

# La paix retrouvée

## I. Tourmente

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**Allegro** ♩ = 120

*pp*

3

*cresc. poco a poco*

6

9

11

**A**

*fz* **Andante** ♩ = 96 *rit.*

*fff* *ppp* *pp*

**B**

20 **A tempo** 20

40 Trp.1

*mp*

46 poco rall. G.P.

*fff*

51 **C** Tempo primo

*pp*

53

*p*

56

*p*

58

*ppp*

## II. Espoir

Largo ♩ = 48

1

*p*

5

*mp*

9

Décidé, modéré, un peu vif (♩ = 96 env.)

*p* *f* *ff* >

14

*ff* *ff* *ff*

27

E

*f* *ff* > *p chantant* >

36

*p* > *mp* > *mf* >

*molto rit. .*

46

*f* *ff*

# III. Exil

1 **Un poco andante** ♩ = 78 *simile*

8 **F**

12

15

18

21 **G** 2 Sax. alto 1

28 **H** *mp espress.* *mf* *mf* *f*

35 **I** *p* 3

40

47 **J** *pp* 3

49 *rall.*

## IV. Paix

1 **Adagio** ♩ = 64 **6**

9 **K** *mp*

12 *mf*

15 **L** *mf*

18 **M** *mf*

25 *rit. .* **N** **A tempo** *f*

29

33 **O** **Andante** ♩ = 96 *ff*

Detailed description: This is a musical score for a Clarinet in B-flat, titled 'IV. Paix'. It consists of eight staves of music. The first staff (measures 1-8) is marked 'Adagio' with a tempo of ♩ = 64 and a 6-measure rest. The second staff (measures 9-11) features a key signature change to one flat (B-flat major) and is marked 'mp'. The third staff (measures 12-14) is marked 'mf'. The fourth staff (measures 15-17) is marked 'mf'. The fifth staff (measures 18-24) is marked 'mf' and includes a 2-measure rest. The sixth staff (measures 25-32) starts with a 'rit.' marking, followed by a key signature change to two sharps (D major) and a tempo change to 'A tempo', marked 'f'. The seventh staff (measures 29-32) continues in D major. The eighth staff (measures 33-39) is marked 'ff' and has a tempo change to 'Andante' with a tempo of ♩ = 96 and a 2/2 time signature.

## V. Hommage

1 **Andante** ♩ = 92

**TACET**

Detailed description: This is the beginning of a musical score for a Clarinet in B-flat, titled 'V. Hommage'. It consists of one staff of music. The tempo is marked 'Andante' with a tempo of ♩ = 92. The time signature is 3/4. The key signature is three sharps (F# major). The staff contains a 3-measure rest, followed by a double bar line and the word 'TACET' in all caps, indicating that the instrument should remain silent for the remainder of the piece.

