

PER GOLESI T. AULETTA-PARISOTTI

ALII

Il Maestro Di Musica

Piatti:
Tamburo mil. tan
Tri anglo
Vid'as
Vid'as II
Viola
Violon cell.
Contrabbassi
Timpanti
Tamburo mil. tan
Tri anglo
Vid'as
Vid'as II
Viola
Violon cell.
Contrabbassi

ACT II ^

TOMO SECONDO

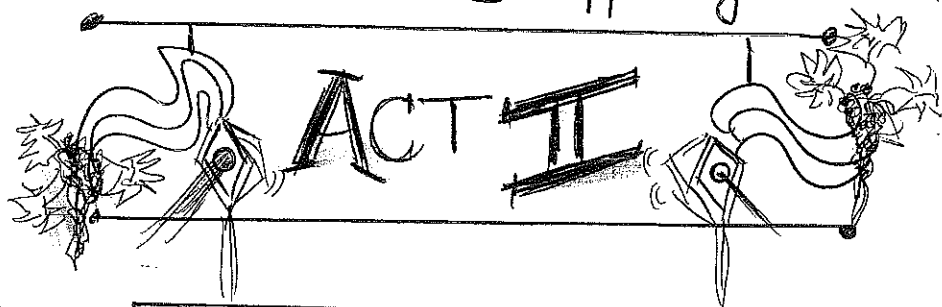
Lam
Tri
Viol
Viol
Viol
Violon
Contr
Pia

Pietro Guletta - Giovanni Battista Perzolesi -
Alessandro Larisotti "In Affili"

"Il Maestro di Musica"
Parabiche - Commedia - Intermzzo per Musica
in 2 Atti (o Parti)

- Revisione ed Adattamento Librettistico
- Realizzazione dei Recitativi e
- Registrazione della Partitura
[sulla base dello Spartito del Duca Francesco
Coffarelli e degli "Amici della Musica" (Roma, 1941)]

a cura di Mario-Giuseppe Genesi



PARTITURA - SCORE

Mario Giuseppe Genesi

ESS AOUTIRA (Morocco), July-August 2016

Handwritten musical score for a Sinfonietta, Act II, page 15. The score is written for a string quartet (Violin I, Violin II, Viola, Violoncello) and piano (CEMB.). The tempo is marked "GRAZIOSO". The key signature is one sharp (F#). The time signature is 4/4.

The score is divided into two systems. The first system contains staves for Violin I, Violin II, Viola, Violoncello, and Piano. The second system contains staves for Violin I, Violin II, Viola, Violoncello, and Piano. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

Violin I: *mi* (first measure), *GRAZIOSO* (above staff), *4* (below staff).

Violin II: *i* (first measure), *4* (below staff).

Viola: *4* (below staff).

Violoncello: *4* (below staff).

Piano: *CEMB.* (left of staff), *Grazioso* (above staff), *4* (below staff).

Violin I (second system): *4* (above staff), *4* (below staff).

Violin II (second system): *4* (below staff).

Viola (second system): *4* (below staff).

Violoncello (second system): *4* (below staff).

Piano (second system): *Cemb.* (left of staff), *4* (below staff).

The score ends with a double bar line and a repeat sign.

7

Handwritten musical score for measures 7-10. The score includes staves for Violini I (Vni I), Violini II (Vni II), Violoncello (Vcl), Violoncello Contrabbasso (Vclb), and Cembalo (Cemb). The key signature is one sharp (F#). The time signature is 2/4. The score features various musical notations including eighth notes, quarter notes, and rests. There are handwritten annotations: "(Div., opp.: Adve. corse)" and "(un twi)" above the Vcl staff in measures 8 and 9 respectively. The Cemb staff has a double bar line at the end of measure 10.

10

Handwritten musical score for measures 11-14. The score includes staves for Violini I (Vni I), Violini II (Vni II), Violoncello (Vcl), Violoncello Contrabbasso (Vclb), and Cembalo (Cemb). The key signature is one sharp (F#). The time signature is 2/4. The score features various musical notations including eighth notes, quarter notes, and rests. The Cembalo staff has a double bar line at the end of measure 14.

13

Handwritten musical score for measures 13-15. The score includes staves for Violin I (VNI), Violin II (VNI), Viola (VLE), Violoncello (Vcelli), and Cembalo (Cemb). The key signature is one sharp (F#). The time signature is 2/4. The music features various melodic lines and harmonic accompaniment, including a double bar line and a repeat sign at the end of measure 15.

16

Handwritten musical score for measures 16-18. The score includes staves for Violin I (VNI), Violin II (VNI), Viola (VLE), Violoncello (Vcelli), and Cembalo (Cemb). The key signature is one sharp (F#). The time signature is 2/4. The music continues with melodic and harmonic development, featuring a double bar line and a repeat sign at the end of measure 18.

19

Handwritten musical score for measures 19-21. The score is written for five staves: Vm I, Vm II, V. LE, Vclli, and CEMB. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

22

Handwritten musical score for measures 22-26. The score is written for five staves: VNI, VNI II, V. LE, Vclli, and CEMB. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the VNI staff, there are markings for "Solo" and "Tutti" alternating between measures.

25

Tutti
(1) Solo

Tutti

Handwritten musical score for measures 25-27. The score includes staves for Violin I (VNI), Violin II (VNI), Viola (VLE), Violoncello (Vcell), and Cembalo (Cemb.). The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

28

Handwritten musical score for measures 28-30. The score includes staves for Violin I (VNI), Violin II (VNI), Viola (VLE), Violoncello (Vcell), and Cembalo (Cemb.). The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

31

Handwritten musical score for measures 31-34. The score includes staves for V-mi I, V-mi II, VLE, VC, and Cemb. The key signature is one sharp (F#). The V-mi I staff features a melodic line with eighth and sixteenth notes. The V-mi II staff has a similar melodic line with some rests. The VLE staff contains a bass line with eighth notes. The VC staff shows a rhythmic pattern with eighth notes. The Cemb. staff includes a melodic line with eighth notes and a bass line with eighth notes.

34

Handwritten musical score for measures 34-37. The score includes staves for V-mi I, V-mi II, VLE, Vclli, and CEMB. The key signature is one sharp (F#). The V-mi I staff features a melodic line with eighth and sixteenth notes. The V-mi II staff has a similar melodic line with some rests. The VLE staff contains a bass line with eighth notes. The Vclli staff shows a rhythmic pattern with eighth notes. The CEMB staff includes a melodic line with eighth notes and a bass line with eighth notes.

38

Handwritten musical score for measures 38-41. The score is written for five staves: Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vcll), and Cymbals (Cemb.). The key signature is one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

42

Handwritten musical score for measures 42-45. The score is written for five staves: Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vcll), and Cymbals (Cemb.). The key signature is one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

45

V-ni I

V-ni II

(Eco)

vle

vclli

Cemb

48

V-ni I

V-ni II

(Eco)

vle

vclli

Cemb

N. 15- INTRODUZIONE interrotta all' Arr. di Lambertini

Handwritten musical score for the introduction of N. 15. The score is written for Violins I and II (V. I, V. II), Viola (V. b), Violoncello (Vcllo), and Cembalo (Cemb). The key signature is one sharp (F#) and the time signature is common time (C). The score includes dynamic markings such as *f* (forte) and *vel... echivendo* (rushing... and closing). The Cembalo part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

N. 17- Recitativo Seco "Cara Lewetta mia"

1.° Di Recitativo

Handwritten musical score for the recitative of N. 17. The score is written for L'Autore (L'Aut), Col Ag. (Col Ag.), Cembalo (Cemb), and Violone (V. ne). The key signature is one sharp (F#) and the time signature is common time (C). The Col Ag. part includes the lyrics "CARA L'Aut- Ret ta 'mi-a', e che ne". The Cembalo part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The V. ne part includes a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

3

LAV.

COL.

Di-TE di quel Gran de lam ber-to, tuo ma-estro? Senti-mi qui: se

Cemb.

Violon-
cel-
Cemb.

6

LAV.

Col.

(subdolamente)

Voi VE-NI-Re a Na-po-li oc-CORRE ta-gliar Cor-to E al Ma-

CEMB.

Violone
al cemb.

8

LAUR.

Col.

es-tro TRUF-fa-Ta abbiale pa gae sia fug-gi-da

Cemb.

Violone
al
Cemb.

10 (Sospirosa, incerta, a poco a poco Convincentosi della proposta...)

Laurinda

Ma... Se Lam-ber-to... ne-ge TUT-TO?

Colagiovini

ESER-FIUTA? Non so.

CEMB

Violone
al
Cembalo

12

Laure.

Colap. (ben SCANDITE)

-RAI più tu la "pri-ma" "prima-donna"! ..Via! Lamber to abban-

Cemb.

v. ne al

Cemb.

14

LAUR.

Colap. (Piang quasi sussurrando)

-do-no! È-gli pre-ten-De es-ser un gran ma-estro

Cemb.

violone

Al

Cembalo

15

Handwritten musical score for measures 15-17. The score includes staves for LAUR (Laur), Colap (Colap), Cemb (Cemb), and Violone al Cemb (Violone al Cemb). The key signature is one sharp (F#). The time signature is 3/4. The lyrics are: "Ei non lo - nosce QUANTA pas - si fe".

18

Handwritten musical score for measures 18-20. The score includes staves for LAUR, Colap, Cemb, and V.ne al Cemb. The key signature is one sharp (F#). The time signature is 3/4. The lyrics are: "noi dispa - ri - ta re!".

19

(disinteressatamente)

LAUR

Cola

CEMB

Cmb

Lau- ret- ta, non e ver?

Nan- du - bi - sa - te!

22

◆ N. 17 Bis - Seguilo del Recitativo, Accompagnato da qui

Vm I

Vm II

V-lb

Vcll

LAU

Cmb

ritard. lo

ritard. lo

ritard. lo

(DIVISI)

(UNITI)

(DIVISI)

(UNITI)

(Nel frattempo Colagiovanni impugna un piccolo baglio che ha con sé)

Ma voi par- ti - te?

25

V. I

V. II

V. C.

Vall.

(unite!) (divisi) (unite!)

Colo.

La corozza è pronta e già scab-pi-ta noi co-

Comb.

1 2 3 4 5 6
b5 3 2 3 b3

26

V. I

V. II

V. C.

Vall.

Colo.

(Risoluto)

- val-li gl'impe-gni tea-tra-li a Napoli mi do-men-dan....

Comb.

b5 b6 3 4 5 6
b5 b3

29

Handwritten musical score for measures 29-30. The score is written for four staves: V. M. I., V. M. II., V. M. III., and V. M. IV. The key signature is one flat (B-flat). The time signature is 4/4. The music features a melodic line in the first staff and a bass line in the fourth staff, with the second and third staves providing harmonic support. The melody consists of a series of eighth and quarter notes, while the bass line features a prominent bass line with a descending eighth-note pattern.

Handwritten musical score for measures 31-32. The score is written for four staves: LAUR., Comb., and two staves for the vocal line. The key signature is one flat (B-flat). The time signature is 4/4. The music features a melodic line in the first staff and a bass line in the fourth staff, with the second and third staves providing harmonic support. The melody consists of a series of eighth and quarter notes, while the bass line features a prominent bass line with a descending eighth-note pattern.

Quindi por-ti te? Non as-siste-re-te, dunque All'ac-ca-

31

Handwritten musical score for measures 33-34. The score is written for four staves: V. M. I., V. M. II., V. M. III., and V. M. IV. The key signature is one flat (B-flat). The time signature is 4/4. The music features a melodic line in the first staff and a bass line in the fourth staff, with the second and third staves providing harmonic support. The melody consists of a series of eighth and quarter notes, while the bass line features a prominent bass line with a descending eighth-note pattern.

COLA: (con gravità, parte gesticolando)

Handwritten musical score for measures 35-36. The score is written for four staves: LAUR., Comb., and two staves for the vocal line. The key signature is one flat (B-flat). The time signature is 4/4. The music features a melodic line in the first staff and a bass line in the fourth staff, with the second and third staves providing harmonic support. The melody consists of a series of eighth and quarter notes, while the bass line features a prominent bass line with a descending eighth-note pattern.

den-mia del Ma-es-tro? Ad-dio, sta-

33

VM I (Div.)

VM II (Div.)

vle (Div.) (Solo prima parte)

vall (Solo)

Col A 7 (LAURELLA: salutandovi mane perplessa)

-GAZ-ZA!

Ad-di-o!

Ed io qui resto!

[Tasto Solo]*

b6 b3

b7 5 3

p.

35

LAUR

HIC ARCHI TACENT.

(con Grazia)

Cemb

violone

Al

Cembalo

* = col'alto all'ottava sotto "ad Libertum".

Handwritten musical score for a string quartet. The score is written on ten staves, grouped into five systems of two staves each. The instruments are Violin I (V. n. I), Violin II (V. n. II), Viola (v. le), Cello (Cemb.), and Double Bass (L. amb.). The music is in G major (one sharp) and common time (C). The tempo is marked 'CON LENTE. Z. Z. A.' at the top. The score includes various musical notations such as staves, clefs, time signatures, and dynamic markings. The title 'Leviatan' is written in the bottom staff.

[illegible]

12

Handwritten musical score for measures 12-14. The score includes staves for Violin I (VNI-I), Violin II (VNI-II), Viola (vle), Violoncello (vcll), and Contrabasso (Lamb). The key signature is one sharp (F#). The lyrics are: "Si" in "sol", la, si. Sont tut-te".

15

Handwritten musical score for measures 15-17. The score includes staves for Violin I (VNI-I), Violin II (VNI-II), Viola (v.le), Violoncello (vcll), and Contrabasso (Lamb). The key signature is one sharp (F#). The lyrics are: "STA-TE sotto di me, Tutte, tutte tut- to sot- to di".

18

Handwritten musical score for measures 18-20. The score includes staves for Violin I (Vi I), Violin II (Vi II), Viola (Vle), and Violoncello (Vcll). The key signature is one sharp (F#). The music features various note values, rests, and slurs.

Handwritten musical score for measures 21-22. The score includes staves for LAMB and Cmb. The LAMB staff has lyrics: "me! le No te fer". The Cmb staff has triplets and other rhythmic markings.

21

Handwritten musical score for measures 23-25. The score includes staves for Violin I (Vi I), Violin II (Vi II), Viola (Vle), and Violoncello (Vcll). The music features complex rhythmic patterns, slurs, and dynamic markings like *f*.

Handwritten musical score for measures 26-27. The score includes staves for LAMB and Cmb. The LAMB staff has lyrics: "me le ful-mi-". The Cmb staff has triplets and other rhythmic markings.

22

VNI I *mi*

VNI II *no*

v.le

velli

Lamb

Comb

-na — te

Tril

5 3 5 3 5 3 5 3 6 5

25

VNI I *mi*

VNI II

v.le

velli

Lamb

Comb

ca — den

(A 1 corde)

(A 2 corde)

4 2 6 3 5 3 4 2 5 3

29

Handwritten musical score for measures 29-32. The score includes staves for Violin I (V. I), Violin II (V. II), Viola (Vcl), Violoncello (Vcll), Lamb (Lamb), and Cemb (Cemb). The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The Viola part is marked *CA 2 CORDE*. The Cemb part includes the lyrics: *ze AR - ci sal - ti AR - ci - sal*. The score is written in a system with measures 29, 30, and 31 visible, and measure 32 indicated by a bracket.

32

Handwritten musical score for measures 32-34. The score includes staves for Violin I (V. I), Violin II (V. II), Viola (Vcl), Violoncello (Vcll), Lamb (Lamb), and Cemb (Cemb). The key signature is one sharp (F#). The Viola part is marked *CA 2 CORDE*. The Cemb part includes the lyrics: *- ta - te TUT - to, tut to han po -*. The score is written in a system with measures 32, 33, and 34 visible, and measure 34 indicated by a bracket.

35

Handwritten musical score for measures 35-36. The score includes staves for Violin I (V. ni I), Violin II (V. ni II), Viola (v. le), Cello (v. celli), and Double Bass (Lomb). The key signature is one sharp (F#). The time signature is 2/4. The music features various melodic lines and rests.

Handwritten musical score for measures 35-36, continuing from the previous system. It includes staves for Violin I (V. ni I), Violin II (V. ni II), Viola (v. le), Cello (v. celli), and Double Bass (Lomb). The key signature is one sharp (F#). The time signature is 2/4. The music features various melodic lines and rests.

37

Handwritten musical score for measures 37-38. The score includes staves for Violin I (V. ni I), Violin II (V. ni II), Viola (v. le), Cello (v. celli), and Double Bass (Lomb). The key signature is one sharp (F#). The time signature is 2/4. The music features various melodic lines and rests.

Handwritten musical score for measures 37-38, continuing from the previous system. It includes staves for Violin I (V. ni I), Violin II (V. ni II), Viola (v. le), Cello (v. celli), and Double Bass (Lomb). The key signature is one sharp (F#). The time signature is 2/4. The music features various melodic lines and rests.

40

Handwritten musical score for measures 40-43. The score includes staves for Violin I (V. ni I), Violin II (V. ni II), Viola (Vle), Violoncello (Vclli), and Piano (Lamb). The key signature is one sharp (F#). The time signature is 2/4. The music features various melodic lines and rests. A handwritten note "CA 2 corde" is present above the Viola staff in measure 41.

Handwritten musical score for measures 40-43, continuing from the previous system. It includes staves for Violin I (V. ni I), Violin II (V. ni II), Viola (Vle), Violoncello (Vclli), and Piano (Lamb). The key signature is one sharp (F#). The time signature is 2/4. The music features various melodic lines and rests. A handwritten note "CA 2 corde" is present above the Viola staff in measure 41.

Handwritten musical score for measures 43-46. The score includes staves for Violin I (V. ni I), Violin II (V. ni II), Viola (Vle), Violoncello (Vclli), and Piano (Lamb). The key signature is one sharp (F#). The time signature is 2/4. The music features various melodic lines and rests. A handwritten note "CA 2 corde" is present above the Viola staff in measure 44.

Handwritten musical score for measures 43-46, continuing from the previous system. It includes staves for Violin I (V. ni I), Violin II (V. ni II), Viola (Vle), Violoncello (Vclli), and Piano (Lamb). The key signature is one sharp (F#). The time signature is 2/4. The music features various melodic lines and rests. A handwritten note "CA 2 corde" is present above the Viola staff in measure 44.

45

Handwritten musical score for measures 45-47. The score is written for five staves: Vno I, Vn II, v.l.b., Vclli, and Lamb. The key signature is one sharp (F#). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Vclli part has a 7-measure rest in measure 46.

Handwritten musical score for measures 48-50. The score is written for five staves: Vno I, Vn II, v.l.b., Vclli, and Lamb. The key signature is one sharp (F#). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Vclli part has a 7-measure rest in measure 49. The Lamb part has a 5-measure rest in measure 48 and a 5-measure rest in measure 49.

Handwritten musical score for measures 51-53. The score is written for five staves: Vno I, Vn II, v.l.b., Vclli, and Lamb. The key signature is one sharp (F#). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Vclli part has a 7-measure rest in measure 52. The Lamb part has a 5-measure rest in measure 51 and a 5-measure rest in measure 52.

Handwritten musical score for measures 54-56. The score is written for five staves: Vno I, Vn II, v.l.b., Vclli, and Lamb. The key signature is one sharp (F#). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Vclli part has a 7-measure rest in measure 55. The Lamb part has a 5-measure rest in measure 54 and a 5-measure rest in measure 55.

58

Handwritten musical score for measures 58-61. The score includes staves for Violini I (V.m.i.), Violini II (V.m.i.), Violoncello (v.l.), and Violini (Valli). The key signature is one sharp (F#). The Violini staff has a tempo marking of 2/4. The lyrics for the Violini staff are: (DIVISI) me: tut-te, tut-te, tut te sot-to di me! Le-

Handwritten musical score for measures 62-65. The score includes staves for Violini I (V.m.i.), Violini II (V.m.i.), Violoncello (v.l.), and Violini (Valli). The key signature is one sharp (F#). The Violini staff has a tempo marking of 2/4. The lyrics for the Violini staff are: me: tut-te, tut-te, tut te sot-to di me! Le-

59

Handwritten musical score for measures 66-69. The score includes staves for Violini I (V.m.i.), Violini II (V.m.i.), Violoncello (v.l.), and Violini (Valli). The key signature is one sharp (F#). The Violini staff has a tempo marking of 2/4. The lyrics for the Violini staff are: me: tut-te, tut-te, tut te sot-to di me! Le-

Handwritten musical score for measures 70-73. The score includes staves for Violini I (V.m.i.), Violini II (V.m.i.), Violoncello (v.l.), and Violini (Valli). The key signature is one sharp (F#). The Violini staff has a tempo marking of 2/4. The lyrics for the Violini staff are: me: tut-te, tut-te, tut te sot-to di me! Le-

65

Vm I

Vm II

vle

vcl

Lamb

Comb

5 3 8 m2 8 8 5 3 8 8

le ful-mi

67

Vm I

Vm II

vle

vcl

Lamb

Comb

na te 8 p p p p 5 Tril 7 3 6 5 5 3 7 3 6 5

trium

70

Handwritten musical score for measures 70-74. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The key signature is one sharp (F#). The piano part features complex rhythmic patterns and triplets.

Violin I: Treble clef, F# key signature. Measures 70-74 show various melodic lines with slurs and ties.

Violin II: Treble clef, F# key signature. Measures 70-74 show various melodic lines with slurs and ties.

Viola: Treble clef, F# key signature. Measures 70-74 show various melodic lines with slurs and ties.

Cello: Treble clef, F# key signature. Measures 70-74 show various melodic lines with slurs and ties.

Double Bass: Treble clef, F# key signature. Measures 70-74 show various melodic lines with slurs and ties.

Piano: Bass clef, F# key signature. Measures 70-74 show complex rhythmic patterns and triplets.

75

Handwritten musical score for measures 75-78. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The key signature is one sharp (F#). The piano part features complex rhythmic patterns and triplets.

Violin I: Treble clef, F# key signature. Measures 75-78 show various melodic lines with slurs and ties. Measure 78 includes the instruction "tutti (coll' ARCO)".

Violin II: Treble clef, F# key signature. Measures 75-78 show various melodic lines with slurs and ties. Measure 78 includes the instruction "tutti (coll' ARCO)".

Viola: Treble clef, F# key signature. Measures 75-78 show various melodic lines with slurs and ties. Measure 78 includes the instruction "tutti (coll' ARCO)".

Cello: Treble clef, F# key signature. Measures 75-78 show various melodic lines with slurs and ties. Measure 78 includes the instruction "tutti (coll' ARCO)".

Double Bass: Treble clef, F# key signature. Measures 75-78 show various melodic lines with slurs and ties. Measure 78 includes the instruction "tutti (coll' ARCO)".

Piano: Bass clef, F# key signature. Measures 75-78 show complex rhythmic patterns and triplets. Measure 78 includes the instruction "tutti (coll' ARCO)".

79

Handwritten musical score for measures 79-81. The score includes staves for Violin I (V.m I), Violin II (V.m II), Viola (v.le), Violoncello (v.cel), Lamb (Lamb), and Cemb (Cemb). The key signature is one sharp (F#). The tempo/mood is marked "Allegro". The lyrics are: "tut to, tut to, tut to, tut to, tut to".

82

Handwritten musical score for measures 82-84. The score includes staves for Violin I (V.m I), Violin II (V.m II), Viola (v.le), Violoncello (v.cel), Lamb (Lamb), and Cemb (Cemb). The key signature is one sharp (F#). The tempo/mood is marked "Allegro". The lyrics are: "tut-to 82 me im pa-rat Le note fer me le fulmi-na-te, trilli, co-den-ze".

Handwritten musical score for measures 86-89. The score includes staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla), Violoncello (Vcll), and Contrabasso (Cmb). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are in Portuguese: "Arcisalta te, tut to, tut to harpo tu to de me im - pa". Above the first staff, there is a handwritten note "lib. to para sempre". The score is written in a cursive, handwritten style.

Handwritten musical score for measures 89-92. The score includes staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla), Violoncello (Vcll), and Contrabasso (Cmb). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are in Portuguese: "-rar -, tut to, tut to, de me im pa - rar!". The score is written in a cursive, handwritten style.

CON STREPILO

-151-

N. 19 Recitativo Seco (Lauretta, Lamberto)

Tempo di RECITATIVO

Handwritten musical score for "Recitativo Seco (Lauretta, Lamberto)". The score is written on ten staves, with the following parts and lyrics:

- LAUR** (Lauretta): First staff, treble clef, key of D major (F#), common time. Lyrics: "ter-co-no-scer-lo-in-".
- Lamb** (Lamberto): Second staff, treble clef, key of D major (F#), common time. Lyrics: "Af-fè che l'im-pre-sa-rio sem-bra pazzo".
- CEMB** (Cembalo): Third and fourth staves, grand staff, key of D major (F#), common time. Accompaniment.
- V. med** (Vocalista medio): Fifth staff, treble clef, key of D major (F#), common time. Accompaniment.
- LAUR** (Lauretta): Sixth staff, treble clef, key of D major (F#), common time. Lyrics: "-VER non ci val mol-to".
- Lamb** (Lamberto): Seventh staff, treble clef, key of D major (F#), common time. Lyrics: "Tu con arte dis-po-to l'hai el-tua-".
- CEMB** (Cembalo): Eighth and ninth staves, grand staff, key of D major (F#), common time. Accompaniment.
- V. NE** (Vocalista soprano): Tenth staff, treble clef, key of D major (F#), common time. Accompaniment.

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. The lyrics are written below the corresponding staves.

6

LAVR

3 3

vingen-nate, Si gnore!

LAM

mo-RE

arpeggio

Sai ciò che vo-i!

Comb

VNE AL Comb

8

LAVR

Conte in-tanto non HA con-trat-to al cu-no! C'riprenden-do lo

Facciam frat-

CEMB

VNE AL Comb

10

... la calma, con flemma, ritornando nel ruolo ufficiale, con boria)

LAMB

tanto l'A-cca demia È su di s petto Essendo VEA con tanto di quelle che per

CEMB + VNE AL CEMR

13

LAMB

lui son già fisso - te se con - tento non sarà... vada e - gli in pace, che

CEMB + VNE AL CEMR

15

LAMB

SCE - glie - re vogl' - i - o chi res - tar de ve

Cemb + VNE AL CEMR

18

LAMB

E chi man - dar mi fia - ce

CEMB

ALLEGRETTO MOSSO No. 20 - ARIA (LAMBERTO)

Handwritten musical score for "No. 20 - ARIA (LAMBERTO)". The tempo is marked "ALLEGRETTO MOSSO". The score is written for Violini I and II, Violoncelli, Lamb (Lambert), and Comb (Combustion). The key signature is two sharps (F# and C#), and the time signature is 2/4.

Violini I: Starts with a melodic line. Dynamics include *mf* and *mp*. Performance instructions include "e staccato, con un effetto 'liquido'".

Violini II: Plays a supporting role. Dynamics include *leggiadro, mp*.

Violoncelli: Provides a rhythmic accompaniment with repeated notes. Includes the instruction "(Div.)".

Lamb: Plays a sustained harmonic accompaniment.

Comb: Provides a rhythmic accompaniment with repeated notes.

Violini I and II: In the second system, they play a melodic line with lyrics: "(Div.) (UNITE) (Div.) (UNITE) (Div.) (UNITE) (Div.)". The lyrics are written above the notes.

Violoncelli: In the second system, they play a rhythmic accompaniment with lyrics: "(Div.) (UNITE) (Div.) (UNITE) (Div.) (UNITE) (Div.)". The lyrics are written below the notes.

Lamb: Plays a sustained harmonic accompaniment.

Comb: Provides a rhythmic accompaniment with repeated notes.

Violini I and II: In the third system, they play a melodic line with lyrics: "tuna". The lyrics are written above the notes.

Violoncelli: In the third system, they play a rhythmic accompaniment with lyrics: "tuna". The lyrics are written below the notes.

Lamb: Plays a sustained harmonic accompaniment.

Comb: Provides a rhythmic accompaniment with repeated notes.

13

Handwritten musical score for measures 13-17. The score includes staves for VNI I, VNI II, Vclli, LAMB, and CEMB. The key signature is two sharps (F# and C#). The VNI I and VNI II staves have a *pp* marking. The Vclli staff has a *pp* marking. The LAMB staff has a *pp* marking. The CEMB staff has a *pp* marking. The VNI I staff has a *pp* marking. The VNI II staff has a *pp* marking. The Vclli staff has a *pp* marking. The LAMB staff has a *pp* marking. The CEMB staff has a *pp* marking.

18

Handwritten musical score for measures 18-22. The score includes staves for VNI I, VNI II, VCELLI, LAMB, and CEMB. The key signature is two sharps (F# and C#). The VNI I staff has a *pp, legg.* marking. The VNI II staff has a *pp, legg.* marking. The VCELLI staff has a *pp, legg.* marking. The LAMB staff has a *pp, legg.* marking. The CEMB staff has a *pp, legg.* marking. The VNI I staff has a *pp, legg.* marking. The VNI II staff has a *pp, legg.* marking. The VCELLI staff has a *pp, legg.* marking. The LAMB staff has a *pp, legg.* marking. The CEMB staff has a *pp, legg.* marking. The word "CANTO" is written above the VNI I staff. The word "Quando" is written below the VCELLI staff.

22

8.

Handwritten musical score for measures 22-25. The score is written for Violin I (Vni I), Violin II (Vni II), Viola (Vcll), Cello (Cemb), and Double Bass (Lomb). The key signature is D major (two sharps). The time signature is 4/4. The lyrics are: "sciolto a voi con bratto, Semi vie ne a dir quel motto, Se mi".

25

Handwritten musical score for measures 25-28. The score is written for Violin I (Vni I), Violin II (Vni II), Viola (Vcll), Cello (Cemb), and Double Bass (Lomb). The key signature is D major (two sharps). The time signature is 4/4. The lyrics are: "vie ne a dir quel motto : < Ve da un-ten-da, e questo, e".

31

Col CANTO

VN I

VN II

V. celli

LAMB.

Cemb

(A 2 corde)

col canto

... e quello... gli rispon- do: Gliris-pon-do! Va fra tal-lo, ad im-pa-

36

VN I

VN II

V. celli

LAMB.

CEMB

(f)

(DIV.)

(DIVISI)

(UNITI)

- rar, a contrat-tare! 77 Matto! Matto! Va a impa-rare, A contrat-tare! Matto!

- 158 -

41

V. ni I

V. ni II

Vclli

Lamb

Cemb

Mat to! Va im pa - rar a con trat - tar!

(DIV)

(DIV)

45

V. ni I

V. ni II

Vclli

LAMB

Cemb

un ti

mp

mp

(26-50) (DIV)

Quando sciolto avrò il con tratto, se mi

-159-

50 (tratt...)

Vi I

Vi II

Vcll.

Lamb

Cemb

vi e-ne-a di R quel matto / Vedai n-ten-do, questo quello, Vedai n-ten-do questo

55

58

Vi I

Vi II

Vcll. (A 2 CORDE) (DIVISI)

Lamb

Cemb

quello, vedai n-ten-do, vedai n-ten-do? Gli ris-pon-do, Gli ris-pon-do: Va, fra-

-160-

61

Handwritten musical score for measures 61-65. The score includes staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Vcll.), Low Alto and Bass (LAMB), and Cymbals (Cymb.). The key signature is two sharps (F# and C#). The lyrics are: "tel-lo, Vaai-m-pa-rar a con-trat-tar! Matto! Matto! Vaai-m-pa-rara con-trat-".

Measure 61: Vn. I and Vn. II play eighth notes. Vcll. has a whole rest. LAMB plays eighth notes. Cymb. has a whole rest.

Measure 62: Vn. I and Vn. II play eighth notes. Vcll. has a whole rest. LAMB plays eighth notes. Cymb. has a whole rest.

Measure 63: Vn. I and Vn. II play eighth notes. Vcll. has a whole rest. LAMB plays eighth notes. Cymb. has a whole rest.

Measure 64: Vn. I and Vn. II play eighth notes. Vcll. has a whole rest. LAMB plays eighth notes. Cymb. has a whole rest.

Measure 65: Vn. I and Vn. II play eighth notes. Vcll. has a whole rest. LAMB plays eighth notes. Cymb. has a whole rest.

66

Handwritten musical score for measures 66-70. The score includes staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Vcll.), Low Alto and Bass (LAMB), and Cymbals (Cymb.). The key signature is two sharps (F# and C#). The lyrics are: "-rar! Matto! Matto! Vaai-m-pa-rara con-trat-tar!".

Measure 66: Vn. I and Vn. II play eighth notes. Vcll. has a whole rest. LAMB plays eighth notes. Cymb. has a whole rest.

Measure 67: Vn. I and Vn. II play eighth notes. Vcll. has a whole rest. LAMB plays eighth notes. Cymb. has a whole rest.

Measure 68: Vn. I and Vn. II play eighth notes. Vcll. has a whole rest. LAMB plays eighth notes. Cymb. has a whole rest.

Measure 69: Vn. I and Vn. II play eighth notes. Vcll. has a whole rest. LAMB plays eighth notes. Cymb. has a whole rest.

Measure 70: Vn. I and Vn. II play eighth notes. Vcll. has a whole rest. LAMB plays eighth notes. Cymb. has a whole rest.

70

vi I

vi II

vall.

Lamb.

cemb.

74

vi I

vi II

vall.

Lamb.

cemb.

78 **FINE** più pieno, un poco più mosso

V.N. I

V.N. II

Vall.

Lamb.

Cemb.

Perché si — a straccato il

83

V.N. I

V.N. II

Vall.

Lamb.

Cemb.

fo — glio se gli vo — le I opium non vo — glio!

88

VI I

VI II

(A 2 CORDE)

Vcll

Lamb

Cemb

Co-si res-ta Corbel-la to, chipen-sa va a Corbel-lor! Co-si

93

VI I

VI II

(DIV. O.A. 2 CORDE)

Vcll

Lamb

Cemb

Res-ta, Co-si Res-ta! Io non vo glio, Io non vo glio Co-si

98

Handwritten musical score for measures 98-102. The score is written for five staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Vcll.), Lamb (Lamb), and Cemb (Cemb). The key signature is two sharps (F# and C#), and the time signature is 2/4. The lyrics are: "res-to cor-bel-la-to, chipen-sa-Vaa Grbel-lar, chipen-sa Vaa Grbel-".

103

Handwritten musical score for measures 103-107. The score is written for five staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Vcll.), Lamb (Lamb), and Cemb (Cemb). The key signature is two sharps (F# and C#), and the time signature is 2/4. The lyrics are: "-lar a cor-bel-lar!".

108

A DUE CORDE

CANTO

Si ripete dal
segno di Ritornello
(che è posto a batt. 22)
fino a batt. 80

Quando



VNI I

VNI II

Vclli

LAMB

Cemb.

◆ N. 21 - RECITATIVO "VADA, O RESTI" (Lauretta; Dorina)*
(con indecisione e titubanza)

LAURETTA

DORINA

Cemb.

VIOLONE
AL
CEMBALO

VA-DA, O
Resti... Lau-rett ta non s'ia

* = che non parla in questo Recitativo

3

LAUR

H - dom-bra chial-tra pen-sie-ra la sua men-te in

[illegible]

5. (Sale alla finestra che apre; un raggio di luna nella stanza)

[illegible]

Handwritten musical notation for a guitar piece. The notation is on two staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a whole note chord (F#4, A4, C5) and is followed by a series of eighth notes (F#4, A4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#

LAUR.  Or-ches-tra so-lo ... Tu me-co se

Handwritten musical score for two parts: **Cemb.** (Cembalo) and **V. ne.** (Violone). The score is written on three staves. The top staff is for the Cembalo, the middle for the Violone, and the bottom for the Violone. The key signature is one sharp (F#) and the time signature is 2/4. The Cembalo part features a series of chords and a melodic line. The Violone part features a series of chords and a melodic line. The score is written in a handwritten style with some corrections and annotations.

8

(... sempre ben scandendo le parole, con tono toccante e prendendo le ...)

L'AUR.

- con da E a tur-no dis ve - lia ma i no- tri vo- velli Al

CEMB

V. NE AL CEMB

11

... mani di Dorina, alzando)

L'AUR.

A - e - sag - gioa - me - no io vo -

CEMB

V. NE AL CEMB

13

L'AUR.

Di - Re quel Sud di' as - con do in se - no

Cemb.

V. NE AL CEMB

N. 22- ARIA [o "Duetto"] ALL' ECO

(LAURETTA - DORINA)

ANDANTINO

Handwritten musical score for the first system, marked "ANDANTINO". The score is in 2/4 time and G major (one sharp). It features staves for Violin I (V.N. I), Violin II (V.N. II), Viola (Vcl), Cello (Cello), Laretta (LAUR.), Dorina (DOR.), and Cymbals (Cemb.). The first three measures are marked with a forte (f) dynamic. The fourth measure is marked with mezzo-forte (mf). The lyrics "Se giam-mai dispe-ro l'eco" are written under the Dorina staff, with "(n)" indicating a note. The Cymbals part includes a double bar line at the end of the first three measures.

SECONDA STROFA;

Handwritten musical score for the second system, marked "SECONDA STROFA;". It features staves for Laretta (LAUR.) and Dorina (DOR.). The first three measures are marked with a forte (f) dynamic. The fourth measure is marked with mezzo-forte (mf). The lyrics "L'eco" are written under the Laretta staff, and "PER LE SELVE CORRE L'ECO" are written under the Dorina staff. A box containing the number "3" is placed above the Dorina staff in the fourth measure. The page number "-169-" is written at the bottom.

5

Handwritten musical score for a vocal and instrumental ensemble. The score includes staves for Violini I (VNI), Violini II (VNI II), Viola (Vla), Violoncello (Vcllo), Laura (LAUR), Dorotea (DOR.), and Contrabasso (Comb). The key signature is D major (two sharps). The lyrics are in Italian and French.

Lyrics:

O - ve fresca in ombra l'ombra Ren-dea Nin-fai guai, i La-i
 L'ombra La-i

5 / SECONDA STROFA

Handwritten musical score for the second stanza, featuring Laura (L) and Dorotea (D). The key signature is D major (two sharps).

Lyrics:

FRA i sar-ni e l'ex-bette con la cetra cloric Fil-le
 -Bette Fil-le

9

V.N. I

V.N. II

V.LA

Vcll.

LAUR

DOR

Comp

A languie d'A mor, da - mo - re

Ri - se in tor - no

- mo - re

9 / SECONDA STROFA

L

D

- mo - re

canterò con lor d'A - mo - re

QUAN - TO ho d'ar - te

12

VI I

V. II

VLE

Vclli

Laur

Dor

Comp

A-mor, A-mor

A-mor

A-mor

A

12 / SECONDA STROFA

L

D

Il can

il

Il can to mio

-to mio

Handwritten musical score for the first system, measures 14-15. The score includes staves for Violini I & II, Viola, Violoncello, Lauri, Dor, and Cembalo. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music features various note values, rests, and dynamic markings.

Violini I & II: Both staves begin with a treble clef and a key signature of two sharps. They play a melodic line with eighth and quarter notes, often beamed together. Measure 15 ends with a double bar line.

Viola: Starts with a bass clef and two sharps. It plays a melodic line with eighth and quarter notes, often beamed together. Measure 15 ends with a double bar line.

Violoncello: Starts with a bass clef and two sharps. It plays a melodic line with eighth and quarter notes, often beamed together. Measure 15 ends with a double bar line.

Lauri: Starts with a treble clef and two sharps. It plays a melodic line with eighth and quarter notes, often beamed together. Measure 15 ends with a double bar line.

Dor: Starts with a treble clef and two sharps. It plays a melodic line with eighth and quarter notes, often beamed together. Measure 15 ends with a double bar line.

Cembalo: Starts with a bass clef and two sharps. It plays a melodic line with eighth and quarter notes, often beamed together. Measure 15 ends with a double bar line.

Lyrics: The lyrics are written below the staves. In measure 14, the lyrics are "A-mor" and "-mor". In measure 15, the lyrics are "A-mor" and "-mor".

Handwritten musical score for the second system, measures 16-17. The score includes staves for Lauri and Dor. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music features various note values, rests, and dynamic markings.

Lauri: Starts with a treble clef and two sharps. It plays a melodic line with eighth and quarter notes, often beamed together. Measure 17 ends with a double bar line.

Dor: Starts with a treble clef and two sharps. It plays a melodic line with eighth and quarter notes, often beamed together. Measure 17 ends with a double bar line.

Lyrics: The lyrics are written below the staves. In measure 16, the lyrics are "-can-". In measure 17, the lyrics are "to mio".

16

Handwritten musical score for a string quartet and vocal soloist. The score is written on six staves. The top four staves are for Violin I (Vi I), Violin II (Vi II), Viola (V. LE), and Violoncello (Vcell). The bottom two staves are for the vocal soloist (Laur.) and the double bass (Dori). The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is in a major key. The vocal soloist part includes the lyrics: "Se gi am mai di spe co l'E-co" and "Se fra sca in g om bra". The double bass part includes the lyrics: "per le sel ve cor re l'E-co" and "Fra i Sas si e le or".

16

SECONDA STROFA

Handwritten musical score for the second stanza (SECONDA STROFA). The score is written on two staves. The top staff is for the vocal soloist (Laur.) and the bottom staff is for the double bass (Dori). The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is in a major key. The vocal soloist part includes the lyrics: "...l'E-co" and "Fra i Sas si e le or". The double bass part includes the lyrics: "per le sel ve cor re l'E-co".

19

Handwritten musical score for a vocal ensemble and piano. The score is written in G major (one sharp) and 2/4 time. The instruments are labeled on the left: V.N. I, V.N. II, V. LE, Vclli, LAUR., DORI, and CEMR. The vocal parts (LAUR. and DORI) have lyrics written below them. The piano accompaniment (V. LE, Vclli, and CEMR) provides harmonic support. The score consists of three measures.

Lyrics for LAUR. and DORI:

LAUR.: l'om-bra Ren-se Ninfa igna i la-i (H)

DORI: l'ombra la-i

19

SECONDA STROFA

Handwritten musical score for the second stanza (SECONDA STROFA). The score is written in G major and 2/4 time. The instruments are labeled on the left: L and D. The vocal parts (L and D) have lyrics written below them. The piano accompaniment (L and D) provides harmonic support. The score consists of three measures.

Lyrics for L and D:

L: --Bette Fil-le

D: -Bette con la ce-ta dorie Fil-le

22

(luchissim *l'ro* Lento)

Handwritten musical score for the first system, featuring staves for Violin I (Vn I), Violin II (Vn II), Viola (Vle), Violoncello (Vcelli), Laura (Laur), Dori, and Cembalo (Cemb). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "luchissim" and "l'ro Lento".

The lyrics for the first system are:

A languir d'z-Mor, d'A - mo - re Ri - de in - tor - no a

There is a handwritten note "All' 8va SORA" above the Viola staff.

22

SECONDA STROFA

Handwritten musical score for the second system, featuring staves for Laura (Laur) and Dori. The key signature is two sharps (F# and C#), and the time signature is 2/4.

The lyrics for the second system are:

Quant'che d'arte il Canto mi Ri - de in - tor - no a

Handwritten musical score for a string quartet and piano. The score is written on seven staves, with the first six staves representing the string quartet (Violin I, Violin II, Viola, Violoncello, and Contrabasso) and the seventh staff representing the piano. The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into three measures. The first measure contains the following notes: Violin I (F#4, A4, C5), Violin II (F#4, A4, C5), Viola (F#4, A4, C5), Violoncello (F#4, A4, C5), and Contrabasso (F#4, A4, C5). The second measure contains the following notes: Violin I (F#4, A4, C5), Violin II (F#4, A4, C5), Viola (F#4, A4, C5), Violoncello (F#4, A4, C5), and Contrabasso (F#4, A4, C5). The third measure contains the following notes: Violin I (F#4, A4, C5), Violin II (F#4, A4, C5), Viola (F#4, A4, C5), Violoncello (F#4, A4, C5), and Contrabasso (F#4, A4, C5). The score is written in a clear, legible hand.

25 / SECONDA STROFA

PER FINIRE

L

D

A-mor

A-mor

A-mor!

mor

A-mor

A-mor,

A-mor!

28

Handwritten musical score for measures 28-31. The score includes staves for Violini I & II (VNI, VNI), Violoncello (VLE), Vocals (Voci), Laura (LAVR), Dorina (DOR), and Cembalo (CEMB). The key signature is two sharps (F# and C#). The time signature is 2/4. The VLE part has a bracketed section labeled "IN LOCO". The vocal parts have lyrics written in Italian.

*La prima volta esegue la strofa
Lauratta (e Dorina esegue l'eco)
mentre la seconda volta esegue la
strofa Dorina (e Lauratta esegue l'Eco).*

28

SECONDA STROFA (VOCI).

Handwritten musical score for the second stanza (SECONDA STROFA) for Vocals (VOCI). The score includes staves for Laura (L) and Dorina (D). The key signature is two sharps (F# and C#). The time signature is 2/4. The staves are mostly empty, with some initial notes and a large 'X' mark at the end of the Dorina staff.

N. 23A) RECITATIVO

(Lamberto, Lauretta, Dorino)

Tempo di Recitativo / Giocoso

DORINO

LAURETTA

LAMBERTO

CEMB.

V. NE AL Cemb.

[Poi si ode il campanello delle porta di casa, oppure bussano col battente all'uscio]

3

LAUR.

An-dread ap- per io sto-ss l'uscio Ad ac- cogliere

Cemb.

V. NE AL Cemb.

4

(A parte)

LAVR

gl'is - pi - ti (Sa - ran di cer to giu sti) gl'im - pre

Cemb

VNE
Al
Cemb

5

LAUR

- sa ri più ri - no - ma ti del teo

cemb

vne
al
cemb

LAUR

6

Ed i-o... Sarò la prima che ve-DRANNO Così, co-

Cemb

ve
al
Cemb

-180-

8

Laur

co si la par te mia sa-

Cemb

VNE. (con decisione)

AR Cemb

9

DORI

(DELUSA, ma si pavoneggia)

Ma per Me Non res-te-ra più nulla se Ma

Laur

CE SCE)

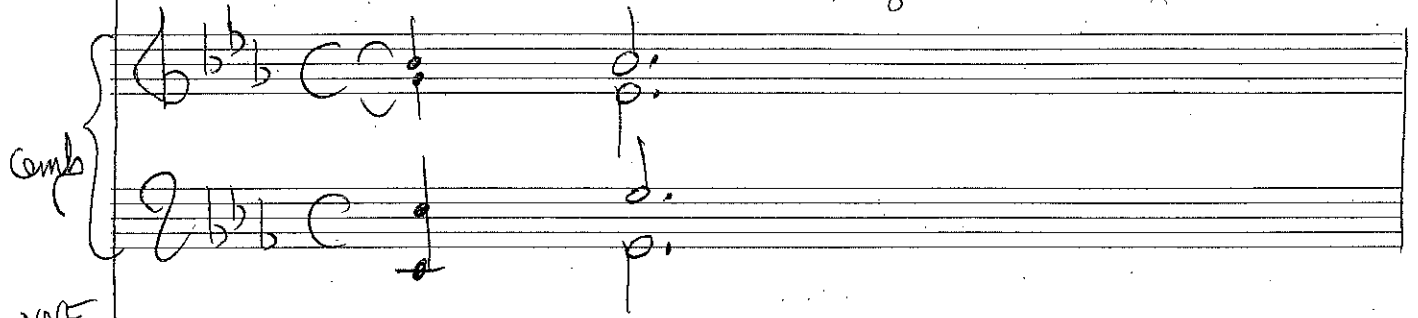
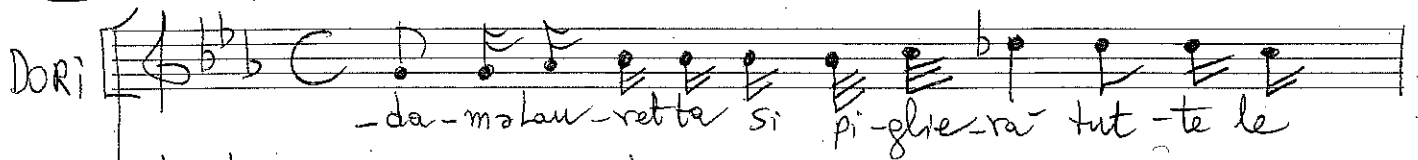
-ra!)

Cemb

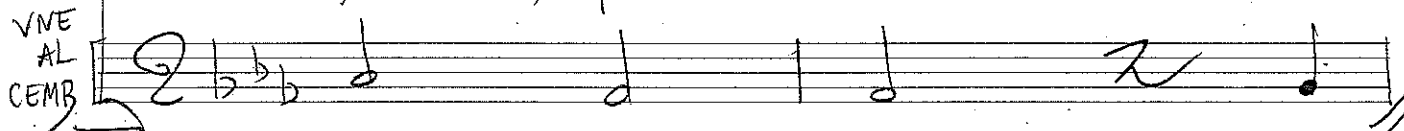
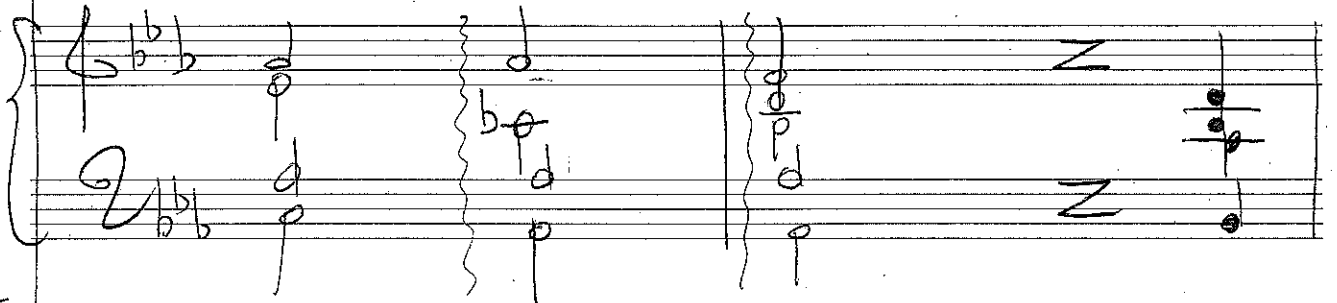
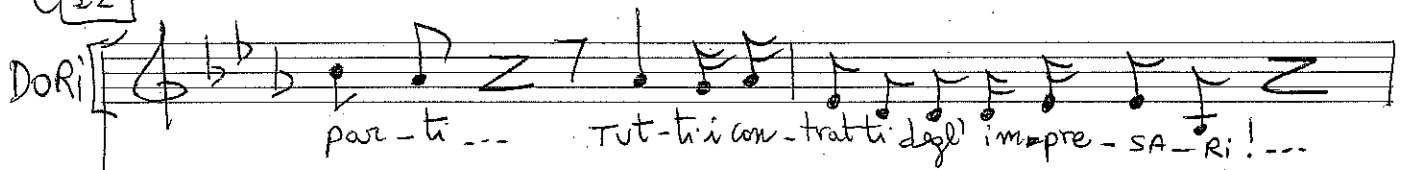
VNE

AR Cemb

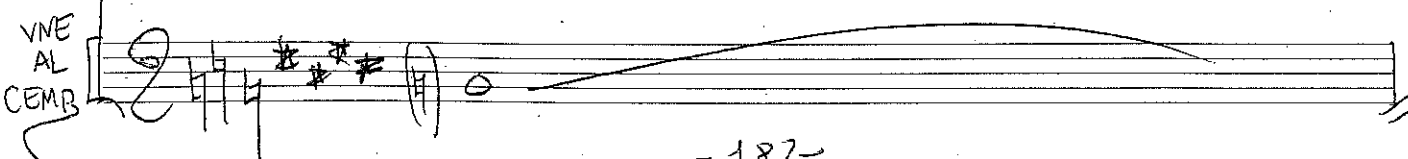
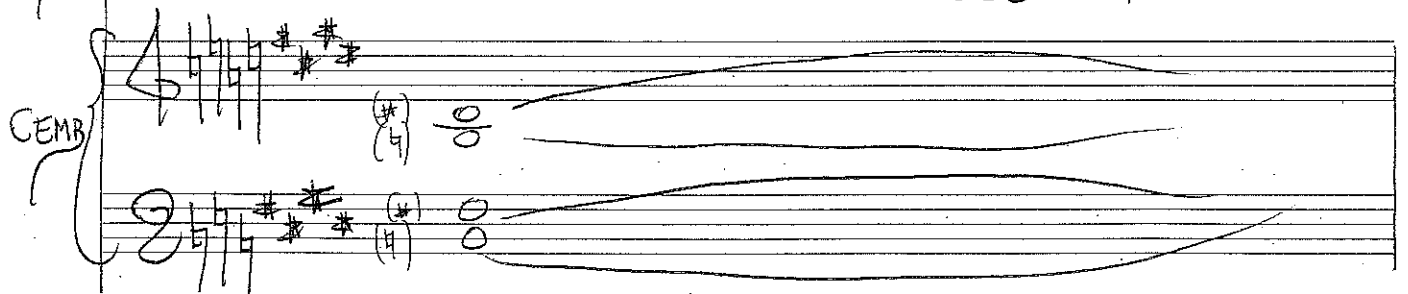
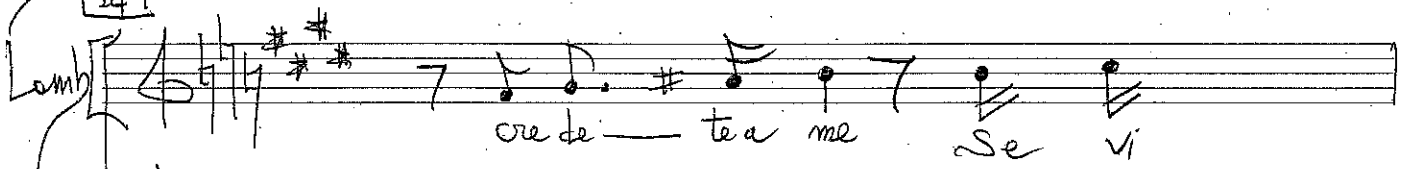
11



12

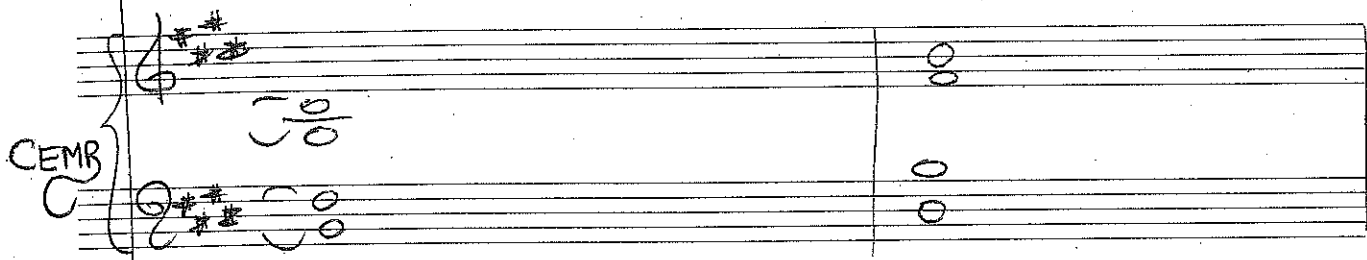


14



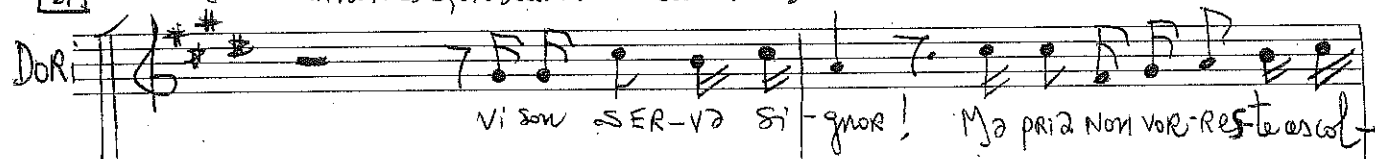
15

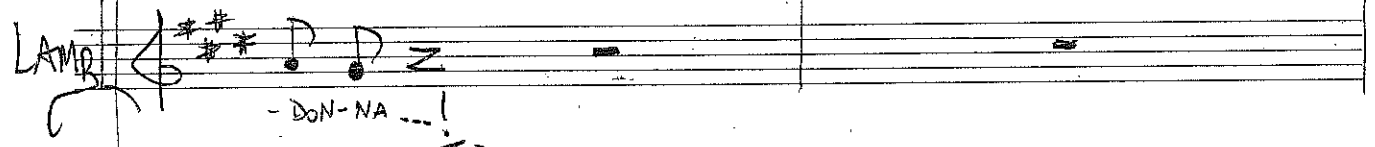
Lamb  di-coche VOGLIO FARE DI VO-ù La pri-mis-si-MA PRI-MA PRI-MA

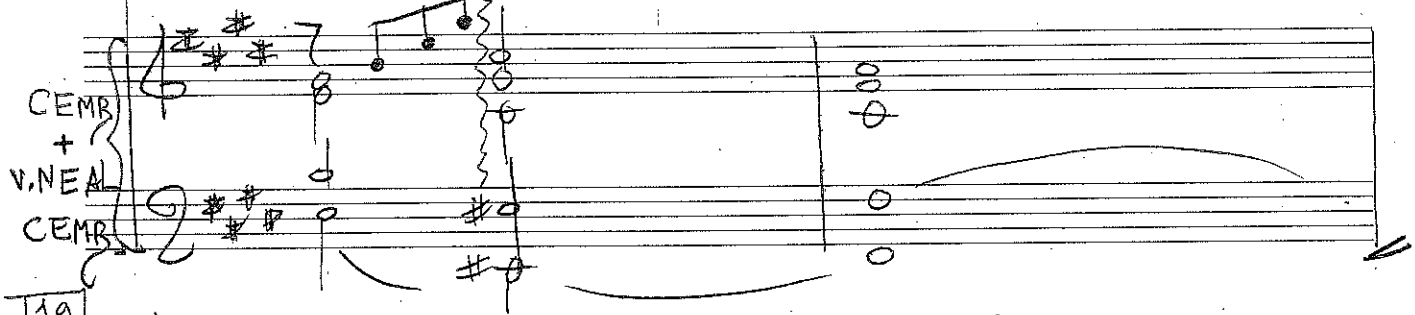
CEMB 

VNE AL Cemb 

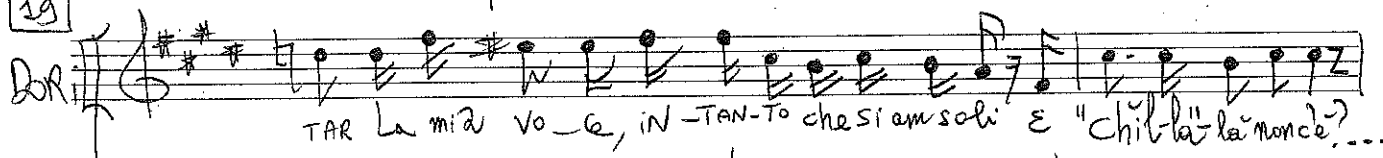
[17] (leigli si inchinano sseguio samente davanti.)

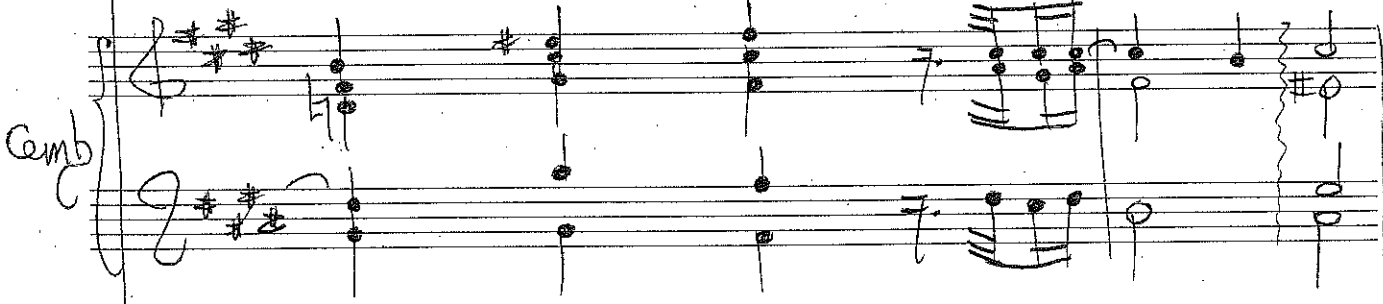
DORI  Vi son SER-VO SI-gnor! Ma pria non vor-reste col-

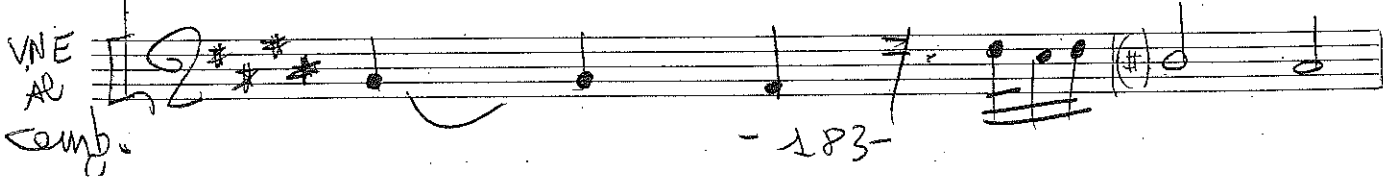
LAMB  -DON-NA ...!

CEMB + V.NEAL CEMB 

19

DORI  TAR La mia vo-è, IN-TAN-TO che si am soli E "Chit-là-là noncè?..."

Cemb 

VNE AL Cemb 

21

LAMB.

NON SERVE I vos-trios-chiet ti mag-li-zio-zet ti, le Gra-zie dell'as-

CEMB.

AL V. Ne
CEMB.

22

LAMB.

-pet-to son bas tanta a mandare la platea In Para-di-so!

CEMB.

V. NEAL
CEMB.

24

DOR.

Ep-pur... "l'Arte vuol Be-ne la sua parte!" che ne

CEMB.

V. NEAL
CEMB.

25

Handwritten musical score for measures 25-26. The score is written for four staves: DORI (Soprano), Lamb (Alto), Cemb (Piano), and Vln & Cemb (Violin and Cello). The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below the Lamb staff.

Measures 25-26:

- DORI:** *di-ta ?*
- Lamb:** *È UN' il-lu-sio-ne sol-le vos-tra bel-tà con-quistò il co-re del*
- Cemb:** Accompaniment with chords and arpeggios.
- Vln & Cemb:** Accompaniment with long notes and arpeggios.

27

Handwritten musical score for measures 27-28. The score is written for four staves: DORI (Soprano), Lamb (Alto), Cemb (Piano), and Vln & Cemb (Violin and Cello). The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below the Lamb staff.

Measures 27-28:

- DORI:** (Silent)
- Lamb:** *pub-bli-co ed il-mio se-re-sem-pi-are già in-fu-*
- Cemb:** Accompaniment with long notes and arpeggios.
- Vln & Cemb:** Accompaniment with long notes and arpeggios.

28

(A lato, si gira per non farsi vedere da lui)

DORI

lomb

Cemb

VNE
Al
CEMB

(Ah! chea du-las-to-re! Ma non sarà co-
-ro-re!

(Parlandogli a viso scoperto)

DORI

Cemb
+
VNE Al
Cemb

tui un tan-ti-no op-por tu-nista? ve sta-men-te, Ma-

DORI

CEMB

es-tro, ... Se non mi con-fon-do m'e-ra sem-

V.Ne
al
Cemb.

32

Do R1
-bra-to... che tra voi e Lau-retta

Lamb
Ma che di-te? di

CEMB

VNE
AL Cemb

33

Lamb
con-fon de-te, si! Siete vo-i sol-tanto il

Cemb + VNE
AL Cemb

34

Lamb
-mi-o pre-di-let-to U-si-gna-lo CA No-ro

Cemb

VNE
AL Cemb

35

(furbesamente):

DORI

Cemb

VNE
AL

Cemb

Ma i-o... Son sor pre-sae con -

36

DORI

Cemb

VNE
AL

Cemb

- fu - sa

Non so proprio che

DIR

37

DORI

Cemb

VNE
AL

Cemb

A mio ris - to - ro?!

N. 23 B) ARIA DI DORINTE

ANDANTE

Flauto

4 piano, es pressivo

Vni I

Vni II

Vcelli

DOR

Cemb

Flauto

mp, es pressivo

Vni I

Vni II

Vcelli

DOR

e se tu m'a mi se tu sos pi ri sol per me gen til pos

Cemb

10

a tempo, p

Fl.

sempre dolcemente, e senza accelerare

Vni I

Vni II

Vclli

Dori

Cemb

Ho do-lor de' tuoi martiri, ho di let to del tuo a-mor

15

Fl.

Vni I

Vni II

Vclli

Dori

Cemb

Ma se o pen-si che so-let to io ti debba ri-a-mar

19

Handwritten musical score for measures 19-23. The score includes staves for Flute (Fl.), Violin I (Vn I), Violin II (Vn II), Viola (Vcll), Soprano (Dor), and Cello/Double Bass (Cemb). The key signature is B-flat major (two flats). The time signature is 2/4. The lyrics are: "Pas-to-rel-lo, Sei sog-get to fa cil men tea t'ingannar". The music features various musical notations including notes, rests, and dynamic markings.

23

Handwritten musical score for measures 23-27. The score includes staves for Flute (Fl.), Violin I (Vn I), Violin II (Vn II), Viola (Vcll), Soprano (Dor), and Cello/Double Bass (Cemb). The key signature is B-flat major (two flats). The time signature is 2/4. The lyrics are: "Pas-to-rel-lo, Sei sog-get to fa cil men tea t'ingannar". The music features various musical notations including notes, rests, and dynamic markings.

27

Handwritten musical score for measures 27-31. The score includes staves for Flute (Fl), Violin I (Vni I), Violin II (Vni II), Viola (Vcll), Double Bass (Do R), and Piano (Cemb). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "fa-cil-mente t'in-gan-nao. Bella vo-sa porp-ri-na". The piano part includes fingering numbers (e.g., 6, 4, 3, 5, 3, 6, 5, 4, 3) and a dynamic marking of *mp*. A circled measure number "31" is present above the piano staff.

Handwritten musical score for measures 32-36. The score includes staves for Flute (Fl), Violin I (Vni I), Violin II (Vni II), Viola (Vcll), Double Bass (Do R), and Piano (Cemb). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "oggi si-ria sceglie-ra... con la scurza delle spi-ra do-man poi la". The piano part includes fingering numbers (e.g., 5, 3, 4, 3, 6, 3, 6, 4, 3, 6, 4, 3, 2, 3, 6, 3). A circled measure number "31" is present above the piano staff.

36

Handwritten musical score for measures 36-41. The score includes staves for Flute (Fl.), Violin I (Vni I), Violin II (Vni II), Viola (Vcll), Dore (Dori), and Cembalo (Cemb). The key signature is B-flat major (two flats). The lyrics are: "Sprezz-le-rai, Domani poi lo sprezz-le-rai. Ma degl' uomini il consiglio". The Cembalo part includes figured bass notation: 4-43 3b, 5b, 4, 6, 4, 3b, 3, 5, 3.

41

Handwritten musical score for measures 41-46. The score includes staves for Flute (Fl.), Violin I (Vni I), Violin II (Vni II), Viola (Vcll), Dore (Dori), and Cembalo (Cemb). The key signature is B-flat major (two flats). The lyrics are: "Io per me non se-gui-ro... Non perche mi piace il giglio gl'altra fro-vi". The Cembalo part includes figured bass notation: 6, 5, 3, 43, 6, 3, 6, 3, 6, 3, 6, 3, 6, 3.

46

Handwritten musical score for measures 46-50. The staves are labeled: Fl. (Flute), Vm. I (Violoncello I), Vm. II (Violoncello II), Vclli (Violoncelli), DOR (Dolce), and Cem (Cembalo). The key signature is B-flat major (two flats). The time signature is 3/4. The music features various melodic lines with slurs and ties, and some complex rhythmic patterns in the cello and piano parts.

Sprez-ze-Ro

Handwritten musical score for measures 51-54. The staves are labeled: Cem (Cembalo) and Fl. (Flute). The key signature is B-flat major. The piano part includes figured bass notation (e.g., 6, 3, b3, #3, 5, 3, 3b, #). The flute part has a melodic line with slurs and ties.

51

Handwritten musical score for measures 55-60. The staves are labeled: Vm. I, Vm. II, Vclli, and DOR. The key signature is B-flat major. The music continues with various melodic and harmonic textures, including slurs and ties across measures.

Handwritten musical score for measures 61-64. The staves are labeled: DOR and Cem. The key signature is B-flat major. The vocal line (DOR) includes the lyrics: "Se tu m'a mi Se tu sos pi-ri sol per". The piano part (Cem) includes figured bass notation (e.g., 6, 3, 5, #3, 5, 3, 5, #3, b3). There is an asterisk (*) above the first measure of the vocal line.

* VARIAZIONI AL CANTO :
SCARATA NIEL

1-194- FACCIOLA DEL "Flauto", OP. 11-1'

55 piano come un sospiro *tuuuuuu* (c) $\sharp$ $\flat$

fl.

Vm I

Vm II

Vcll

DOR
me, gentil pas- tor Ho solor de' tuoi mar- ti- ri, ho diletto

Comb

60

fl.

Vm I

Vm II

Vcll

DOR
del tua a- mor- ma se pensi che soletto io ti debba ri

Comb

2

64

Fl

Vni I

Vni II

Vcll

trium

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

72

Rit.

Handwritten musical score for measures 72-75. The score includes staves for Flute (Fl), Violin I (VNI), Violin II (VNI), Viola (Vcl), Double Bass (Dori), and Cymbal (Cemb). The key signature is B-flat major (two flats). The tempo is marked "Rit." (Ritardando). The lyrics for the Double Bass part are: "tin-gan-nor, fa-cil-men-te a tin-gan-nor." The Cymbal part has rhythmic markings: 4, #3, 5/3, b3, 3, b3, 4, #3, b3. A handwritten note above the Viola staff reads: "all' 8/16 Sopra di Libitum."

24 - Recitativo (Lamberto, Lauretta)

(Le Scolare, i musicisti, e i copisti con le parti del Concerto dell'Accademia. Lamberto organizza, Lauretta presiede; Dorina è in ritardo, quindi non è in scena).

Tempo di Recitativo

Handwritten musical score for the Recitativo section. The score includes staves for Cymbal (Cemb), Piano (Cemb), and Violoncello/Double Bass (Vcl/Dori). The key signature is C major (no sharps or flats). The tempo is marked "Tempo di Recitativo". The lyrics for the Cymbal part are: "qui tut-te vi ri-u-ni-te 'Zsssst!' Si-". The Piano part has a marking: "Carpegg. do lentamente)". The Violoncello/Double Bass part has a marking: "(Rallent. 50 e forte)".

3

glissér

Lamb *-len — zio! la prova sin co-minci o-gnuno prenda la*

Cemb

V. ne
al Cemb

5

(NESSUNO si muove!) (Guardando torbamente)

Lamb *par-te e s'AV- vi-ci-ni; Ah! ... Alla buon ora! Andiamo!*

Cemb

V. ne
al Cemb

7

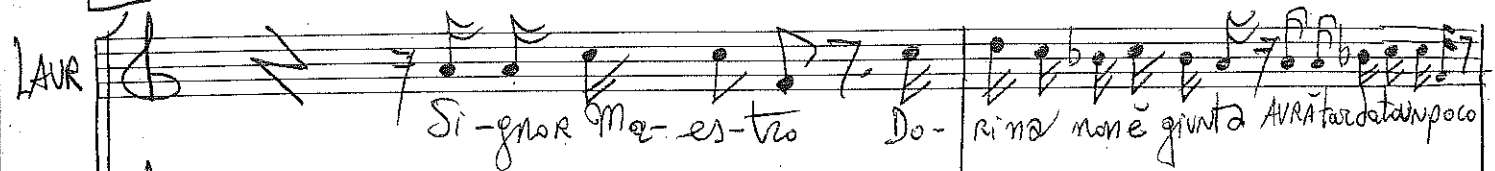
(Incredulo dell'immobilità delle coriste...)
(marcando un tono più pacato...)

Lamb *le coriste) presto! Pres-to, Presto! Ec- chè, s'as- pet-tan*

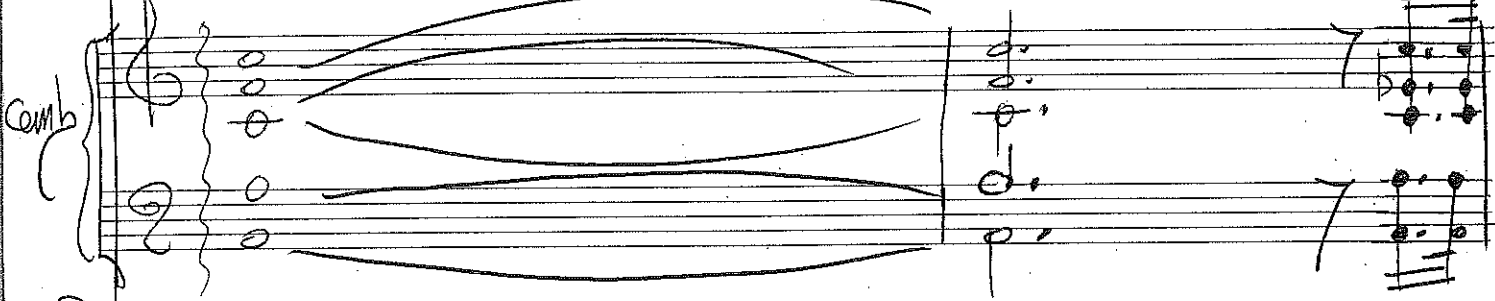
Cemb

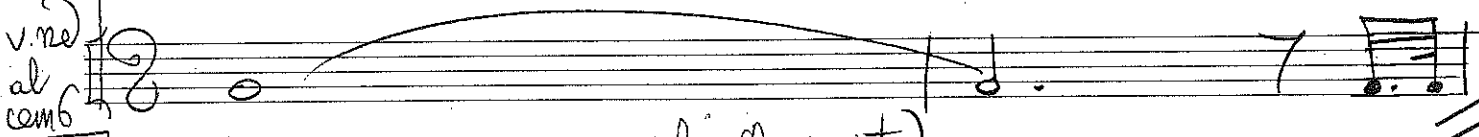
V. ne
al Cemb

9

LAVR 

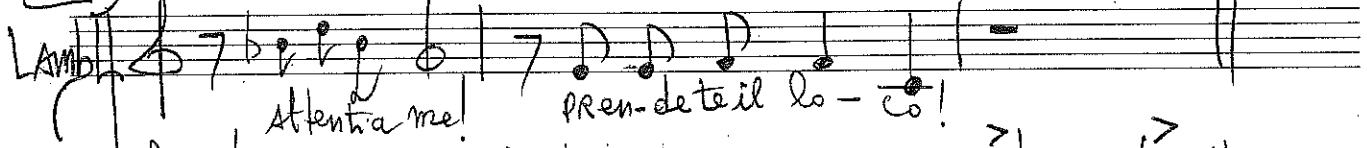
LAMB 

Comb 

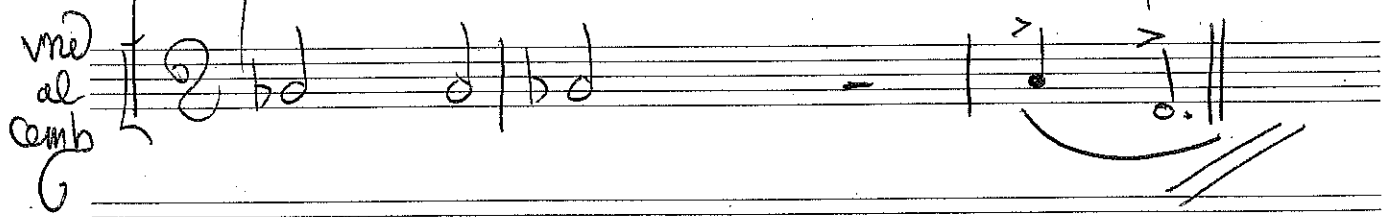
v. me al comb 

11

(ordinando alle coriste)

LAMB 

CEMB 

v. me al comb 

N. 25 - CORO DEGLI SCOLARI

CON GRA 2/2 (Lamberto; Coro degli scolari)

Handwritten musical score for N. 25 - CORO DEGLI SCOLARI. The score is written for a 2/2 time signature and includes the following parts:

- FL** (Flute): Melodic line with various notes and rests.
- V-Ni I** (Violini I): Melodic line with various notes and rests.
- V-Ni II** (Violini II): Melodic line with various notes and rests.
- V-la** (Viola): Melodic line with various notes and rests.
- Vcelli** (Vclli): Melodic line with various notes and rests.
- Coro** (Chorus): Three staves (Soprano, Alto, Bass) with rests.
- Cemb** (Cembalo): Accompanying line with various notes and rests.

The score is written on a system of staves, with the time signature 2/2 indicated at the beginning of each part. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for a symphony orchestra, page 201. The score is written on ten staves, with the first five staves grouped by a bracket on the left. The staves are labeled as follows:

- Fl. (Flute) - Treble clef, key signature of one sharp (F#), 4/4 time signature. The first measure is marked with a box containing the number 4. The word "turn" is written above the staff in two places.
- V. NI. I (Violin I) - Treble clef, key signature of one sharp (F#), 4/4 time signature. The word "turn" is written above the staff.
- V. NI. II (Violin II) - Treble clef, key signature of one sharp (F#), 4/4 time signature. The word "turn" is written above the staff.
- V. LE (Viola) - Alto clef, key signature of one sharp (F#), 4/4 time signature.
- V. CL. (Violoncello) - Bass clef, key signature of one sharp (F#), 4/4 time signature.
- C. S. F. (Cello) - Bass clef, key signature of one sharp (F#), 4/4 time signature.
- B. C. (Bassoon) - Bass clef, key signature of one sharp (F#), 4/4 time signature.
- C. E. M. B. (Cymbal) - Treble clef, key signature of one sharp (F#), 4/4 time signature.

The score is written in 4/4 time. The key signature is one sharp (F#). The first measure of the Flute part is marked with a box containing the number 4. The word "turn" is written above the staff in two places. The score is written on ten staves, with the first five staves grouped by a bracket on the left. The staves are labeled as follows:

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including staves for Flute (Fl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vclli), and a Choir (CORO) section. The choir section includes Soprano (SOPR.), Contralto (CONTR.), and Bass (BASS) parts. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features various musical notations, including notes, rests, and dynamic markings. The lyrics "splendo fra no-i, se" are written under the choir parts.

Fl.

Vn. I

Vn. II

Vla.

Vclli

CORO

SOPR.

(TEN.)

CONTR.

BASS

Cemb.

splendo fra no-i, se

splendo fra no-i se

splendo frano-i, se

Handwritten musical score for a choral and instrumental ensemble. The score is written on ten staves, with the following parts identified from top to bottom:

- Fl.** (Flute) - Treble clef, 2/4 time signature.
- V. Ni** (Violini) - Treble clef, marked with a first ending bracket (I).
- V. II** (Violini) - Treble clef, marked with a second ending bracket (II).
- V. le** (Violoncello) - Bass clef.
- V. celli** (Violoncelli) - Bass clef.
- CORO** (Chorus) - Four parts: Soprano (Sopra.), Tenor (Ten.), Contralto (Contr.), and Bass (BSS.).
- Cemb.** (Cembalo/Piano) - Treble and Bass clefs.

The lyrics for the chorus parts are:

Sopra. - Ren - di pa - ce, se ren - di pa - ce

Ten. - Ren - di pa - ce se - ren - di pa - ce

Contr. - Ren - di pa - ce se - ren - di pa - ce

BSS. - Ren - di pa - ce, se - ren - di pa - ce

The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex melodic and harmonic structure.

Handwritten musical score for a vocal and instrumental ensemble. The score includes staves for Violin I, Violin II, Viola, Violoncello, Soprano, Contralto, Bass, and Cembalo. The lyrics are in Spanish: "se ci-di-fen-de si gran va-lor, si gran va-lor".

Violin I (V. n. I): Treble clef, 4/4 time. Melody with eighth and sixteenth notes.

Violin II (V. n. II): Treble clef, 4/4 time. Melody with eighth and sixteenth notes.

Viola (V. a.): Alto clef, 4/4 time. Melody with eighth and sixteenth notes.

Violoncello (V. c.): Bass clef, 4/4 time. Melody with eighth and sixteenth notes.

Soprano (S.): Treble clef, 4/4 time. Lyrics: "se ci-di-fen-de si gran va-lor, si gran va-lor".

Contralto (C.): Treble clef, 4/4 time. Lyrics: "se ci-di-fen-de si gran va-lor, si gran va-lor".

Bass (B. s.): Bass clef, 4/4 time. Lyrics: "se ci-di-fen-de si GRAN va-lor".

Cembalo (Cemb.): Bass clef, 4/4 time. Accompanying figures.

Fl.

V. ni I

V. ni II

V. le

V. celli

S

A

T

B

Org.

-lor, se ci di-fen de si' gran va- lor, si' gran va-

-lor, se ci di-fen de si' gran va- lor, si' gran va-

-lor, se ci di-fen de si' gran va- lor, si' gran va-

15

Handwritten musical score for a string quartet and vocal soloists. The score is written on ten staves. The first four staves are for the string quartet: Violin I (V. n. I), Violin II (V. n. II), Viola (V. la), and Violoncello (V. celli). The next three staves are for the vocal soloists: Soprano (S), Alto (A), and Bass (B). The final staff is for the Cymbal (Cemb). The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are in Romanian and are written below the vocal staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is marked 'Căz. Gr. de' (Crescendo). The score is numbered 15 in the top left corner.

Violin I (V. n. I)
Violin II (V. n. II)
Viola (V. la)
Violoncello (V. celli)
Soprano (S)
Alto (A)
Bass (B)
Cymbal (Cemb)

lyrics:
-lor, se ci di fen - de si gran va - lor si
-lor, se ci di fen de si gran va - lor, si
-lor, se ci di fen - de si gran va - lor, si

17

Fl.

V. ni I

V. ni II

vle

V. celli

Gran — Va — lor, si Gran Va — lor

Gran — Va — lor, si Gran — Va — lor

Gran Va — lor si GRAN Va — lor

Cemb

Qui s'interrompe
il Coro, ed attacca
il Recitativo

1a Tempo di Recitativo

Handwritten musical score for "L'Alceste" by Christoph Willibald Gluck. The score is written on ten staves, each with a label on the left:

- R.** (Recorder)
- Vi I** (Violin I)
- Vi II** (Violin II)
- vle** (Viola)
- velli** (Violoncello)
- Coro** (Chorus) - three staves
- Lomb** (Lombard)
- Cemb** (Cembalo)

The score is in 4/4 time. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The vocal parts (Lomb and Cemb) have lyrics in Italian: "Ma le! Ma le! Dac-ca-p!". The instrumental parts (R., Vi I, Vi II, vle, velli, and Coro) are mostly silent, with some notes and rests. The score is written in a clear, legible hand.

prosegue subito il

Coro:

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, with the following parts labeled on the left:

- Fl. (Flute)
- V.m. I (Violoncello I)
- V.m. II (Violoncello II)
- V. le (Violoncello)
- V. cell. (Violoncello)
- O. (Orchestra)
- R. (Rhythm)
- B. (Bass)
- Comb. (Combination)

The music is in 2/4 time and features a key signature of one sharp (F#). The vocal parts (V. le, V. cell., O., R., B.) have lyrics in Italian. The instrumental parts (Fl., V.m. I, V.m. II, V. le, V. cell., Comb.) provide accompaniment. The score is divided into three measures, with the vocal parts having lyrics in each measure.

Lyrics (Vocal parts):

Coi VEZ-ZI SVo - i con la sv-a fa-e De ne re resti
con la sv-a fa-e
Con la sv-a fa-e

Handwritten musical score for a piece, likely an opera or musical theater score, featuring multiple staves and vocal parts.

Staves and Instruments:

- Fl.** (Flute): Treble clef, 2/4 time signature.
- V.m. I** (Violoncello I): Treble clef, 2/4 time signature.
- V.m. II** (Violoncello II): Treble clef, 2/4 time signature.
- v.le** (Violoncello): Bass clef, 2/4 time signature.
- vall.** (Violoncello): Bass clef, 2/4 time signature.
- CORO** (Chorus): Treble clef, 2/4 time signature.
- Comb** (Combinato): Bass clef, 2/4 time signature.

Vocal Parts and Lyrics:

- Fl.**: *Non par - ta A - mor. Coi*
- V.m. I**: *vez - zi soi - - E*
- V.m. II**: *Non par - ta A - mor*
- v.le**: *Non par - ta A - mor*
- vall.**: *Non par - ta A - mor*
- CORO**: *Non par - ta A - mor*
- Comb**: *Non par - ta A - mor*

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, measures 26-27. The staves are labeled on the left: Fl (Flute), V. ni I (Violoncello I), V. ni II (Violoncello II), v. b (Violoncello), and v. cell (Violoncello). The music is written in treble clef with a key signature of one flat (B-flat). The Flute part features a melodic line with eighth and sixteenth notes. The Violoncello parts provide harmonic support with various note values and rests.

Handwritten musical score for the second system, measures 28-30. This system includes vocal parts and a Cembalo (Cembalo) part. The vocal parts are for Soprano (S), Alto (A), and Tenor (T), with lyrics written below the notes. The Cembalo part is in the bass clef. The lyrics are: "con le su-a fa-ce", "ve-ne-re qui-res-ti", and "Non". The music continues with vocal entries and accompaniment.

Handwritten musical score for a vocal and instrumental ensemble. The score includes staves for Flute (Fl.), Violin I (vni I), Violin II (vni II), Viola (vle), Violoncello (vcllo), and a Chorus (C O R O). The lyrics are in French, with the vocal parts singing: "Par ta A-mor! Deh! De ne-re qui resti Non". The instrumental parts include a Cembalo (Cemb) and a Bass (B). The score is written in a single system with multiple staves.

Handwritten musical score for a full orchestra and vocal soloists. The score is written on ten staves. The instruments are: Flute (Fl.), Violin I (V. ni I), Violin II (V. ni II), Viola (V. b), Violoncello (Vclli), Contralto (C. s. T.), Soprano (C.), Bass (B.), and Cymbals (Cemb.). The vocal parts have lyrics in Italian: "par - ta A - mor! Non par - ta A - mor!" and "par - ta A - mor! Non par - ta A - mor!". The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and annotations in the original manuscript, including a "tutti" marking and a circled "2" in the bass line.

32

Handwritten musical score for a string quartet and woodwinds. The staves are labeled: Fl (Flute), v.m. I (Violin I), v.m. II (Violin II), v.le (Viola), v.all. (Violoncello), and Comb (Corno). The music is in 2/4 time. Dynamics include *f* (forte) and *marcato*. A section is marked "CHORUS TACET". The woodwind part (Comb) has a note marked "(x2 corde)".

N. 25 bis) RECITATIVO (Lomberto)

1° di Recitativo

Handwritten musical score for a vocal recitative. The staves are labeled: Lomb (Lomberto), Comb (Corno), and v.le & Comb. (Viola and Corno). The music is in 2/4 time. The vocal line includes the lyrics: "A DUE O-RACON-tante: con brio ed in-to-". The woodwind parts (Comb and v.le & Comb.) provide harmonic support with sustained notes.

3

Lomb
 -na-te!
 CEMB
 vna
 al
 cemb

N. 25 - Duettino delle Sue scolare

(CLAURETTA; DORINA)

ESPRESSIVO

Flauto
 (con SORDINA) (sola prima Viola)
 Viola
 Lauretta
 Dorina
 Cemb
 Violone
 al
 Cembalo
 in 3^a

3

Fl. *(sola Prima Parte)*

V. la

Lauretta

Dorina

Cemb

Violone

Cembalo

SECONDA STROFA

LAURETTA

DORINA

5

Fl.

(Sola Prima Parte)

V. la

L.

P.

Cemb.

V. NE
AL
Cemb.



L.

P.

7

CANTO

Fl. (solo primo parte)

V. la

L.

D.

Comb

V. NE AL CEMB.

QUAL — DO — POIN — SA — no

QUAL — DO — POIN — SA — no

SECONDA STROFA

L.

D.

2. Co — me il so — le, Sall'

2. Co — me il so — le, Sall'

9

Fl.

(sola prima parte)

V. lo

L.

D.

Emb.

V. NE
AL
CEMB

mim - bo fu - nes - to

mim - bo fu - nes - to

mim - bo fu - nes - to

mim - bo fu - nes - to

SECONDA STROFA

L.

D.

on - - Se u - sci - to dell' on - Se u - sci - to

on - - Se u - sci - to dell' on - Se u - sci - to //

Fl. *p*
(sola prima parte)

V. lo

Lauretta

Dorina

Cemb

v. ne
al
Cemb.

il sol u - sa to rav - vi - vai fior - rav - vi - vai fior, il so - lev -

il sol u - sa to rav vi vai fior - rav - vi - vai fior, il so - lev -

SECONDA STROFA

Lauretta

Dorina

La tua bel - ta de non morte star a - sco - sa, la tua bel

La tua bel ta de non morte star a - sco - sa, la tua bel

Fl.

Vla.

Lauretta

Dorina

Cemb.

V. ne. al Cemb.

SECONDA STRAFA

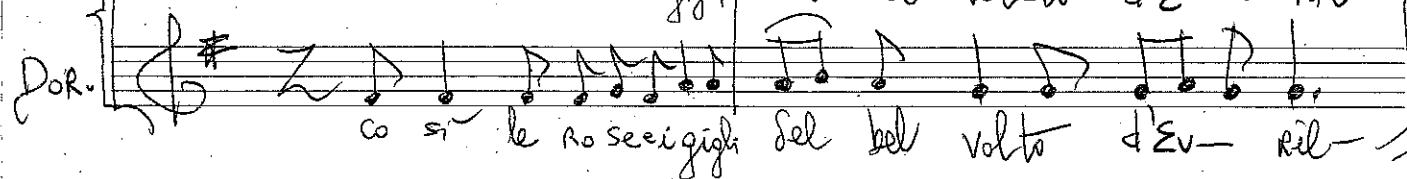
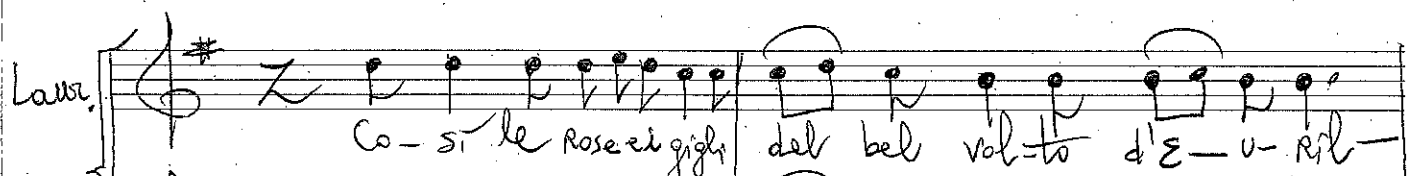
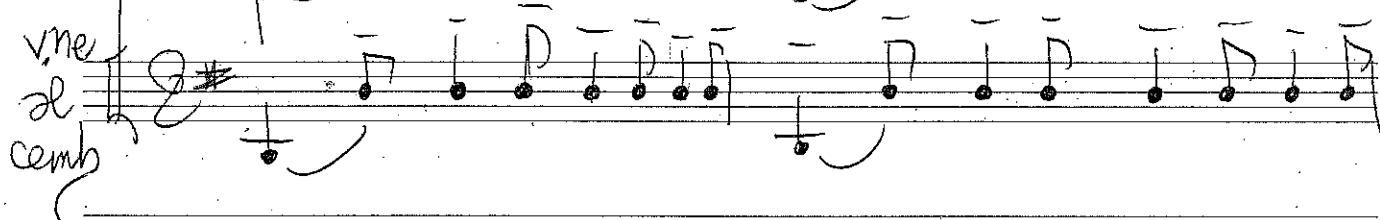
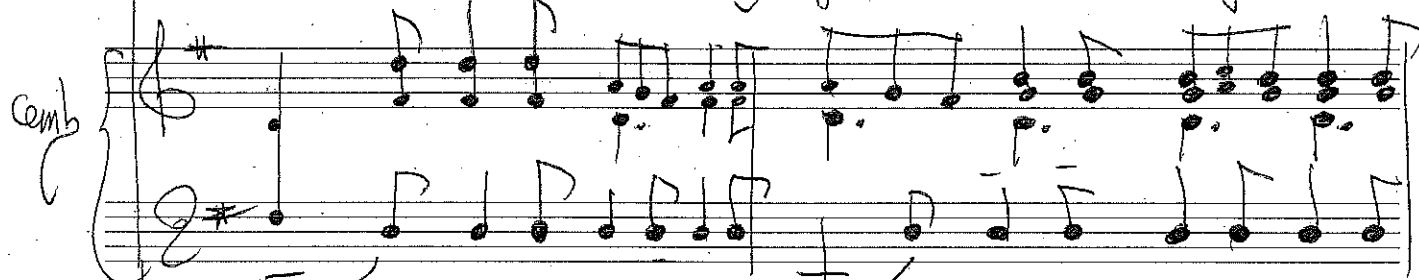
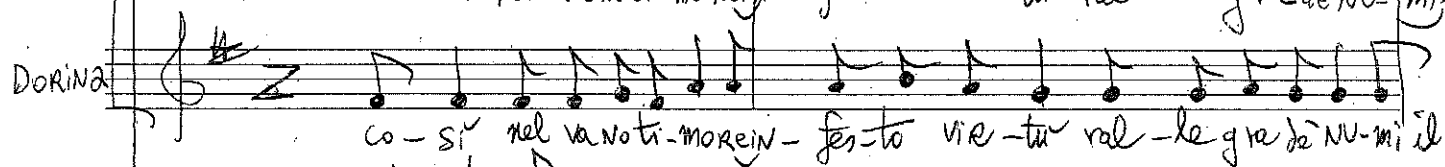
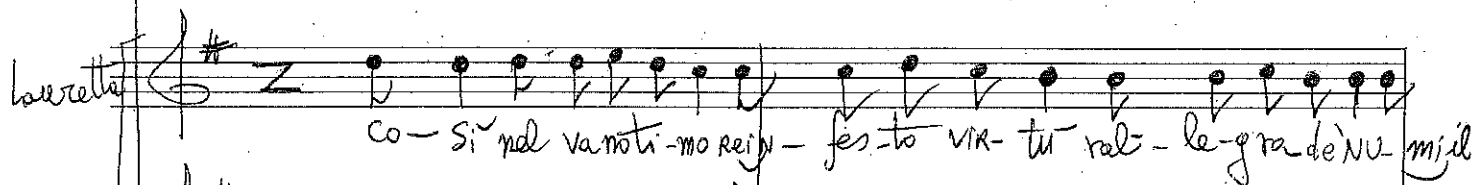
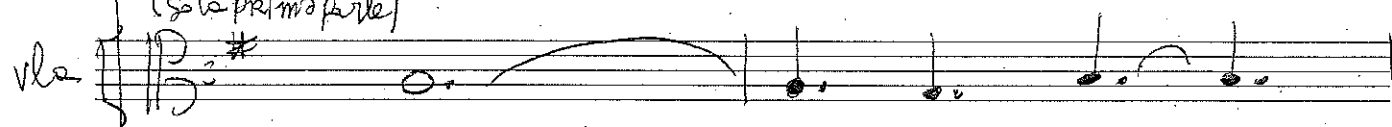
Lauretta

Dorina

15



(solo prima parte)



17

Fl.

(viola solo)

V. la.

Lauretta

cor

DORINA

cor

Cemb.

Vcl. & Cemb.

vir-tù ral-le gra-de' nu-mil

vir-tù ral-le gra-de' nu-mil

SECONDA STROFA

Lauretta

-la

Si mer-tan cu-ra mag-gior e o-

DORINA

-la

Si mer-tan cu-ra mag-gior e o-

Fl.

V-La

Lauritta
 cor - vir - tu - al - le - gra de' Nu — miel cor vir - tu - al le - gra de' Nu miel

Dorina
 cor vir - tu - al le - gra de' Nu — miel cor vir - tu - al le - gra de' Nu - miel

cemb

v-ne al cemb

SECONDA STROFA

Laur.
 No R, si mer - tan cu - Ra mag - gior E O - No R, si mer - tan cu - Ra mag - gior E O -

Dor.
 - No R, si mer - tan cu - Ra mag - gior E O - No R, si mer - ta cu - Ra mag - gior E O -

Handwritten musical score for the 22nd measure, marked "2-CODA". The score includes staves for Flute (Fl.), Viola (VLA), Clarinet (Clarette), Oboe (DORING), Cello (Cemb.), and Violoncello (VNE AL Cemb.). The key signature is one sharp (F#). The Flute part features a melodic line with slurs and ties. The Viola part has a long note with a slur. The Clarinet and Oboe parts have a single note. The Cello part has a melodic line with slurs and ties. The Violoncello part has a melodic line with slurs and ties. The Cemb. part has a rhythmic pattern with slurs and ties. The text "1. COR [2. NOR]" is written above the Clarinet and Oboe parts. The text "ALL' 8VA SO PRA" is written below the Cello part.

◆ N. 27- Recitativo Secco (Lamberto)

Handwritten musical score for the 27th measure, marked "N. 27- Recitativo Secco (Lamberto)". The score includes staves for Flute (Fl.), Cello (Cemb.), and Violoncello (VNE AL Cemb.). The key signature is one sharp (F#). The Flute part features a melodic line with slurs and ties. The Cello part has a rhythmic pattern with slurs and ties. The Violoncello part has a rhythmic pattern with slurs and ties. The text "1° di Recitativo" is written above the Flute part. The text "(Rivolgendosi al coro, che è rimasto in scena)" is written below the Flute part. The text "Lamb" is written below the Flute part. The text "Fl Co-ro-ri-per-to Ean-die-moa" is written below the Flute part. The text "2" is written above the Flute part. The text "2" is written above the Cello part. The text "2" is written above the Violoncello part.

ORA SI RIPETE IL CORO N. 25 Da Batt

1 a 17, poi lo si conclude nel seguente modo:

[...] 18

Fl.

Vn. I

Vn. II

Vla.

Vcl.

CORO

Cemb.

GRAN VA - lor!

GRAN VA - lor!

GRAN VA - lor!

trun

1° di Recitativo

24- ER) Recitativo (Lamberto)

(compiacuto)

Lamb

Bene! Benelosi! E egregiamente Attaccate

Cemb

V.ne
al
Cemb.

3

Lamb

vo-i la par-te dell'Al-le-gro E er-ga-te che il

Cemb

V.ne
al
Cemb.

5

Lamb

(E qui molto volgarmente fischia lui mettendolo
michi in bocca con raccapriccio Se' Coristi!)

pubblico non ab-bia a fis-chiar per i vostri sto-ni!

Cemb

me
al
Cemb

Larghetto N. 28 - MUSICA DI SCENA

mentistr. Poi attaccano sotto l'impulso di Sam Bernato, Entrano e si accomodano Rumorosamente ad alcuni dei leggi, un manipolo di streu

Handwritten musical score for a scene, featuring multiple staves for different instruments and voices. The score is written in G major (one sharp) and 2/4 time. The tempo is marked "Larghetto".

The staves are labeled as follows:

- Fl. (Flute)
- Vni I (Violin I)
- Vni II (Violin II)
- Vcl. (Violoncello)
- Vall. (Viola)
- Comb. (Corno)
- Fl. (Flute) - Second system
- Vni I (Violin I) - Second system
- Vni II (Violin II) - Second system
- Vcl. (Violoncello) - Second system
- Vall. (Viola) - Second system
- Comb. (Corno) - Second system

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system shows the initial entry of the instruments, with the Flute and Violins playing a melodic line. The second system continues the development of the music, with the Viola and Cello providing a harmonic foundation. The score concludes with a final cadence.

Handwritten musical score for measures 6 and 7. The score includes staves for Flute (Fl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.), and Cymbal (Cmb.). The key signature is one sharp (F#). Measure 6 features a complex flute melody with many beamed notes and grace notes, while the strings play sustained notes. Measure 7 continues the flute melody with similar complexity. The cymbal part has a rhythmic pattern with triplets.

Handwritten musical score for measures 8 and 9. The score includes staves for Flute (Fl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.), and Cymbal (Cmb.). The key signature is one sharp (F#). Measure 8 features a complex flute melody with many beamed notes and grace notes, while the strings play sustained notes. Measure 9 continues the flute melody with similar complexity. The cymbal part has a rhythmic pattern with triplets.

12

-239-

14

Fl.

VNI I

VNI II

Vcllo

Vclli

Cemb

16

Fl.

VNI I

VNI II

Vcllo

Vclli

Cemb

Handwritten musical score for a 10-part ensemble, measures 18-20. The score is written on ten staves, each labeled with an instrument or voice part: Fl (Flute), Vn I (Violin I), Vn II (Violin II), Vla (Viola), Vcll (Violoncello), Cmb (Cymbal), Fl (Flute), Vn I (Violin I), Vn II (Violin II), Vla (Viola), Vcll (Violoncello), and Cmb (Cymbal). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Measure 18 is marked with a box containing the number 18. Measure 19 is marked with a box containing the number 20. The score ends with a double bar line and the number 232.

Handwritten musical score for a woodwind and string ensemble, consisting of two systems of staves.

System 1 (Measures 22-24):

- Fl.** (Flute): Treble clef, key of D major. Measures 22-24 show a melodic line with slurs and accents.
- W.I.** (Woodwind I): Treble clef, key of D major. Measures 22-24 show a melodic line with slurs and accents.
- W.II** (Woodwind II): Treble clef, key of D major. Measures 22-24 show a melodic line with slurs and accents.
- vl** (Violin): Treble clef, key of D major. Measures 22-24 show a melodic line with slurs and accents.
- vcll** (Violoncello): Treble clef, key of D major. Measures 22-24 show a melodic line with slurs and accents.
- Comb** (Combinator): Treble clef, key of D major. Measures 22-24 show a melodic line with slurs and accents.

System 2 (Measures 24-26):

- Fl.** (Flute): Treble clef, key of D major. Measures 24-26 show a melodic line with slurs and accents.
- W.I.** (Woodwind I): Treble clef, key of D major. Measures 24-26 show a melodic line with slurs and accents.
- W.II** (Woodwind II): Treble clef, key of D major. Measures 24-26 show a melodic line with slurs and accents.
- vl** (Violin): Treble clef, key of D major. Measures 24-26 show a melodic line with slurs and accents.
- vcll** (Violoncello): Treble clef, key of D major. Measures 24-26 show a melodic line with slurs and accents.
- Comb** (Combinator): Treble clef, key of D major. Measures 24-26 show a melodic line with slurs and accents.

Handwritten annotations include "turn" and "turn (c)" above certain notes, indicating trills or turns. The score is written in a clear, legible hand.

- 233 -

Tempo di Re *crabato* 28-Bis) Recitativo (Lamberto Sol)

Lamb. *3/4* Tut-tin-gie me... E prenpia-

Cemb. *3/4* (Qui entrano e si accomodano ad alcuni leggi, i pochi strumen- ti str. Poi, dopo me- si si stemati, attaccano).

vne. *3/4*

Cemb. *3/4* (con noi, quasi a...) -mi-no in-gie-me in co-min- cia-mo "l'Andan-ti-no".

Cemb. *3/4*

vne. *3/4*

Cemb. *4/4* (...fatti-dio...) *(Soffio)* Via! sf-fa-te ... le pe-a al vos-tro archetto e

Cemb. *4/4*

vne. *4/4*

20

16 *Lento*

harp

Comb

vn^{es} el comb

Sos - pi - ra - te me - co - il A Bel "Lar - ghet - to"

◆ 28-TER- ANDANTINO ("LARGHETTO") DEI MUSICI IN SCENA.
(con una parte per Viola solista "Fuori scena")

ANDANTINO Comodo*

VM I

VM II

Vclli

VIOLA SOLA (Solo) FUORI SCENA

CEMBALO IN SCENA

* = A discrezione del Direttore d'orchestra: "ARCHI COL SORDINO"

Handwritten musical score for measures 3 and 4. The score is written for five staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Vcll.), Violoncello (V. LA), and Cymbal (Cymb.). The key signature is one sharp (F#). Measure 3 is marked with a box containing the number 3. Measure 4 is marked with a box containing the number 5. The Cymbal part features a complex, rapid melodic line with many beamed notes. The Viola part is marked (Solo) and features a long, sustained note. The Violoncello part features a long, sustained note. The Violin I and II parts feature long, sustained notes.

Handwritten musical score for measures 5 and 6. The score is written for five staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Vcll.), Violoncello (V. LA), and Cymbal (Cymb.). The key signature is one sharp (F#). Measure 5 is marked with a box containing the number 5. Measure 6 is marked with a box containing the number 5. The Cymbal part features a complex, rapid melodic line with many beamed notes. The Viola part is marked (Solo) and features a long, sustained note. The Violoncello part features a long, sustained note. The Violin I and II parts feature long, sustained notes.

-236-

Handwritten musical score for measures 7 and 8. The score includes staves for Violin I (VI I), Violin II (VI II), Viola (VLA), Violoncello (Vclli), and Piano (Pn). The key signature is one sharp (F#). Measure 7 is marked with a box containing the number 7. Measure 8 is marked with a box containing the number 8. The Piano part features a complex, ascending melodic line in the right hand and a supporting bass line in the left hand. The Viola part is marked with a "solo" instruction. The Violoncello part has a "p" (piano) dynamic marking. The Violin parts have various notes and rests.

Handwritten musical score for measures 9 and 10. The score includes staves for Violin I (VI I), Violin II (VI II), Viola (VLA), Violoncello (Vclli), and Piano (Pn). The key signature is one sharp (F#). Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. The Piano part continues with a complex, ascending melodic line. The Viola part is marked with a "solo" instruction. The Violoncello part has a "p" (piano) dynamic marking. The Violin parts have various notes and rests.

Handwritten musical score for measures 11-12. The score is written on five staves:

- VI I**: Violin I, Treble clef, key signature of one sharp (F#).
- VI II**: Violin II, Treble clef, key signature of one sharp (F#).
- Vclli**: Violoncello I, Bass clef, key signature of one sharp (F#).
- Vla (Solo)**: Viola, Bass clef, key signature of one sharp (F#).
- Cemb**: Cembalo, Treble and Bass clefs, key signature of one sharp (F#).

The music features various note values, including half notes, quarter notes, and eighth notes, with many notes beamed together. Measure 11 ends with a double bar line.

Handwritten musical score for measures 13-14. The score is written on five staves:

- VI I**: Violin I, Treble clef, key signature of one sharp (F#).
- VI II**: Violin II, Treble clef, key signature of one sharp (F#).
- Vclli**: Violoncello I, Bass clef, key signature of one sharp (F#).
- VLA (Solo)**: Viola, Bass clef, key signature of one sharp (F#).
- Cemb**: Cembalo, Treble and Bass clefs, key signature of one sharp (F#).

The music continues with similar notation to the previous system, including beamed eighth notes and half notes. Measure 13 ends with a double bar line.

Handwritten musical score for measures 15-16. The score includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Piano (CEMB). The key signature is one sharp (F#). Measure 15 is marked with a box containing the number 15. The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. A "Solo" marking is present above the Viola staff in measure 15. The piano part includes chords and single notes.

Handwritten musical score for measures 17-18. The score includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Piano (CEMB). The key signature is one sharp (F#). Measure 17 is marked with a box containing the number 17. The music continues with various note values and rests. A "Solo" marking is present above the Viola staff in measure 17. The piano part includes chords and single notes.

Handwritten musical score for a string quartet and piano. The score is divided into two systems, each containing staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Vcll.), Violoncello (Vcllo), and Piano (Cemb.).

System 1 (Measures 19-21):

- Measures 19-20:** Violin I and II play a melodic line with a trill in measure 20. Viola and Violoncello play a sustained bass line. Piano accompaniment features a complex, flowing sixteenth-note pattern in the right hand and a steady eighth-note bass line.
- Measure 21:** The Violoncello has a solo. The Piano accompaniment continues with the same patterns.

System 2 (Measures 22-24):

- Measures 22-23:** Violin I and II play a sustained melodic line. Viola and Violoncello play a sustained bass line. The Piano accompaniment continues with the same patterns.
- Measure 24:** The Violoncello has a solo. The Piano accompaniment continues with the same patterns.

The score concludes with a double bar line and a final flourish. The page number -240- is written at the bottom.

23

Vn. I

Vn. II

Vclli

vcllo (solo)

Cemb

tutti (A 3 Corde)

◆ N. 29 - Recitativo Seco (Lamberto, Lauretta)

Tempo di Recitativo

LAUR

Lamb

Cemb

V. ne al cemb

CRi volgendosi agli Strumenti sti)

BRA VE! A-des-so Basta! Buono-sera! Torna-te a casa a riposa-re

24 1-

[3] (Rit. volgendosi a l'aveveto)

Parte. Tu go-la Res-ta qui un po co an-co-ra T'ho da parlar.

vne
al
Cemb

[5] * = fino a batt. 12, il Flauto qui duplica ad libitum il Cembalo.

12

LAUR

(A parte, cercando di non esser visto da lui)
(Ah! Despo-ta, Ti-ranno!)

Cemb

V-ni
al
Cemb

14

LAUR

Sì che la tu-a gelo-sia è un gran na-lanno!...

Lomb

L'HAIVEDUTO... L'impre

CEMB.
+
V-ni
al Cemb

16

Lomb

-SA-Rio? Quel pre-sun-tuo-so... scioc-coe van-glori-

Cemb

V-ni
al
Cemb

18

(Fingendo di non comprendere ciò che l'amberto fa borbottando)

LAUR

che Mai?

Lam

-o-so

Cos tu vuol di veniri vostro

CENR

+ VNE

AL

Comb

20

LAUR

Io spe-ro a ver-ne un de bel-loas-

Lam

Sp-o-so

Comb

21

Lam

-pet-to che lo fac-cio ore -pare di dis-pet-to!

Comb

VNE

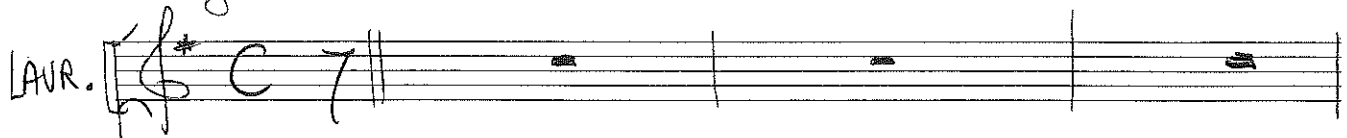
AL

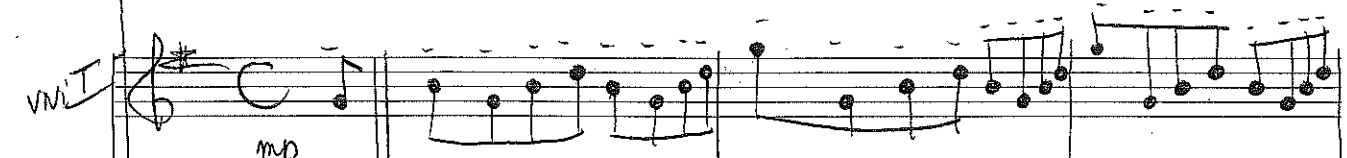
Comb

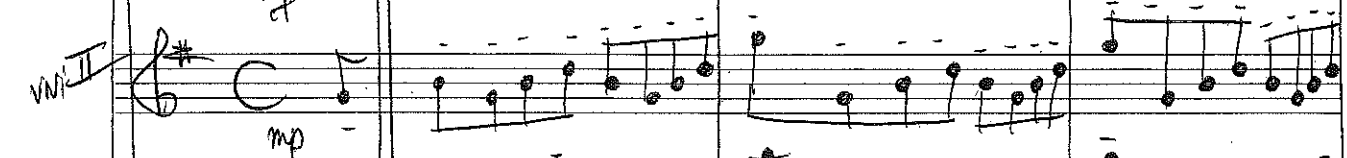
-244-

Allegretto

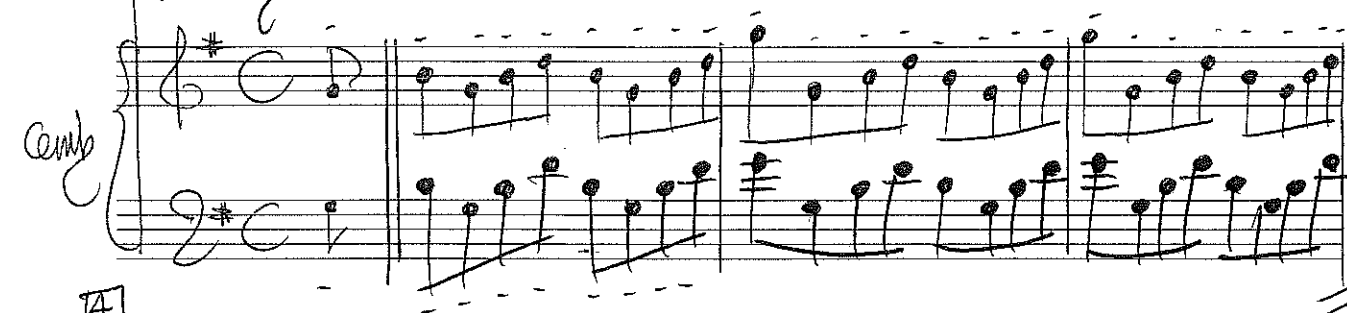
N. 30 - ARIA DI LAURETTA

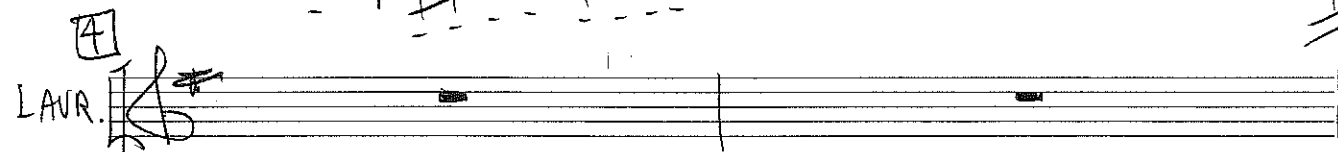
LAUR. 

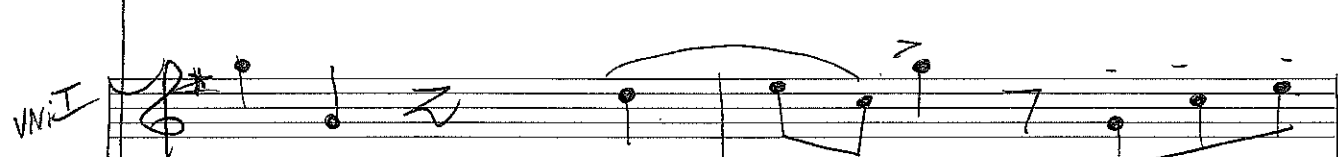
vn I 
mp

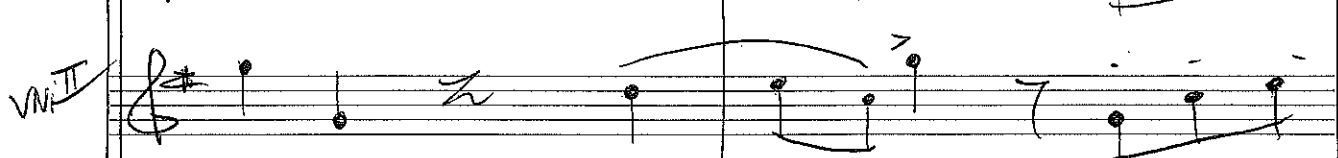
vn II 
mp

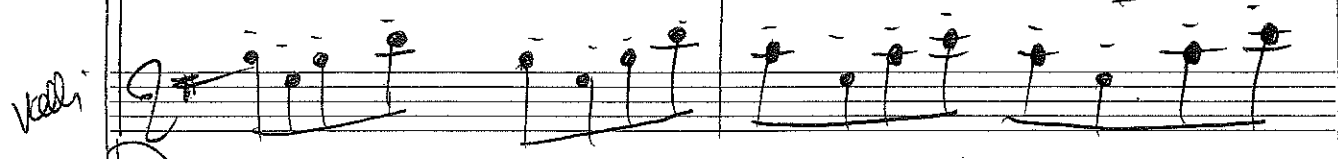
vcll 
mp

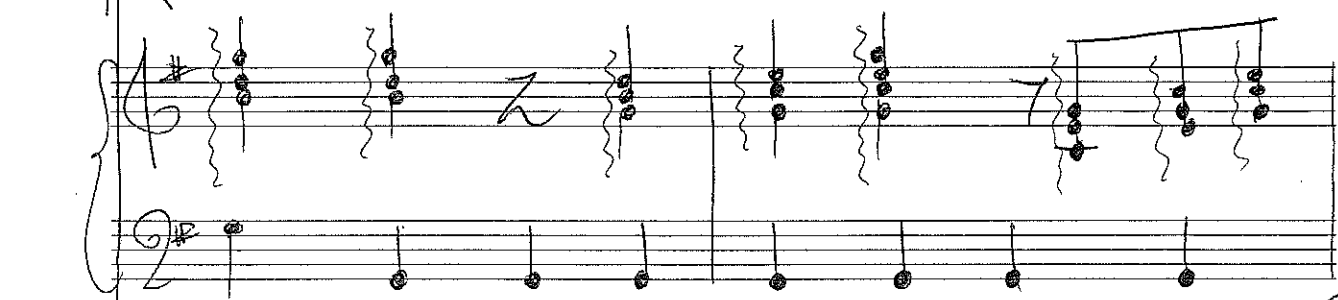
Cemb 

LAUR. 

vn I 

vn II 

vcll 

Cemb 

6

LAUR.

VNI I

VNI II

Vcll

Cemb

8

LAUR.

VNI I

VNI II

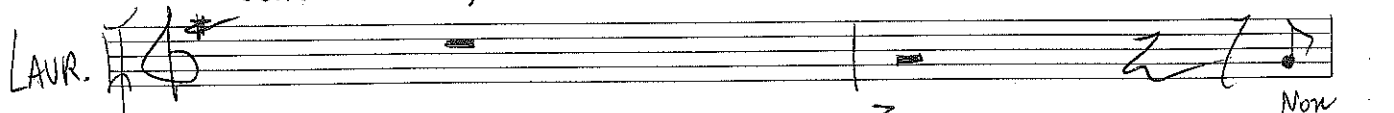
Vcll

Cemb

10

(Con vivacità)

CANTO

LAUR. 

VNI I 

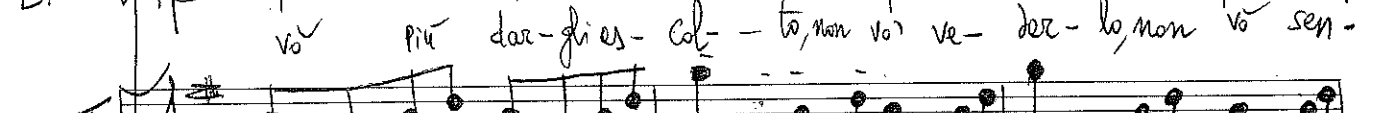
VNI II 

Vcll. 

Cemb. 

12

LAUR. 

VNI I 

VNI II 

Vcll. 

Cemb. 

15

LAUR. *-tir - lo* *quel tan - ghe - ro Imper-ti*

Vni I

Vni II

Vclli

Cemb

17

LAUR. *-nen - te* *Non vò sof frir* *Vom si ar-zo -*

Vni I

Vni II

Vclli

Cemb

-248-

19

LAUR. *-gan - te* *piu non ten* *per*

VN I

VN II

Vclli

Cemb

21

LAUR. *qui* *im-por-tu-nor!* *ep-* **ADAGIO**

VN I

VN II

Vclli

CEMB

-249-

23 ADAGIO

LAUR. *-pur - - con vie-ne fin-ge-re se ri-paratio vò vit-*

VNI I *raccontando la prima di ogni s'vatto*

VNI II

Vclli *(C. lento)*

Cemb

26

LAUR. *-to-ra ep-pu-re ch'io fin-ga con-*

VNI I

VNI II

Vclli *DIV. (*)*

CEMB

(*) = oppure: "A DUE CORDE".

29

LAUR *-ve-ne se Ri-por-tar vit-to-ri-a Io*

VNI I

VNI II

Vall

Cemb

31

LAUR *Vo Se Ri-pr-tar vit-to-ri-a se Ri-v-sir io*

VNI I

VNI II

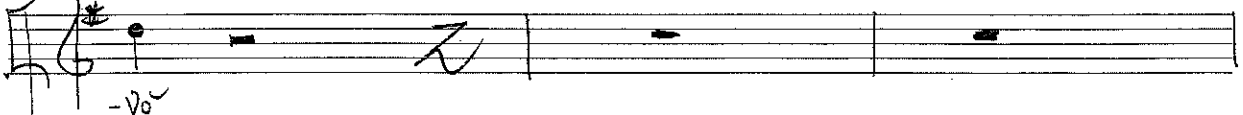
Vall (Div.)

Cemb

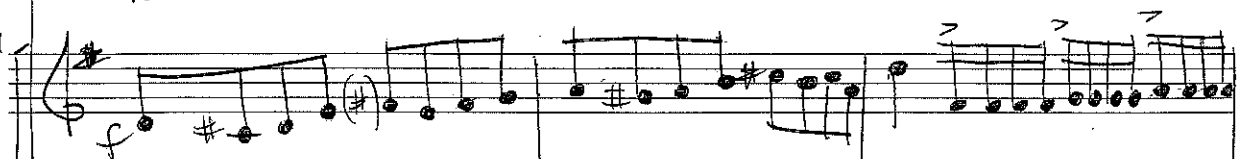
ALLEGRETTO / A TEMPO

33

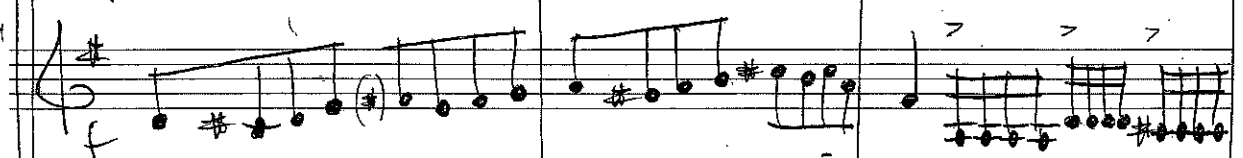
LAUR



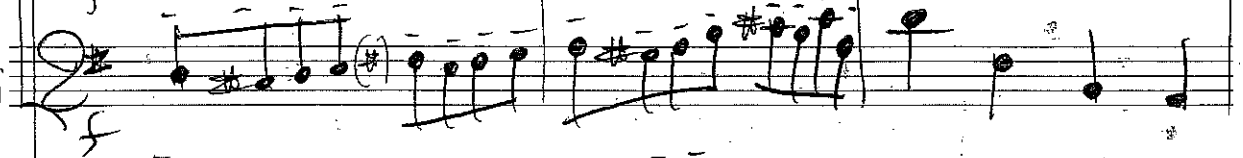
VN I



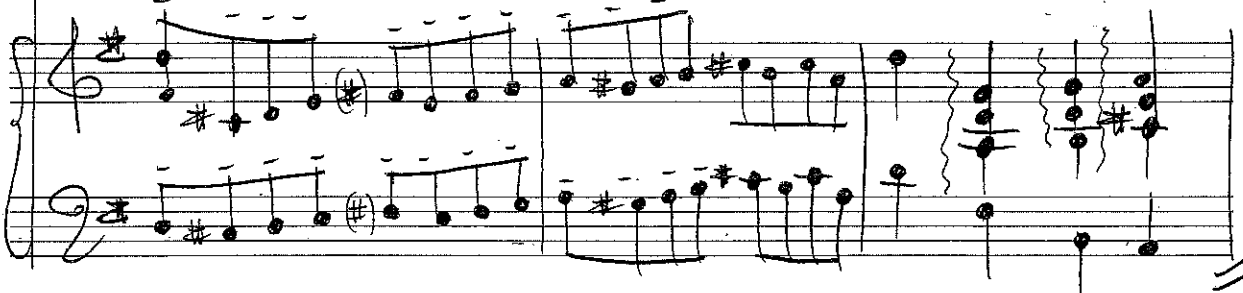
VN II



VCELL



Cemb



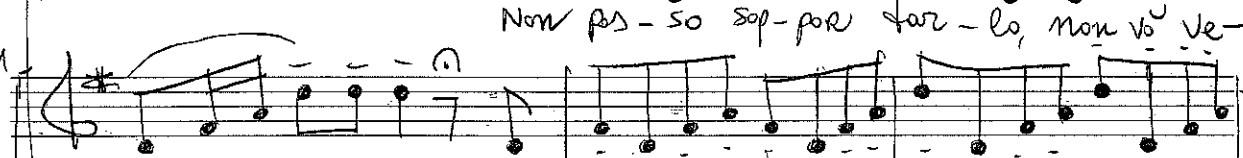
36

LAUR



Non pos - so sop - por - lo, non vo - ve -

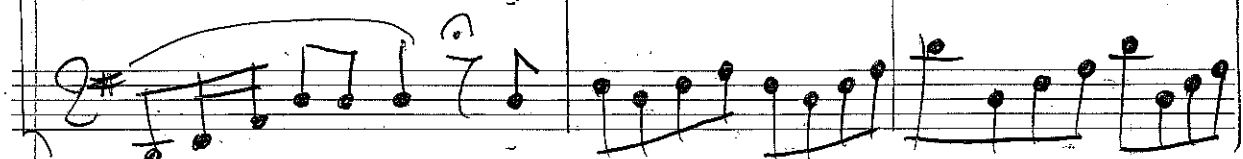
VN I



VN II



Vcell



Cemb



39

ADAGIO

LAUR. *-der-lo, non vo sen-tire-lo* Ep-

VNI I

VNI II (DIV.)

Vclli

CEMB.

41

LAUR. *pu-re conviene fin-ge-re se Ri portare vo-lant-*

VNI I

VNI II

Vclli (DIV.)

Cemb

-253-

ALLEGRETTO/ATEMPO

44

Laur. *-to-ria Non vo più dar-glia- col-to non vo de-*

Vni I

Vni II

Vcll

cemb

47

Laur. *-der-lo, non vo sen-tir-lo Quel tanghero impo-ti-*

Vni I

Vni II

Vcll

cemb

50

LAUR.

-nen-te!

Ep- pur con- vien- che

Vni I

Vni II

Vcll.

Cemb.

52

ADAGIO

LAUR.

-fin- ga

Se ri- u- scire vogl

(div.)

(un. tr.)

per

Vni I

Vni II

Vcll.

Cemb.

55

LAUR

CER TO, Conviene fin-ge-re se Ri-porta-vit-to-ris certisio

I VNI

II VNI

VCeli

Comb

58

LAUR

vo? Per cer-to ch'io fin-ga con

I VNI

II VNI

(A 2 corde) VCeli

(DIVISI)

Comb

[61]

LAVR.

ve-ne

se

ri-pr-tor vit-to-to-si-a-

VNI I

VNI II

Vall:

(UNITI:)

Cemb

[63]

LAVR.

vo...

se - ri-pr-tor vit-to-ri-a, se-ri-u - -scia no

VNI I

VNI II

Vall:

(DIV. I)

Cemb

65 ALLEGRETTO

Handwritten musical score for measures 65-67. The score includes staves for LAUR (Laurinda), Vn I (Violin I), Vn II (Violin II), VC (Viola), and Cm (Cello/Double Bass). The key signature is one sharp (F#). The tempo is marked ALLEGRETTO. The score features various musical notations including notes, rests, and dynamic markings like *vo!* and *unifr!*. A tempo change to *Ad tempo* is indicated in measure 67.

68

Handwritten musical score for measures 68-70. The score includes staves for LAUR, Vn I, Vn II, VC, and Cm. The key signature is one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings like *vo!* and *unifr!*. The score ends with a double bar line in measure 70.

N. 31- Recitativo Seco (Lamberto, Lauretti)

LAUR

Mi Cre - de - te, Ma - estro ... Porô adirô

Lamb

pos - so cre - der - ti DUNQUE?

CEMB.

V. NE
AL
Cemb

3

LAUR

FRAN co - mente Sen Za impre - sa - rio ... Non Rivsci - remo ... a Niente

Cemb
+ VC.
AL
Cemb

5 (Confinta malizio)

LAUR

con - vien - a - ver - lo per a - mi - co (libero)

Lamb

oh! Che si -

CEMB

10

- 259 -

6

LAMB.

-re-na! (Se resta) mani do-te i som-mi de-i av-

Cemb.

V. re

Al

Cemb.

7

Lomb

-ranno mai pie-tà de' mali mie-i?

Cemb.

V. re

Al

Cemb.

ALLEGRETTO $\blacklozenge$ N. 32 - Duo (LAURETTA/Lamberto)
comodo

Handwritten musical score for Duo (Lauretta/Lamberto), Allegretto, N. 32. The score is written for six parts: LAUR., Lamb., VN I, VN II, Vcl., and cemb. The key signature is B-flat major (two flats) and the time signature is 3/8. The tempo is marked "ALLEGRETTO" and the performance instruction is "comodo".

The score consists of six staves, each with a treble clef and a key signature of two flats. The first staff (LAUR.) and second staff (Lamb.) contain rhythmic notation with eighth notes and rests. The third staff (VN I) and fourth staff (VN II) contain melodic notation with eighth notes and rests. The fifth staff (Vcl.) and sixth staff (cemb.) contain melodic notation with eighth notes and rests. The cemb. staff includes the performance instruction "mp, dolce".

Below the main score, there are four empty staves for additional notation.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on six staves, each with a clef and a key signature of two flats (B-flat and E-flat). The staves are labeled as follows:

- LA VR** (Violoncello I): Treble clef, 7/8 time signature. The notation consists of a series of eighth notes and rests.
- LA VR** (Violoncello II): Treble clef, 7/8 time signature. The notation consists of a series of eighth notes and rests.
- VNI I** (Violini I): Treble clef, 7/8 time signature. The notation consists of a series of eighth notes and rests.
- VNI II** (Violini II): Treble clef, 7/8 time signature. The notation consists of a series of eighth notes and rests.
- VR** (Viola): Treble clef, 7/8 time signature. The notation consists of a series of eighth notes and rests.
- Vcll** (Violoncello): Treble clef, 7/8 time signature. The notation consists of a series of eighth notes and rests.
- Comb** (Cymbal): Treble clef, 7/8 time signature. The notation consists of a series of eighth notes and rests.

The vocal soloist part is written on a separate staff, with the lyrics "ve-ni-te, Deh" written below the notes. The tempo marking "p, a tempo" is written below the vocal staff.

ALLEGRETTO N. 32 - DUETTO (LAURETTA/Lamberto)

comodo

Handwritten musical score for a duet. The score includes staves for LAUR., Lamb., VNI I, VNI II, Vln, Vclli, and cemb. The key signature is B-flat major (two flats). The time signature is 3/8. The tempo is ALLEGRETTO. The score is marked with 'comodo' and includes dynamic markings such as 'mf' and 'mp'. The notation includes various musical symbols like notes, rests, and slurs.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

The staves are labeled as follows:

- LAUR (Laurier)
- Leu (Leu)
- Vi I (Violin I)
- Vi II (Violin II)
- Ve (Viola)
- Vcll (Violoncello)
- Cemb (Cembalo)

The key signature is B-flat major (two flats). The time signature is 7/8. The tempo is marked "a tempo". The dynamics are marked "p" (piano) and "a tempo". The lyrics "ve-ni-te, Deh" are written under the vocal line.

15

LAUR

sia te gen - ti - le sur - vi - o la ma no sten de te Si!

Lamb

Vi I

Vi II

vle

vcll

Cemb

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, with the first two staves containing lyrics in Italian. The instruments are labeled on the left: LAURA, LARA, I VI, II VI, VE, VOCA, and COMB. The music is in 4/4 time, with a key signature of one flat (B-flat). The lyrics are: "fa-ce, sol-tan-to, fa no-i se-gne-ro, ne con-ve-ni-te, ma-estri?"

LAURA
fa-ce, sol-tan-to, fa no-i se-gne-ro, ne con-ve-ni-te, ma-estri?

LARA

I VI

II VI

VE

VOCA

COMB

30

LAUR

Si — Re-quantan-ti-mos A-mor (Gra-se)

Lomb

con-fes-so, non pos-ses-tare Co-

V.N. I

V.N. II

vle

vall

(A DUE CORDE)

comb

Handwritten musical score for a vocal and instrumental ensemble. The score is written on six staves, each with a clef and a key signature of two flats (B-flat and E-flat). The staves are labeled as follows:

- LAUR (Laurie)
- Long (Long)
- VI I (Violin I)
- VI II (Violin II)
- V (Viola)
- Celli (Cello)

The vocal line (Long) includes the lyrics: "Si... già ve-son no-c'hiet to che ri-se, Si...". The instrumental parts include various musical notations such as notes, rests, and accidentals.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on six staves, with the following parts labeled on the left:

- Laur** (Soprano): Treble clef, key signature of two flats (B-flat, E-flat). The staff contains rests for the first six measures, followed by a whole note in the seventh measure.
- Lomb** (Alto): Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, ending with a whole note in the seventh measure.
- Vn. I** (Violin I): Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, ending with a whole note in the seventh measure.
- Vn. II** (Violin II): Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, ending with a whole note in the seventh measure.
- Vcl** (Violoncello): Bass clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, ending with a whole note in the seventh measure.
- Vcll** (Double Bass): Bass clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, ending with a whole note in the seventh measure.

The lyrics for the vocal parts are written below the staff:

S'è prea spe-ran-za il Co-re Si... S'è prea spe-ran-za il Co-re...

The score concludes with a double bar line and a repeat sign. Below the main score, there are four empty staves for additional parts.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on five staves, each with a different instrument or voice part. The key signature is one flat (B-flat), and the time signature is 4/4.

The vocal parts (LAVR and LAR) have lyrics written below them:

- LAVR: "Di-te? chi? Si, ge-
- LAR: "Bir-bet te! chi?

The instrumental parts include:

- VNI I (Violin I): Features a melodic line with many beamed sixteenth notes.
- VNI II (Violin II): Features a melodic line with many beamed sixteenth notes.
- VLA (Viola): Features a melodic line with many beamed sixteenth notes.
- VCL (Violoncello): Features a melodic line with many beamed sixteenth notes.
- CON (Contra Bass): Features a melodic line with many beamed sixteenth notes.

The score is written in a handwritten style, with some corrections and markings visible. The bottom of the page shows empty staves, indicating the end of the written music on this page.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on seven staves, with the first two staves containing vocal parts and the remaining five staves containing instrumental parts. The key signature is B-flat major (two flats) and the time signature is 2/4.

Vocal Parts:

- LARA:** - lo - so ...
- LAMB:** Mo! Dav - VE - Ro! Parmi già di ca -

Instrumental Parts:

- UNI:** Violini I
- VI:** Violini II
- Vla:** Viola
- Cell:** Cello
- omb:** Contrabbasso

The score includes various musical notations such as notes, rests, and slurs. The vocal parts are written in treble clef, while the instrumental parts are written in their respective clefs (treble for Violini I and II, alto for Viola, and bass for Cello and Contrabbasso). The instrumental parts feature a variety of rhythmic patterns and melodic lines.

Handwritten musical score for a choir and orchestra. The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty. The staves are labeled on the left: LOR, LAM, WI I, WI II, Vcl, and Comb. The music is in 2/4 time, with a key signature of one flat (Bb). The lyrics are written below the vocal staves: "Par - mi - ca - pr" and "Par - mi - ca - pr". The score includes various musical notations such as notes, rests, and bar lines. The first staff (LOR) has a treble clef and a key signature of one flat. The second staff (LAM) has a treble clef and a key signature of one flat. The third staff (WI I) has a treble clef and a key signature of one flat. The fourth staff (WI II) has a treble clef and a key signature of one flat. The fifth staff (Vcl) has a bass clef and a key signature of one flat. The sixth staff (Comb) has a bass clef and a key signature of one flat. The score ends with a double bar line and a repeat sign.

LAUR. ve-- ni-- te -- qui Sra-- te gen--

Lamb. pos-- sa Res-- dar qui Co-- meun bab--

VN. I

VN. II

Vcl.

Vcll.

Cemb.

73

Allegretto come Primo

Handwritten musical score for a string quartet and vocal soloist. The score is written on ten staves. The first two staves are for vocal parts (Soprano and Alto), the next four are for string quartet (Violin I, Violin II, Viola, and Violoncello), and the last two are for a soloist (Soprano and Alto). The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto come Primo". The lyrics are: "tre sia te gen - til - bion? Co - me un bab - bron". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a string quartet and woodwinds. The score is written on six staves, each with a clef and a key signature of two flats (B-flat and E-flat). The staves are labeled on the left as follows:

- harp
- harp
- Vi I
- Vi II
- v.l.b.
- vall.
- cemb.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (harp) has a tempo marking of 80. The second staff (harp) has a tempo marking of 80. The third staff (Vi I) has a tempo marking of 80. The fourth staff (Vi II) has a tempo marking of 80. The fifth staff (v.l.b.) has a tempo marking of 80. The sixth staff (vall.) has a tempo marking of 80. The seventh staff (cemb.) has a tempo marking of 80. The score concludes with a double bar line.

Four empty musical staves, each consisting of five lines, arranged vertically.

Handwritten musical score for page 88. The score is written on ten staves. The first two staves are vocal parts with lyrics in Italian. The remaining staves are for instrumental parts, including Violin I, Violin II, Viola, Cello, and Double Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are: "ne conve-ni-te me-co?... Vè-do già un oc-chiet-to che ri-de". The score includes various musical notations such as notes, rests, and dynamic markings like "V".

ne conve-ni-te me-co?...

Vè-do già un oc-chiet-to che ri-de

Handwritten musical score for a 4-measure phrase. The score includes parts for Soprano (Soprano), Alto (Alto), Violin I (V. I.), Violin II (V. II.), Viola (V.), Cello (C.), and Double Bass (B.). The key signature is B-flat major (two flats). The lyrics are: "Dia - mo ci or la ma - no... Dia - mo - ci".

Soprano: Dia - mo ci or la ma - no... Dia - mo - ci

Alto: Dia - mo - ci or LA ma - no... Dia - Mo - ci

Violin I: (Handwritten notes)

Violin II: (Handwritten notes)

Viola: (Handwritten notes)

Cello: (Handwritten notes)

Double Bass: (Handwritten notes)

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, with the first two staves containing vocal parts and the remaining eight staves containing instrumental parts.

Vocal Parts:

- LAV:** Soprano part. Lyrics: OR LA ma-no (A) Si... qua... la...
- LAM:** Alto part. Lyrics: OR la ma-no (2) Si... qua... la...

Instrumental Parts:

- WI:** Violin I
- VI:** Violin II
- VLO:** Viola
- VAL:** Violoncello
- CON:** Contrabasso

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

103

LARGO

Handwritten musical score for a large ensemble, featuring vocal parts and instruments. The tempo is marked **LARGO**. The key signature is B-flat major (two flats).

Vocal Parts:

- laur** (Soprano): *man... (p) Sian te gen-til fra-te gen-*
- laur** (Alto): *man... (p) or - - go - - de il coro si qua la*

Instrumental Parts:

- Vn I** (Violin I): *p*
- Vn II** (Violin II): *p*
- vcl** (Violoncello): *(div. opp. A 2 Corde) p*
- vccl** (Double Bass): *(div. opp. A 2 Corde) p*
- Comb** (Conductor):

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p* for piano). The vocal lines are in Italian, and the instrumental parts are in B-flat major.

442

ALLEGRETTO, Come PRIMA

Handwritten musical score for a vocal and instrumental ensemble. The score is written in B-flat major (two flats) and 4/4 time. The tempo is marked "ALLEGRETTO, Come PRIMA".

Vocal Parts:

- Baritone (bar):** "bil... Si - te gen - til (f) Rechila pae fe licen tant in oia mor, un tan -"
- Man...:** "man... si qua la man Rechila pae fe licen tant in oia mor, un tan -"

Instrumental Parts:

- Violini I (VI I):** Violin I part.
- Violini II (VI II):** Violin II part.
- Viola (vl):** Viola part.
- Violoncello (vcl):** Cello part.
- Contrabasso (cmb):** Double bass part.

Other markings:

- CDI VI SI:** A marking above the cello part.
- All' 8VA SOPRA:** A marking above the violin II part, indicating an octave transposition.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on six staves, each with a label on the left:

- bass**: The first staff, featuring a vocal line with lyrics: "ti - no d'a - mor - me con ve - ri - te me - co?"
- comb**: The second staff, featuring a vocal line with lyrics: "ti - no d'a - mor".
- vn I**: The third staff, featuring a violin I line.
- vn II**: The fourth staff, featuring a violin II line.
- v. cl**: The fifth staff, featuring a viola line.
- vall**: The sixth staff, featuring a cello line.

The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

Handwritten musical score for a string quartet and piano. The score is written on a system of staves with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are labeled on the left: *harp*, *lamb*, *Vni I*, *Vni II*, *vl*, *viol*, and *emb*. The vocal line (labeled *lamb*) includes the lyrics: *ve do - giavno - chiet to che ri - de*. The score is divided into measures by vertical bar lines. The *harp* part consists of whole notes. The *lamb* part features a melodic line with eighth and sixteenth notes. The *Vni I* and *Vni II* parts play a rhythmic pattern of eighth notes. The *vl* and *viol* parts play a similar rhythmic pattern. The *emb* part provides harmonic support with chords and single notes. The score ends with a double bar line.

133

LARGO

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in B-flat major (two flats) and 4/4 time. The tempo is marked "LARGO". The instrumentation includes:

- Soprano Soloist (Soprano)
- Chorus (SATB: Soprano, Alto, Tenor, Bass)
- Violin I (Vn. I)
- Violin II (Vn. II)
- Viola (Vla)
- Vacill (Vcl)
- Contra Bass (Cb)

The lyrics are in French and appear to be from a Mass (Kyrie Eleison). The lyrics are:

Soprano: ca -- pir Si qua le man
Chorus: ca -- pir or -- go -- deil Cor

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *pp*, *mf*, *f*, *ff*). The bottom of the page shows empty staves for additional instruments or parts.

140

ALLEGRETTO

Score for *ALLEGRETTO*, tempo 140. The score includes vocal parts (Soprano, Alto) and instrumental parts (Violin I, Violin II, Viola, Violoncello, Double Bass, Piano).

Vocal Parts:

- Soprano:** *Rechi la pace felia un tant bi-nod la mor, un tan-ti-noun tan-ti-nod la*
- Alto:** *Rechi la pace felia un tant bi-nod la mor, un tan-ti-noun tan-ti-nod la*

Instrumental Parts:

- Violin I:** *mf Spiccate*
- Violin II:** *mf Spiccate*
- Viola:** *mf Spiccate*
- Violoncello:** *mf Spiccate*
- Double Bass:** *mf Spiccate*
- Piano:** *mf Spiccate*

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked *ALLEGRETTO* with a metronome marking of 140. The score includes various musical notations such as notes, rests, and dynamic markings.

348

A Tempo

hair. - more!

humb. - more!

VI^I

VI^{II}

Viol. (Div.) (Unité)

Vall. (A 2 corde)

Cemb.

■ N. 33-RECITATIVO SECCO (Lamberto, Lauretta, Dorino, indi Colasgiansi)

ColA. [Entrando] Cospetto!

Cemb. (S'vontano alla Porta. Le scolare urlano da FUORI senza: "E' tornato l'impresario! E' tornato l'impresario! poi inizia la musica).

Vido.

3

Handwritten musical score for a vocal ensemble and piano accompaniment. The score is written in G major (one sharp) and 2/4 time. The lyrics are in Italian.

Vocal Parts:

- Aut.** (Alto): *che tro-va-to!*
- Lamb.** (Lombard): *L'importu no---*
- Cole.** (Cello): *In gran Col-loquio, signo-*
- Laure.** (Lauré): *La pro-va del concerto ho ter-mi-na-to*
- Cole.** (Cello): *-ri-no?*

Piano Accompaniment:

- Cemb.** (Cembalo):
- Vne. al Cemb.** (Violoncello al Cembalo):

The score includes various musical notations such as rests, notes, and accidentals. The final measure of the piano part is marked with a double bar line and the number 284.

11

COLA

Si, Pu-re l'ar- du-bla su-a par-te! Siete pron-to a par-

Cemb

V.ne
e
Cemb

16

LAVR.

sta- volta, Si- gnor son pronta!

Colap

-tr? 6b 3b 5b 3b 4 6 4b 2 4 #6 4

Mares- tro, s' ha da far quel

Cemb

V.ne
e
Cemb

21

Colo

(Dicimmo a Lauretta)

che più con- to: vi la- scio tut- te quan- te le sco- lare E pren- do le- i, ch' ho

Cemb

V.ne
e
Cemb

27

Handwritten musical score for measures 27-31. The score includes staves for Violoncello (Viol.), Contrabasso (Cb.), Piano (P.), and Violini (Vn.). The lyrics are: (che sento! Prender le-i? Ohimè sospi-ror!) Po-co d'impa-rare.

32

Handwritten musical score for measures 32-35. The score includes staves for Violini (Vn.) and Piano (P.). The lyrics are: PER l'al-tre già il con-trat-to è sotto scritto: l'onore-teppie no.

36

Handwritten musical score for measures 36-40. The score includes staves for Violini (Vn.), Contrabasso (Cb.), and Violini (Vn.). The lyrics are: 2 per la retta le basio far quel che il cor le detta. Above the first staff, there is a handwritten instruction: (Sospendendo un istante poi subito riprendendo il filo del discorso).

[40] (Dopo un istante di estroazione)

LAUR

Comb

VNE
Al Comb

[44]

DORI

LAUR

Lomb

Colap

Comb

VNE
Al Comb

(Ritardando, ben scandendo le sillabe, quasi estenuando)

Lomb

Dopo tanto fati-cato, sarò forse da lei ab-ban-do-na-to?

Cemb

Vne
Al
Cemb

N. 34 - FINALE (Lauretta e Dorina assieme; Colap, anni, Lamberto)

ALLEGRO MODERATO, con Grazia

Fl.

Allegro Moderato, con Grazia

V.Ni I

V.Ni II

VLE

Vclli

LAUR.
e
DORINA

Cemb

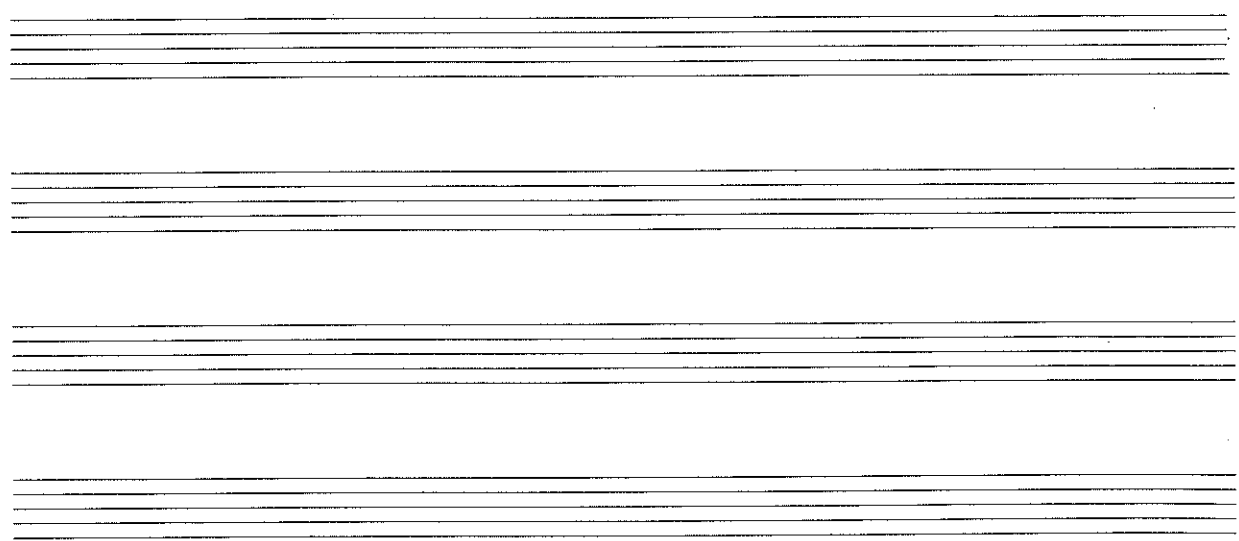
6

Handwritten musical score for a symphony orchestra, measures 1 through 4. The score includes parts for Flute (Fl.), Violin I (Vn I), Violin II (Vn II), Viola (Vla.), Cello (Vcl.), Double Bass (Vclb.), and Percussion (Cemb.). The key signature is one sharp (F#) and the time signature is 2/4. The percussion part is marked with 'LAVR. e Dor.' and 'Cemb.'. The score is written in a cursive, handwritten style.

Handwritten musical score for a string quartet and woodwinds. The score is written on six staves. The instruments are labeled on the left: Fl. (Flute), Vn. I (Violin I), Vn. II (Violin II), V. b. (Viola), Vcl. (Violoncello), and LAUR. + DORI (Laurids and Dori). The key signature is one sharp (F#). The time signature is 4/4. The score consists of five measures. The Flute part has a melodic line with eighth and sixteenth notes. The Violin I and II parts have a more active, rhythmic line. The Viola part has a melodic line with eighth notes. The Violoncello part has a melodic line with eighth notes. The LAUR. + DORI part has a melodic line with eighth notes. The score ends with a double bar line and a fermata over the final measure.



Four empty musical staves, each consisting of a five-line staff with a key signature of one sharp (F#) and a time signature of 4/4.



15 CANTO

Handwritten musical score for a vocal ensemble. The score is written on ten staves, with the following parts labeled on the left:

- Fl. (Flute)
- Vi. I (Violin I)
- Vi. II (Violin II)
- v. b. (Violoncello)
- vall. (Vallone)
- LAUR. + DOR. (Laurinda + Dorinda)
- Cam. b. (Cantabile b.)

The music is in G major (one sharp) and 7/8 time. The vocal parts (LAUR. + DOR. and Cam. b.) have lyrics written below them:

CA-ro Si-gnor Ma-estro... io sol-di vo-glio

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp* for piano). The bottom of the page shows four empty staves.

Handwritten musical score for a piece titled "A di-re, Giac-ché son perfor-ti-re ma b-bia te a per-do-nar". The score is written on ten staves, organized into five systems of two staves each. The instruments and parts are labeled on the left:

- Fl.** (Flute) - Treble clef, key of D major.
- Vi. I** (Violin I) - Treble clef, key of D major.
- Vi. II** (Violin II) - Treble clef, key of D major.
- V. cl.** (Violoncello) - Bass clef, key of D major.
- Voce** (Voice) - Treble clef, key of D major.
- LAVR. + OR.** (Lute and Organ) - Treble clef, key of D major.
- Com.** (Compositional part) - Bass clef, key of D major.

The music is written in a handwritten style, featuring various musical notations such as notes, rests, and accidentals. The lyrics are written below the voice staff: "A di-re, Giac-ché son perfor-ti-re ma b-bia te a per-do-nar". The score is a single system, likely representing a page from a manuscript.

Handwritten musical score for Flute (Fl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello/Double Bass (cello/bassi). The score is in G major (one sharp) and 2/4 time. The Flute part starts with a treble clef and a key signature of one sharp. The Violin I and II parts also have treble clefs and one sharp. The Viola part has a bass clef and one sharp. The Cello/Double Bass part has a bass clef and one sharp. The score consists of 16 measures, with various musical notations including eighth notes, quarter notes, and rests.

LAMBERTO:

Handwritten musical score for Soprano (LAVR. + DORI) and Cello/Double Bass (cello/bassi). The Soprano part is in G major (one sharp) and 2/4 time. The lyrics are: -narr A-per-so-nar! Da Rab-bia e la-fu-. The Cello/Double Bass part has a bass clef and one sharp. The score consists of 16 measures, with various musical notations including eighth notes, quarter notes, and rests.

31

Handwritten musical score for a choir and orchestra. The score includes staves for Flute (Fl.), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), Double Bass (Cb), and Cymbals (Cmb). The music is written in G major (one sharp) and 4/4 time. The lyrics are: "Ro-re, Sen A-re-so co-me pa-gli-z, lome pa-gli-z! I". The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

Four sets of empty musical staves, each consisting of a grand staff (treble and bass clef).

35

Handwritten musical score for measures 35-38. The score includes staves for Flute (Fl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vcl.), Cello (Cmb.), and Double Bass (AMB). The key signature is one sharp (F#). The time signature is 7/8. The lyrics are: "Tim-po-ri-a-bat-ta — glia nel cor sen-to — sù-o — NAR...". The score features various musical notations including slurs, ties, and dynamic markings like *sf* (sforzando) and *ff* (fortissimo). A handwritten note "(A 2 corde)" is present above the Violin II staff in measure 37.

Empty musical staves for measures 39-42.

39

Fl

Vi I

Vi II

(A2Gr/se)

v.l.

vcll.

LAMB

Sen-to sub nar

Sen-to sub nar

COLA

sf

asiam

43

Handwritten musical score for a vocal and instrumental ensemble. The score is written on a system of staves with the following parts labeled on the left:

- Fl. (Flute)
- Vn I (Violin I)
- Vn II (Violin II)
- v. le (Violoncello)
- vcll (Violoncello)
- Clav (Clavichord)
- Cemb (Cembalo)

The music is in 2/4 time and features a key signature of one sharp (F#). The vocal line (vcll) includes the following lyrics:

Unquel-legramente ... Tu svenò el munda-li-no, io svenò el vio-

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *legramente*). The piece concludes with a double bar line.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the first six staves containing the instrumental parts and the last four staves containing the vocal and piano accompaniment.

The staves are labeled as follows:

- Fl (Flute)
- Vni I (Violin I)
- Vni II (Violin II)
- Vcl (Violoncello)
- Vdb (Violondbass)
- Col (Soloist)
- emb (Piano accompaniment)

The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction for the Violoncello part is written as f^{4^2} (corde).

The vocal soloist part (Col) includes the following lyrics:

- li - no, al - le - gri ab-bia-mo a star! Al - le - gri ab-bia - mo a

Handwritten musical score for a scene. The score includes staves for Flute (Fl.), Violin I (VN. I), Violin II (VN. II), Viola (v. le), Vocal (Voc.), Lyrics (LAUR + DOR), Chorus (COLA), and Cymbals (Cymb.). The music is in G major (one sharp) and 2/4 time. The lyrics are in Italian and Portuguese.

Fl.

VN. I

VN. II

v. le

Voc.

LAUR + DOR

COLA

Cymb.

Ja ben, Cosi fa.

star! Al - le - gri - a - b - ra - ma star - gnor

57

Fl.

Vi. I

Vi. II

Vcl.

Viol.

Con.

Co-si! Co-si! fa! Tum-tum-tum-tum-tum

-si, Co-si, si Fa

P2 P2 P2 P2

62

Fl.

VN I

VN II

Vla

Vcll

hamb

Comb

Handwritten musical score for measures 62-65. The score includes staves for Flute, Violin I, Violin II, Viola, Violoncello, Horn, and Combs. The key signature is one sharp (F#). The time signature is 2/4. The Flute and Violoncello parts are mostly rests. The Violin I and II parts play a melodic line with eighth notes and quarter notes, marked with 'PZ'. The Viola part plays a bass line with eighth notes and quarter notes. The Horn part plays a rhythmic pattern of eighth notes and quarter notes, with 'TUM' written below. The Combs part plays a rhythmic pattern of eighth notes and quarter notes. The score ends with a double bar line and a repeat sign.

Four empty musical staves for future notation.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 7/8 time. The instruments and parts are:

- Fl** (Flute): Melodic line with slurs and ties.
- VN I** (Violin I): Melodic line, marked *Colo ARCO*.
- VN II** (Violin II): Melodic line, marked *Colo ARCO*.
- Vla** (Viola): Melodic line, marked *Colo ARCO*.
- Cello** (Cello): Melodic line, marked *Colo ARCO*.
- LAUR** (Soloist): Vocal line, marked *(Da Sole)*.
- Lamb** (Lambert): Melodic line, marked *TUM*.
- Comb** (Comb): Melodic line, marked *TUM*.

The lyrics for the vocal soloist are: *Co-si, Co-si, si, For*.

The score includes various musical notations such as slurs, ties, and rests. The bottom of the page shows empty staves for additional parts.

69

Fl.

WI I

WI II

Ve

Vcll

LAUR.
SOLA

Cmb

TRIN-TRIN-TRIN TRIN-TRIN TRIN TRIN TRIN TRIN TRIN

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the first seven staves containing musical notation and the last three staves being empty.

Staves and Instruments:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Starts with a *pp* (pianissimo) dynamic marking.
- VNI** (Violin I): Treble clef, key signature of one sharp (F#).
- VNI II** (Violin II): Treble clef, key signature of one sharp (F#). Includes the instruction *coll' arco* (with bow).
- Vla** (Viola): Alto clef, key signature of one sharp (F#). Includes the instruction *coll' arco*.
- Vcllo** (Violoncello): Bass clef, key signature of one sharp (F#).
- LAUR** (Soloist): Treble clef, key signature of one sharp (F#). Includes the instruction *TRIN* (trilling).
- Colo** (Coloratura): Bass clef, key signature of one sharp (F#).
- Comb** (Cymbal): Treble clef, key signature of one sharp (F#).

Lyrics:

ti-am - bin, ti-am bin, ti-am - bin

Al - le - griab - biam a

Handwritten musical score for a 10-part ensemble. The parts are labeled on the left: Fl. (Flute), Vn I (Violin I), Vn II (Violin II), V. LE (Viola), Vcl. (Violoncello), LAUR. + DORI (Lyra and Dori), LAMB. (Lambada), COLA. (Coladeira), and Cemb. (Cembalo). The score is written on ten staves. The key signature is one sharp (F#). The time signature is 2/4. The music features a mix of melodic lines, harmonic accompaniment, and rhythmic patterns. The bottom staff (Cemb.) includes lyrics: "Star, zi-ri-zin, zi-ri-zin, zi-ri-zin, zi-ri, zi-ri zi-ri". The score is handwritten and appears to be a working draft.

collo voce senza accelerare

Handwritten musical score for multiple instruments and voices. The score includes staves for Flute (Fl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vclli.), Double Bass (Dori+), and Cymbals (CEMB). The music is written in G major (one sharp) and 2/4 time. The lyrics are written below the vocal staves.

Fl. *collo voce senza accelerare*

Vn. I

Vn. II

Vla.

Vclli.

Dori+

LAUR. *TRIN* *TRIN, trin, trin, trin, trin* *TRIN, trin, trin, trin* *trin trin, trin trin trin trin*

Lamb. *Tum, tutu tu tutu tu* *tum tum tum tum* *tum* *tum, tum tum, tum, tum*

ColA. *ZIN* *Zi-ri, zi ri zi ri zin* *Zi ri zin, zin, zi ri zi ri*

CEMB

85

Fl.

Wt. I

Wt. II

Vcl.

Vcll.

LAUR
+ DORI

Lamb

Cdr

Cmb

Trin, trin tam, trin, trin, trin trin trin trin trin

Tum Tum tum tum tum, tum, tum, tum, tum, tum

Zin zi-ri zi-ri zi-ri zin zi-ri, zi-ri zi-ri

Handwritten musical score for the song "L'Espresso" by Dori Ginzburg. The score is written on ten staves. The first staff is for Soprano (Soprano) and the second for Alto (Alto). The third staff is for Tenor (Tenore) and the fourth for Bass (Basso). The fifth staff is for Violin (Violino) and the sixth for Viola (Viola). The seventh staff is for Violoncello (Violoncello) and the eighth for Double Bass (Basso). The ninth staff is for Piano (Piano) and the tenth for Organ (Organo). The lyrics are written below the vocal staves. The score is in G major (one sharp) and 2/4 time. The tempo is marked "Allegretto". The score is handwritten and shows signs of being a working draft, with some corrections and markings.

Lyrics:

Trin trin, trin, trin, trin, trin, trin, trin che m'ab-bia per-do
 Tum, tu, tu, tu, tu, tu, tum, su, via, di qua! Su via di
 zin zi, ri, tin, tin si va ben co-si! Si va ben co-si, co-si si

94

Handwritten musical score for a symphony orchestra, page 94. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Fl.** (Flute): Melodic line with trills in the final measure.
- Vn I** (Violin I): Melodic line, mirroring the flute.
- Vn II** (Violin II): Sustained notes with a long slur across the final measure.
- v.l.** (Viola): Sustained notes with a long slur across the final measure.
- Vclli** (Violoncelli): Melodic line with a long slur across the final measure.
- DORI. + LAUR.** (Dorinda and Laura): Vocal parts, mostly rests with the instruction "-NAR." in the first measure.
- lomb** (Lombardi): Vocal part, mostly rests with the instruction "qua" in the first measure.
- ColA** (Colonna): Vocal part, mostly rests with the instruction "fa." in the first measure.
- Cemb** (Cembalo): Piano accompaniment, featuring arpeggiated chords and sustained notes.

The score is written on a system of staves. The key signature is G major (one sharp). The time signature is 4/4. The final measure of the system features a trill in the Flute and Violin I parts.

Handwritten musical score for a string quartet and voice. The score is written on ten staves. The instruments are labeled on the left: Fl (Flute), Vn I (Violin I), Vn II (Violin II), Vle (Viola), Vcl (Violoncello), and a vocal part labeled 'DOR + LAUR'. The key signature is one sharp (F#) and the time signature is 7/8. The vocal part has the lyrics: 'Mio CA-ro Si-gnore Mon estro... Da Rabbra e'. Above the vocal staff, the name 'LAMBERTO:' is written. The score includes various musical notations such as notes, rests, and slurs.

403

Handwritten musical score for a choir and instrumental ensemble. The score is written on ten staves, with the following parts labeled on the left:

- Fl.
- Vn. I
- Vn. II
- v. le
- v. cell.
- DORI. + LAUR.
- LAMB.
- Cola
- Emp.

The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics are written below the vocal staves:

Da FU-RORE...
 STIAM lingue al-le-gra-mente TU svo-na il
 Io sol-vi
 Io Ar-so

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page shows empty staves for additional parts.

115

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on ten staves, with the following parts labeled on the left:

- Fl. (Flute)
- Vni I (Violini I)
- Vni II (Violini II)
- vle (Viola)
- Vclli (Violoncelli)
- Dori + Laur. (Soprano and Alto)
- hamb. (Horn)
- Colag. (Cello)
- Comb (Conductor)

The music is in 2/4 time and features a key signature of one sharp (F#). The vocal parts have the following lyrics:

Dori + Laur.: - per par-ti-re Grac-chie Son- per par-tire ma
hamb.: - taglia, Abbi taglia I TIM-PA-NI a bat- taglia, abbi TAGLIA sen
Colag.: - Ro-il vi-o-li-no Io svo-me Ro-il vi-o li-no AL-

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in 2/2 time and features a key signature of one flat (B-flat).

Instrumental Parts:

- Fl. (Flute):** Part 1, marked with a first ending bracket.
- Violini (Violins):** First and Second Violins, both marked with a first ending bracket.
- Vcl. (Violoncello):** Cello part.
- Vclli (Violoni):** Double Bass part.
- DORI. + LAUR. (Soprano and Alto):** Vocal soloists.
- harp. (Arpa):** Harp part.
- Colap. (Organo):** Organ part.
- Cemb. (Cembalo):** Piano part.

Lyrics:

un poco rall ...

- biatca per so - nar, a per so - nar - va ben Cosi si fa

- to nel cor suo - nar, sento suo - nar -

- le - griabbiamo star, abbiemo star

Gnor - si Cosi si

128

Handwritten musical score for a 12-measure piece. The score includes staves for Flute (Fl.), Violin I (VNI I), Violin II (VNI II), Viola (Vla), Cello (Vcll), Double Bass (DORI. + LAUR), Trombone (Lamb), Clarinet (Clap), and Piano (CEMB.). The key signature is one sharp (F#). The Flute part is mostly rests. The Violin and Viola parts feature melodic lines with many notes marked "PZ". The Cello and Double Bass parts have a rhythmic pattern of eighth notes. The Trombone part has a melodic line. The Clarinet part has a few notes. The Piano part has a complex accompaniment with many notes and rests.

Handwritten musical score for a 13-measure piece. The score includes staves for Flute (Fl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Vcll.), Double Bass (DORI + LAUR), Tambourine (Tamb.), Conga (col.), and Cymbal (Cemb.).

Fl.: 13-measure melody in G major, starting with a whole rest, followed by eighth and quarter notes.

Vn. I & Vn. II: Play *pizzicato* (PZ) in the first measure, then *coll'arco* (Coll'Arco) for the remainder of the piece. They play a similar melodic line to the flute.

Vla. & Vcll.: Play *pizzicato* (PZ) in the first measure, then *coll'arco* (Coll'Arco) for the remainder of the piece. They play a lower melodic line.

DORI + LAUR: Play a whole rest for the first 10 measures, then enter in the 11th measure with a melodic line.

Tamb.: Provides a rhythmic accompaniment with the following patterns:
 Measure 1: TUM
 Measure 2: TUM-TUM
 Measure 3: TUM
 Measure 4: TUM-TUM
 Measure 5: TUM, tu-tu, tu, tu, tu, tu
 Measure 6: TUM
 Measure 7: TUM
 Measure 8: TUM
 Measure 9: TUM
 Measure 10: TUM
 Measure 11: TUM
 Measure 12: TUM
 Measure 13: TUM

col.: Play a whole rest for the first 10 measures, then enter in the 11th measure with a melodic line.

Cemb.: Provides a rhythmic accompaniment with the following patterns:
 Measure 1: Cymbal
 Measure 2: Cymbal
 Measure 3: Cymbal
 Measure 4: Cymbal
 Measure 5: Cymbal
 Measure 6: Cymbal
 Measure 7: Cymbal
 Measure 8: Cymbal
 Measure 9: Cymbal
 Measure 10: Cymbal
 Measure 11: Cymbal
 Measure 12: Cymbal
 Measure 13: Cymbal

139

Handwritten musical score for measures 139-143. The score includes staves for Flute (Fl.), Violin I (VNI I), Violin II (VNI II), Viola (Viole), Cello (Vclli), Double Bass (DORI + Lamb.), and Piano (Piano). The key signature is one sharp (F#).

Fl.: Measures 139-143. Measure 143 contains a triplet of eighth notes.

VNI I: Measures 139-143. Measure 143 contains a triplet of eighth notes and the instruction *(Coll' Arco)*.

VNI II: Measures 139-143. Measure 143 contains a triplet of eighth notes and the instruction *(Coll' ARCo)*.

Viole: Measures 139-143. Measure 143 contains a triplet of eighth notes and the instruction *(sempre coll' Arco)*.

Vclli: Measures 139-143. Measure 143 contains a triplet of eighth notes and the instruction *(Coll' Arco)*.

DORI + Lamb.: Measures 139-143. The part consists of a rhythmic pattern of eighth notes with the word *TRIN* written below. Measure 143 ends with *TRIN, Co*.

Piano: Measures 139-143. The part consists of a rhythmic pattern of eighth notes.

A 44

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the following instruments and parts indicated:

- FL** (Flute)
- VN I** (Violin I)
- VN II** (Violin II)
- Ob** (Oboe)
- Viol** (Viola)
- DORI + LAUR** (Doric and Lauric)
- Long** (Longhorn)
- Col** (Color)
- Canto** (Canto)

The score is in 4/4 time, indicated by the "A 44" marking. The key signature is one sharp (F#). The tempo is marked "Allegro". The lyrics are in Italian and include:

Si, Co-si va Ben

Al-le-griabbiama sta re, ziri-zm zn-ziri ziri

The score is written in a handwritten style, with some corrections and markings. The bottom of the page shows empty staves, suggesting the score continues on the next page.

149

Handwritten musical score for a 10-part ensemble. The score is written on ten staves, each with a specific instrument or voice part. The key signature is one sharp (F#) and the time signature is 2/4. The music is divided into four measures. The parts are:

- Fl.** (Flute): Melodic line with a dynamic marking of *p* (piano).
- Vn. I** (Violin I): Melodic line.
- V. II** (Violin II): Melodic line.
- V. b** (Viola): Melodic line.
- Vcll.** (Violoncello): Melodic line.
- DOR. + LAUR.** (Dor and Laur): Vocal parts with lyrics: *TRIN - TRIN TRIN TRIN TRIN TRIN*.
- Lamb.** (Lamb): Percussion part with lyrics: *TUTUTUTUTUTU TUM TUM TUM TUM*.
- Col. A.** (Colonel A): Percussion part with lyrics: *ZIN Zi - Ri, Zi - Ri, Zi - Ri ZIN*.
- Cemb.** (Cembalo): Keyboard part.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are written below the corresponding vocal and percussion parts.

Handwritten musical score for a band, featuring the following instruments and parts:

- Fl.** (Flute): Melodic line in the upper register.
- W.** (Woodwinds): Supporting melodic and harmonic lines.
- V.** (Violins): Melodic lines with various ornaments.
- D. b.** (Double Bass): Bass line with notes and rests.
- Cell.** (Cello): Bass line with notes and rests.
- DORI + LAUR.** (Drum and Percussion): Rhythmic accompaniment with lyrics: TRIN TRIN TRIN TRIN, TRIN TRIN TRIN TRIN, TRIN TRIN TRIN TRIN, TRIN TRIN TRIN TRIN, TRIN TRIN.
- Lamb.** (Lamb): Rhythmic accompaniment with lyrics: TUM TUM TUM TUM TUM TUM, TUM TUM TUM TUM TUM TUM, TUM TUM TUM TUM TUM TUM.
- Clog.** (Clog): Rhythmic accompaniment with lyrics: ZIN ZI RI ZIN, ZIN, ZIN, ZI RI ZIN, ZIRI, ZIRI ZIRI ZIN.
- Cemb.** (Cembalo): Keyboard accompaniment with chords and arpeggios.

The score is written in a system of staves, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and ornaments.

158

Handwritten musical score for a piece numbered 158. The score is written on ten staves, each with a specific instrument or voice part label on the left:

- Fl** (Flute): Treble clef, G major key signature, 4/4 time. Starts with a whole note G, followed by a half note A, and then a quarter note G.
- VNI I** (Violin I): Treble clef, G major key signature, 4/4 time. Starts with a whole note G, followed by a half note A, and then a quarter note G.
- VNI II** (Violin II): Treble clef, G major key signature, 4/4 time. Starts with a whole note G, followed by a half note A, and then a quarter note G.
- Vla** (Viola): Treble clef, G major key signature, 4/4 time. Starts with a whole note G, followed by a half note A, and then a quarter note G.
- Violon** (Violoncello): Treble clef, G major key signature, 4/4 time. Starts with a whole note G, followed by a half note A, and then a quarter note G.
- DORI + LAUR** (Doric and Laur): Treble clef, G major key signature, 4/4 time. Starts with a whole note G, followed by a half note A, and then a quarter note G.
- Lam** (Lam): Treble clef, G major key signature, 4/4 time. Starts with a whole note G, followed by a half note A, and then a quarter note G.
- Gla** (Gla): Treble clef, G major key signature, 4/4 time. Starts with a whole note G, followed by a half note A, and then a quarter note G.
- Camb** (Camb): Treble clef, G major key signature, 4/4 time. Starts with a whole note G, followed by a half note A, and then a quarter note G.

The lyrics for the vocal parts are as follows:

DORI + LAUR: TRIN TRIN TRIN TRIN Co-si si-fa, tam-train-train

Lam: tum tum tum tum tu tu tu tu tu tum, Co-si si fa, tum, tum, tum

Gla: Zi-ri zi ri zi ri zin va ben, Co-si si fa - va

162

Handwritten musical score for "L'Espresso" by DORI + LAUR. The score is for a full band and includes parts for Flute (Fl.), Trumpet I (T. I.), Trumpet II (T. II.), Trombone (T.b.), Violins (V.), Viola (Vcl.), Double Bass (D.B.), and a vocal duo (DORI + LAUR). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1-4. The second system contains measures 5-8. The vocal parts have lyrics in Italian: "un poco ritardando" (slowing down) and "Al tempo" (return to tempo). The lyrics for the vocal duo are: "Trin, co-si-si-fa!", "tum co-si-si-fa!", and "Ben-co-si-si-fa!". The instrumental parts include various melodic lines, chords, and a complex rhythmic pattern in the bass line. The score is written in a clear, legible hand.

[illegible]

ALLEGRETTO GRAZIOSO APPENDIX - SOPRANO SUBSTITUTIVE ARIA "son timida fanciulla"

"son timida fanciulla"

Handwritten musical score for the piece "Son Limada Jancullor". The score is written for five instruments: Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 2/4. The music is written in a single system with five staves. The Violin I staff begins with a first position marking and a dynamic marking of *mp*. The Violin II staff has a second position marking. The Viola and Cello staves are in the same key and time. The Contrabass staff includes fingerings (3, 6, 5, 4, 3, 3, 6, 5, 4, 3) and a final double bar line. The title "Son Limada Jancullor" is written above the Violin I staff.

5

CANTO

Handwritten musical score for the first system, measures 1-4. The staves are labeled Vm I, Vm II, vl, and Viol. The key signature has two flats (B-flat and E-flat). The Vm I staff contains a complex melodic line with many beamed notes. The Vm II staff has rests followed by a few notes. The vl staff has a long, flowing melodic line. The Viol. staff has a rhythmic accompaniment with eighth and sixteenth notes.

Handwritten musical score for the second system, measures 5-8. The staves are labeled Sop. and Comb. The Sop. staff has rests followed by a melodic phrase. The Comb. staff has a complex melodic line with many beamed notes. The lyrics "Son di-mi da-fan" are written below the Comb. staff.

Handwritten musical score for the third system, measures 9-12. The staves are labeled Vm I, Vm II, vl, and Viol. The Vm I and Vm II staves have complex melodic lines. The vl staff has a rhythmic accompaniment with eighth and sixteenth notes. The Viol. staff has a rhythmic accompaniment with eighth and sixteenth notes.

Handwritten musical score for the fourth system, measures 13-16. The staves are labeled Sop. and Comb. The Sop. staff has a melodic line with lyrics "civ-e-la cui Non può dir si nulla Non oso guardare se qual-cun-que par, Non". The Comb. staff has a complex melodic line with many beamed notes.

(20)

Handwritten musical score for the first system, measures 20-25. The staves are labeled Vni I, Vni II, V.le, V.celli, Sopra, and Comb. The Soprano part includes the lyrics: "so - più fa vel loz Un granti-max mi prende... Non so più fa vel -". The music is in a key with two flats and 7/8 time. The Comb part features complex chords with figured bass notation (e.g., 5 3, 4 3, 5 3, 5 3, 5 3, 5 3).

Handwritten musical score for the second system, measures 26-31. The staves are labeled Vni I, Vni II, V.le, V.celli, Sopra, and Comb. The Soprano part includes the lyrics: "la-re e mentre i cor mi trampa con gl'oc-chi di co" si mentre i cor mi tra ma, mi tra ma, mi". The music continues in the same key and time signature. The Comb part continues with figured bass notation (e.g., 5 3, 5 3, b 5 3, 5 3, b 5 3, 5 3).

33

Handwritten musical score for measures 33-37. The score includes staves for Violini I, Violini II, Violoncello, and Violoncello/Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various melodic lines and rests.

Sen-to man cor.

Tic, ti, tac qu' mi ha-te senza

38

Handwritten musical score for measures 38-42. The score includes staves for Violini I, Violini II, Violoncello, and Violoncello/Double Bass. The key signature is B-flat major. The time signature is 4/4. The music features various melodic lines and rests. The word "Sostenuto" is written above the Violini I staff, and "ATTEMPO" is written above the Violini II staff.

Po-sa e con un mortal let-to vor-reste com-pa-ti-re vo-ra-re-ste com-pa-

44

Vni I

Vni II

vle

Vclli

Sop

-ti-re sea voi non di-con più

Si-gna, ad-di-o

Comb

49

Vni I

Vni II

vle

Vclli

Sop

Si-gna, ad-di-o

Comb

50

3 2 7 -

54

Handwritten musical score for measures 54-58. The staves are labeled Vni I, Vni II, V.le, and Vcelli. The music is in G major (one sharp) and 4/4 time. The Vni parts play a melodic line with eighth and sixteenth notes. The V.le part has a whole note rest. The Vcelli part plays a rhythmic accompaniment with eighth notes.

Sop. *Deh! Ces-sin-le lu-sin-ghe Non state stu-zzi-car-mi Fi*

Handwritten musical score for measures 54-58. The Soprano part has lyrics. The Continuo part has figured bass notation: 5, b3, 1, 5, 3, 4, 5, 3, 3, 5, 3, 3, 3, 6, 3, 3, 3.

59

Handwritten musical score for measures 59-63. The staves are labeled Vni I, Vni II, V.le, and Vcelli. The Vni parts continue the melodic line. The V.le part has a whole note rest. The Vcelli part continues the rhythmic accompaniment.

Sop. *-nir-te di ten-tar mi In van-Spe-ra-te ch'io*

Handwritten musical score for measures 59-63. The Soprano part has lyrics. The Continuo part has figured bass notation: 6, 3, 3, 5, 3, 4, 2, 4, 3, 5, 5, 4, 2, 4, 3, 5, 5. A bracketed section contains the numbers -328-.

63

Vm I

Vm II

Vle

Vcll

Sop.

ce-da-all' es-tu-zia, spa-gliate, si, dar-ver! In

Tmb

64

4 2 4 3 5 5, b3 4 6 3 4 6 5 6, 3 3 3 6 4 3 5 3

Vm I

Vm II

Vle

Vcll

Sop.

-van spe-ra-te chio ce-da-all'as

Tmb

5 3

329

68

MENO

Handwritten musical score for measures 68-72. The score includes staves for Violin I (VNI I), Violin II (VNI II), Viola (Vle), Violoncello (Vclli), Soprano (Sop.), and Cembalo (Cemb). The key signature is B-flat major (two flats). The tempo marking "MENO" is written above the staff. The lyrics for the Soprano part are: "b7 stu-zia vi ska-grate, si, SAV-VER In-van spe". The Cembalo part features complex rhythmic patterns, including triplets and sixteenth notes, with some notes marked with "mf" (mezzo-forte).

73

VIVO

Handwritten musical score for measures 73-75. The score includes staves for Violin I (VNI I), Violin II (VNI II), Viola (Vle), Violoncello (Vclli), Soprano (Sop.), and Cembalo (Cemb). The key signature is B-flat major (two flats). The tempo marking "VIVO" is written above the staff. The lyrics for the Soprano part are: "va te! deh es-sin le lu-sin-ghe, non state a stuzzi-car m'la". The Cembalo part features complex rhythmic patterns, including triplets and sixteenth notes, with some notes marked with "mf" (mezzo-forte). At the bottom of the page, there is a boxed section labeled "- 330 -" and some additional notation.

76

Cadenza all'Voce

Tempo I

Handwritten musical score for measures 76-77. The score includes staves for Violini I & II, Violoncello, Contrabbasso, Soprano, and Organ. The Soprano part has lyrics: "sciate di ten bar mi u di". The Organ part has figured bass notation: 5_3 , 6_3 , 5_3 , 5_3 . The Cadenza section is marked with "Cadenza all'Voce" and "Cadenza voce".

78

Handwritten musical score for measures 78-80. The score includes staves for Violini I & II, Violoncello, Contrabbasso, Soprano, and Organ. The Soprano part has lyrics: "van, spe-va-te ch'io ce-da all'as-tu-zia". The Organ part has figured bass notation: b_3^5 , b_3^5 , b_4^6 , 3-331- , b_4^6 , $\text{5-4-}\#3$. The Cadenza section is marked with "Cadenza all'Voce".

186

TEMPO PRIMO.

VNI I

VNI II

v.le

vcl.

Sop

Ti-mi do-fan-ciu-le cui non può dir si nulla! Non

Cemb

* = Batt. 85-93; il Soprano
A Batt. 19 (inversione semplice) -332- riepiloghe il piano da Batt. 10
A cui qui sono aggiunte le variazioni.

90

Violini I

Violini II

Viola

Violoncello

Soprano

Canone

so guar-dia-re se qual-cu-no ap-

3 5 6 3 6 4 3 5

93

Violini I

Violini II

Viola

Violoncello

Soprano

Canone

par. Non so - pù - favel lar-

5 3 5 3 5 3 5 3

-333-

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and voice. It features staves for Violin I, Violin II, Viola, Cello, Double Bass, Soprano, and Contralto. The key signature is B-flat major (two flats). The tempo is marked "Allegretto" and the time signature is 3/4. The lyrics are: "UN Grand-mère mi-pren-se non". The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for "L'Espresso" by Debussy. The score is for a full orchestra and voice. It includes staves for Violini I & II, Viola, Violoncello, Soprano, and Contrabasso. The key signature is B-flat major (two flats). The tempo is marked "Allegretto" and the meter is 3/4. The lyrics are in French: "So plus fa-vel-le-ra e men-tre il cor-mi". The score is handwritten and shows some corrections and markings like "mf" and "f".

Handwritten musical score for the song "L'Espresso" by Francesco De Gregori. The score is for a 12-measure piece in 3/4 time, featuring Violini I & II, Viola, Contrabbasso, and Soprano. The key signature has two flats (B-flat and E-flat). The lyrics are: "tre-ma con gli oc-chi di-co "Si", mentre il cor mi tre-ma, mi".

Handwritten musical score for "The Captain" by John Williams. The score is for a full orchestra and voice. It includes staves for Violin I, Violin II, Viola, Violoncello, Soprano, and Compose. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a handwritten style with some corrections and annotations. The lyrics "tre - ma, mi sen to man - Cap! TIC -" are written under the Soprano staff. The Compose staff has figured bass notation: 5 3, 7 5, 4 3, 5 3, and a circled "335".

111

Vni I

Vni II

v. lo

v. celli

Sop.

TIC TAC qui mi bat te senza p-sa: e

Comb

114

Sostenuto

Vni II

Vni II

v. lo

Vcelli

CA 26rde)

tenendo

(Cadenza alla voce)

(Cadenza alla voce)

(Cadenza alla voce)

Sop.

Co-man Mar tel - let - - - - - To - - - - - vor

Comb

(Arpegg. So)

(Arpegg. So)

rall. so

(Cadenza alla voce)

-336-

115 A. TEMPO

Handwritten musical score for measures 115-119. The score includes staves for Violin I, Violin II, Viola, and Cello. The key signature is B-flat major (two flats). The tempo is marked 'A. TEMPO'. The music features a melodic line in the strings with various articulations and dynamics.

Sop. - re - ste compa - ti - re, vor - res - te compa - ti re & sea
 Conb. b3 b3 b3 b3 5 3 34 35

120

Handwritten musical score for measures 120-124. The score includes staves for Violin I, Violin II, Viola, and Cello. The key signature is B-flat major. The music continues with melodic and harmonic development, including a 'mf' marking.

Sop. Voi non di co più. Mon di - co più.
 Conb. 5 3 5 4 3 5 3 6 3 4 5 3

124

(A 2 corde)

A TEMPO

Handwritten musical score for measures 124-128. The score includes staves for Violini I & II, Violoncello, Violini, Soprano, and Contrabbasso. The key signature is B-flat major (two flats). The tempo marking is "A TEMPO".

Lyrics for Soprano: Non di con più! Si-gnor A-di-

Measure numbers 124, 125, 126, 127, and 128 are indicated at the beginning of their respective staves.

128

Handwritten musical score for measures 128-133. The score includes staves for Violini I & II, Violoncello, Violini, Soprano, and Contrabbasso. The key signature is B-flat major (two flats).

Measure numbers 128, 129, 130, 131, 132, and 133 are indicated at the beginning of their respective staves.

The page number - 338 - is written at the bottom center.

Handwritten musical score for five staves. The notation includes various musical symbols, accidentals, and performance instructions.

Staff 1 (Violin I): Key signature of two flats (B-flat, E-flat). A box containing the numbers "1 3 2" is written above the first measure. The notation includes eighth and quarter notes, with a slur over the final two measures. A performance instruction "(A 2 corde)" is written above the staff.

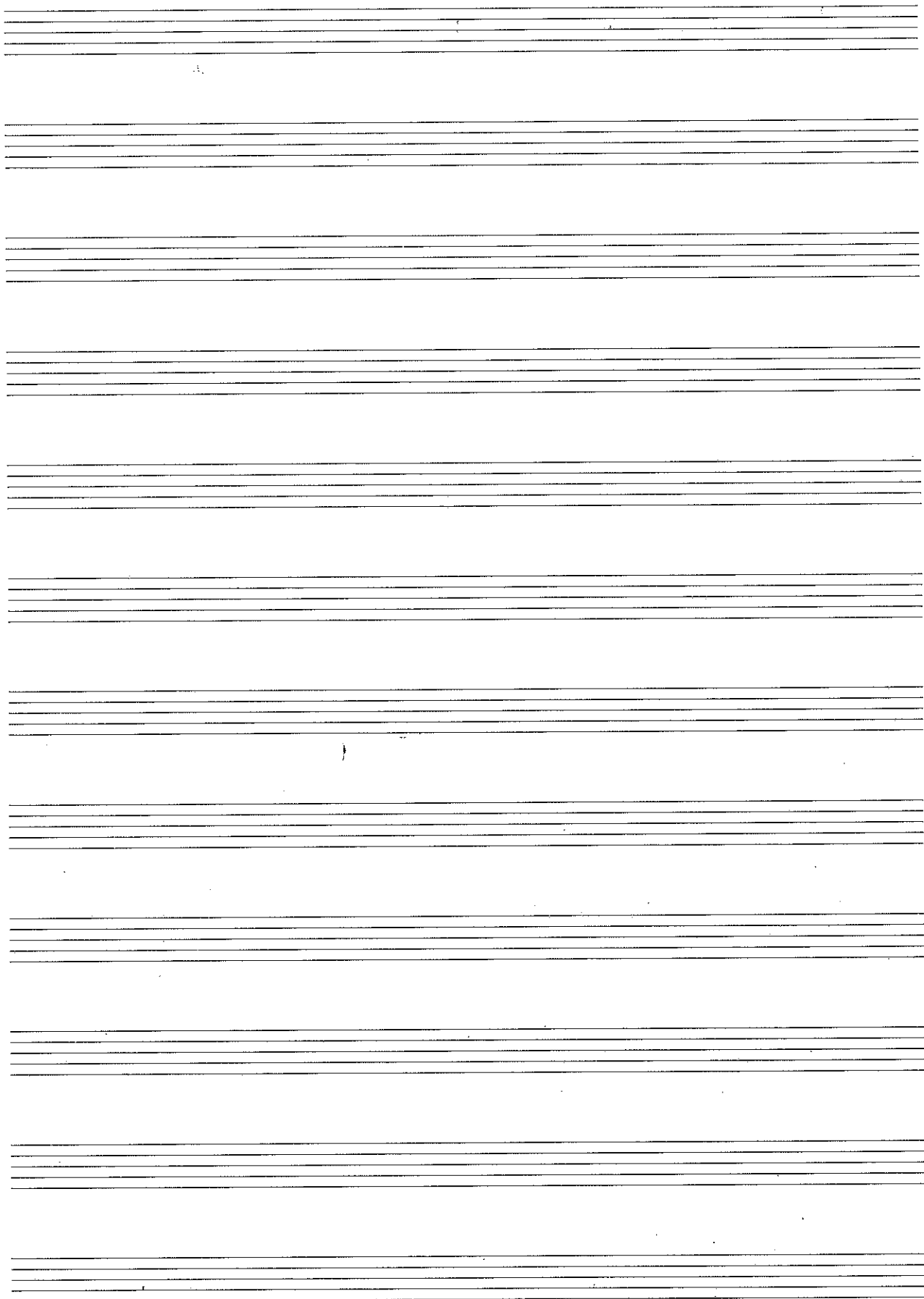
Staff 2 (Violin II): Key signature of two flats. The notation includes eighth and quarter notes, with a slur over the final two measures. A performance instruction "(A 2 corde)" is written above the staff.

Staff 3 (Viola): Key signature of two flats. The notation includes eighth and quarter notes, with a slur over the final two measures.

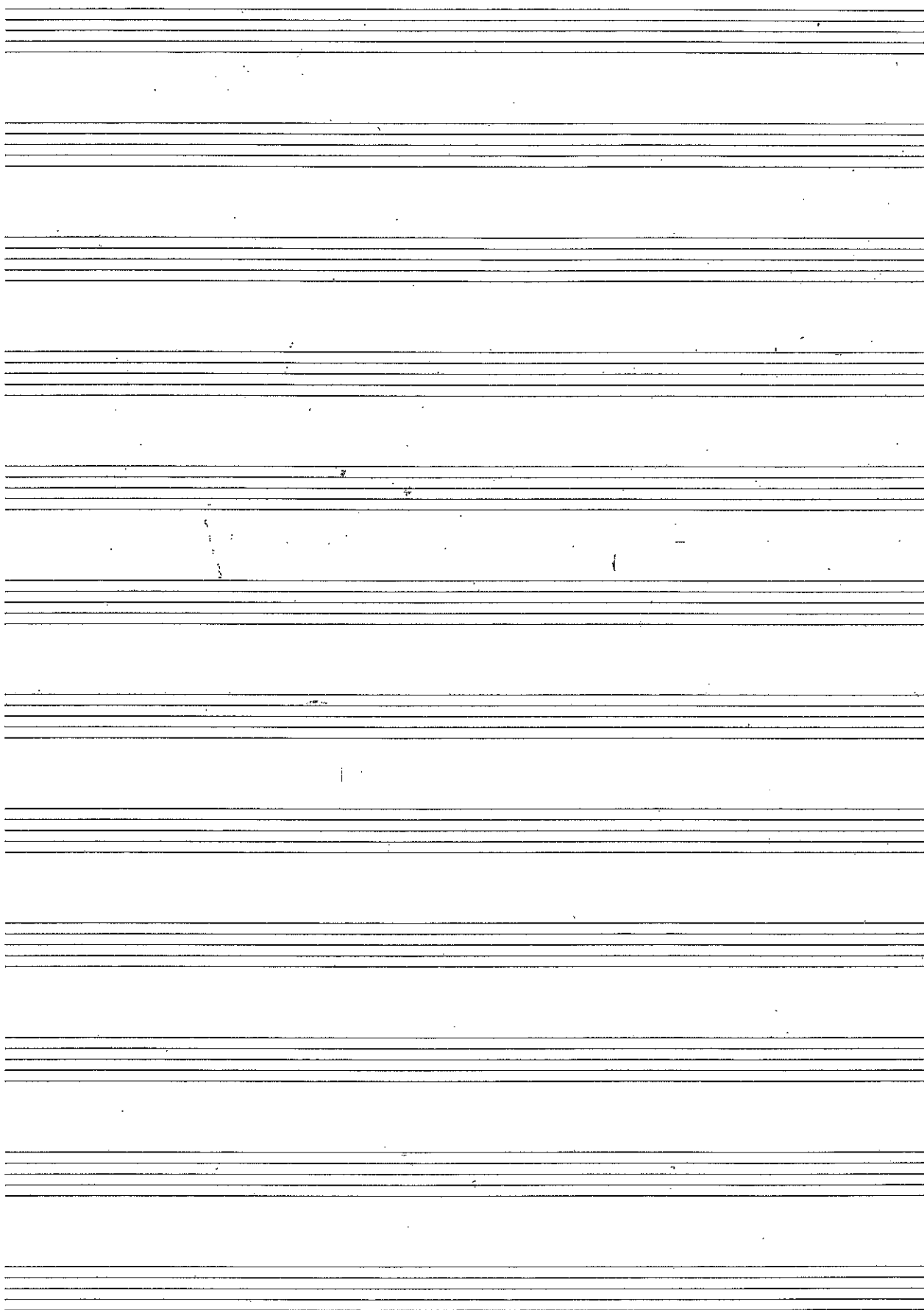
Staff 4 (Cello): Key signature of two flats. The notation includes eighth and quarter notes, with a slur over the final two measures.

Staff 5 (Soprano): Key signature of two flats. The staff contains whole rests for all four measures.

Staff 6 (Piano): Key signature of two flats. The notation includes chords and single notes, with fingerings indicated by numbers 3, 5, 6, 3, 5, 3, 5. The chords are labeled with "6", "6", "b7", and "5".



- 341 -





P. 1. 1.

Vid. u. I.
Vid. u. II.
Vid. u. I.

T. m. p. d.

T. u. p. m.

T. m. p. d.

T. m. p. d.

P. 1. 1.

Con. u. l. l. s.

Vid. u. c.

Vid. u.

Vid. u. II.

Vid. u. I.

T. m. p. d.

T. m. p. d.

T. u. p. m.

T. m. p. d.

T. m. p. d.

P. 1. 1.

T. m. p. d.

Con. u. l. l. s.

Vid. u. c.

Vid. u.

Vid. u. II.

Vid. u. I.

T. m. p. d.