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DUO
Pour
Deux Harpes ou Clavessins
DÉDIÉ
À Mademoiselle
DE LA ROUE

Composé
Par
SI^{MON} HARTMANN

Œuvre I^r

Prix 2⁴⁸

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Mademoiselle

Jai en tant de plaisir à vous entendre toucher du Claveſſin que cet instrument m'a paru ſous vos doigts encore plus precieux, L'aplaudiffement que vous avez donné à un Accompagnement de Harpe que Jai fait Sans préparation m'a donné l'envie pour gouter le plaisir de Jouer avec vous Mademoiselle de Composer un duo fait exprès pour le Claveſſin et la Harpe ensemble; permettez que pour les mettre au Jour J'emprunte Votre appui et qu'en vous le dédiant Je rende hommage à vos talents reunis, qui joint aux graces de votre âge et aux charmes de votre Modestie vous rendent l'émule de la Musique et le charme des Sociétés dont vous êtes le plus bel Ornement

Je Suis Mademoiselle

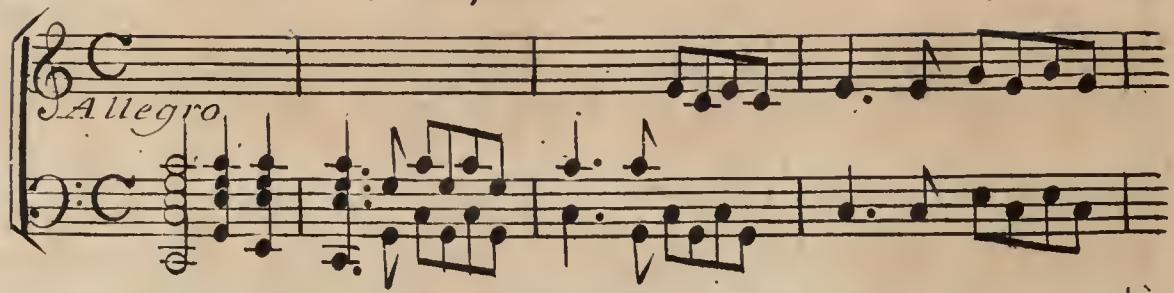
Votre très humble et

très Obeissant serviteur

Simon Hartmann

Clavecin ou Harpe Premier

DUO



Cl. Harpe Premier

3

A handwritten musical score for 'Cl. Harpe Premier' consisting of ten staves of music. The music is written in common time and uses a treble clef for the top two staves, a bass clef for the bottom two staves, and an alto clef for the middle four staves. The key signature changes frequently, indicated by various sharps and flats. The notation includes a variety of note values such as eighth, sixteenth, and thirty-second notes, along with rests and dynamic markings like crescendos and decrescendos. The manuscript is written in black ink on aged paper.

Cl. Harpe Premier

Menuet

A handwritten musical score for 'Cl. Harpe Premier' featuring ten staves of music. The score is in common time (indicated by a '4'). The first staff uses a treble clef and a 3/4 time signature. The second staff uses a bass clef and a 3/4 time signature. The third staff uses a treble clef and a 3/4 time signature. The fourth staff uses a bass clef and a 3/4 time signature. The fifth staff uses a treble clef and a 3/4 time signature. The sixth staff uses a bass clef and a 3/4 time signature. The seventh staff uses a treble clef and a 3/4 time signature. The eighth staff uses a bass clef and a 3/4 time signature. The ninth staff uses a treble clef and a 3/4 time signature. The tenth staff uses a bass clef and a 3/4 time signature. The music consists of various note heads and stems, with some notes grouped by vertical lines. There are also several rests and a few sharp signs placed above certain notes. The score is written on aged paper.

Cl. Harpe Premier

5

A handwritten musical score for 'Cl. Harpe Premier' on page 5. The score consists of ten staves of music, each with a different key signature and time signature. The first staff starts with a treble clef and common time, followed by a staff with a bass clef and common time. Subsequent staves include various clefs (treble, bass, alto) and time signatures (common, 2/4, 3/4). The music features a variety of note heads, including solid black dots and open circles. Some staves contain grace notes and slurs. The score concludes with a dynamic instruction 'Presto' and a final staff ending with a double bar line.

