

Adagio

from *Ayrs for the Violin. The first Part* (London c. 1679)

Nicola Matteis (? - post 1713)

Adagio

The image displays a musical score for a piece titled "Adagio" by Nicola Matteis. The score is written for Violino (Violin) and Basso (Bass). It is in common time (C) and features a key signature of one sharp (F#). The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-15, 16-19, 20-23, and 24-27. The Violino part consists of a single melodic line with various ornaments, including trills (tr) and grace notes. The Basso part provides a harmonic accompaniment, often using a simple bass line with some rhythmic patterns. Fingerings are indicated by numbers 1-4 on the strings. The piece concludes with a final cadence in measure 27.

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Violino **Adagio**

5

9

13

17

21

24

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Adagio

Basso



5



9



13



17



21



25

