

Sarabanda Amorosa

from *Ayrs for the Violin. The first Part* (London c. 1679)

Nicola Matteis (? - post 1713)

Adagio

Violino

Basso

7 *tr* *tr*

4 #3

13 *tr* *tr*

5 4 3 #6 #

19 *tr* *tr*

6 5 # 6 4 #3

25 *tr*

7 # # #

31 *tr* *tr*

4 #3 4 #3

The musical score is written for Violino and Basso in 3/4 time. The tempo is marked 'Adagio'. The key signature has one sharp (F#). The score consists of six systems of two staves each. The Violino part features several trills (tr) and slurs. The Basso part includes various fingerings (4, #3, 5, 6, 7) and accidentals (sharps). The piece concludes with a double bar line at the end of the sixth system.

Sarabanda Amorosa

from *Ayrs for the Violin. The first Part* (London c. 1679)

Nicola Matteis (? - post 1713)

Violino **Adagio**

6

11

16

22

27

32

Sarabanda Amorosa

from *Ayrs for the Violin. The first Part* (London c. 1679)

Nicola Matteis (? - post 1713)

Adagio

Basso



6



11



17



22



27



32

