

La paix retrouvée

I. Tourmente

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Allegro ♩ = 120
5

p

A **B**
11 **Andante** ♩ = 96 **rit.** **A tempo**
7 2
fff *mf*

25 6
f

37
fff

45 **poco rall.** **G.P.**
fff

51 **C** **Tempo primo** 10
fff

II. Espoir

Décidé, modéré, un peu vif (♩ = 96 env.)

1 **Largo** ♩ = 48

D 9 5 2 2

23 **E** 4 18 Fl.2

47 **molto rit.** *f* *ff*

The score for 'II. Espoir' is written for Cor en Fa 2. It begins with a tempo marking of 'Largo' at 48 beats per minute. The first system (measures 1-22) is in 4/4 time and features a series of rests of 9, 5, 2, and 2 measures, with a key signature change to D major indicated by a 'D' in a box. The second system (measures 23-46) is in 2/4 time and features rests of 4 and 18 measures, with a key signature change to E major indicated by an 'E' in a box. The third system (measures 47-50) returns to 4/4 time and includes a 'molto rit.' marking and dynamic markings of *f* and *ff*. A flute part (Fl.2) is indicated in measure 23.

III. Exil

1 **Un poco andante** ♩ = 78

F 10 **G** 10 7

28 **H** Fl.1 *mf*

34 *f*

37 **I** 10 **J** *pp* **rall.**

The score for 'III. Exil' is written for Cor en Fa 2. It begins with a tempo marking of 'Un poco andante' at 78 beats per minute. The first system (measures 1-27) is in 4/4 time and features rests of 10, 10, and 7 measures, with key signatures of F major and G major indicated by 'F' and 'G' in boxes. The second system (measures 28-33) is in 4/4 time and features a flute part (Fl.1) and a dynamic marking of *mf*. The third system (measures 34-36) is in 4/4 time and features a dynamic marking of *f*. The fourth system (measures 37-40) is in 4/4 time and features rests of 10 and 10 measures, with key signatures of F major and G major indicated by 'I' and 'J' in boxes, and a dynamic marking of *pp*. A 'rall.' marking is present at the end of the system.

IV. Paix

1 **Adagio** ♩ = 64

pp

7 **K** 4 *mf* *mf*

15 **L** *p* *f*

21 **M** *mf*

24 *f* **rit.**

27 **N** **A tempo** *f*

31 **O** **Andante** ♩ = 96 *ff*

35

V. Hommage

1 Andante ♩ = 92 **10** **P** **6** Voix

Cœur é - ter - nel. Cœur qui

19 **rit.** . . .

pp

26 **A tempo** **Q**

pp

33 **4**

p