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DUO

Pour

Deux Harpes ou Clavessins

DÉDIÉ

à Mademoiselle

DE LA ROUE

Composé

Par

MON
SI • HARTMANN

Œuvre I^r

Prix 2^{fr} 8

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45 Gravé par M^{lle} Ferrière



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M^{lle} Mademoiselle

J'ai eu tant de plaisir à vous entendre toucher du Claveſſin que cet instrument m'a paru ſous vos doigts encore plus précieux, L'aplaudiffement que vous avez donné à un Accompagnement de Harpe que J'ai fait ſans preparation, m'a donné l'envie, pour goûter le plaisir de Jouer avec vous Mademoiſſelle de Compoſer un duo fait expreſ pour le Claveſſin et la Harpe enſemble, permettez que pour les mettre au Jour J'emprunte votre appui et qu'en vous le dediſſant Je rende Homage à vos talents réunis, qui joint aux grâces de votre âge et aux Charms de votre Modéſtie vous rendent l'émule de la Muſique et le Charme des Sociétés dont vous êtes le plus bel Ornement

Je ſuis Mademoiſſelle

Votre très humble et
très Obeissant ſerviteur
Simon Hartmann

DUO

Allegro

The first system of the Duo is written for a treble and bass staff. The treble staff begins with a C-clef and a common time signature. The music is in common time and features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The bass staff continues the melody with similar rhythmic patterns.

The second system continues the Duo. The treble staff features a series of eighth notes, while the bass staff has a more complex pattern with some triplets and sixteenth notes. The music is in common time.

The third system of the Duo. The treble staff has a series of eighth notes, and the bass staff has a series of eighth notes. The music is in common time.

The fourth system of the Duo. The treble staff has a series of eighth notes, and the bass staff has a series of eighth notes. The music is in common time.

The fifth system of the Duo. The treble staff has a series of eighth notes, and the bass staff has a series of eighth notes. The music is in common time.

The sixth system of the Duo. The treble staff has a series of eighth notes, and the bass staff has a series of eighth notes. The music is in common time.

The seventh system of the Duo. The treble staff has a series of eighth notes, and the bass staff has a series of eighth notes. The music is in common time.

The eighth system of the Duo. The treble staff has a series of eighth notes, and the bass staff has a series of eighth notes. The music is in common time.

Cl. Harpe Premier

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This page contains ten systems of handwritten musical notation for a piece titled "Cl. Harpe Premier". Each system consists of a treble and bass staff joined by a brace. The notation is in a historical style, featuring various note values, rests, and accidentals. The first system begins with a repeat sign. The music includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several trills marked with a tilde (~) and some slurs. The key signature appears to have one sharp (F#). The piece concludes with a double bar line and repeat dots at the end of the tenth system.

Mouet Cl. Harpe Premier

This is a handwritten musical score for a Minuet in C major for Harp. The score is written on ten systems, each consisting of a treble and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'P' (piano) and 'F' (forte). The piece concludes with a double bar line and repeat signs. The handwriting is elegant and characteristic of 18th-century musical notation.

Cl. Harpe Premier

5

Handwritten musical score for Cl. Harpe Premier, page 5. The score consists of 12 staves, each with a treble and bass clef. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The tempo is marked *Presto* on the 9th staff. The score ends with a double bar line on the 12th staff.

