

Score

The Slavic Minor

Awkward leaps, strange notes and other minor items!

H. S. Gardner

A ♩ = 100

Violin

Viola

Cello

Double Bass

Piano

1 pos 1/2 pos 1 pos

7

Vln.

Vla.

Vc.

D.B.

Pno.

The Slavic Minor

B

2
14

Vln.

Vla.

Vc.

D.B.

Pno.

This system contains measures 2 through 14 of the piece. It features five staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The Violin part has a melodic line with a 4-measure rest at the beginning of measure 14. The Viola, Violoncello, and Double Bass parts provide harmonic support with various rhythmic patterns. The Piano part consists of chords and arpeggiated figures. A box labeled 'B' is positioned above the first measure of the system.

21

Vln.

Vla.

Vc.

D.B.

Pno.

This system contains measures 21 through 30 of the piece. It features the same five staves as the previous system. The Violin part continues its melodic line with a 4-measure rest at the beginning of measure 21. The Viola, Violoncello, and Double Bass parts continue their harmonic support. The Piano part features a prominent arpeggiated figure in the right hand and a steady bass line in the left hand.

The Slavic Minor

28 4

Vln.

Vla.

Vc.

D.B.

Pno.

35

Vln.

Vla.

Vc.

D.B.

Pno.

C What's this?

The Slavic Minor

4
42

Vln.

Vla.

Vc.

D.B.

Pno.

42

Detailed description: This is a musical score for a piece titled "The Slavic Minor". The score is arranged for five instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The music is in 4/4 time, as indicated by the "4" above the first measure. The key signature is one sharp (F#), and the piece is in a minor mode. The score begins at measure 42, marked with a "42" above the first measure. The Violin part features a melodic line with eighth and sixteenth notes, often beamed together. The Viola, Violoncello, and Double Bass parts provide harmonic support with similar rhythmic patterns. The Piano part consists of chords and single notes, primarily in the right hand, with some bass notes in the left hand. The score concludes with a double bar line and repeat dots at the end of the final measure.