

Louis SAUTER

7

ppp *cresc. poco a poco*

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 12 measures. The notes are: G2 (half), A2 (quarter), G2 (quarter), F2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F1 (half), and E1 (half). The melody is simple and follows a descending stepwise pattern.

11 **Andante** ♩ = 96 **rit.** **Allegro** 6 **Cr.1**

28

Measure 28 is in bass clef with a mezzo-piano (*mp*) dynamic. It contains five eighth notes: G2 (with a natural sign), A2, B2, C3, and D3. The notes are beamed together in pairs (G-A, B-C, D) with a single eighth rest at the beginning.

33

f

38



38

43 poco rall.

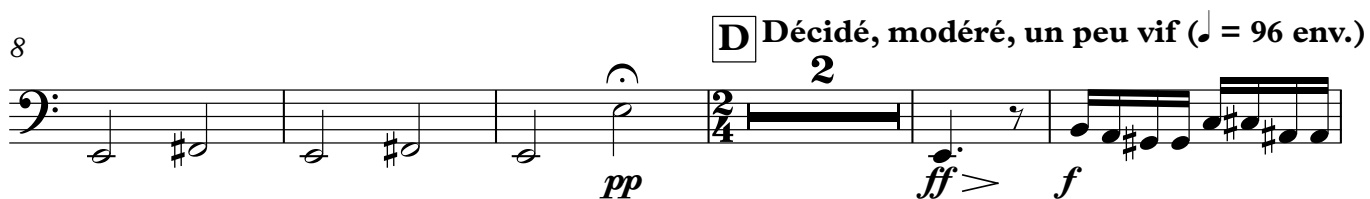
fff

50 G.P. C Tempo primo

ppp p

[illegible]

II. Espoir

1 **Largo** ♩ = 48

38



42



46



III. Exil

1 Un poco andante $\text{♩} = 78$

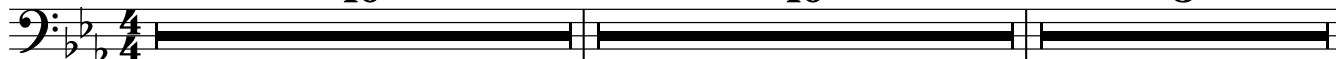
F

10

10

G

3



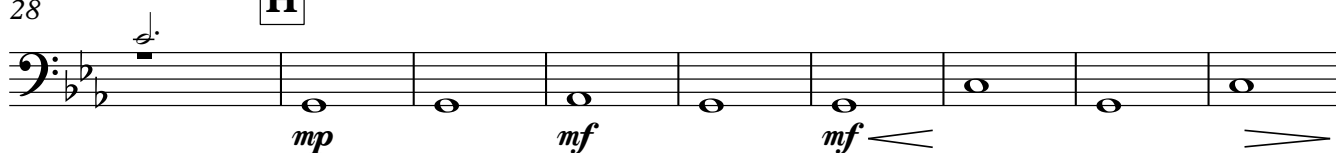
24

Sax. alto 1



28

H



37

I

10

J

2

3

rall..



IV. Paix

1 **Adagio** ♩ = 64 K

6

10

15 L

20 M

25 **rit. .** N **A tempo**

29

33 O **Andante** ♩ = 96

V. Hommage

1 **Andante** ♩ = 92

TACET