

*Vida Coakworth
1 May 59.*

"I have carefully examined this arrangement of 'O Canada,' and can strongly recommend it to choirs in need of a thoroughly singable, effective and not difficult setting."

A. S. VOCT.

Conductor of the Mendelssohn Choir, Toronto.

O CANADA!

Canadian National Anthem

WORDS BY

MERCY E. POWELL McCULLOCH

(Used by permission of *Colliers Weekly*)

MUSIC BY

C. LAVALLÉE

HARMONIZED AND ARRANGED BY

EDWARD BROOME

*18,049
12. 8. 64*

Four-Part Arrangement, Mixed Voices, 10c.

Two-Part Arrangement for Schools, 8c.

**The Anglo-Canadian Music Publishers' Association
Limited**

144 VICTORIA STREET, TORONTO.

O CANADA

Canadian National Hymn

Two Part Arrangement (or may be sung in unison if preferred)

Words by Mercy E. Powell McCulloch
(Used by permission of Collier's Weekly)Melody by C. Lavallée
Arranged by Edward Broome*Alla marcia*

Piano

First system of piano accompaniment, starting with a treble and bass clef. The music is in 4/4 time and begins with a series of chords and moving lines in both hands.

Second system of piano accompaniment. It includes dynamic markings: *ff*, *accel.*, *tempo*, and *rall.*

Vocal melody line with lyrics. The lyrics are: "our fathers land of old thy brow is".

1. O Can-a - da! in praise of thee we sing, From echo - ing
2. Dear Can-a - da! for thee our fath-ers wrought, Thy good and
3. Blest Can-a - da! the home land that we love, Thy free - dom

Third system of piano accompaniment, continuing the harmonic support for the vocal line.

Vocal melody line with lyrics. The lyrics are: "around with leaves of red oak and Beneath the shade of the hills our anth-ems proudly ring. With fertile plains and ours un- self - ish - ly they sought. With steadfast hand and came a gift from God a - bove. Thy righteous laws, thy".

Fourth system of piano accompaniment, concluding the piece with a *mf* marking.

May also be had as a four part arrangement, by the same author, for mixed voices 10¢
Copyright Canada }
U. S. Copyright } MCMX by the Anglo Canadian Music Publishers Ass'n Ltd.

Holy cross, Thy children own their birth. Do

mount-ains grand, with lakes and riv-ers clear, E-
fear-less mind they felled the fer-est domes, Con-
just-ice fair give match-less lib-er-ty! We

Musical notation for the first system, including vocal line and piano accompaniment.

stans Thy glorious annals glow, since below shall thy hearth,

tern-al beau-ty- thou dost stand through-out the chang-ing year. }
tent at last to leave be-hind a her-it-age of homes. }
thank our God that we may share thy glorious des-ti-ny.

Musical notation for the second system, including vocal line and piano accompaniment.

Almighty God on Thee we call depend our

Lord God of Hosts! we now im-plore, Bless our dear

Musical notation for the third system, including vocal line and piano accompaniment.

rights *looked* *the* *see* *nation* *shall*. *Alleluia* *our*

land this day and ev - er - more, Bless our dear

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The lyrics are "rights looked the see nation shall. Alleluia our land this day and ev - er - more, Bless our dear". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady accompaniment with some melodic lines in the right hand.

rights *looked* *the* *nations* *shall*

rall. land this day and ev - er - more ev - er -

rall. *rall.*

1st & 2nd verses *Last verse*

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "rights looked the nations shall" and "land this day and ev - er - more ev - er -". The piano accompaniment includes markings for "rall." (ritardando) in both the vocal and piano parts. The system is divided into "1st & 2nd verses" and "Last verse".

more.

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "more.". The piano accompaniment features a more complex texture with some chords and melodic lines. The system concludes with a final cadence.