

# MAGNIFICAT

PER CORO A DUE VOCI EGUALI ED ORGANO

VOCI.

*Maestoso*

ORGANO.

*Maestoso*

*f*

*rall.*

I! II!

*f*

Ma - gni - fi - cat a - nima mea Do - mi - num. Et exul - ta - vit spi - ri - tus

*a tempo*

me - us in De - o sa - lu - ta - ri me - o. Quia respexit hu -

II!

*mf*

mi - li - ta - tem an - cil - lae su - ae: ecce enim ex hoc be - a - tam me di - cent

I! Qui - a fe - cit mi - hi ma - gna qui  
omnes gene - ra - ti - o - - - nes.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with a long melisma indicated by a horizontal line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

po - tens est: et sanctum no - men e - - - jus.  
Et mi - se - ri - cor - di - a

The second system continues the musical piece. The vocal line maintains its melodic flow, with the piano accompaniment providing a steady harmonic foundation. The lyrics are written below the vocal staff, and the piano part is clearly marked with notes and rests.

e - jus a pro - ge - - ni - e in pro - ge - - es: ti - men - ti - bus e - um.

The third system of the score shows the vocal line continuing its melodic journey. The piano accompaniment features more complex chordal structures and moving lines, supporting the vocal melody. The lyrics are aligned with the vocal notes.

I! II!  
Fe - cit po - ten - ti - am in brachio su - o: men - te cor -  
dis su - per - bos

The fourth system begins with a double bar line and the markings 'I! II!' and 'ff' (fortissimo). The vocal line starts with a new phrase, and the piano accompaniment provides a powerful harmonic backdrop. The lyrics are written below the vocal staff, and the piano part is clearly marked with notes and rests.

- ta cor - dia su - - -  
dis su - i. De - po - su - it po -

I. *mf* et exal - ta - - - vithu - miles. I. II!  
tentes des - de, E - sur - ientes im -

- ple - vit bo - ni: et di - vi - tes di - mi - sit i - na - - nes. Su - scepit

I. Su - scepit Israel pu - e - rum su - um, recorda - -  
Israel pu - e - rum su - um, recorda - - - tua

- tum i - sic - ri - cor - diae su - ae.  
Sicut lo - cu - tus est ad pa - tres

(1) Coll' *Harmonium* si sostituiscono le note piccole a quelle normali sottostanti.

no - stros, A-bra - ham et se - mi - ni e - jus in sae - cu -

- la. Glo - ri - a

Pa - tri, et Fi - li - o, et Spi - ri - tu - i San -

- to. Si - cut erat in princi - pio, et nunc, et semper, et in sae - cu - la sae - cu -

- lo - rum. A - men, A - men.