

à mes amis

Armand et M^{me} Sophie Dutfoy

SOMMEIL

DE

NANINE



POUR le Piano PAR

C. Stamaty

transcrit pour

Violoncelle et Piano

PAR

ALEX. BATTA

Op. 53

Prix 4^s

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A E

Cet Ouvrage déposé, selon la Loi tout contrefacteur sera poursuivi.

1857

Vm 16 60

LE SOMMEIL DE NANINE.

Mélodie pour le piano

de **C. STAMATY.**

Transcrite pour Violoncelle

par **ALEX. BATTA.**

Adagio, con molto espressione e con sordini

VIOLONCELLE.

Sourdine.

2. corde.

pp

2. corde.

p

pp

mf ritardando

p

ritard.

harmoniques

p

ritard.

LE SOMMEIL DE NANINE.

Mélodie pour le piano.

Transcrite pour Violoncelle.

de **C STAMATY**

par **ALEX. BATTA.**



Adagio. con molto espressione e con sordine.

VIOLONCELLE

Sordine.

Adagio.

PIANO.

ppp

Pédale *ppp*



First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *pp* dynamic marking. The lower staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *ppp* dynamic marking. Both staves contain a series of eighth notes, followed by a measure with a whole note and a *rall.* marking.



Second system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *sourdine.* marking. The lower staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *ppp* dynamic marking. Both staves contain a series of eighth notes, followed by a measure with a whole note and a *rall.* marking.



Third system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *sourdine.* marking. The lower staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *ppp* dynamic marking. Both staves contain a series of eighth notes, followed by a measure with a whole note and a *rall.* marking.



Fourth system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *2^{de} corde.* marking. The lower staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *ppp* dynamic marking. Both staves contain a series of eighth notes, followed by a measure with a whole note and a *rall.* marking.

pp

ppp

poco più forte.

ritardando.

poco più forte.

crescendo.

mf

ritardando.

ritard.

ppp

pp

smorzando.

harmoniques

p

pp

rall.