

Gavotta

from *Ayrs for the Violin. The first Part* (London c. 1679)

Suitable for a recorder in C as well

Nicola Matteis (? - post 1713)

Presto

Violino

Basso

5a

8a

13a

Sminuita

L'istessa d'un'altra maniera

3b

The musical score is written for Violino and Basso. It begins with a 'Presto' tempo marking. The first system shows the initial measures with trills (tr) and fingerings (6, #, 4, #3) indicated. Subsequent systems are labeled 5a, 8a, and 13a, each containing a repeat sign. The 'Sminuita' section follows, with the instruction 'L'istessa d'un'altra maniera' (the same in another way). The final system is labeled 3b. The score includes various musical notations such as trills, ornaments, and specific fingerings for both instruments.

6b

tr

4 #3

8b

11b

4 #3

14b

6 6 # 4 #3

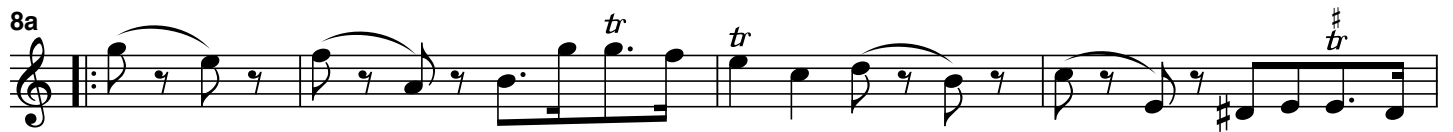
Gavotta

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Presto

Violino



Sminuita



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Presto

Basso

The musical notation for the Basso part is written on a single staff with a bass clef and common time signature. The melody consists of eighth notes and quarter notes, starting on G2, moving up stepwise to D3, then down to C2, and ending on G1. There are some accidentals, including a sharp on F#2 and a double sharp on D#3.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a whole note G2, followed by a half note A2, and then a half note B2. The melody continues with a half note C3, a half note D3, a half note E3, and a half note F3. The piece concludes with a double bar line and repeat dots.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a repeat sign. The melody consists of eighth and quarter notes, with some beamed eighth notes. The key signature has one sharp (F#), and the time signature is 4/4. The melody ends with a quarter rest.

[illegible]

The bass line of 'The Rose Tree' is written in C major, 2/4 time. It begins with a C4 quarter note, followed by a D4 quarter note, then an E4 quarter note. The next measure contains a D4 quarter note and a C4 quarter note. The third measure has a B3 quarter note and an A3 quarter note. The fourth measure consists of a G3 quarter note and an F3 quarter note. The fifth measure is a half note G3. The sixth measure has a half note F3. The seventh measure contains a half note E3. The eighth measure has a half note D3. The ninth measure consists of a half note C3. The tenth measure has a half note B2. The eleventh measure contains a half note A2. The twelfth measure has a half note G2. The thirteenth measure consists of a half note F2. The fourteenth measure has a half note E2. The fifteenth measure contains a half note D2. The sixteenth measure has a half note C2. The seventeenth measure consists of a half note B1. The eighteenth measure has a half note A1. The nineteenth measure contains a half note G1. The twentieth measure has a half note F1. The twenty-first measure consists of a half note E1. The twenty-second measure has a half note D1. The twenty-third measure contains a half note C1. The twenty-fourth measure has a half note B0. The twenty-fifth measure consists of a half note A0. The twenty-sixth measure has a half note G0. The twenty-seventh measure contains a half note F0. The twenty-eighth measure has a half note E0. The twenty-ninth measure consists of a half note D0. The thirtieth measure has a half note C0. The thirty-first measure contains a half note B-1. The thirty-second measure has a half note A-1. The thirty-third measure consists of a half note G-1. The thirty-fourth measure has a half note F-1. The thirty-fifth measure contains a half note E-1. The thirty-sixth measure has a half note D-1. The thirty-seventh measure consists of a half note C-1. The thirty-eighth measure has a half note B-2. The thirty-ninth measure contains a half note A-2. The fortieth measure has a half note G-2. The forty-first measure consists of a half note F-2. The forty-second measure has a half note E-2. The forty-third measure contains a half note D-2. The forty-fourth measure has a half note C-2. The forty-fifth measure consists of a half note B-2. The forty-sixth measure has a half note A-2. The forty-seventh measure contains a half note G-2. The forty-eighth measure has a half note F-2. The forty-ninth measure consists of a half note E-2. The fiftieth measure has a half note D-2. The fifty-first measure contains a half note C-2. The fifty-second measure has a half note B-2. The fifty-third measure consists of a half note A-2. The fifty-fourth measure has a half note G-2. The fifty-fifth measure contains a half note F-2. The fifty-sixth measure has a half note E-2. The fifty-seventh measure consists of a half note D-2. The fifty-eighth measure has a half note C-2. The fifty-ninth measure contains a half note B-2. The sixtieth measure has a half note A-2. The sixty-first measure consists of a half note G-2. The sixty-second measure has a half note F-2. The sixty-third measure contains a half note E-2. The sixty-fourth measure has a half note D-2. The sixty-fifth measure consists of a half note C-2. The sixty-sixth measure has a half note B-2. The sixty-seventh measure contains a half note A-2. The sixty-eighth measure has a half note G-2. The sixty-ninth measure consists of a half note F-2. The seventieth measure has a half note E-2. The seventy-first measure contains a half note D-2. The seventy-second measure has a half note C-2. The seventy-third measure consists of a half note B-2. The seventy-fourth measure has a half note A-2. The seventy-fifth measure contains a half note G-2. The seventy-sixth measure has a half note F-2. The seventy-seventh measure consists of a half note E-2. The seventy-eighth measure has a half note D-2. The seventy-ninth measure contains a half note C-2. The eightieth measure has a half note B-2. The eighty-first measure consists of a half note A-2. The eighty-second measure has a half note G-2. The eighty-third measure contains a half note F-2. The eighty-fourth measure has a half note E-2. The eighty-fifth measure consists of a half note D-2. The eighty-sixth measure has a half note C-2. The eighty-seventh measure contains a half note B-2. The eighty-eighth measure has a half note A-2. The eighty-ninth measure consists of a half note G-2. The ninetieth measure has a half note F-2. The ninety-first measure contains a half note E-2. The ninety-second measure has a half note D-2. The ninety-third measure consists of a half note C-2. The ninety-fourth measure has a half note B-2. The ninety-fifth measure contains a half note A-2. The ninety-sixth measure has a half note G-2. The ninety-seventh measure consists of a half note F-2. The ninety-eighth measure has a half note E-2. The ninety-ninth measure contains a half note D-2. The hundredth measure has a half note C-2.

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A musical score snippet for a bass staff. It begins with a bass clef. The melody consists of eighth notes G2, A2, B2, followed by a quarter note C3, then eighth notes D3, E3, F3, and G3. This is followed by a half note A2, then eighth notes G2, F2, and E2. The piece concludes with a double bar line and repeat dots.