

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Andreas Hammerschmidt (1611-1675)
Paduan à 5 (Ander Theil, Nr. 6)
ensemble de violes à cinq parties



Cantus 1

Cantus 2

Altus

Tenor

Bassus

6 6 7 6

Source : *Ander Theil Newer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Francoischen Arien, Courenten und Sarabanden, mit 5. und 3. Stimmen auf Violen nebenst dem Generalbaß* (1639).

15

This musical score consists of five staves, all in treble clef. The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals (sharps and naturals). A double bar line with repeat dots appears in measures 16, 17, and 18 across all staves. A fermata is placed over a half note in measure 17 on the third staff. A multi-measure rest for 8 measures is indicated in measure 15 on the fourth staff. The bottom staff includes a bass clef and a series of numbers and sharps (6, #, #, 4, #, #) positioned below the notes in measures 15 through 20.

6 # # 4 # #

22

The musical score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The score includes various musical notations such as notes, rests, and slurs. Below the fifth staff, there are numerical figures: 6, 6, 7, 6, #, #.

6 6 7 6 # #

29

The musical score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals (sharps and naturals). The score is divided into measures by vertical bar lines. The first measure of the first staff is marked with the number 29. The first measure of the fifth staff is marked with the number 6. The second measure of the fifth staff is marked with the number 4. The third measure of the fifth staff is marked with the number 2. The score ends with a double bar line and repeat dots in the first measure of the first staff.

6 # # # 4 #

37

This musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals. A double bar line with repeat dots appears at the start of each staff. A vertical brace on the left groups the first four staves. A small '8' is written below the first staff. At the bottom, a sequence of notes and accidentals is aligned with the measures.

6 ♭ # # ♭ 6 #

43

The musical score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). A vertical brace on the left side groups the first four staves. Below the staves, there are five measure numbers: #, #, 6, #, and an empty space for the final measure.

6

49

A musical score for five staves, measures 49-53. The notation is as follows:

- Staff 1 (Treble Clef):** Measure 49: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 50: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 51: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 52: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 53: G4, A4, B4, C5, D5, E5, F#5, G5.
- Staff 2 (Treble Clef):** Measure 49: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 50: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 51: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 52: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 53: G4, A4, B4, C5, D5, E5, F#5, G5.
- Staff 3 (Treble Clef):** Measure 49: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 50: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 51: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 52: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 53: G4, A4, B4, C5, D5, E5, F#5, G5.
- Staff 4 (Treble Clef):** Measure 49: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 50: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 51: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 52: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 53: G4, A4, B4, C5, D5, E5, F#5, G5.
- Staff 5 (Bass Clef):** Measure 49: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 50: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 51: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 52: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 53: G2, A2, B2, C3, D3, E3, F#3, G3.

♯

55

This musical score consists of five staves, all in treble clef. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, and half notes), rests, and ties. The first staff begins with a measure number of 55. The fifth staff includes a bass clef symbol at the beginning and a series of accidentals (sharps and a 4) below the staff line.

Staff 1 (Measures 55-60):
55: F#4, G4, A4, B4, C#5, D5, E5 (half note)
56: F#4, G4, A4, B4, C#5, D5, E5 (half note)
57: F#4, G4, A4, B4, C#5, D5, E5 (half note)
58: F#4, G4, A4, B4, C#5, D5, E5 (half note)
59: F#4, G4, A4, B4, C#5, D5, E5 (half note)
60: F#4, G4, A4, B4, C#5, D5, E5 (half note)

Staff 2 (Measures 55-60):
55: F#4, G4, A4, B4, C#5, D5, E5 (half note)
56: F#4, G4, A4, B4, C#5, D5, E5 (half note)
57: F#4, G4, A4, B4, C#5, D5, E5 (half note)
58: F#4, G4, A4, B4, C#5, D5, E5 (half note)
59: F#4, G4, A4, B4, C#5, D5, E5 (half note)
60: F#4, G4, A4, B4, C#5, D5, E5 (half note)

Staff 3 (Measures 55-60):
55: F#4, G4, A4, B4, C#5, D5, E5 (half note)
56: F#4, G4, A4, B4, C#5, D5, E5 (half note)
57: F#4, G4, A4, B4, C#5, D5, E5 (half note)
58: F#4, G4, A4, B4, C#5, D5, E5 (half note)
59: F#4, G4, A4, B4, C#5, D5, E5 (half note)
60: F#4, G4, A4, B4, C#5, D5, E5 (half note)

Staff 4 (Measures 55-60):
55: F#4, G4, A4, B4, C#5, D5, E5 (half note)
56: F#4, G4, A4, B4, C#5, D5, E5 (half note)
57: F#4, G4, A4, B4, C#5, D5, E5 (half note)
58: F#4, G4, A4, B4, C#5, D5, E5 (half note)
59: F#4, G4, A4, B4, C#5, D5, E5 (half note)
60: F#4, G4, A4, B4, C#5, D5, E5 (half note)

Staff 5 (Measures 55-60):
55: F#4, G4, A4, B4, C#5, D5, E5 (half note)
56: F#4, G4, A4, B4, C#5, D5, E5 (half note)
57: F#4, G4, A4, B4, C#5, D5, E5 (half note)
58: F#4, G4, A4, B4, C#5, D5, E5 (half note)
59: F#4, G4, A4, B4, C#5, D5, E5 (half note)
60: F#4, G4, A4, B4, C#5, D5, E5 (half note)

Accidentals below Staff 5:
4 #

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Cantus 1



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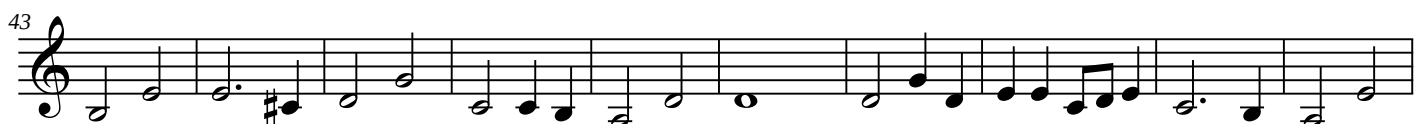
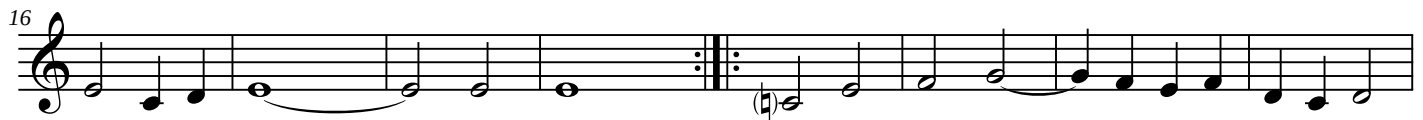
Cantus 2



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Altus



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Tenor



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Bassus

