

Contrebasse

La paix retrouvée

I. Tourmente

Louis SAUTER

Allegro $\text{♩} = 120$

7

11

A
Andante $\text{♩} = 96$
rit.
B
A tempo

24
pizz.
mf

30

35
arco

42
poco rall.

50
G.P. **C** Tempo primo

56

II. Espoir

Largo ♩ = 48

A musical staff in B major (two sharps) and common time (4/4). The notes are eighth notes. The first two notes are at dynamic *p*. The remaining notes are at dynamic *mp*.

8

D Décidé, modéré, un peu vif ($\downarrow = 96$ env.)

Musical score for bassoon part, page 10, measures 11-12. The score shows a bassoon line starting with eighth-note pairs (B, A#) and (G, F#). Measure 11 ends with a fermata over the first two notes of a sixteenth-note pattern. Measure 12 begins with a dynamic *pp*, followed by a measure ending with a dynamic *f*. The next measure begins with a dynamic *ff*. Measure 12 ends with a measure ending dynamic *ff*.

16

pizz.

2

2

2

arco

A musical score for a single instrument, likely a brass or woodwind instrument, featuring a bass clef and a tempo marking of $\frac{1}{8}$. The score consists of two systems of music. The first system begins with a dynamic of ff and includes measures with time signatures of $\frac{2}{4}$, $\frac{1}{8}$, $\frac{2}{4}$, $\frac{2}{8} \#$, $\frac{2}{4}$, and $\frac{2}{4}$. The second system begins with a dynamic of ff and includes measures with time signatures of $\frac{2}{4}$, $\frac{2}{4}$, and $\frac{2}{4}$. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them.

27

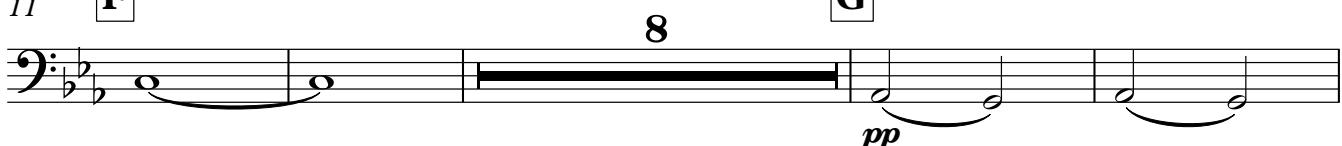
27 E

15

F1.2

46

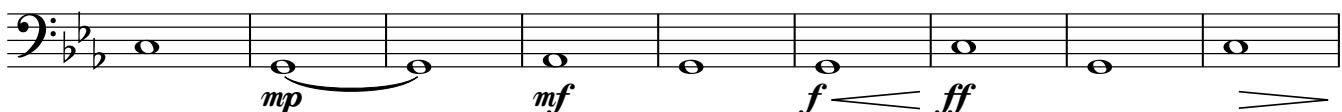
III. Exil

1 **Un poco andante** ♩ = 78**F**

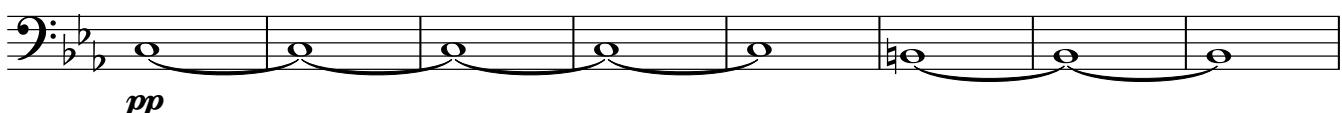
23



28

H

37

I

45

J

rall.

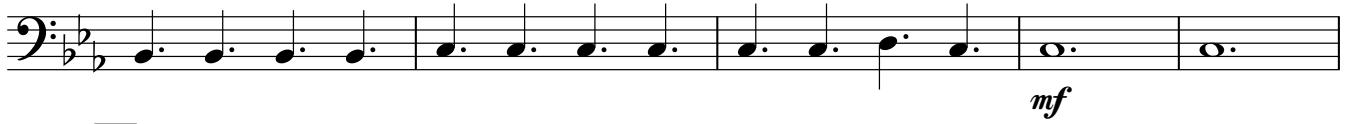


Contrebasse

IV. Paix

1 **Adagio** $\text{♩} = 64$ *mp*

4

9 **K**14 **L**19 **M**

24

rit. . . .27 **N** A tempo

31

O Andante $\text{♩} = 96$ 

35

1 Andante $\text{♩} = 92$

V. Hommage

TACET

