Quartet from the Organ Fantasia and Fugue in G minor

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli] BWV 542

arr. for 2 Violins, Viola and Cello

$\text{♩} = 40$

2

3

7

9

p

13

mf

17

20

24

p

26

Violin 1

3

30



34



39



42



43



46



50



53



56

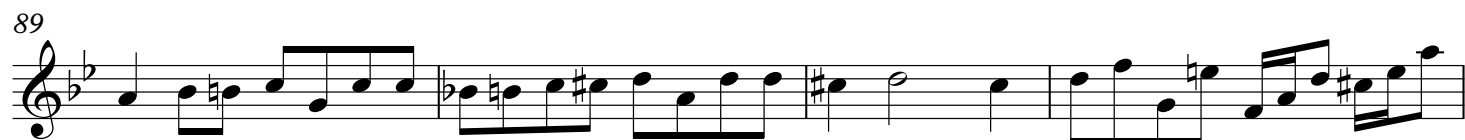
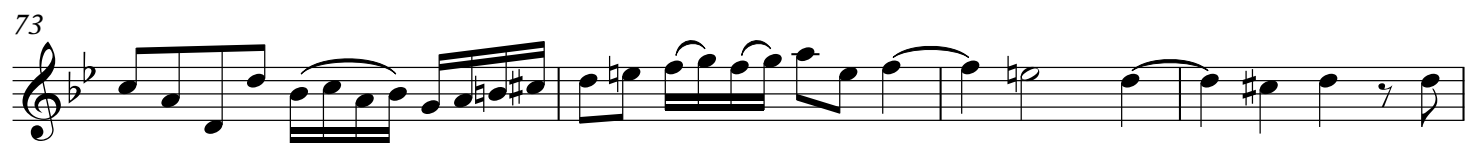


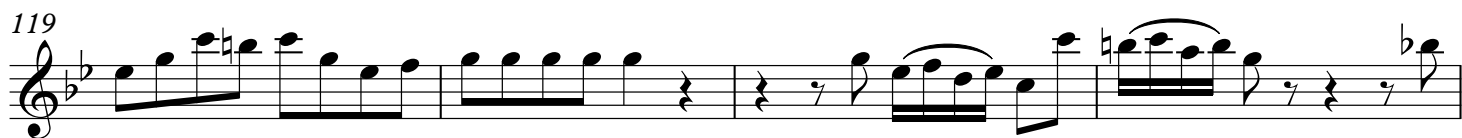
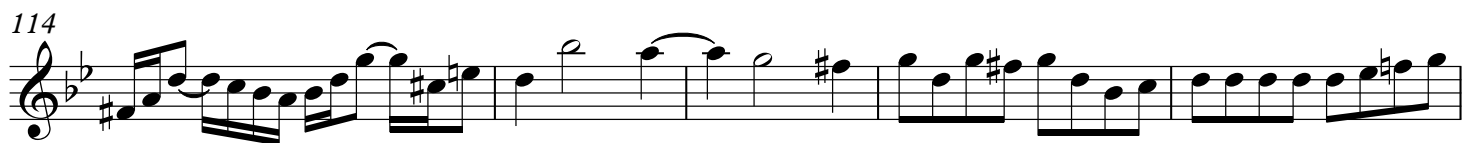
59



63









Violin 2

Quartet from the Organ Fantasia and Fugue in G minor

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli] BWV 542

arr. for 2 Violins, Viola and Cello

♩ = 40

6

9

p

13

mf

15

17

20

25

p

29

poco a poco crescendo

34

poco f *piu f*

38

42

45

$\text{♩} = 84$

48 Vln. 1 lead

53

57

62

66

69

Violin 2

73

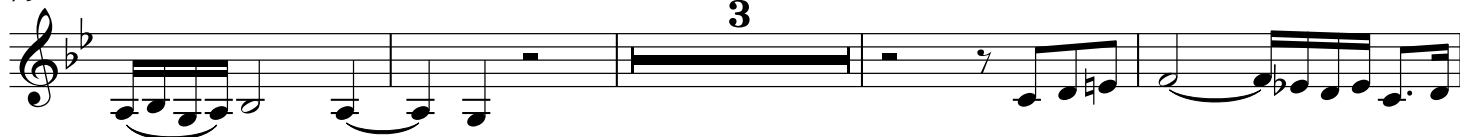


76



79

3



86



90



93



98



102



107



112



116





Viola

Quartet from the Organ Fantasia and Fugue in G minor

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli] BWV 542

arr. for 2 Violins, Viola and Cello

♩ = 40



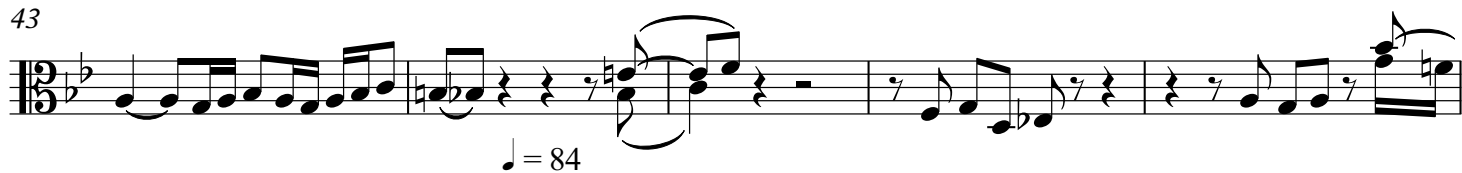
35



39



43



48



58



61



64



68



71



75



80



84



88



91



94



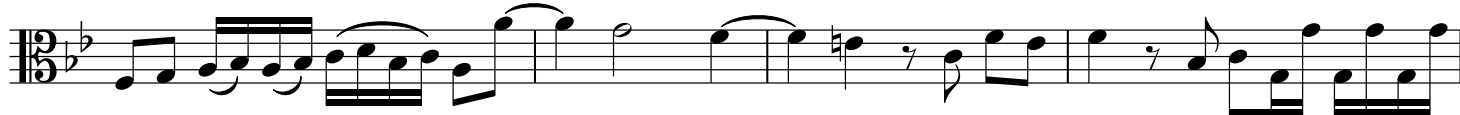
98



101



104

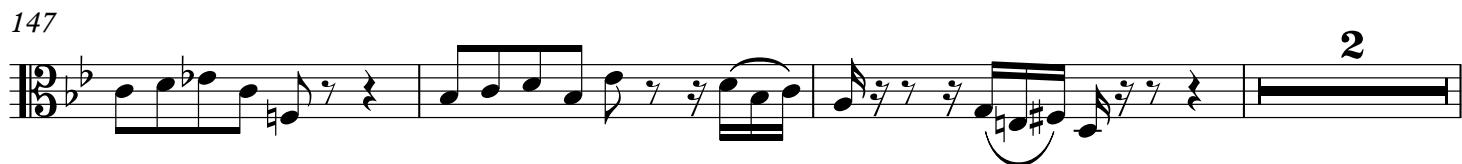
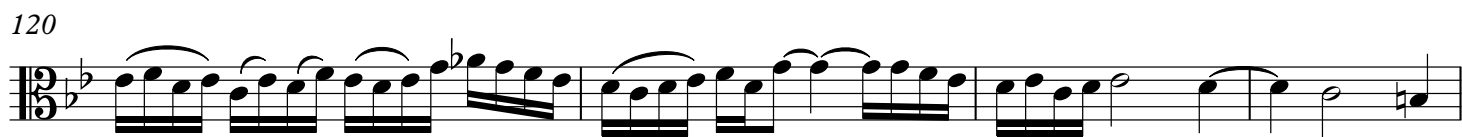


108



111





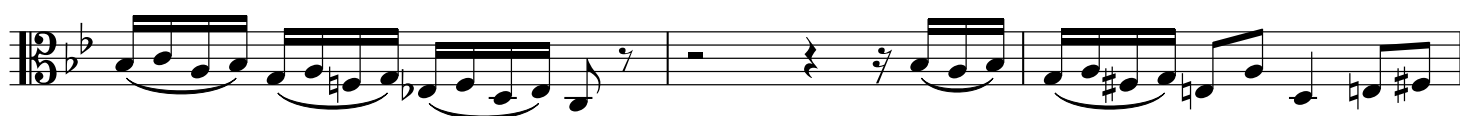
152



154



156



159



Violoncello

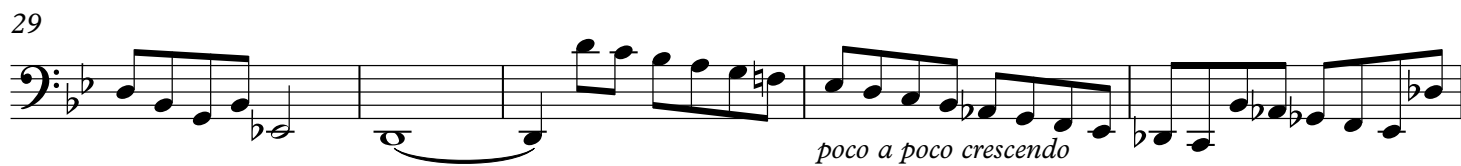
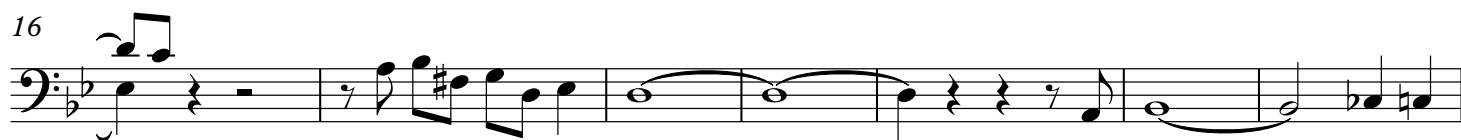
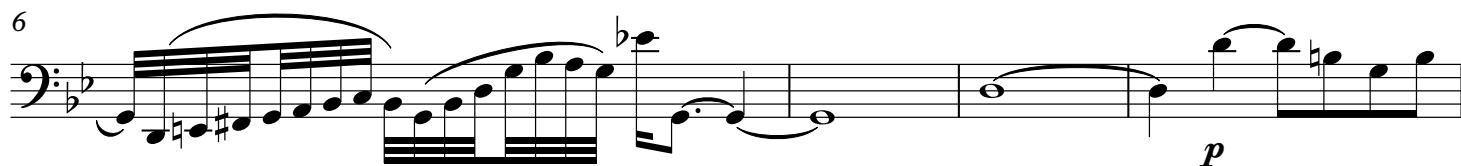
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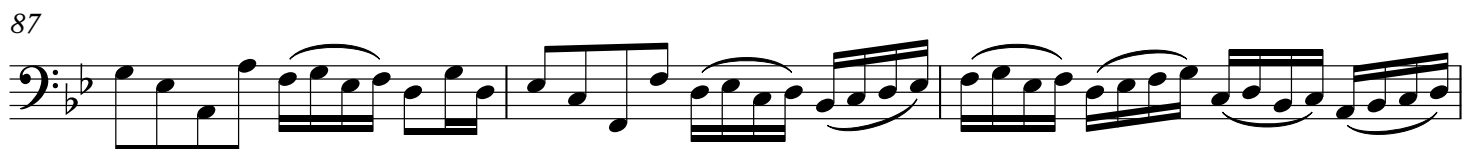
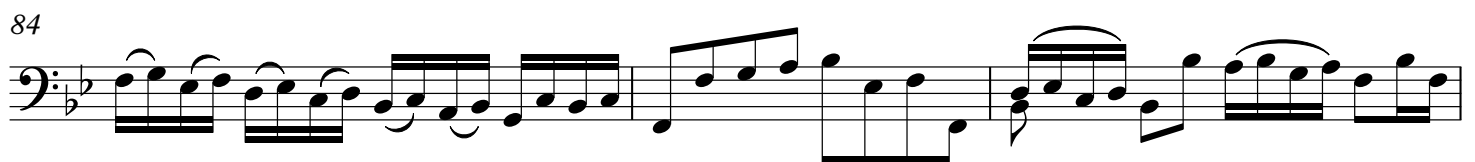
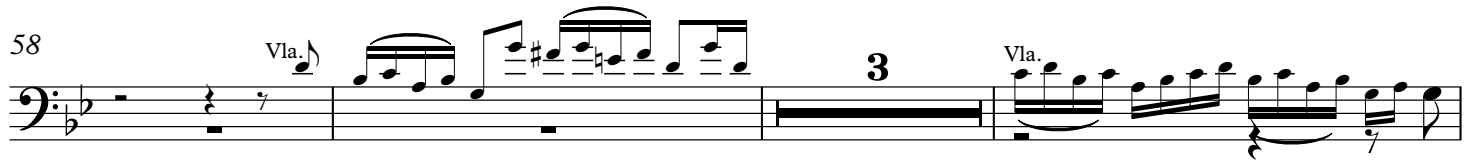
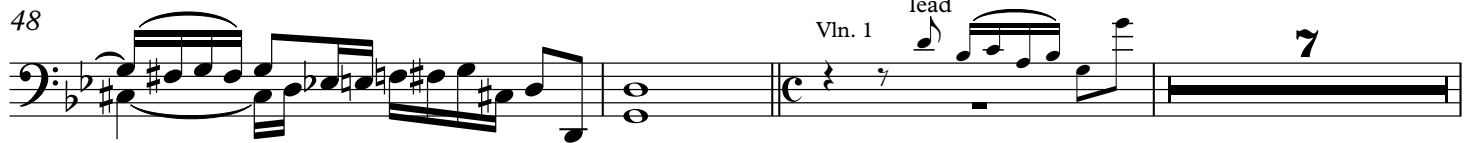
♩ = 40



Violoncello

3

♩ = 84



93



97



105



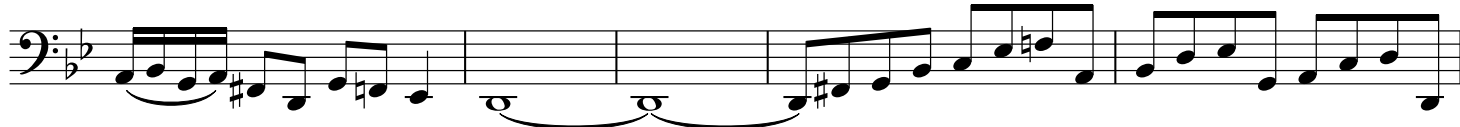
108



110



112



117



122



125



