

VENI CREATOR

PER CORO A TRE VOCI MISTE ED ORGANO

Con lentezza.

ALTO.

3. Tu se - pti - for - mis mu - - ne - re,

TENORE.

4. Ve - ni Cre - a - tor Spi - ri - tus,
5. Tu se - pti - for - mis mu - ne - re.

BASSO.

1. Ve - ni Cre - a - - tor Spi - - ri - tus,
2. Tu sc - pti - for - mis mu - - ne - re,

ORGANO.

Con lentezza

A musical score for 'Impletus' featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written in Latin, corresponding to the musical notes. The first line of lyrics is 'Im - ple su -' and the second line is 'tu ri - te'. The music consists of eighth and sixteenth note patterns.

1

The musical score consists of a single melodic line on a treble clef staff. The lyrics for the first stanza are: "men - tes tu - o - rum vi - si - ta; im - pleso - per-na". The lyrics for the second stanza are: "di - gitus pa - ter - nae de - xte - rae tu - ri - te". The music features various note values (eighth and sixteenth notes), rests, and dynamic markings like forte (f) and piano (p). The vocal line is supported by a harmonic background indicated by vertical stems.

13

1. men - tes tu - o - rum vi - si - ta;
2. di - gi - tus pa - ter - nae de - xte - rac,

o}

A musical score page showing two measures of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a forte dynamic (F) and includes a grace note. Measure 12 begins with a dynamic of 3/4. The score includes various note heads, stems, and rests.

A

T

B

O

1. per - na gratia quae tu cre - a - sti pe - cto - ra,
2. pro - missum Pa - tris, ser-mo - ne di - tans gut - - tu - ra,

1. su - per-na grati-a quae tu cre - a - sti pe - cto - ra,
2. pro-missum Pa - tris, ser-mo - ne di - tans gut - - tu - ra,

1. su - - perna gra - ti-a quae tu cre - asti pe - cto - ra,
2. pro - - missum Pa - - tris, ser-mo - ne ditans gut - tu - ra,

A

T

B

O

1. quae tu cre - a - - sti pe cto - ra. A - - - men.
2. ser - mo - ne li - - tans gut - tu - ra.

1. quae tu cre - a - - sti pe - cto - ra. A - - - men.
2. ser - mo - ne di - - tans gut - tu - ra.

1. quae tu cre - a - - sti pe - cto - ra. A - - - men.
2. ser - mo - ne di - - tans gut - tu - ra.

(*) Prima di passare all'Amen, si eseguiscano le susseguenti strofe 3 e 4 coll'organo come le precedenti strofe.

ALTO.

3. Hostem re - pel - las lon - gi - us, pacem que do - nes
4. De-o Pa - tri sit glo - ri - a, e - jus - que so - li

TENORE.

3. Hostem re - pel - las lon - gi - us, pa cemque do - nes
4. De-o Pa - tri sit glo - ri - a e - jusque so - li

BASSO.

3. Hostem r - pel - las lon - gi - us, pa-cemque do - nes
4. De-o Pa - tri sit glo - ri - a e - jus - que so - li