

Louis SAUTER

11

A **Andante** ♩ = 96 **rit.** **B** **A tempo**

7 **2** Cr.2

fff

The first system of the musical score for 'The Little Boat' begins at measure 11. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The first section, labeled 'A' in a box, consists of measures 11-13, which are filled with a solid black bar. The second section, labeled 'B' in a box, consists of measures 14-15, also filled with a solid black bar. The tempo then changes to 'A tempo'. The score includes a 'Cr.2' marking above the staff in measure 16. The dynamic marking 'fff' (fortissimo) is written below the staff in measure 11. The notation includes a half note in measure 11, a half rest in measure 12, and a half note in measure 13. Measures 14 and 15 contain whole rests. Measures 16-18 contain eighth and quarter notes, with a slur over measures 17 and 18.

25

mf

33

mf *f*

40

46

poco rall. *fff*

G.P.

46 **poco rall.** *mf* G.P.

46 **poco rall.** *mf* G.P.

51 **C** Tempo primo

57

57 *ppp*

pp

II. Espoir

Décidé, modéré, un peu vif (♩ = 96 env.)

1 **Largo** ♩ = 48

D

9 5 2 2

ff *ff* *ff*

23 **E**

4 18

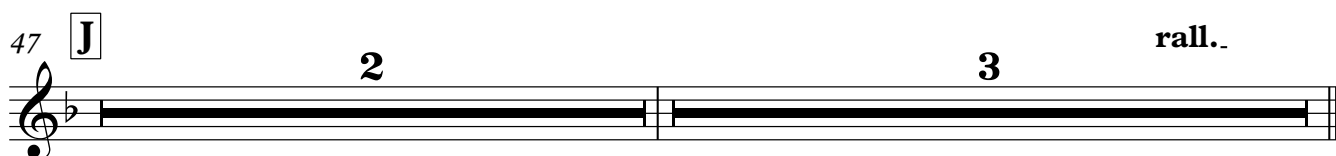
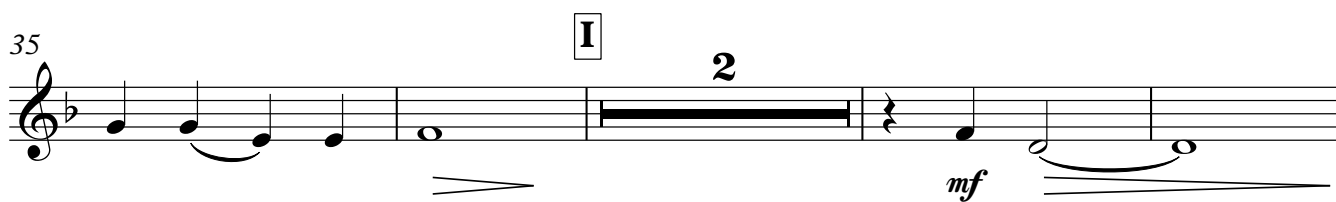
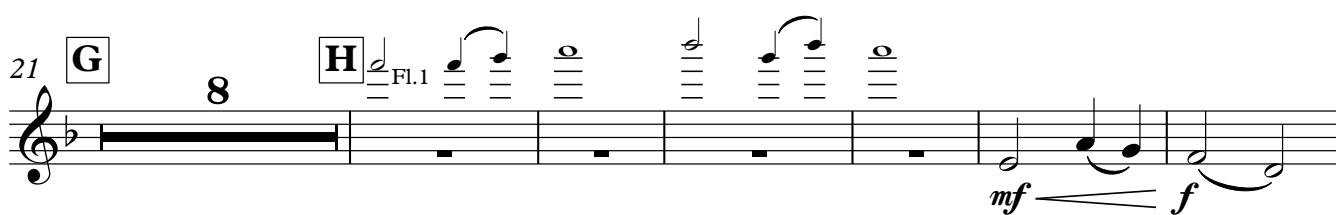
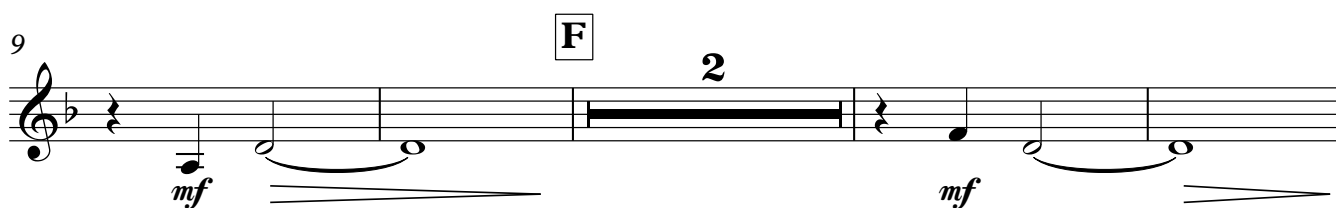
Fl. 2

47 *f* *ff* **molto rit.**

Fl. 2

III. Exil

1 Un poco andante ♩ = 78



Euphonium 2

IV. Paix

1 **Adagio** ♩ = 64

2

7 **K**

mf *p*

11

15 **L**

pp

19 **M**

f *f*

26 **N** **A tempo**

rit. . . .

f

29

33 **O** **Andante** ♩ = 96

ff

V. Hommage

1 **Andante** ♩ = 92

TACET