

Prophetiae Sibyllarum

from *Prophetiae Sibyllarum, quatuor vocibus, chromatico more* (Munich 1600)

Orlando di Lasso (c. 1532 - 1594)

The musical score consists of five staves of music for soprano (S) in common time. The key signature changes throughout the piece, indicated by various sharps and flats. The lyrics are written below each staff, corresponding to the musical notes. The score is divided into measures by vertical bar lines, with measure numbers (6, 10, 14, 18, 22) placed at the beginning of each new section.

Soprano (S) lyrics:

- Measure 1: Car - - - mi - na
- Measure 6: au - dis mo - du - la - ta te - no - - - re, Haec
- Measure 10: sunt il - - - la qui - bus
- Measure 14: no - strae o - - - lim ar - ca - na sa - lu -
- Measure 18: tis Bis se - nae in - tre - pi - do ce - ci - ne - runt ce - ci - ne -
- Measure 22: runt o - - - re si - - - byl - - - lae.

Carmina chromatico quae audis modulata tenore,
Haec sunt illa quibus nostrae olim arcana salutis
Bis senae intrepido cecinerunt ore sibyllae.

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Orlando di Lasso (c. 1532 - 1594)

A musical score for Orlando di Lasso's *Prophetiae Sibyllarum*. The score consists of six staves of music, each with a treble clef and a common time signature. The lyrics are written below the staves, corresponding to the musical phrases. The score is divided into measures by vertical bar lines, with measure numbers (e.g., 1, 5, 9, 14, 18, 22) placed at the beginning of some staves.

1 Car - - - mi - na chro - - ma - - ti -

5 co que au - dis mo - - du - la ta te - no -

9 re, Haec sunt il - la qui - bus

14 no - strae o - lim ar - - ca - - na sa - lu -

18 tis Bis se - nae in - tre - pi - do ce - ci - ne - runt ce - ci - ne -

22 runt o - - - re si - byl - - lae.

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Orlando di Lasso (c. 1532 - 1594)

The musical score consists of five staves of music for the Tenor voice. The key signature changes throughout the piece, indicated by various sharps and flats. The lyrics are written below each staff. The staves are numbered 1 through 5 on the left side.

Staff 1: T (Tenor) clef, common time. Lyrics: Car - mi - na chro - - - ma - - - ti - -

Staff 2: 5 co quae au - dis mo - du - la ta te - no -

Staff 3: 9 re, Haec sunt il - - - la qui - bus

Staff 4: 14 no - strae o - lim ar - ca - na sa - - lu - - -

Staff 5: 18 tis Bis se - nae in - tre - pi - do ce - ci - ne - runt ce - ci - ne -

Staff 6: 22 runt o - - - re si - byl - - - - - lae.

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Orlando di Lasso (c. 1532 - 1594)

The musical score consists of five staves of basso continuo music, likely for harpsichord or organ. The music is in common time and uses a bass clef. The lyrics are written below each staff, corresponding to the musical phrases. The score is divided into measures by vertical bar lines, with measure numbers (B, 5, 9, 14, 18, 22) placed at the beginning of each staff.

B Car - - - mi - na chro - ma - ti -
co quae au - dis mo - - du - la - ta te - no -
re, Haec sunt il - la qui - bus no - strae
o - lim ar - ca - na sa - - lu - -
tis Bis se - nae in - tre - pi - do ce - ci - ne - runt ce - ci - ne -
runt o - - - re si - byl - - - lae.

Carmina chromatico quae audis modulata tenore,
Haec sunt illa quibus nostrae olim arcana salutis
Bis senae intrepido cecinerunt ore sibyllae.