

La paix retrouvée

I. Tourmente

Louis SAUTER

A

Allegro ♩ = 120
10

Andante ♩ = 96
4

p

17 rit.

B

20 A tempo 27 poco rall. 3 G.P.

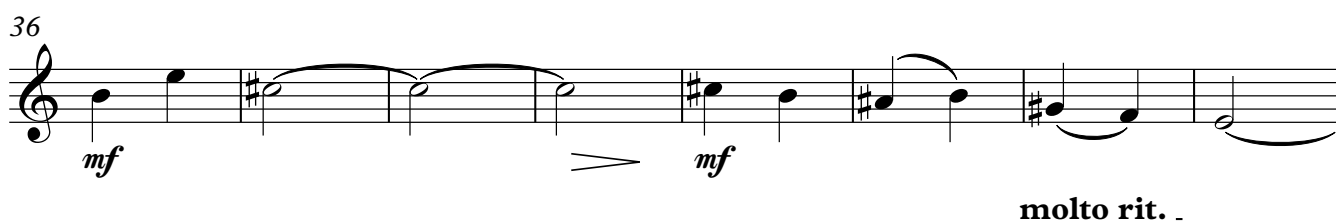
51 **C** Tempo primo 10

II. Espoir

1 **Largo** ♩ = 48

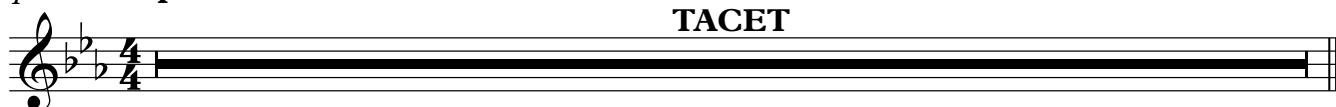


11 **D** Décidé, modéré, un peu vif (♩ = 96 env.)



III. Exil

1 **Un poco andante** ♩ = 78

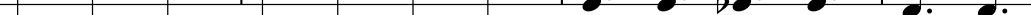


IV. Paix

21 **M** **5** rit. **N** A tempo *f*

21 **M** **5** rit. **N** A tempo *f*

29



33 O Andante ♩ = 96

The musical score for Example 33 is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/2. The tempo marking is "Andante" with a quarter note equal to 96 beats per minute. The dynamic marking is fortissimo (*ff*). The melody begins with a whole rest, followed by a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and finally a whole note G3.

V. Hommage

1 Andante ♩ = 92

TACET



A musical score for a TACET. It features a single staff with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo is marked 'Andante' with a quarter note equal to 92 beats per minute. The word 'TACET' is written in large, bold, black capital letters above the staff. The staff itself is a solid black line, indicating no sound is to be produced during this section. The staff ends with a double bar line.

