

13. TERZETTO: ES KLOPFT NOCH UNSRE VOLLE BRUST

Reinhard Keiser (1674-1739)

Arr. S. Adams

Trp.1
in Bb

Trp.2
in Bb

Trp.3
in Bb

Trp.4
in Bb

Trb.I

Trb.II

Trb.III

Tuba

Measures 1-8 of the musical score. The score is for a woodwind and brass section. The woodwinds (Trp. 1-4) are in Bb and 3/4 time. The brass (Trb. I-III and Tuba) are in Bb and 3/4 time. The woodwinds play a melodic line with various dynamics (f, mf, mp, f). The brass instruments play a rhythmic pattern of eighth notes and quarter notes, with dynamics (mf) indicated. The score includes a variety of musical notation, including stems, beams, and dynamic markings.

9

1 *mf*

2 *mf*

3 *mf*

4 *mf*

I *f*

II *f*

III *f*

TB

18 Folge

1 *f*

2 *mp*

3 *mf*

4 *mf*

I

II *mp*

III *mp*

TB

27 Fine

1 *mp* *tr*

2 *mp* *tr*

3 *mp*

4 *mp*

I *mp*

II *mp*

III

TB *mp*

Fine

D.C. al Fine

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Trp.1
in Bb

Trp.2
in Bb

f *mf* *f*

1

2

mp *mf* *mf*

1

2

f *mf*

1

2

Folge

Fine

mp *mp*

1

2

mp *mp*

DC. al Fine

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Trp.1 in Bb

Trp.3 in Bb

Trp.4 in Bb

f

mf

mf

⑦

1

3

4

mp

mf

mf

⑭

1

3

4

f

mf

mf

⑳

1

3

4

Folge

Fine

mp

mf

mf

㉘

1

3

4

mp

mp

mp

DC. al Fine

13. TERZETTO: ES KLOPFT NOCH UNSRE VOLLE BRUST

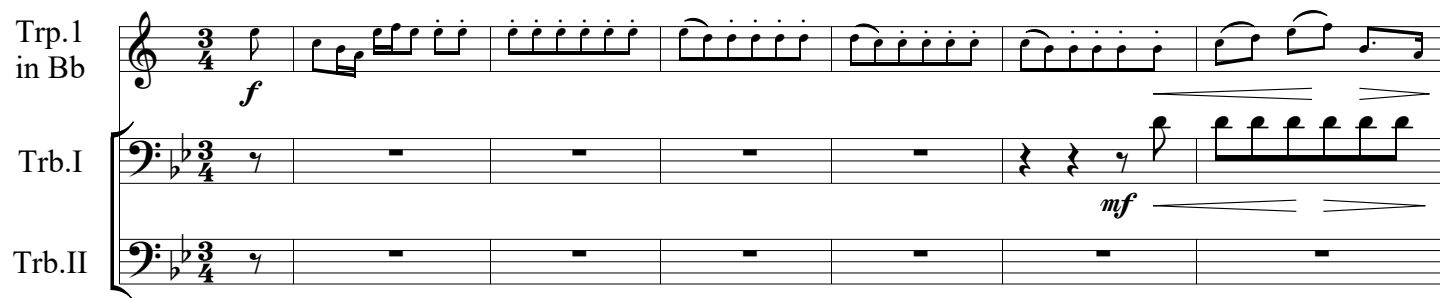
Reinhard Keiser (1674-1739)

Arr. S. Adams

Trp. I
in Bb

Trb. I

Trb. II



1

I

II



14

I

II



21

I

II

Folge

Fine



28

I

II



DC. al Fine

13. TERZETTO: ES KLOPFT NOCH UNSRE VOLLE BRUST

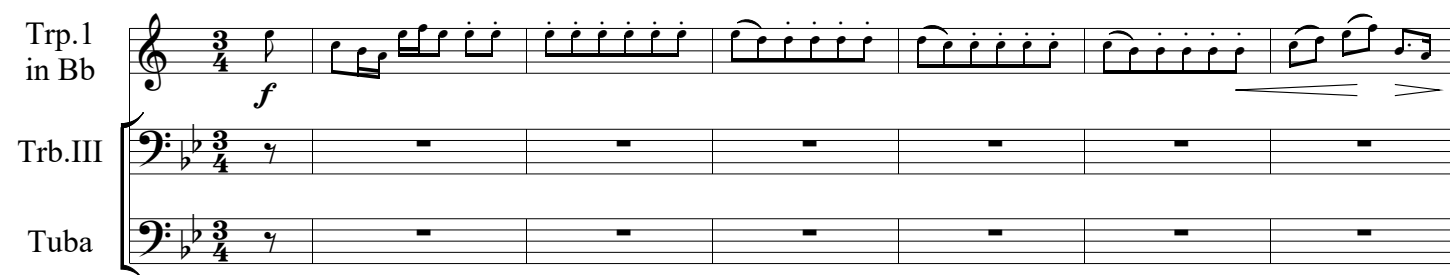
Reinhard Keiser (1674-1739)

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Trp. I in Bb

Trb. III

Tuba



1

III

TB



1

III

TB



1

III

TB

Folge

Fine



1

III

TB

