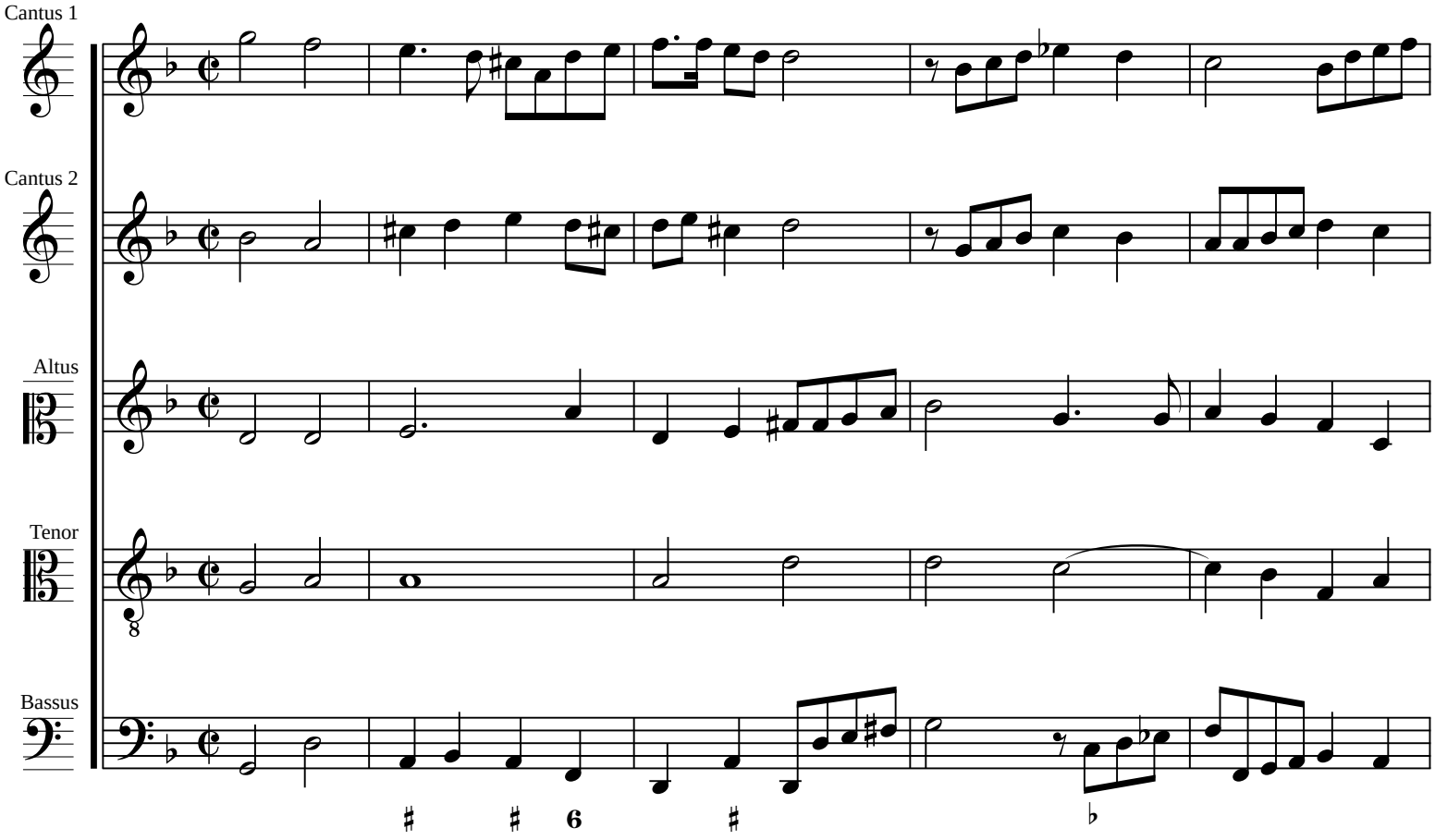
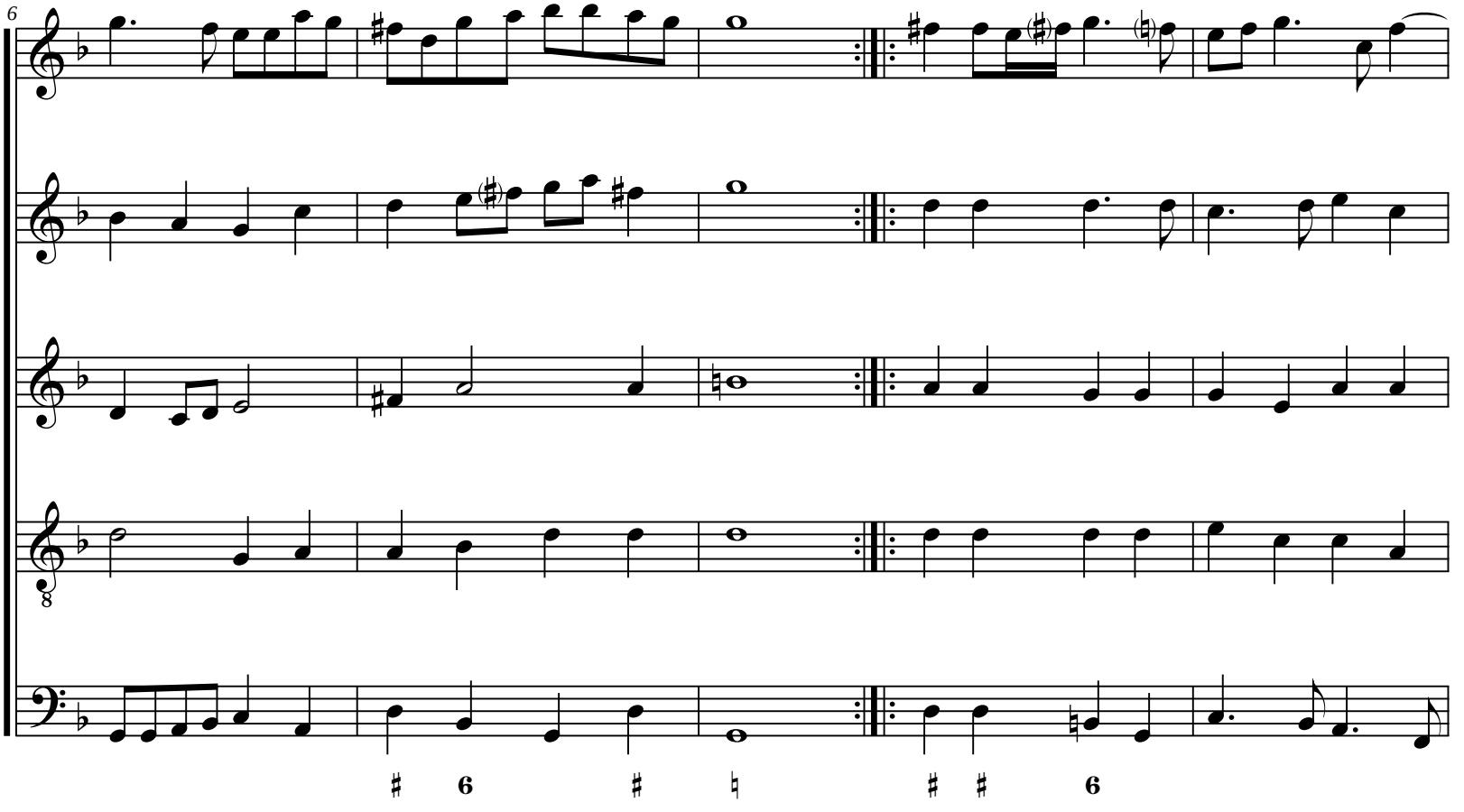
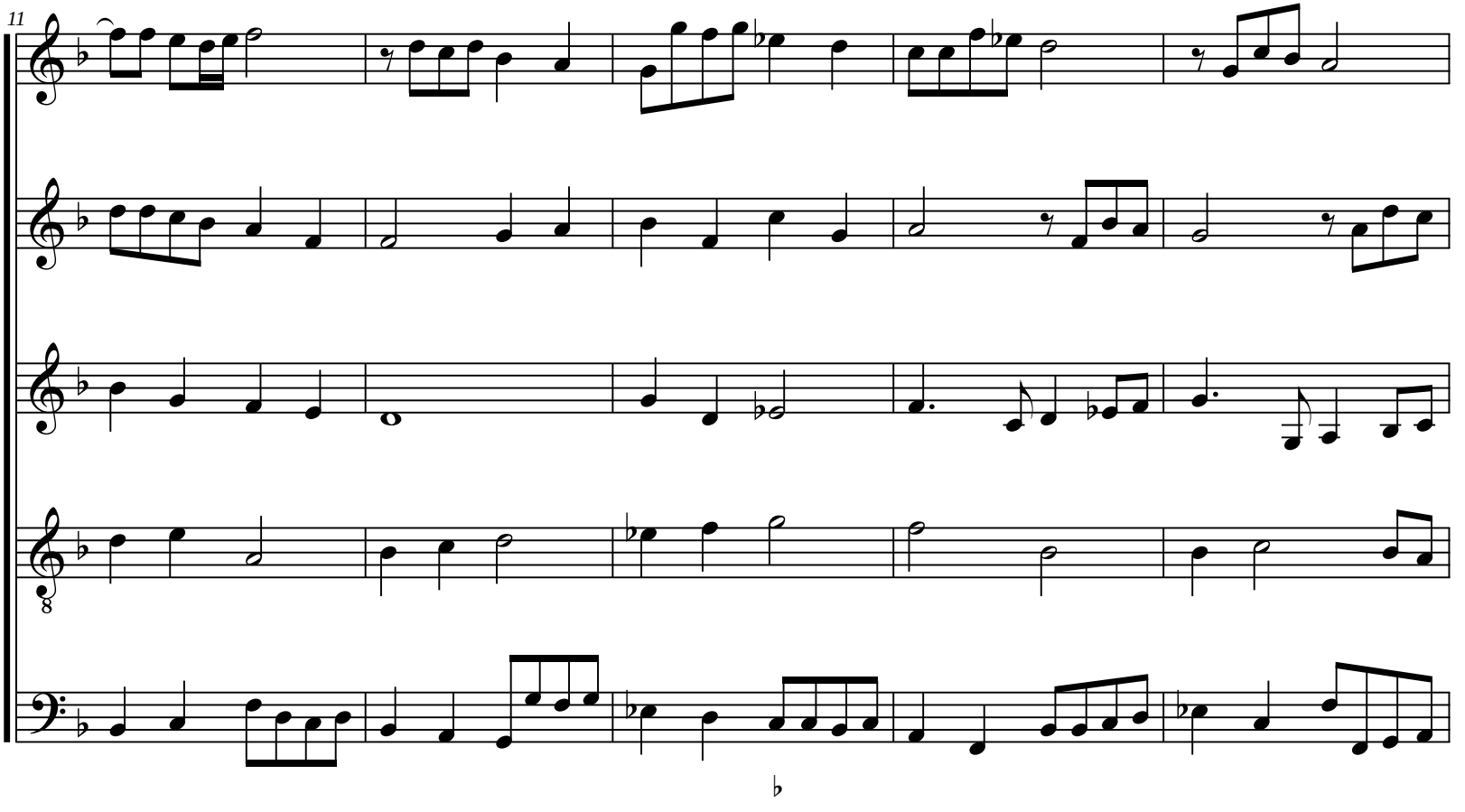
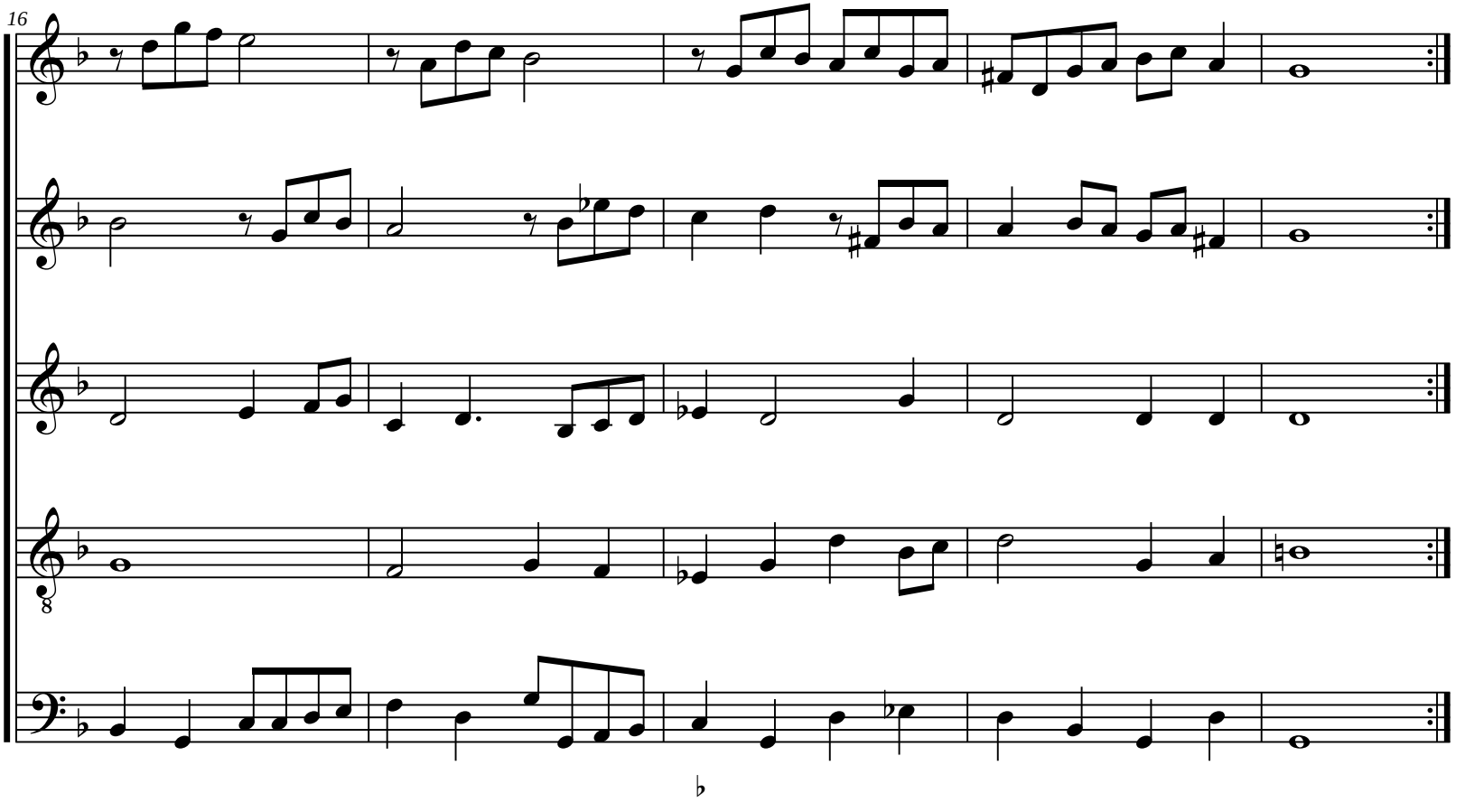
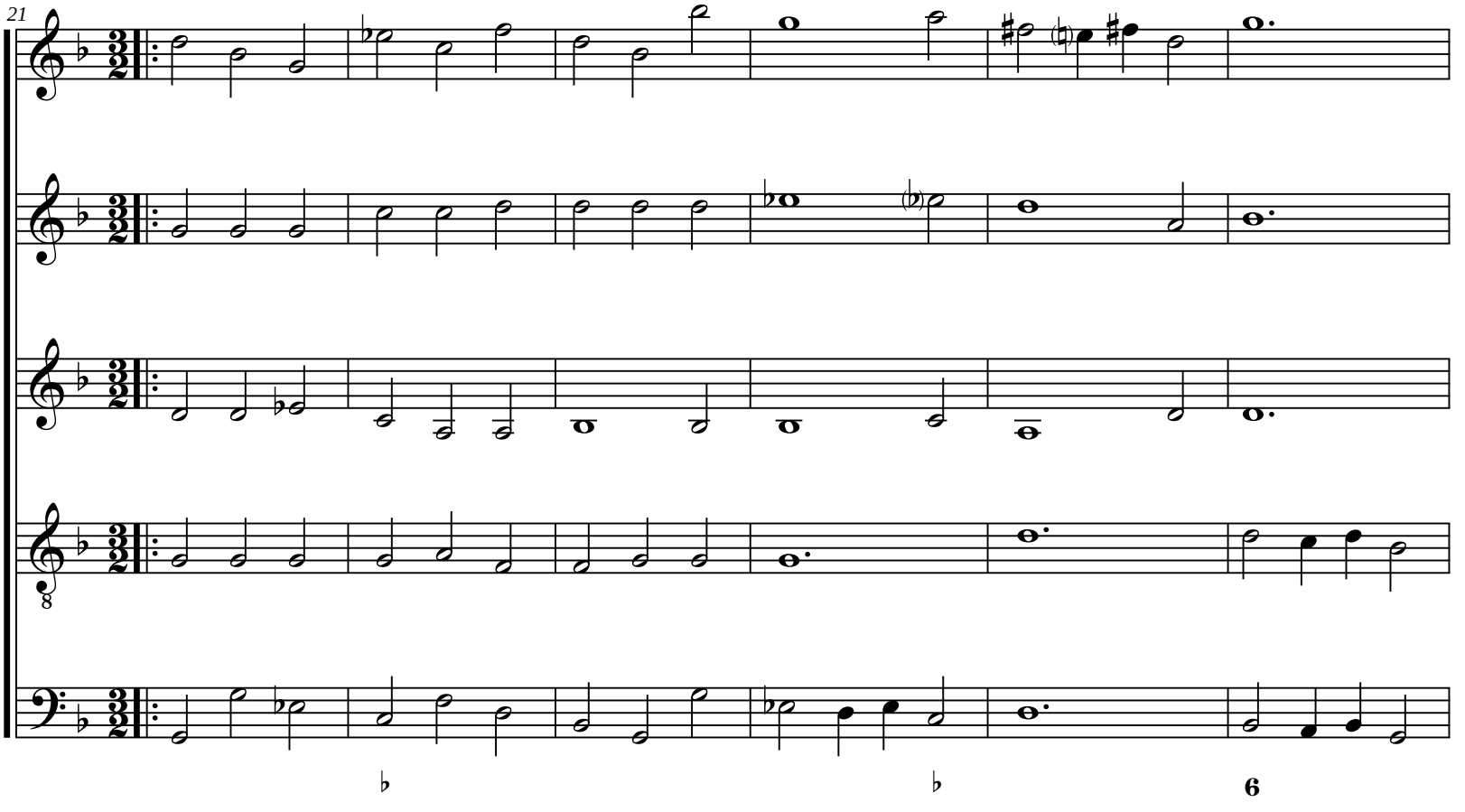
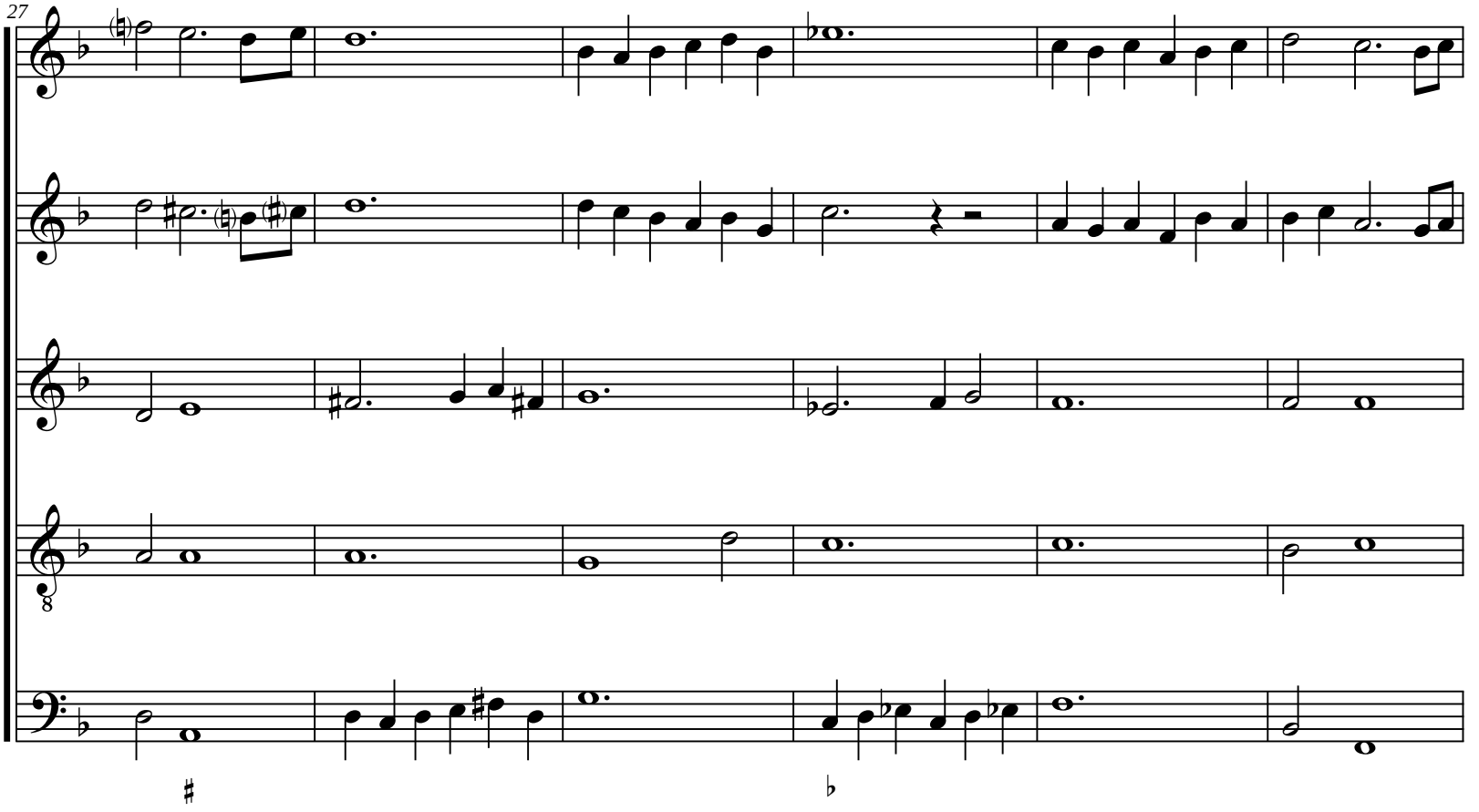
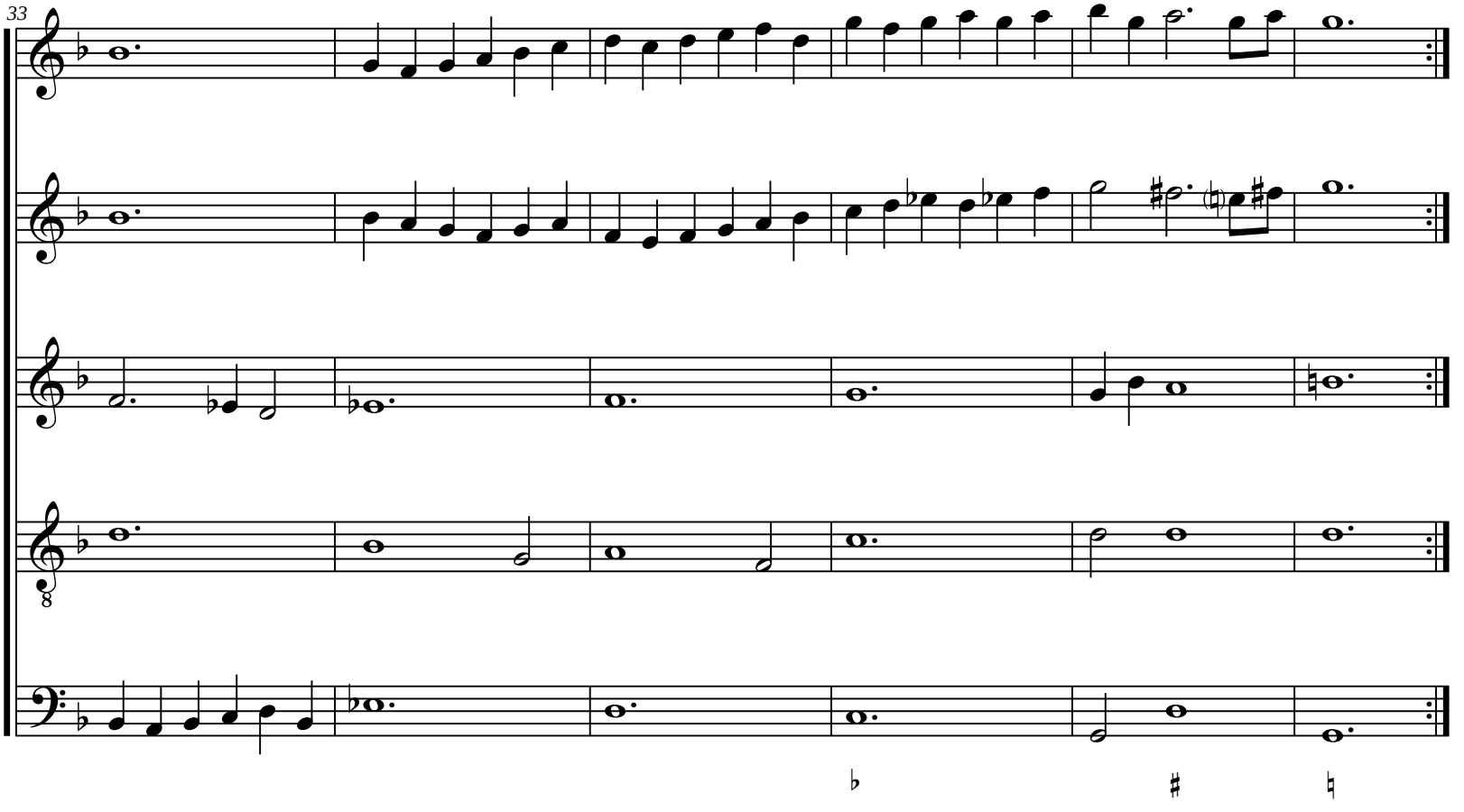
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Andreas Hammerschmidt (1611-1675)

Ballet à 5 (Ander Theil, Nr. 8)

ensemble de violes à cinq parties

Layout optimized for digital tablets

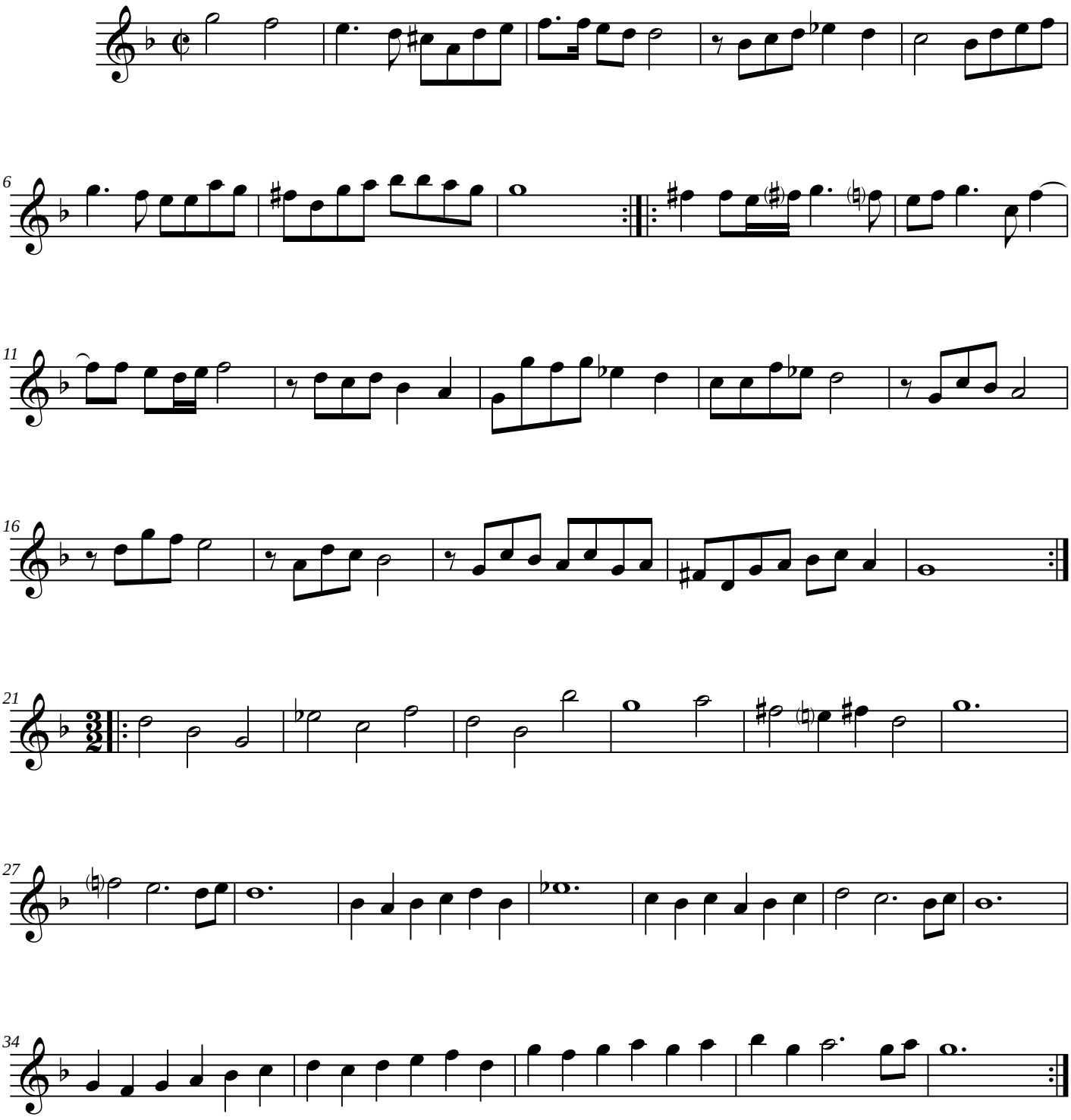
Edition numérique (DVG 2017)

Source : *Ander Theil Newer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Francoischen Arien, Courenten und Sarabanden, mit 5. und 3. Stimmen auf Violen nebenst dem Generalbaß* (1639).

6
8

11

16

21
8
6

27

33
8

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Andreas Hammerschmidt (1611-1675)

Ballet à 5 (Ander Theil, Nr. 8)

ensemble de violes à cinq parties

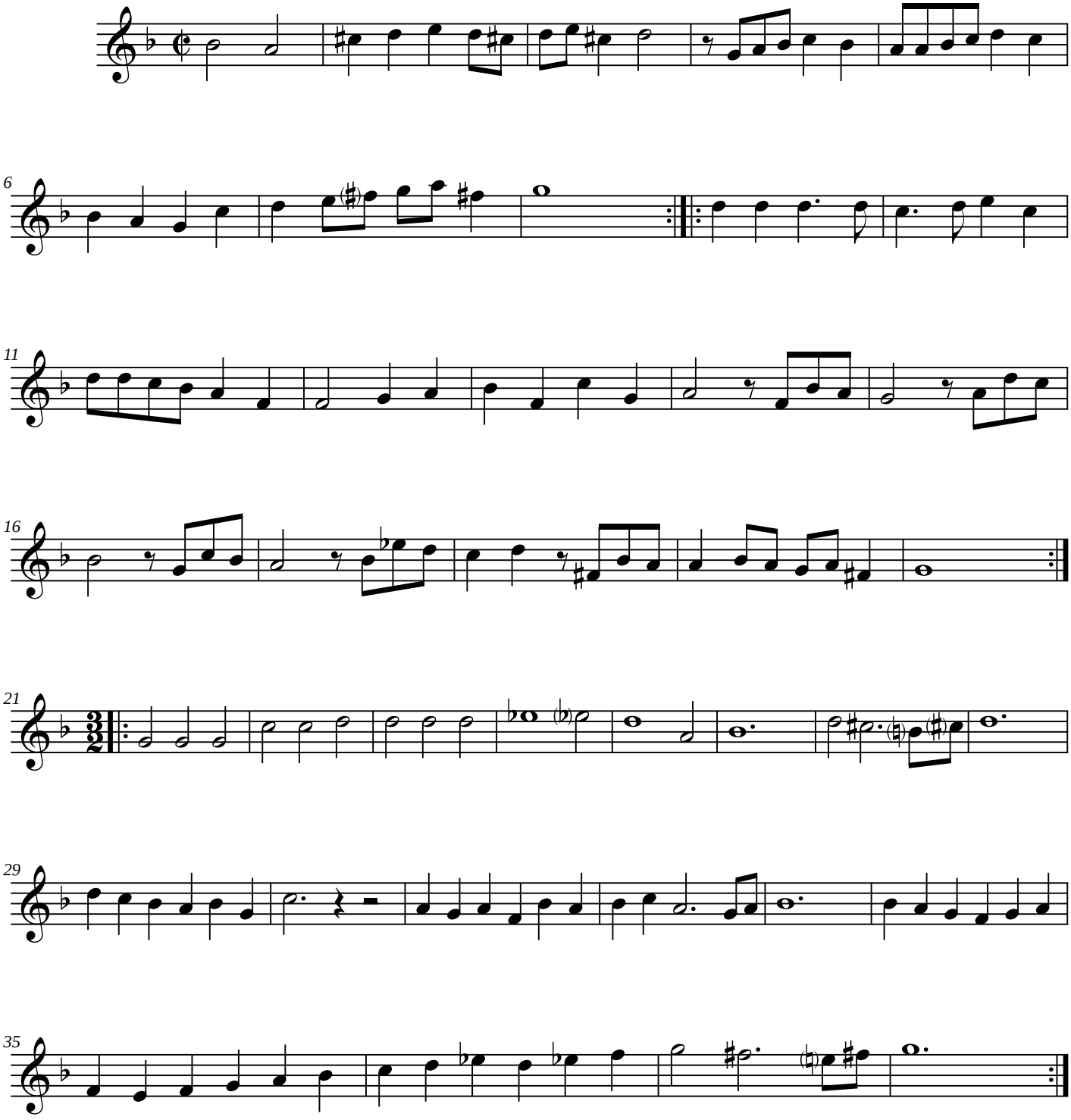
Cantus 1

Edition numérique (DVG 2017)

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Andreas Hammerschmidt (1611-1675)

Ballet à 5 (Ander Theil, Nr. 8)

ensemble de violes à cinq parties

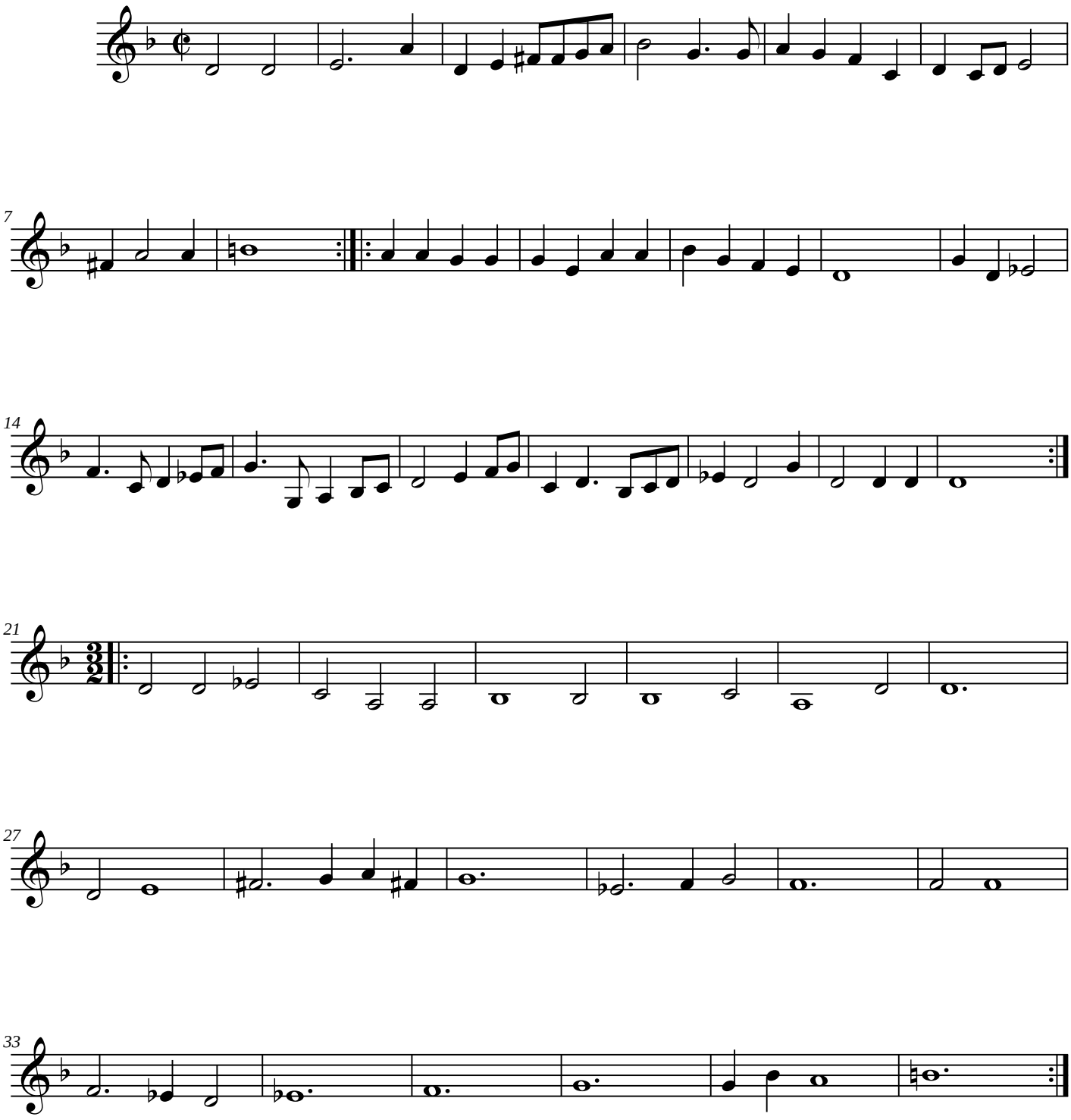
Cantus 2

Edition numérique (DVG 2017)

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Andreas Hammerschmidt (1611-1675)

Ballet à 5 (Ander Theil, Nr. 8)

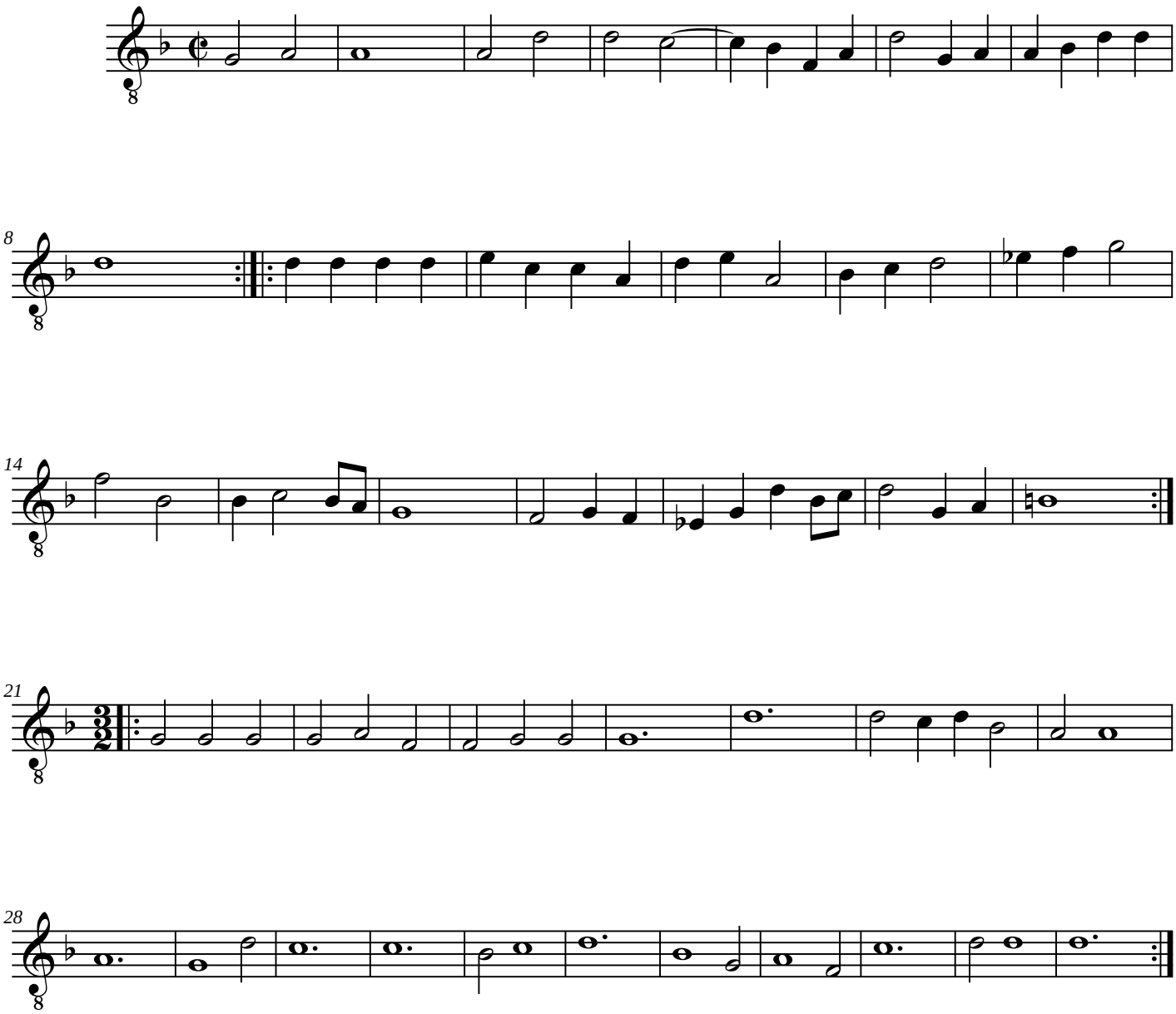
ensemble de violes à cinq parties

Altus

Edition numérique (DVG 2017)

Andreas Hammerschmidt (1611-1675)

Ballet à 5 (Ander Theil, Nr. 8)

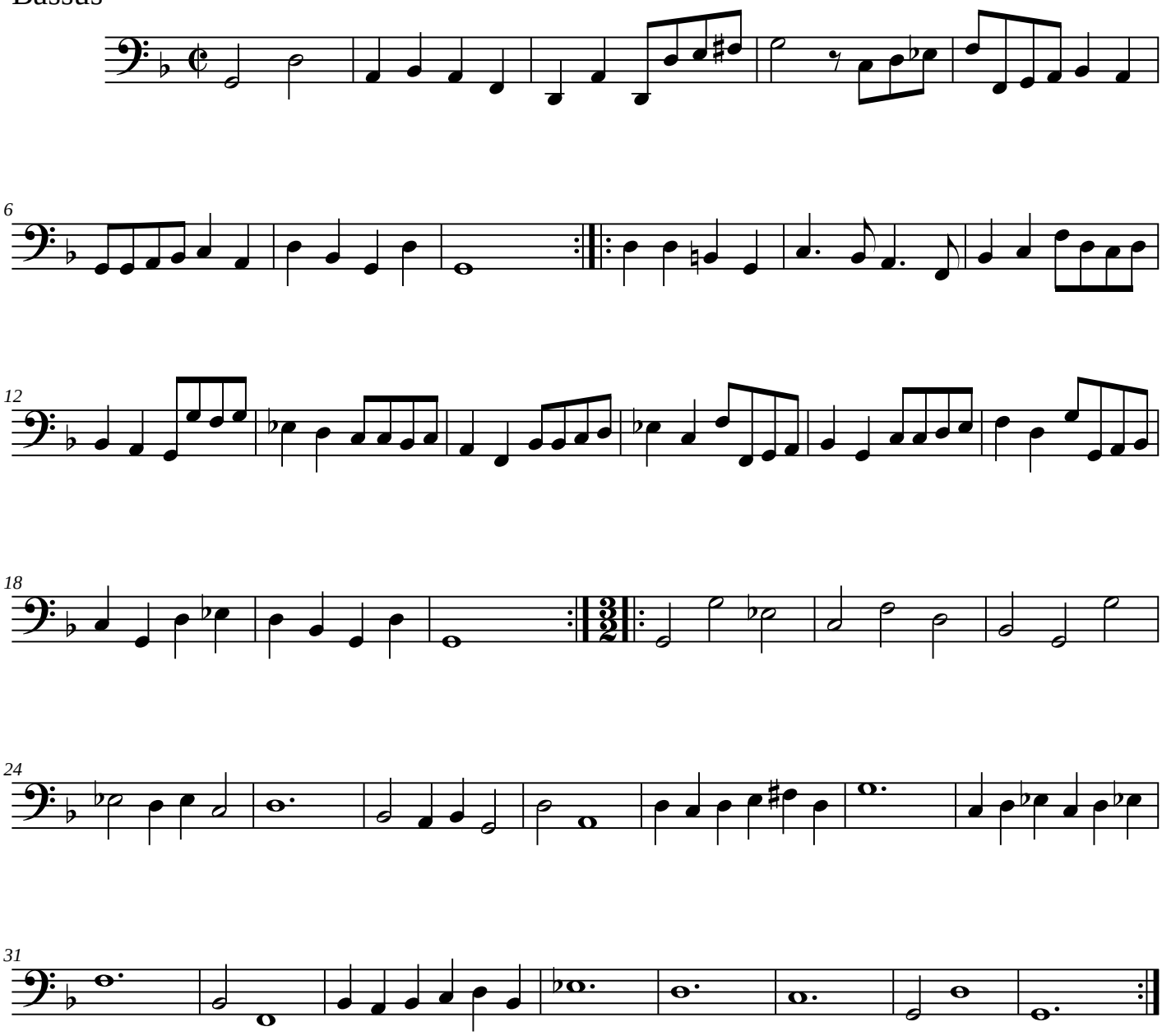
ensemble de violes à cinq parties

Tenor

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Andreas Hammerschmidt (1611-1675)

Ballet à 5 (Ander Theil, Nr. 8)

ensemble de violes à cinq parties

Bassus

Edition numérique (DVG 2017)