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Sacred Songs,

ANCIENT AND MODERN.

A COMPLETE COLLECTION OF

SACRED VOCAL MUSIC,

BY

CELEBRATED COMPOSERS,

SUITABLE FOR HOME USE.

EDITED BY

JOHN HILES.

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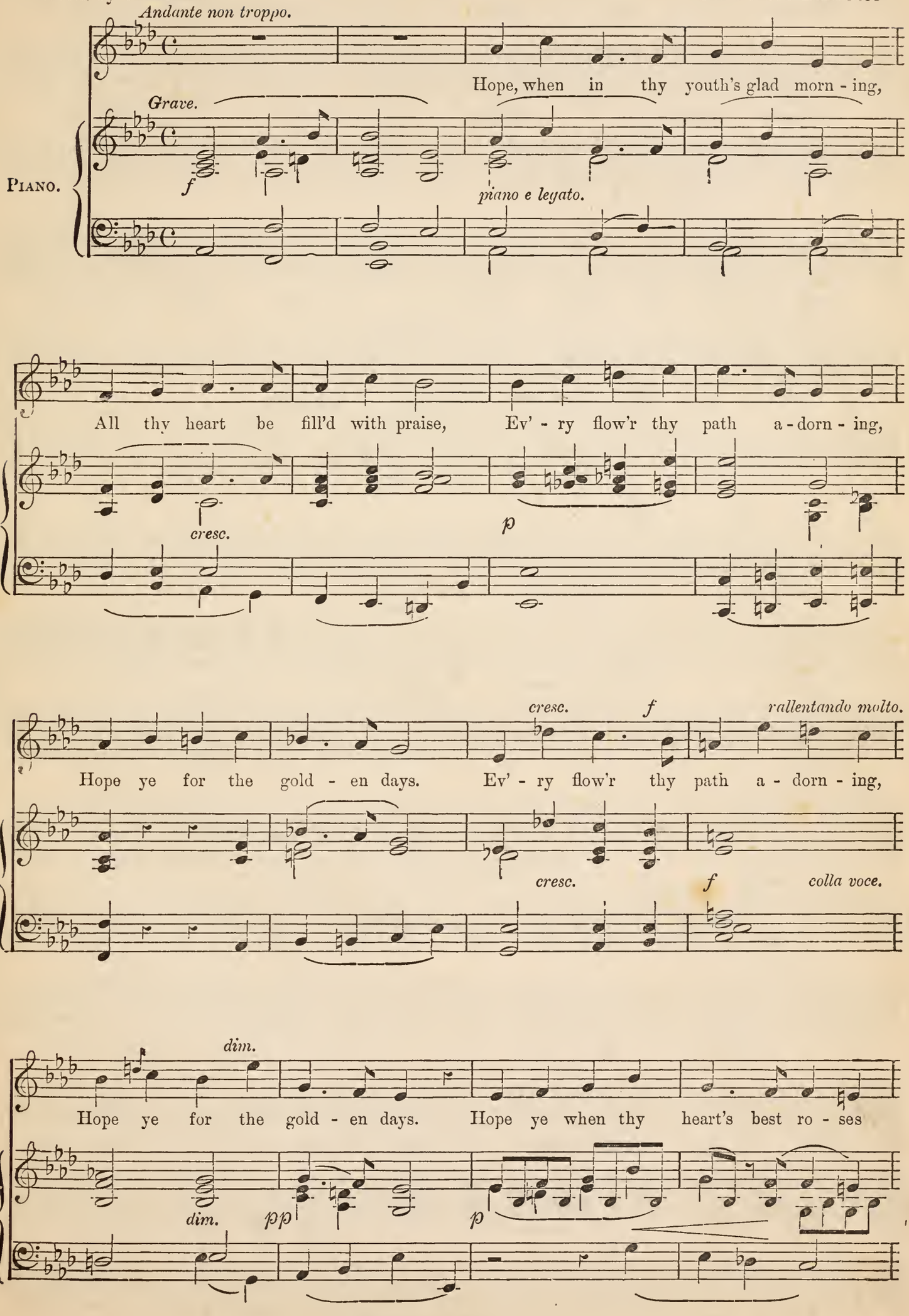
Hope.*

Words by CLARIBEL. SIR JULIUS BENEDICT



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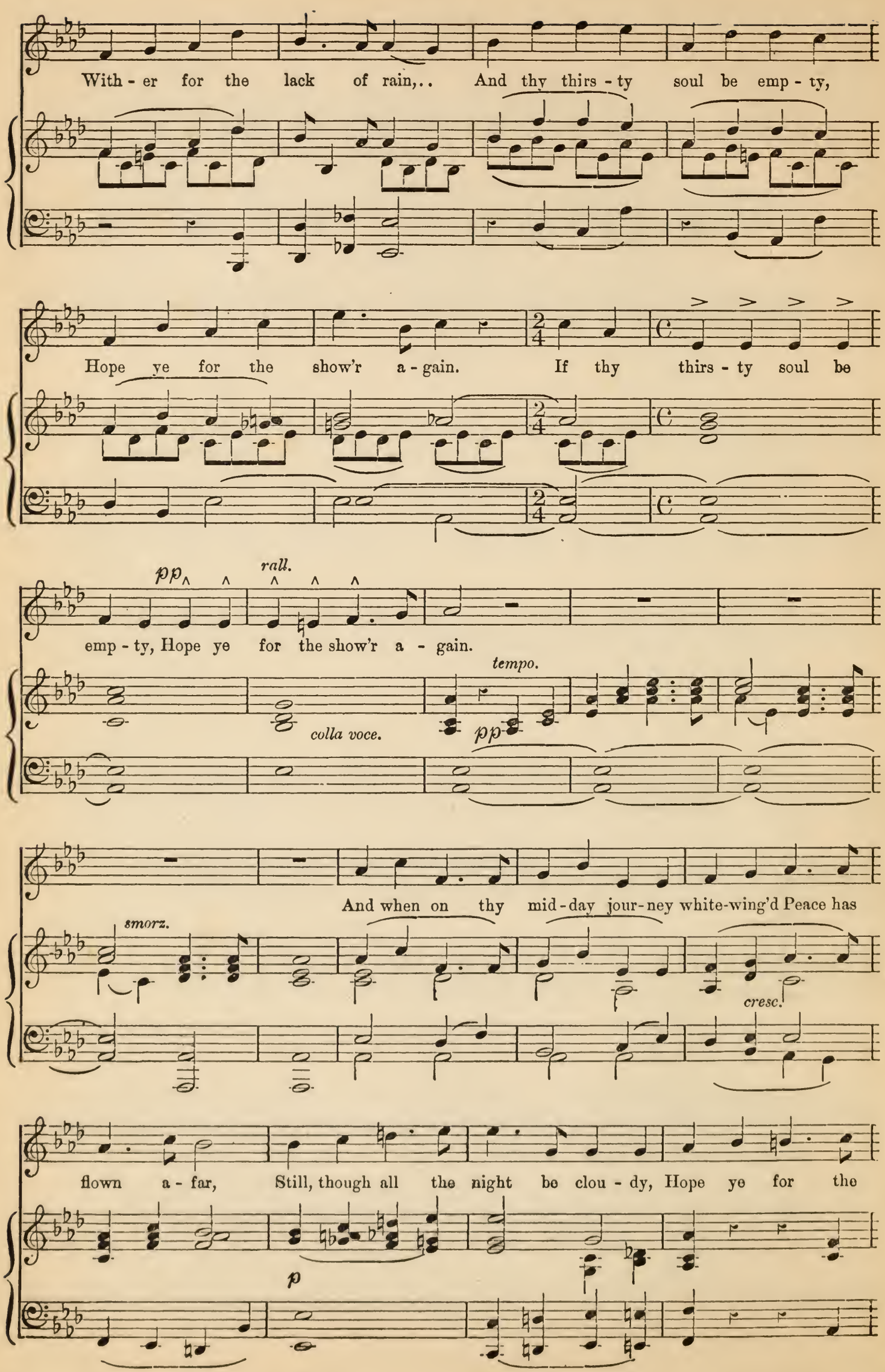
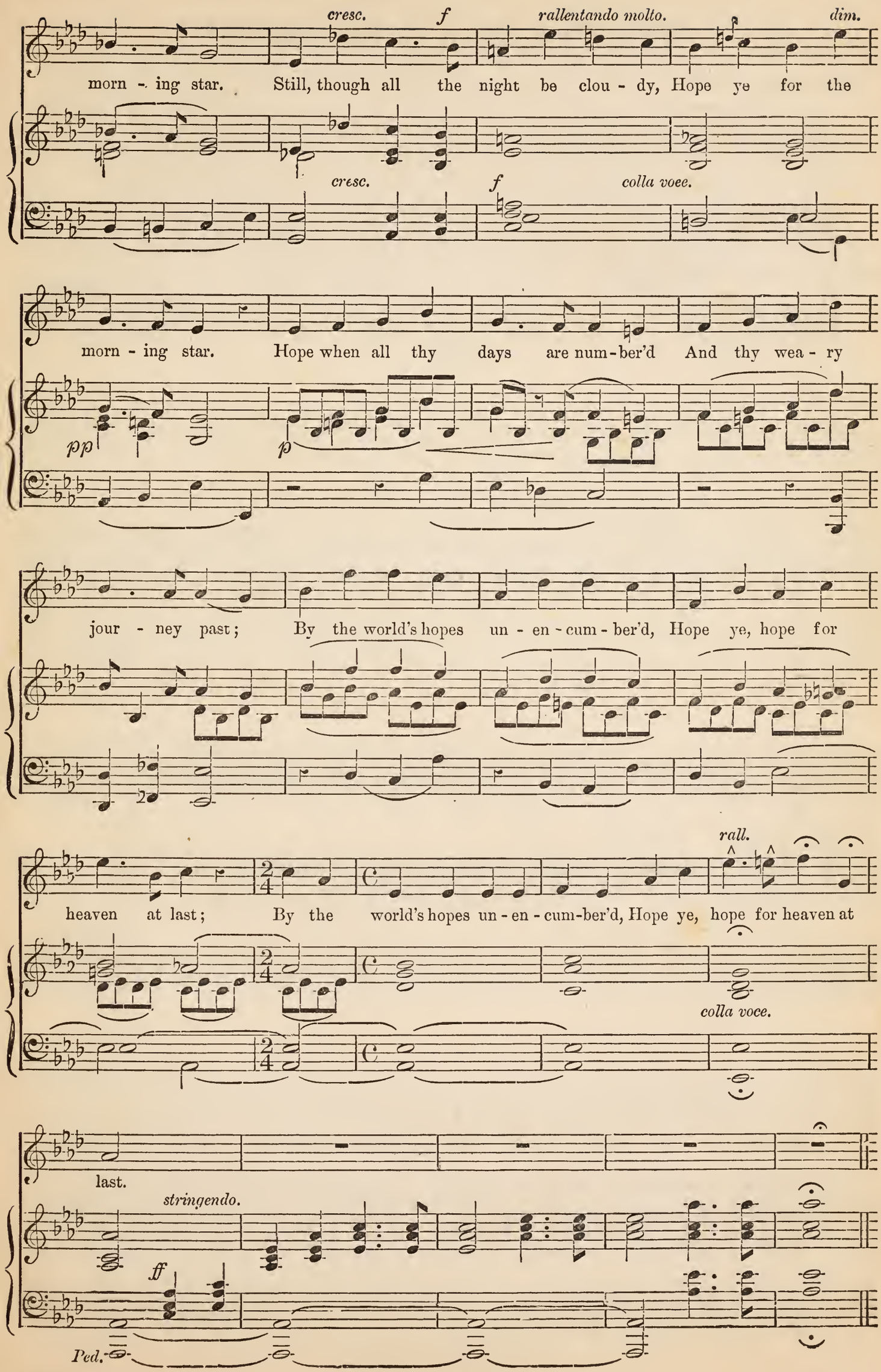

With - er for the lack of rain,.. And thy thirs - ty soul be emp - ty,
Hope ye for the show'r a - gain. If thy thirs - ty soul be
pp
rall.
emp - ty, Hope ye for the show'r a - gain.
tempo.
colla voce.
pp
And when on thy mid - day jour - ney white-wing'd Peace has
smorz.
cresc.
flown a - far, Still, though all the night be clou - dy, Hope ye for the
p


cresc.
f
rallentando molto.
dim.
morn - ing star. Still, though all the night be clou - dy, Hope ye for the
cresc.
f
colla voce.
morn - ing star. Hope when all thy days are num-ber'd And thy wea - ry
pp
p
jour - ney past; By the world's hopes un - en - cum - ber'd, Hope ye, hope for
rall.
heaven at last; By the world's hopes un - en - cum-ber'd, Hope ye, hope for heaven at
colla voce.
last.
stringendo.
ff
Ped.

With Thee there is forgiveness.*

PSALM CXXX., 4, 5, 6. F. H. COWEN.

Molto andante. *p tranquillo.*

legato.

PIANO. *p*

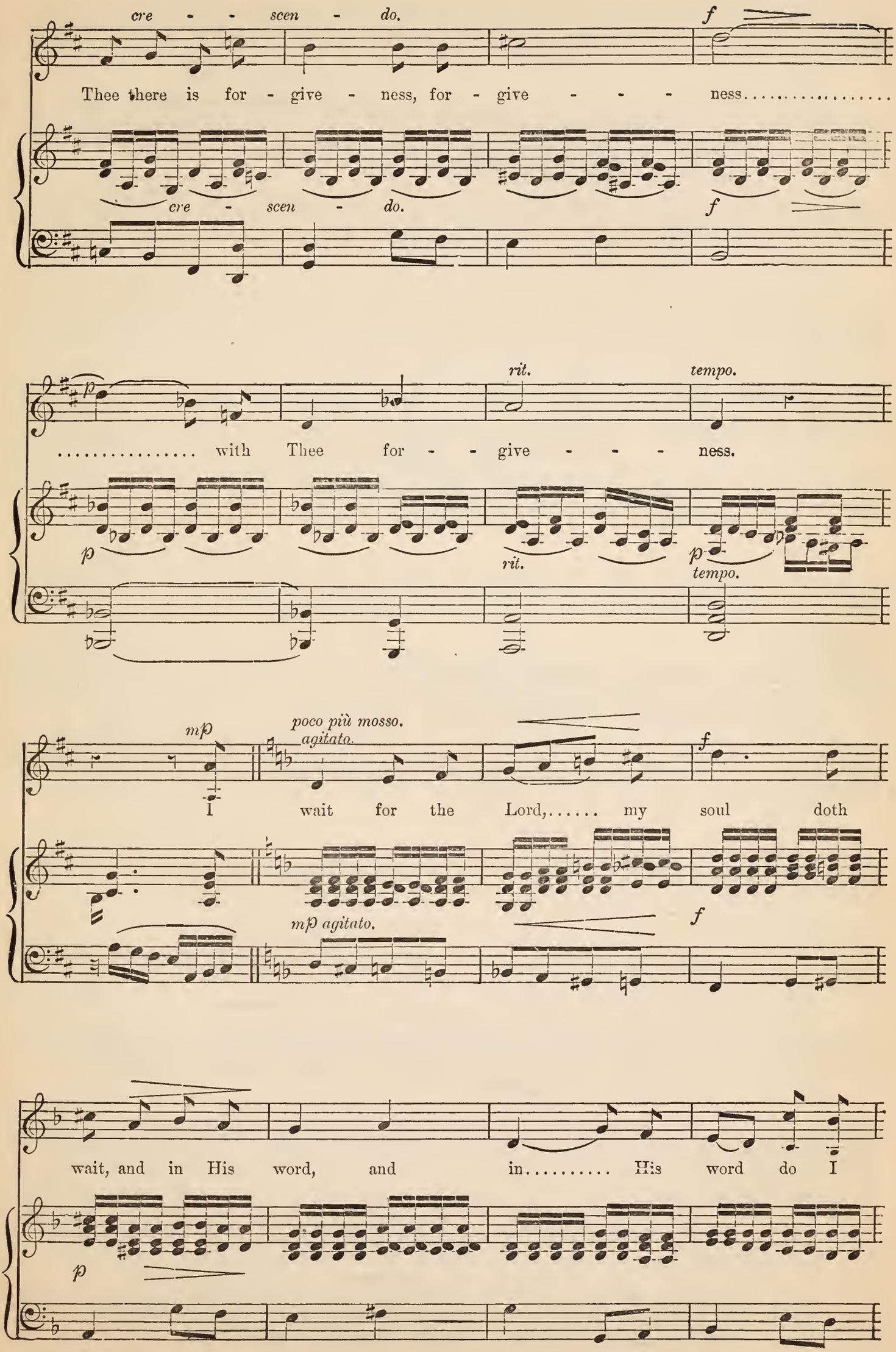
With

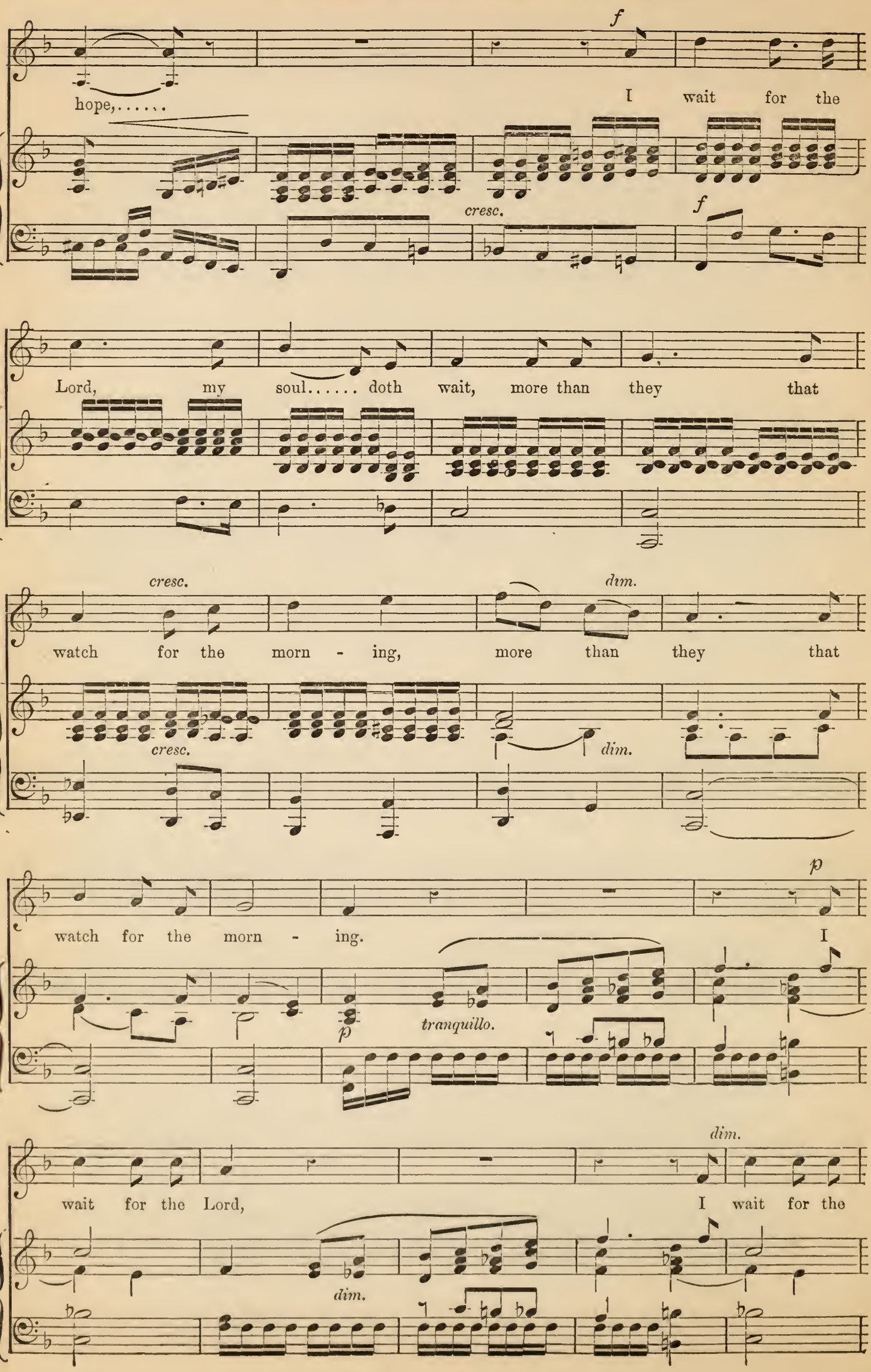
Thee there is for - give - ness that Thou.... may'st be fear - ed, that

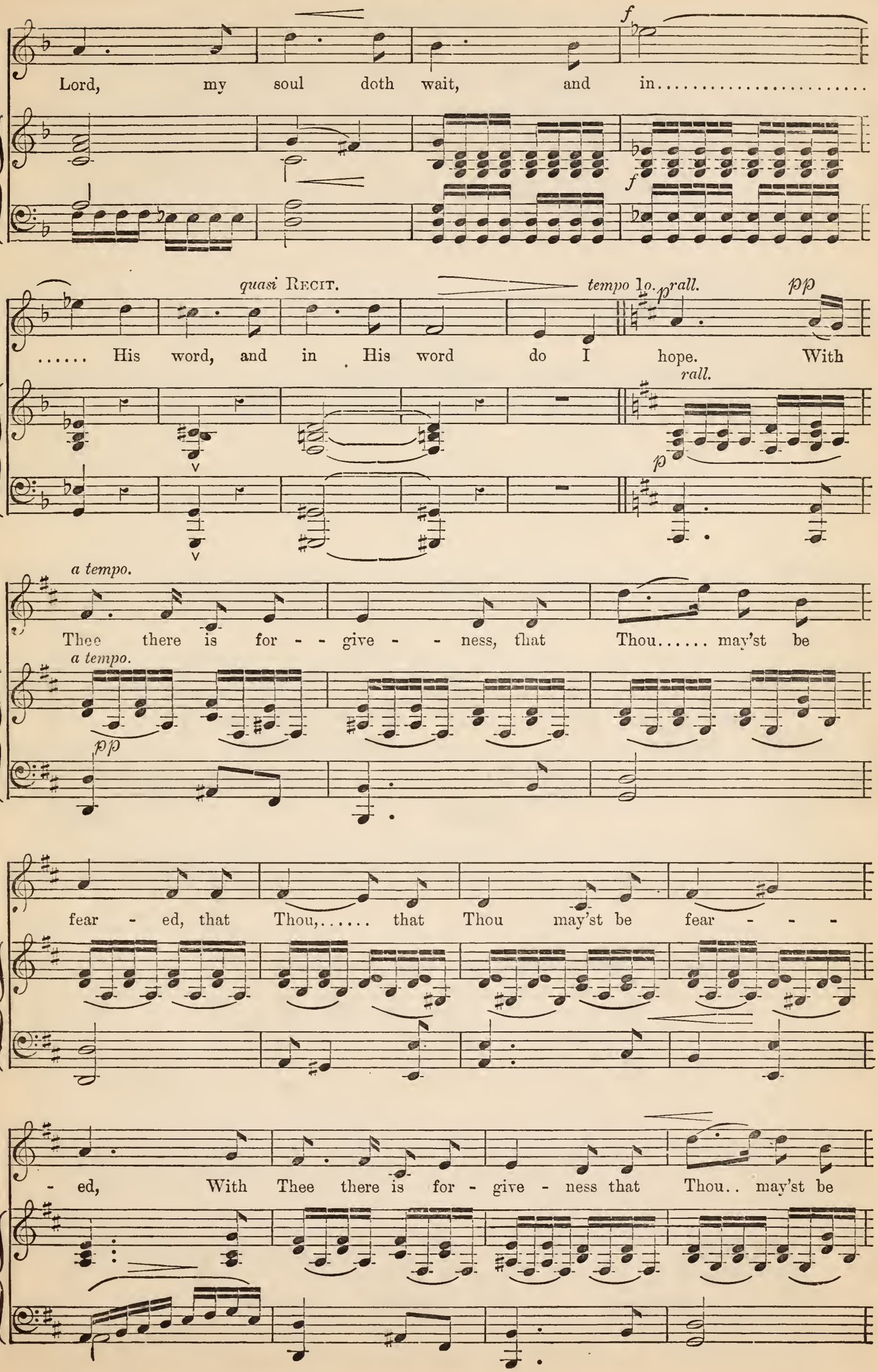
Thou,.... that Thou may'st be fear - - - ed, with

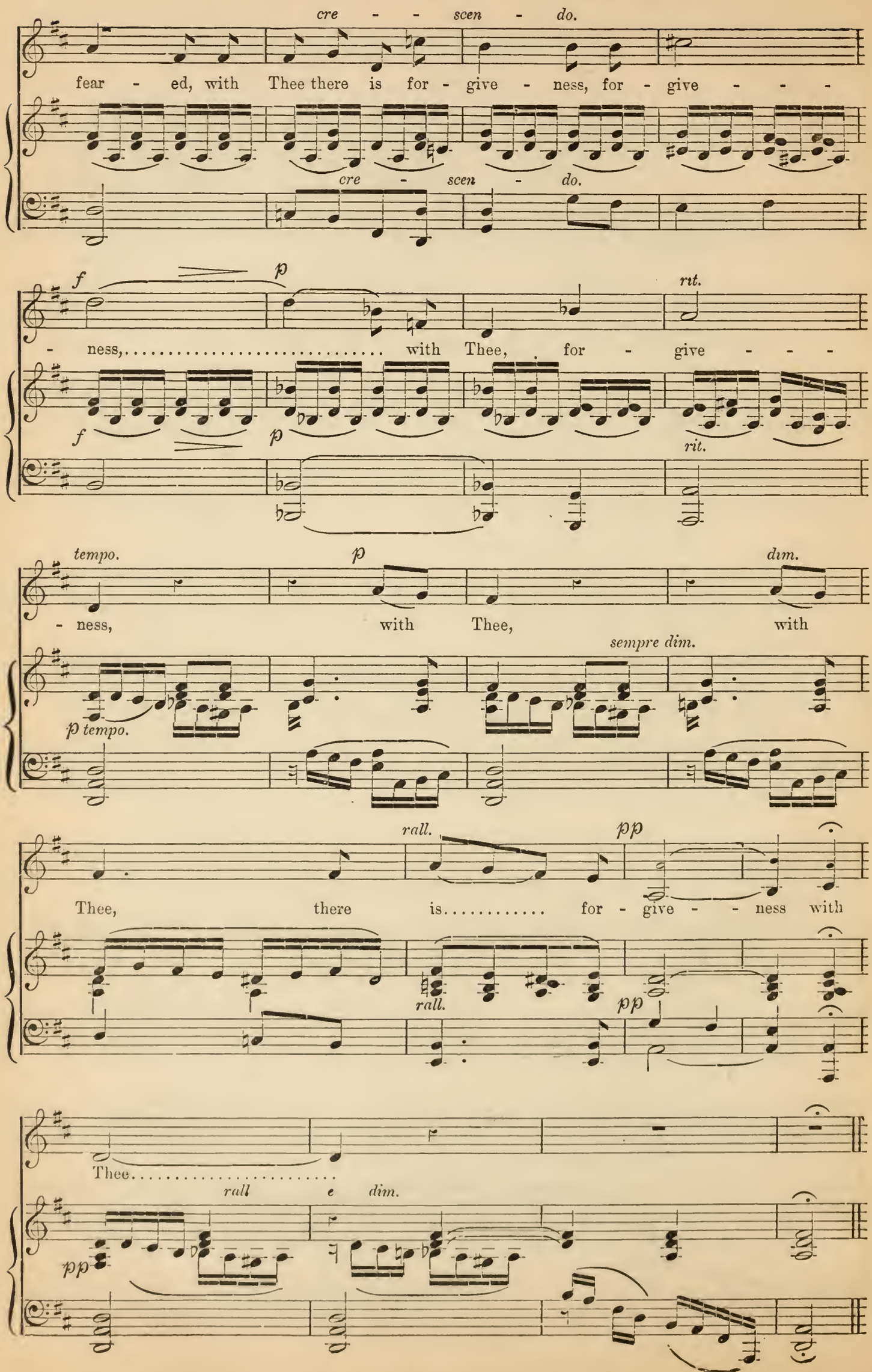
Thee there is for - give - ness that Thou.. may'st be fear - ed, with

* *Never before published.*


cre - - scen - do.
f
Thee there is for - give - ness, for - give - - - ness.....
cre - scen - do.
f
p
rit.
tempo.
..... with Thee for - - give - - - ness.
p
rit.
p
tempo.
mp
poco più mosso.
agitato.
I wait for the Lord,..... my soul doth
f
mp agitato.
f
wait, and in His word, and in..... His word do I
p

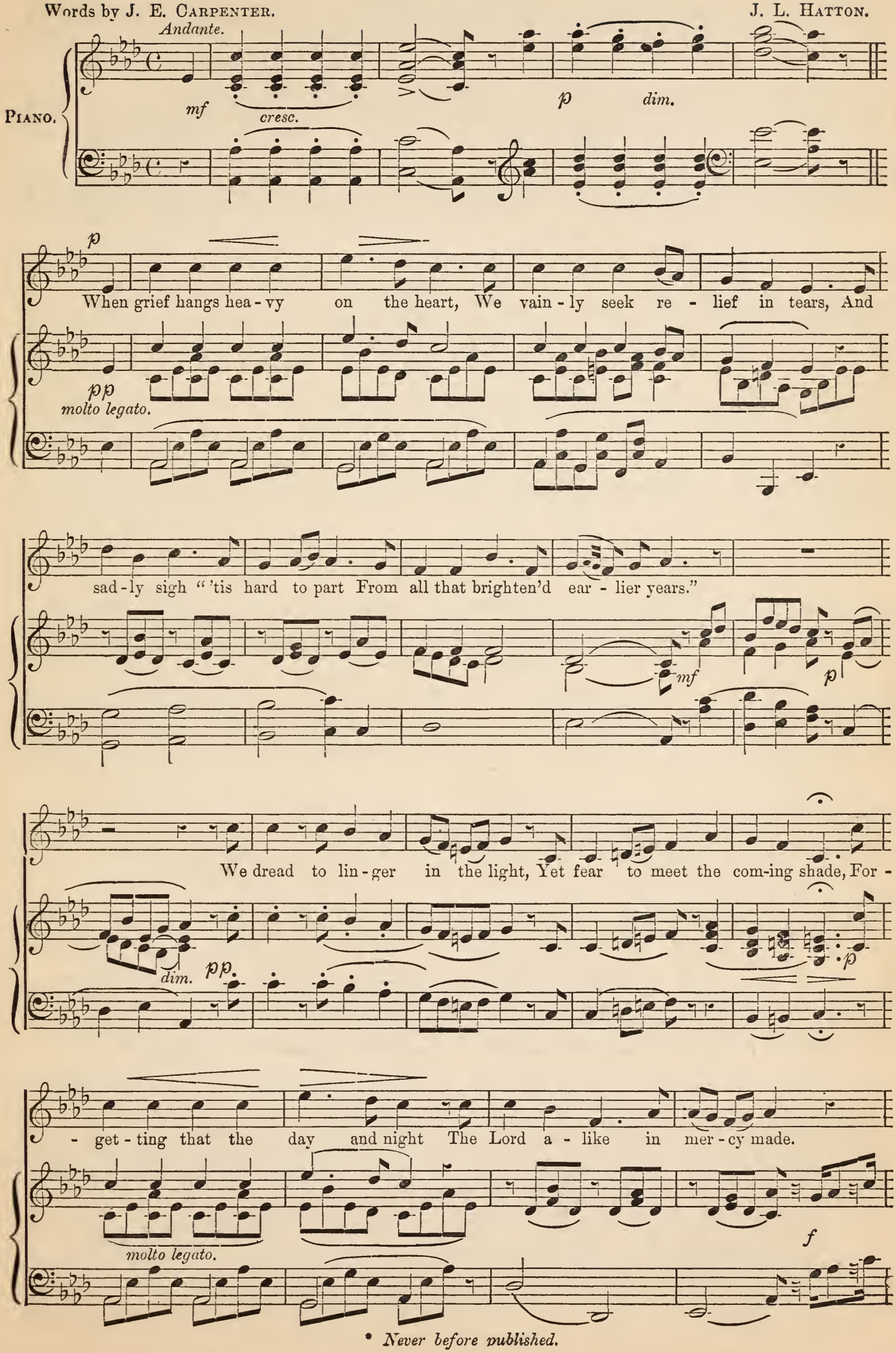

f
hope,.....
I wait for the
cresc.
f
Lord, my soul..... doth wait, more than they that
cresc.
dim.
watch for the morn - ing, more than they that
cresc.
dim.
p
watch for the morn - ing.
I
p
tranquillo.
dim.
wait for the Lord,
I wait for the
dim.


Lord, my soul doth wait, and in.....
f
f
quasi Recit.
tempo lo.
p rall.
pp
..... His word, and in His word do I hope. With
rall.
p
a tempo.
Thee there is for - - give - - ness, that Thou..... may'st be
a tempo.
pp
fear - ed, that Thou,..... that Thou may'st be fear - - -
- ed, With Thee there is for - give - ness that Thou.. may'st be


cre - - scen - do.
fear - ed, with Thee there is for - give - ness, for - give - - -
cre - scen - do.
f
p
rit.
- ness, with Thee, for - give - - -
f
p
rit.
tempo.
p
dim.
- ness, with Thee, with
sempre dim.
p tempo.
rall.
pp
Thee, there is for - give - - ness with
rall.
pp
Thee
rall e dim.
pp

Consolation.*

Words by J. E. Carpenter. J. L. Hatton.



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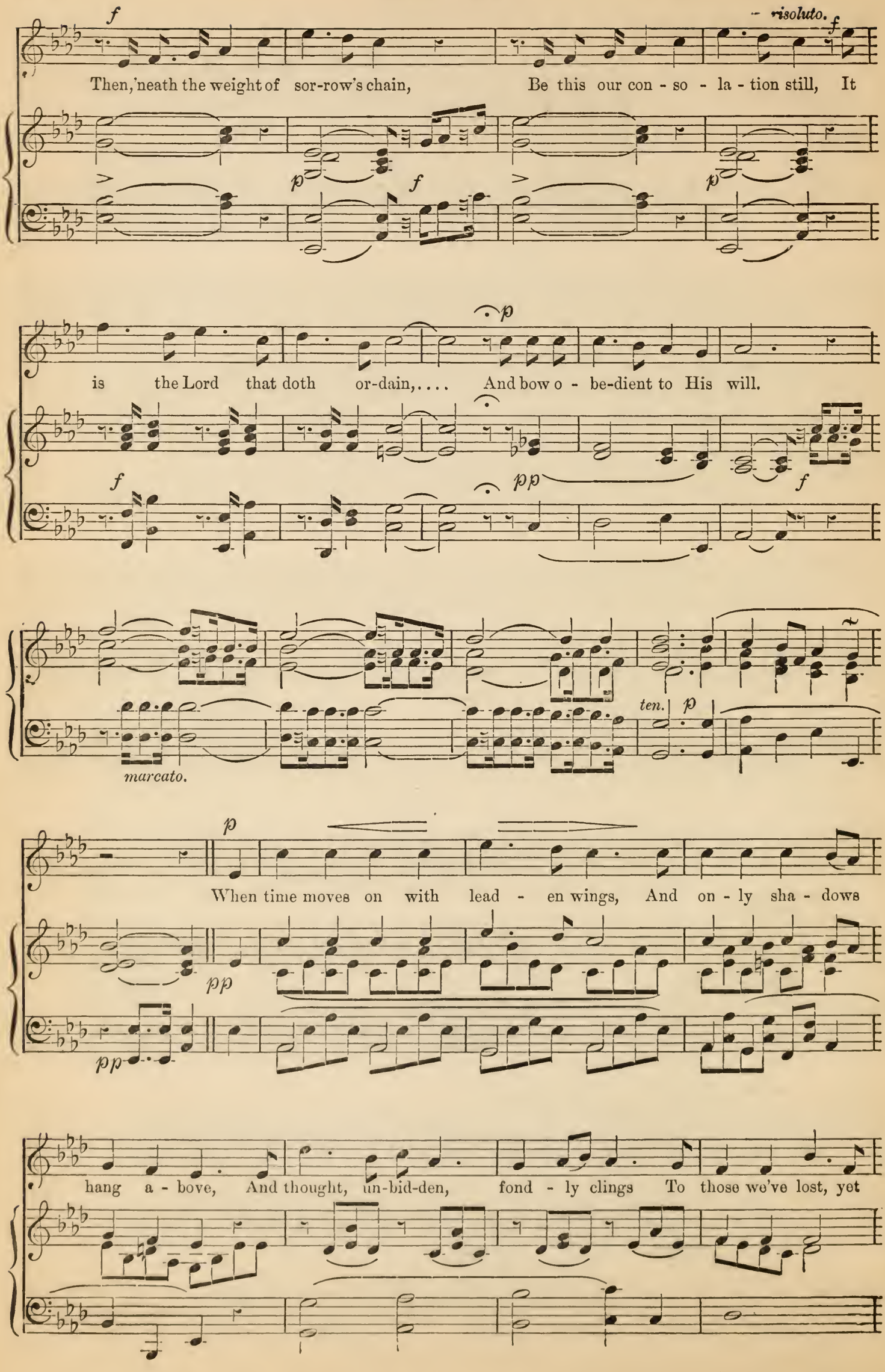
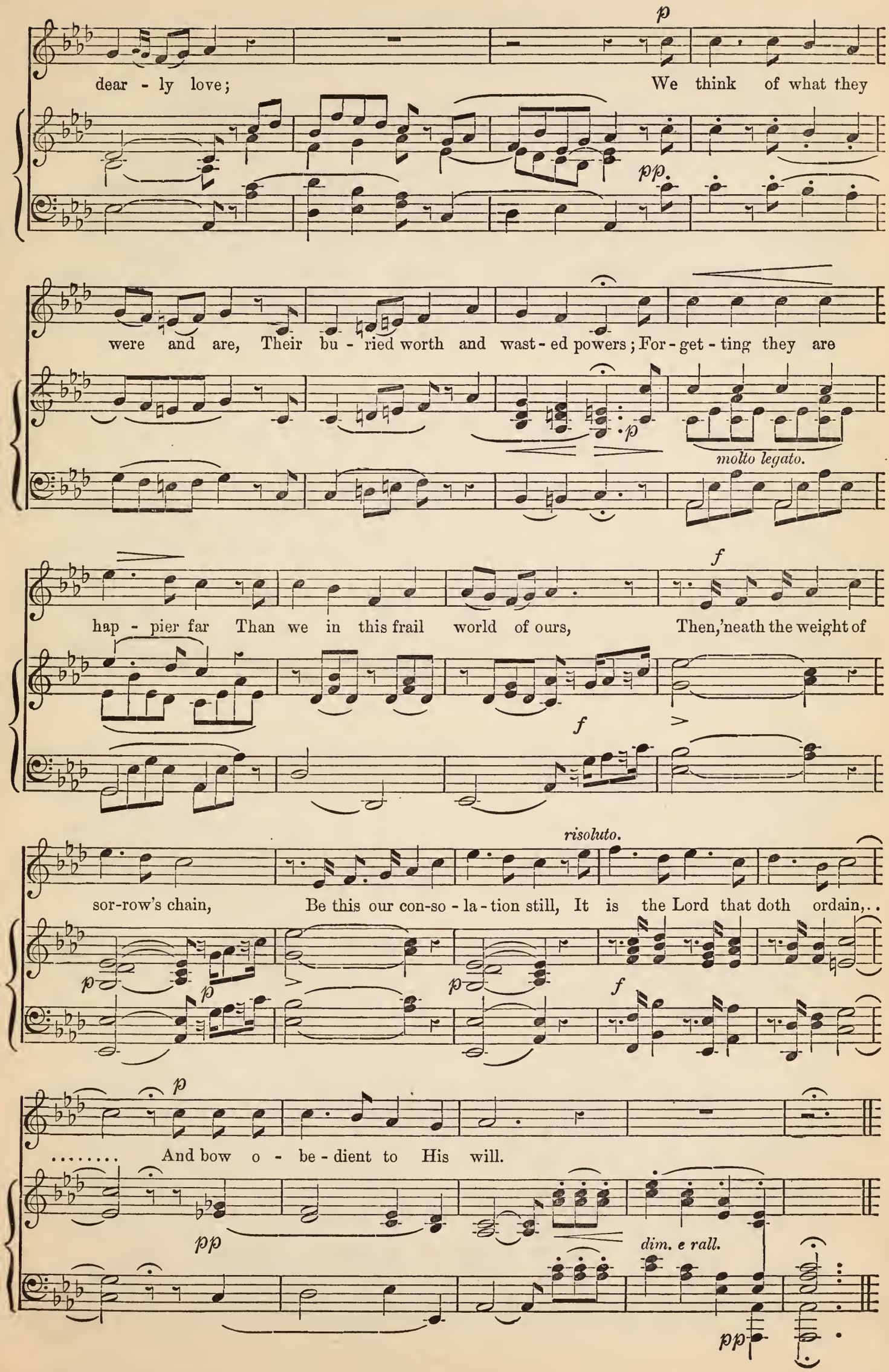
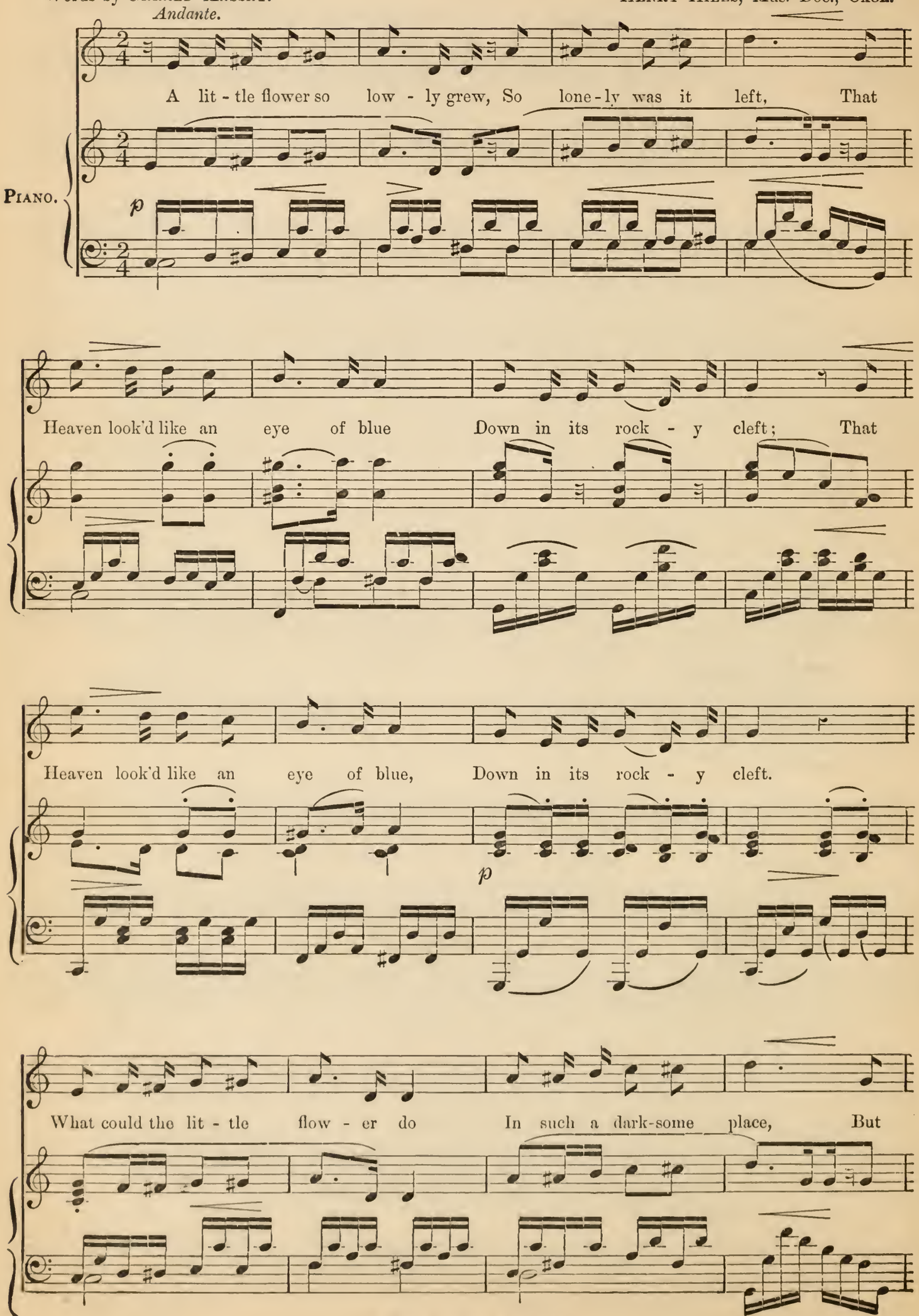

f
risoluto.
f
Then, 'neath the weight of sor-row's chain, Be this our con - so - la - tion still, It
p
f
p
is the Lord that doth or-dain,.... And bow o - be-dient to His will.
p
f
pp
f
ten.
p
marcato.
p
When time moves on with lead - en wings, And on - ly sha - dows
pp
pp
hang a - bove, And thought, un-bid-den, fond - ly clings To those we've lost, yet


p
dear - ly love;
We think of what they
pp.
were and are, Their bu - ried worth and wast - ed powers; For - get - ting they are
p
molto legato.
f
hap - pier far Than we in this frail world of ours,
Then,'neath the weight of
f
risoluto.
sor-row's chain,
Be this our con-so - la - tion still, It is the Lord that doth ordain,..
p
p
p
f
p
..... And bow o - be - dient to His will.
pp
dim. e rall.
pp

A little Flower.*

Words by Gerald Massey. Henry Hiles, Mus. Doc., Oxon.

Andante.



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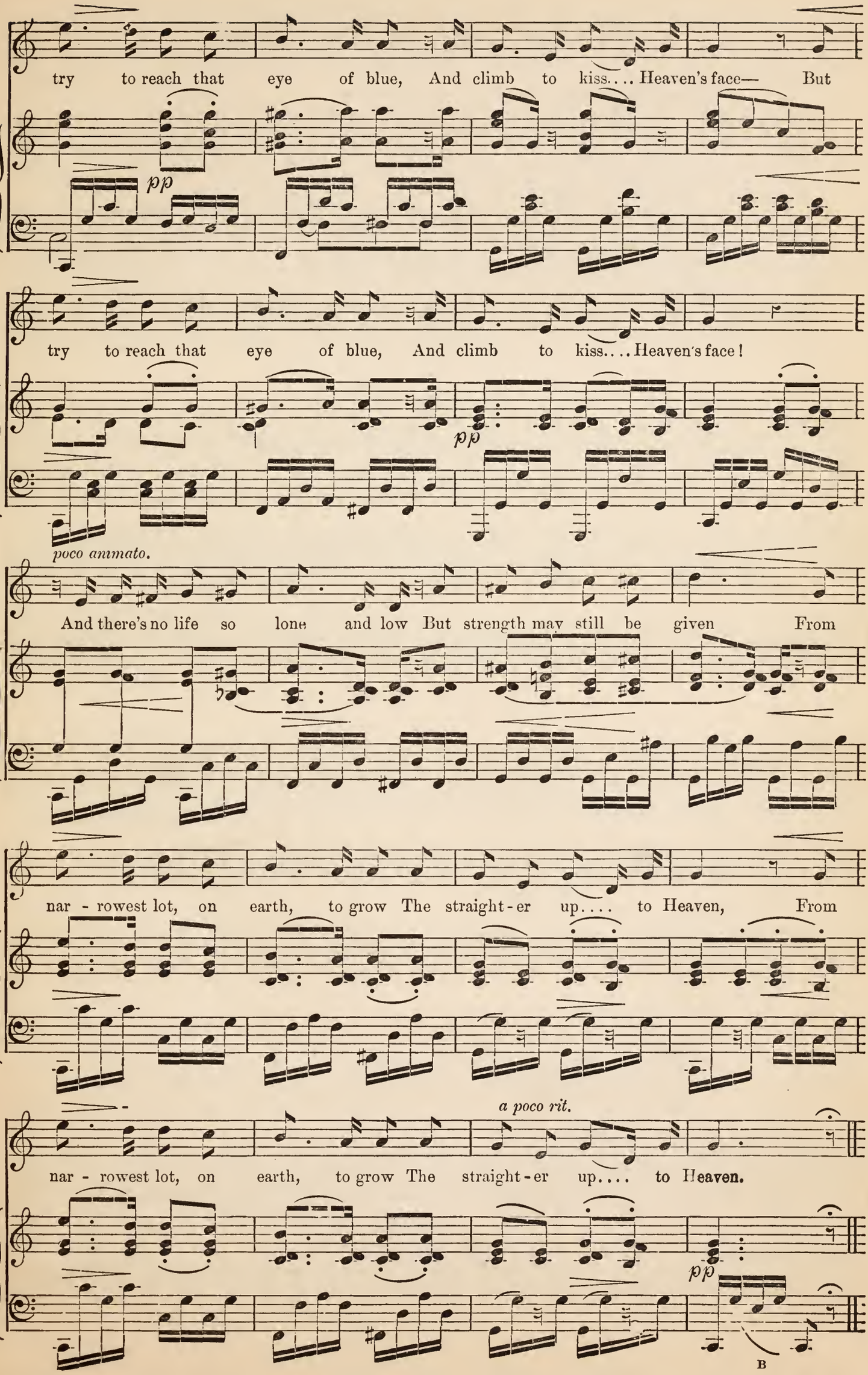
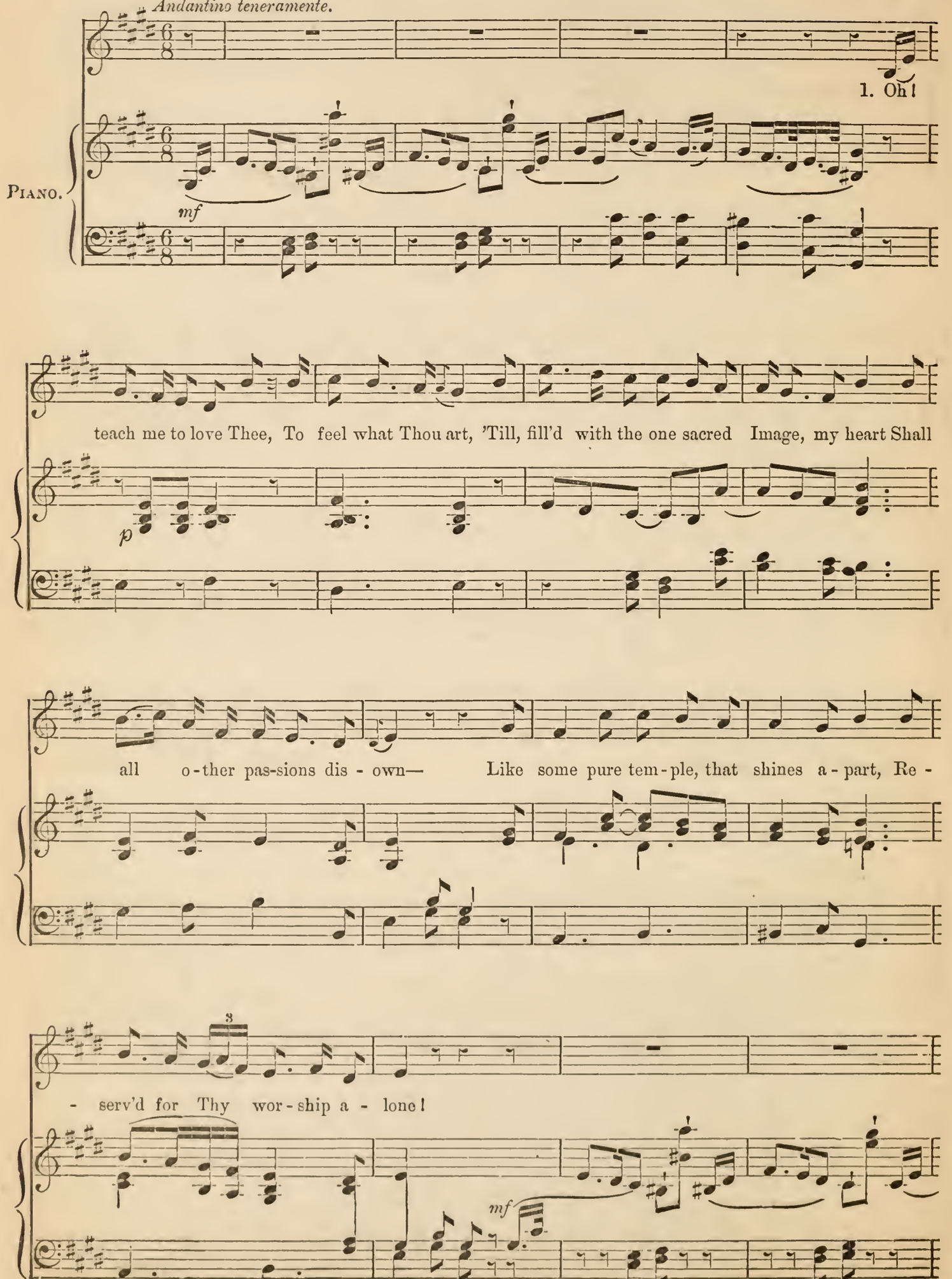
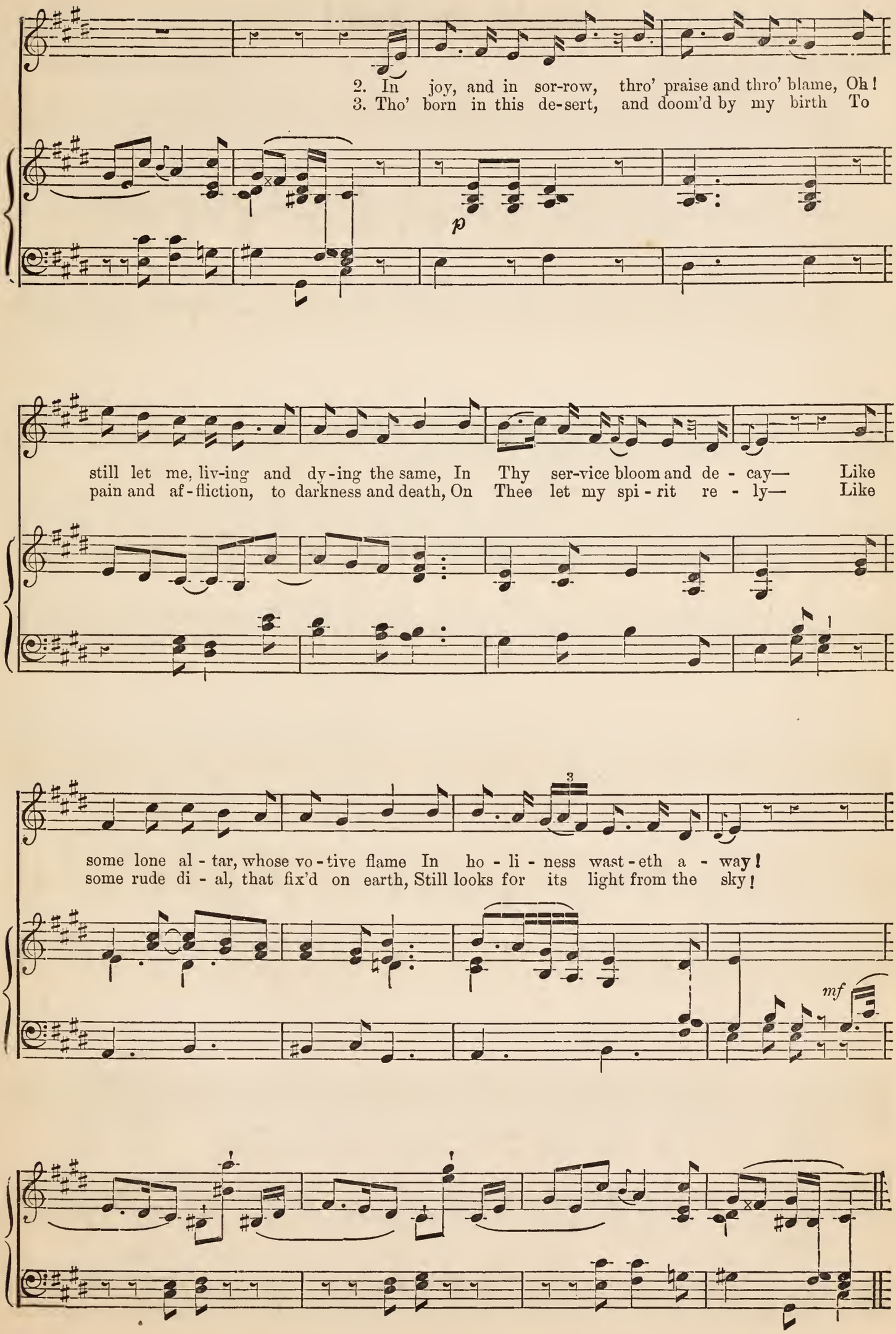

try to reach that eye of blue, And climb to kiss.... Heaven's face— But
pp
try to reach that eye of blue, And climb to kiss.... Heaven's face!
pp
poco animato.
And there's no life so lone and low But strength may still be given From
nar - rowest lot, on earth, to grow The straight - er up.... to Heaven, From
a poco rit.
nar - rowest lot, on earth, to grow The straight - er up.... to Heaven.
pp

Oh! teach me to love Thee.

Words by THOMAS MOORE. HAYDN.

Andantino teneramente.




2. In joy, and in sor-row, thro' praise and thro' blame, Oh!
3. Tho' born in this de-sert, and doom'd by my birth To
p
still let me, liv-ing and dy-ing the same, In Thy ser-vice bloom and de - cay— Like
pain and af-fliction, to darkness and death, On Thee let my spi - rit re - ly— Like
some lone al - tar, whose vo - tive flame In ho - li - ness wast - eth a - way!
some rude di - al, that fix'd on earth, Still looks for its light from the sky!
3
mf

Go, let me weep!

Words by THOMAS MOORE. SIR JOHN STEVENSON.

Adagio affettuoso.

PIANO.

mf

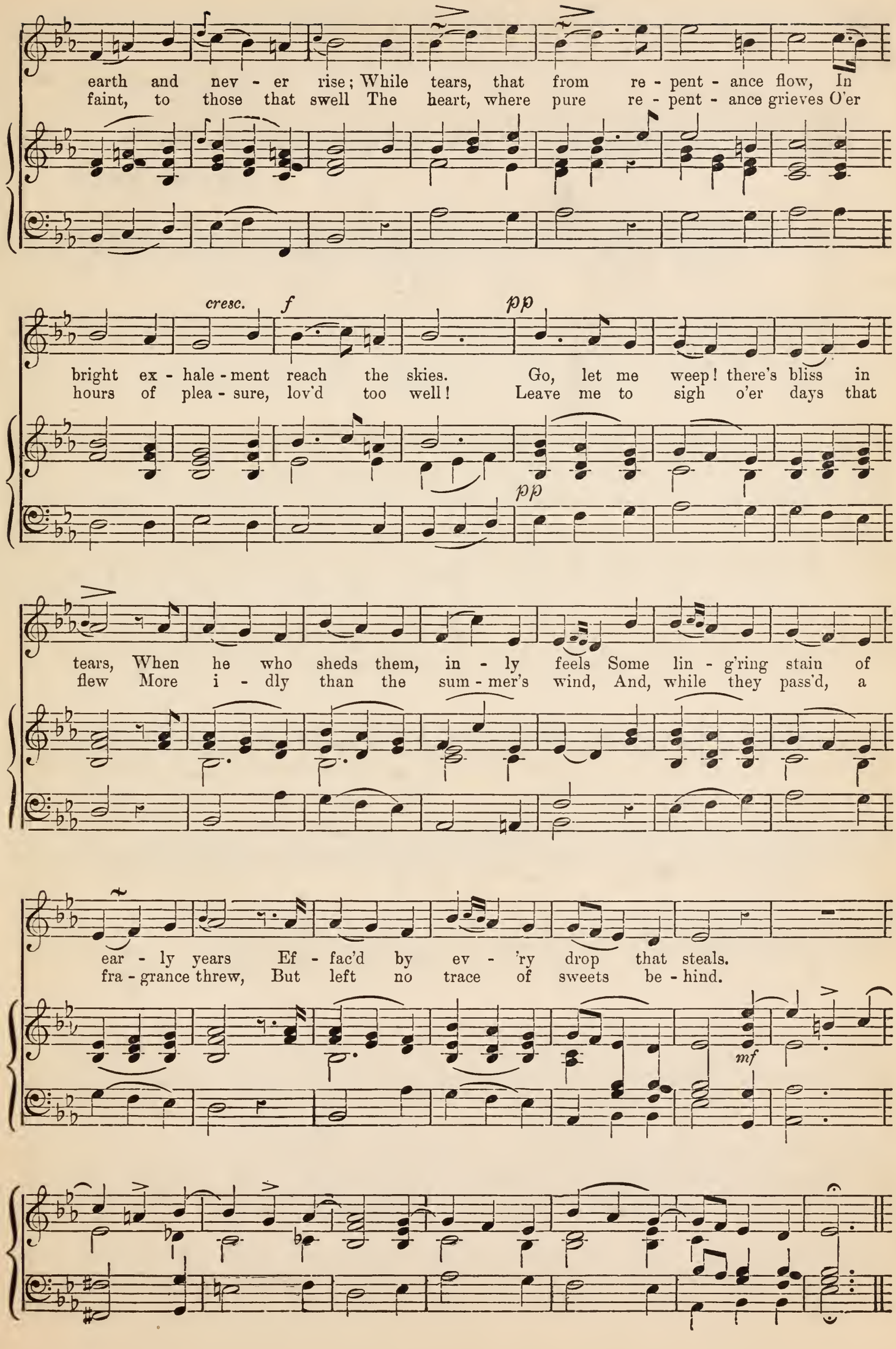
1. Go, let me weep! there's bliss in tears, When he, who sheds them, in - ly
2. Leave me to sigh o'er hours that flew More i - dly than the sum - mer's

p

feels Some lin - g'ring stain of ear - ly years Ef - fac'd by ev - 'ry
wind, And, while they pass'd, a fra - grance threw, But left no trace of

tr

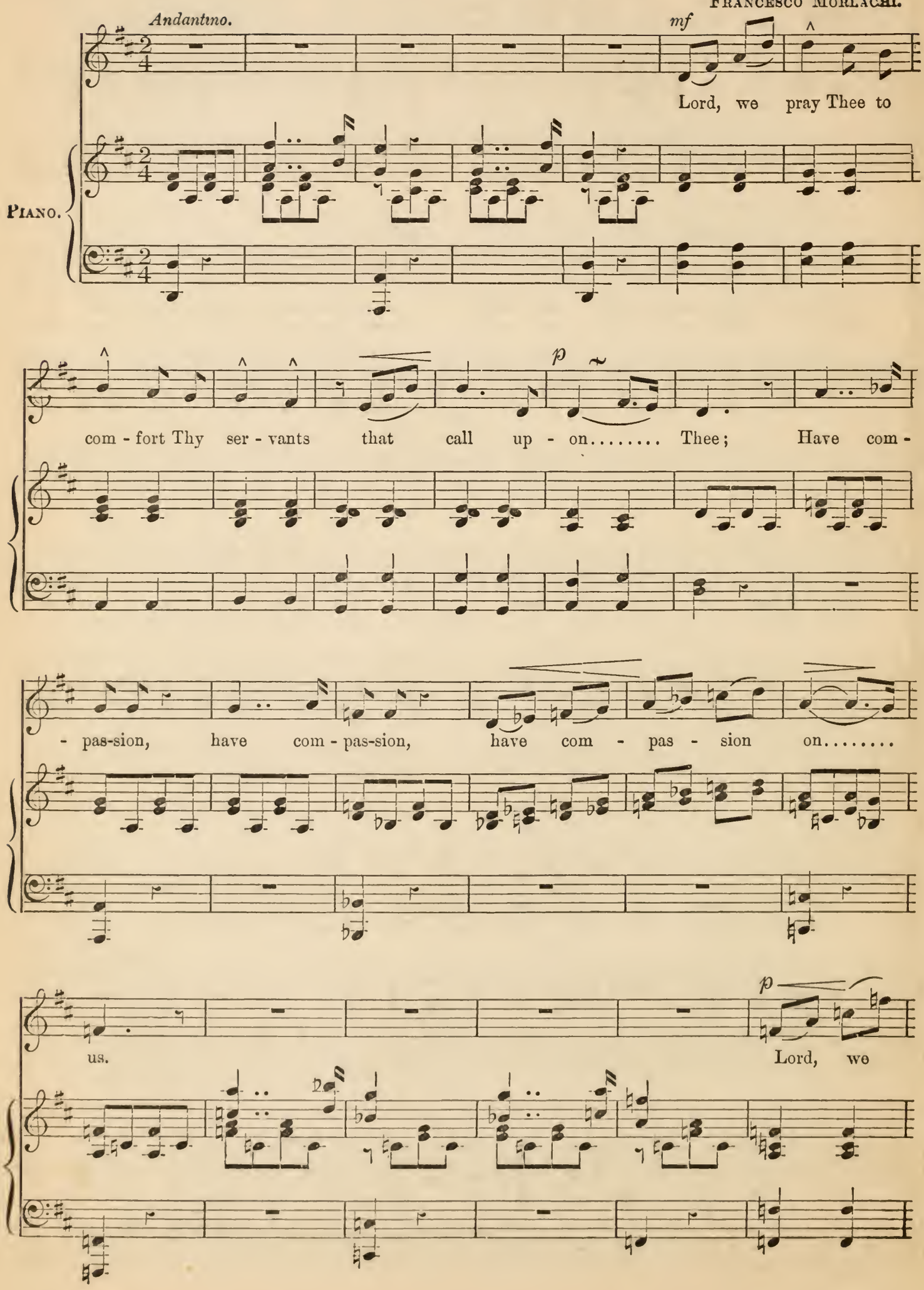
drop that steals. The fruit - less show'rs of world - ly woe Fall dark to
sweets be - hind. The warm - est sigh, that plea - sure heaves, Is cold, is

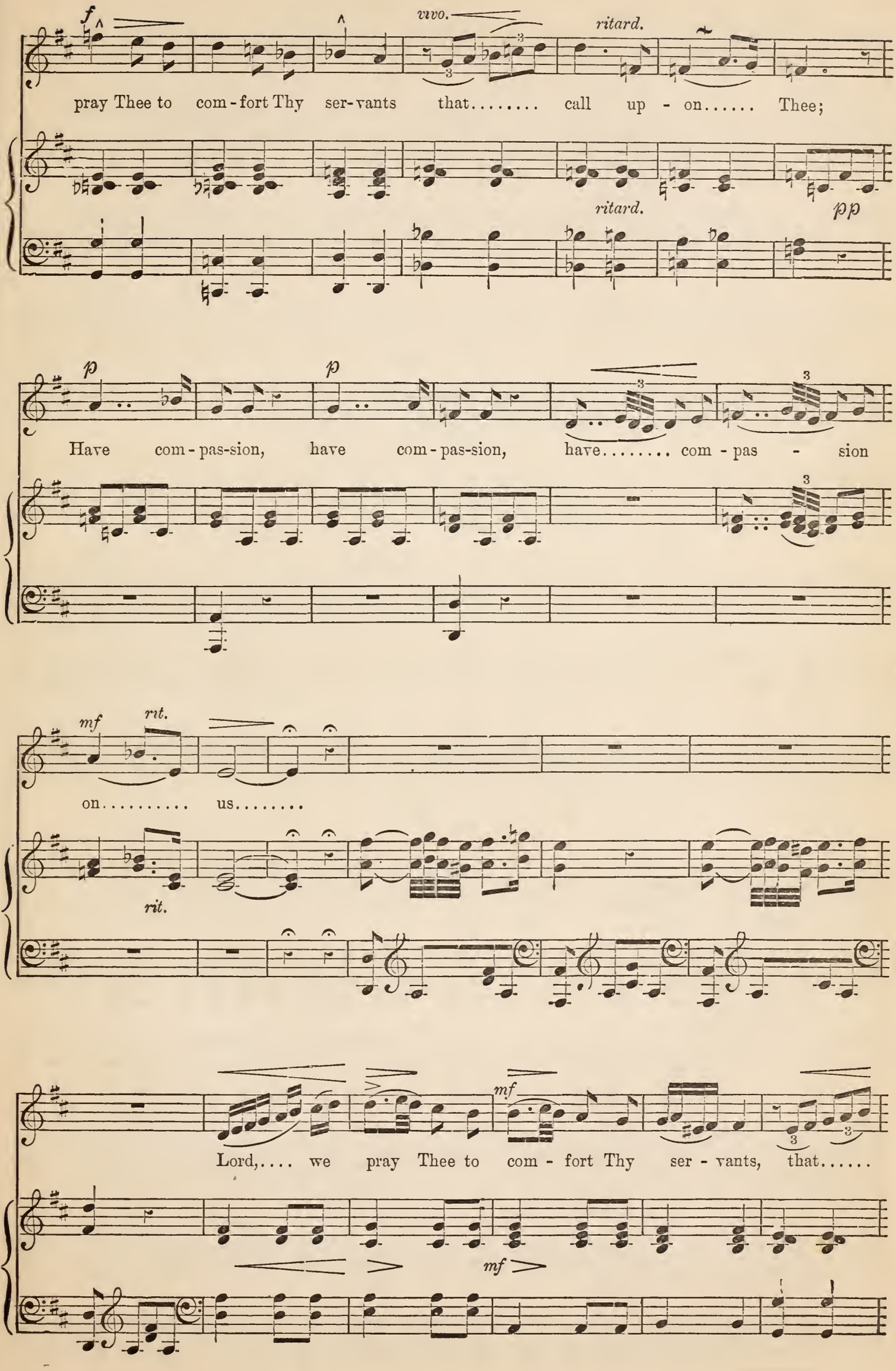

earth and nev - er rise; While tears, that from re - pent - ance flow, In
faint, to those that swell The heart, where pure re - pent - ance grieves O'er
cresc.
f
pp
bright ex - hale - ment reach the skies. Go, let me weep! there's bliss in
hours of plea - sure, lov'd too well! Leave me to sigh o'er days that
pp
tears, When he who sheds them, in - ly feels Some lin - g'ring stain of
flew More i - dly than the sum - mer's wind, And, while they pass'd, a
ear - ly years Ef - fac'd by ev - 'ry drop that steals.
fra - grance threw, But left no trace of sweets be - hind.
mf

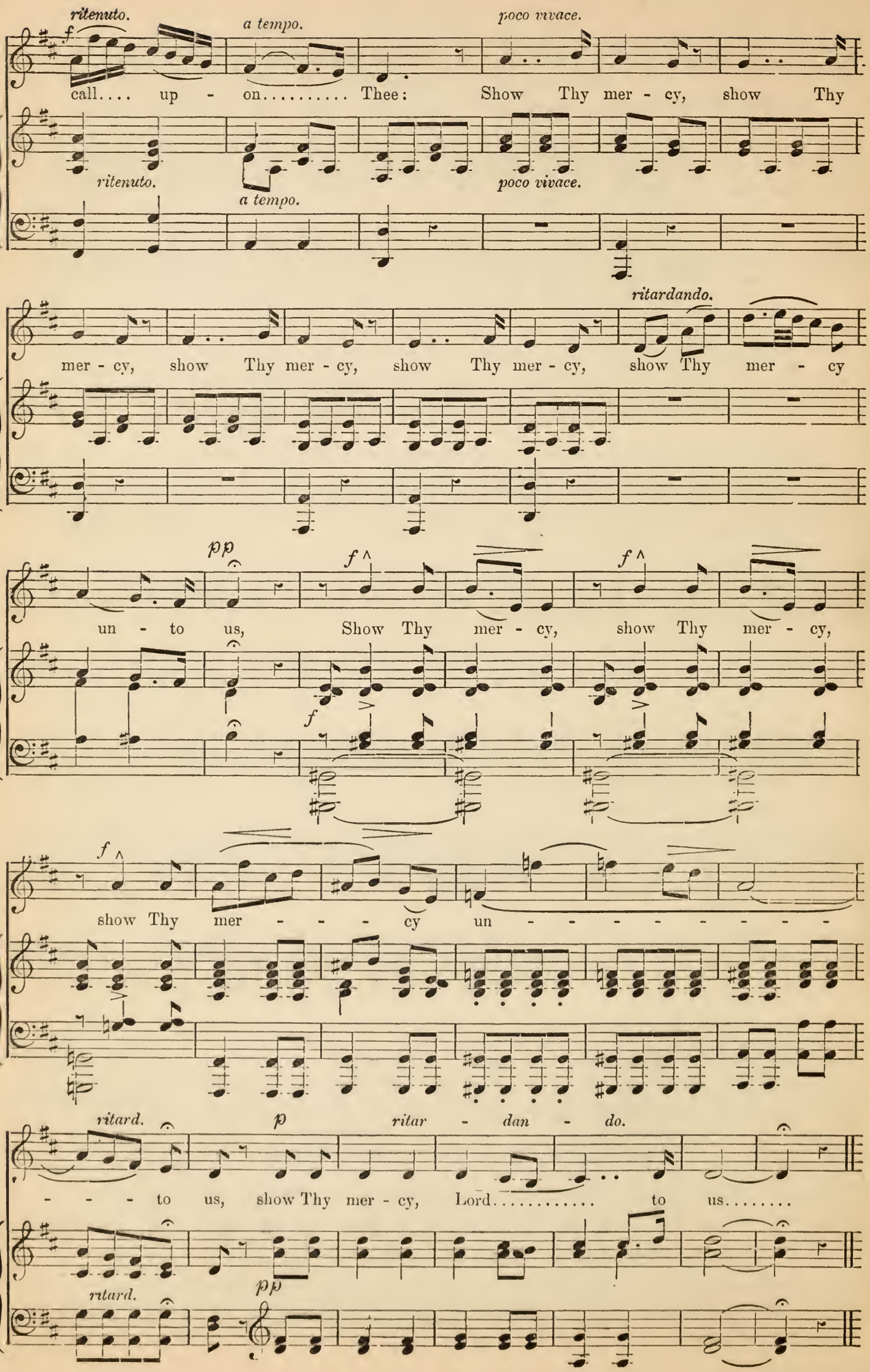
Lord, we pray Thee.

"AGNUS DEI" from the 6th Mass.

FRANCESCO MORLACHI.

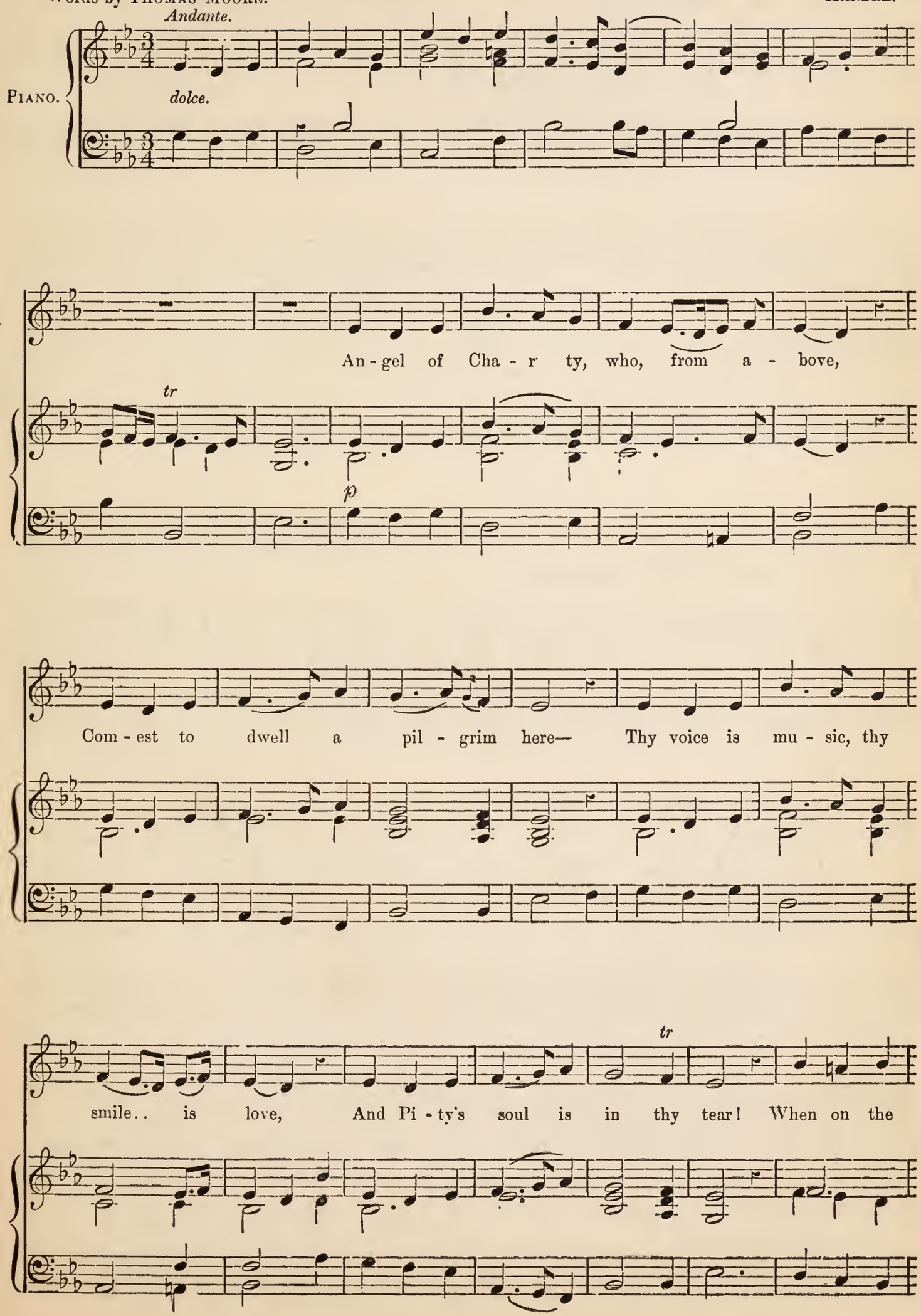


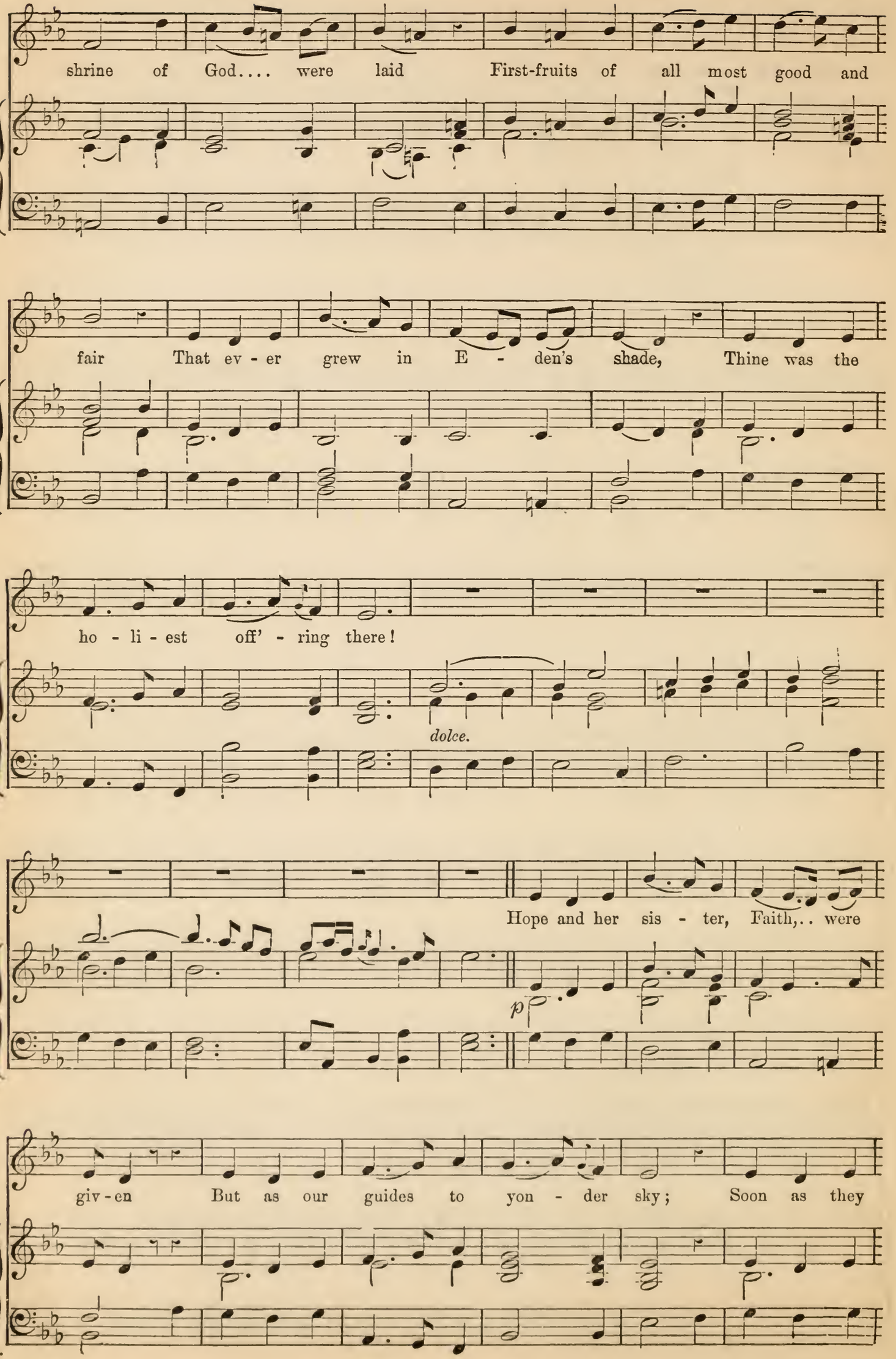

f
vivo.
ritard.
pray Thee to com-fort Thy ser-vants that..... call up-on..... Thee;
ritard.
pp
p
p
Have com-pas-sion, have com-pas-sion, have..... com-pas-sion
mf
rit.
on..... us.....
rit.
mf
Lord,.... we pray Thee to com-fort Thy ser-vants, that.....
mf

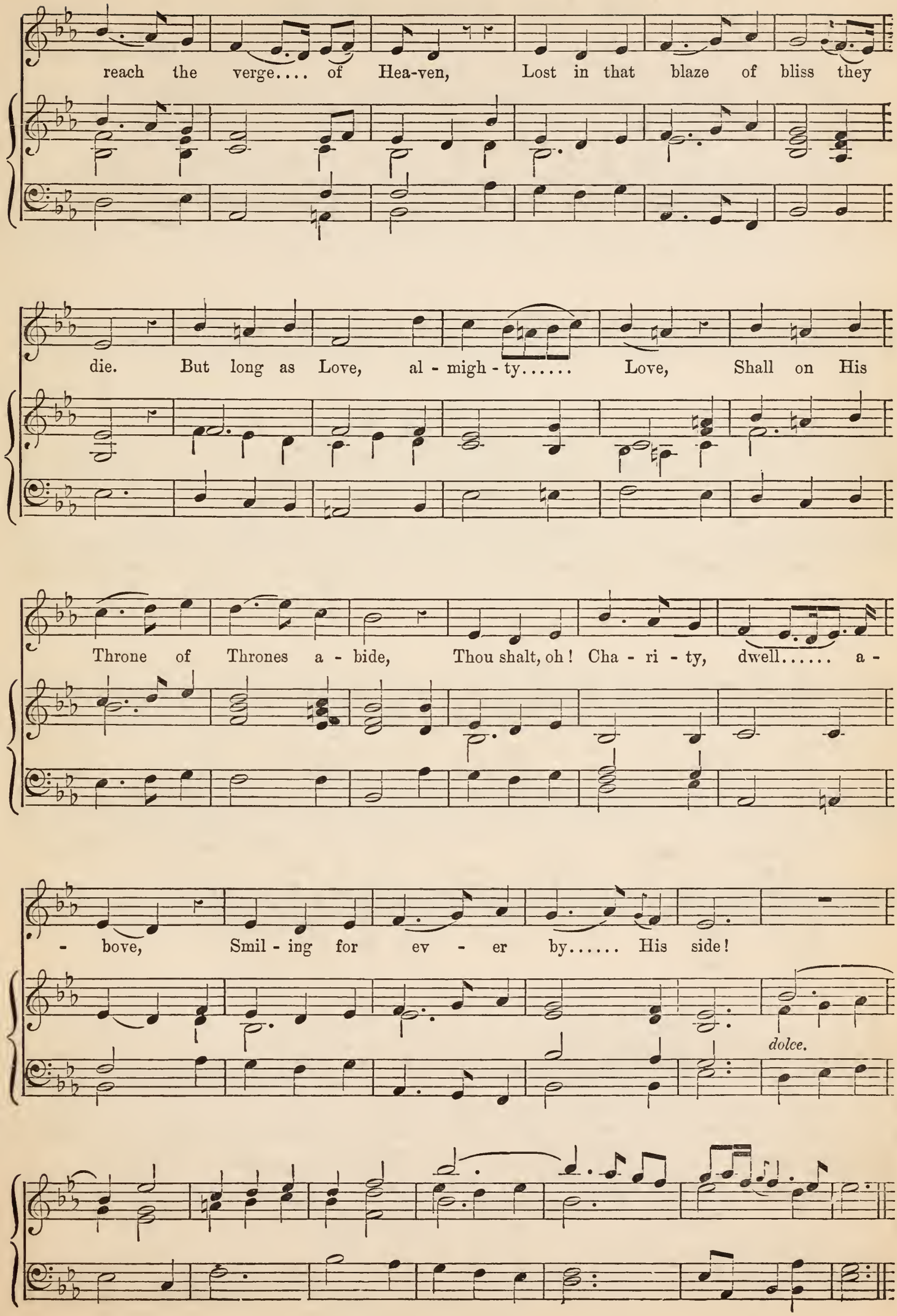

ritenuto.
a tempo.
poco vivace.
call.... up - on..... Thee: Show Thy mer - cy, show Thy
ritenuto.
a tempo.
poco vivace.
ritardando.
mer - cy, show Thy mer - cy, show Thy mer - cy, show Thy mer - cy
pp
f
un - to us, Show Thy mer - cy, show Thy mer - cy,
show Thy mer - - - cy un - - - - - - - - -
ritard.
p
ritar - dan - do.
- - - to us, show Thy mer - cy, Lord..... to us.....
ritard.
pp

Angel of Charity.

Words by THOMAS MOORE. HANDEL.

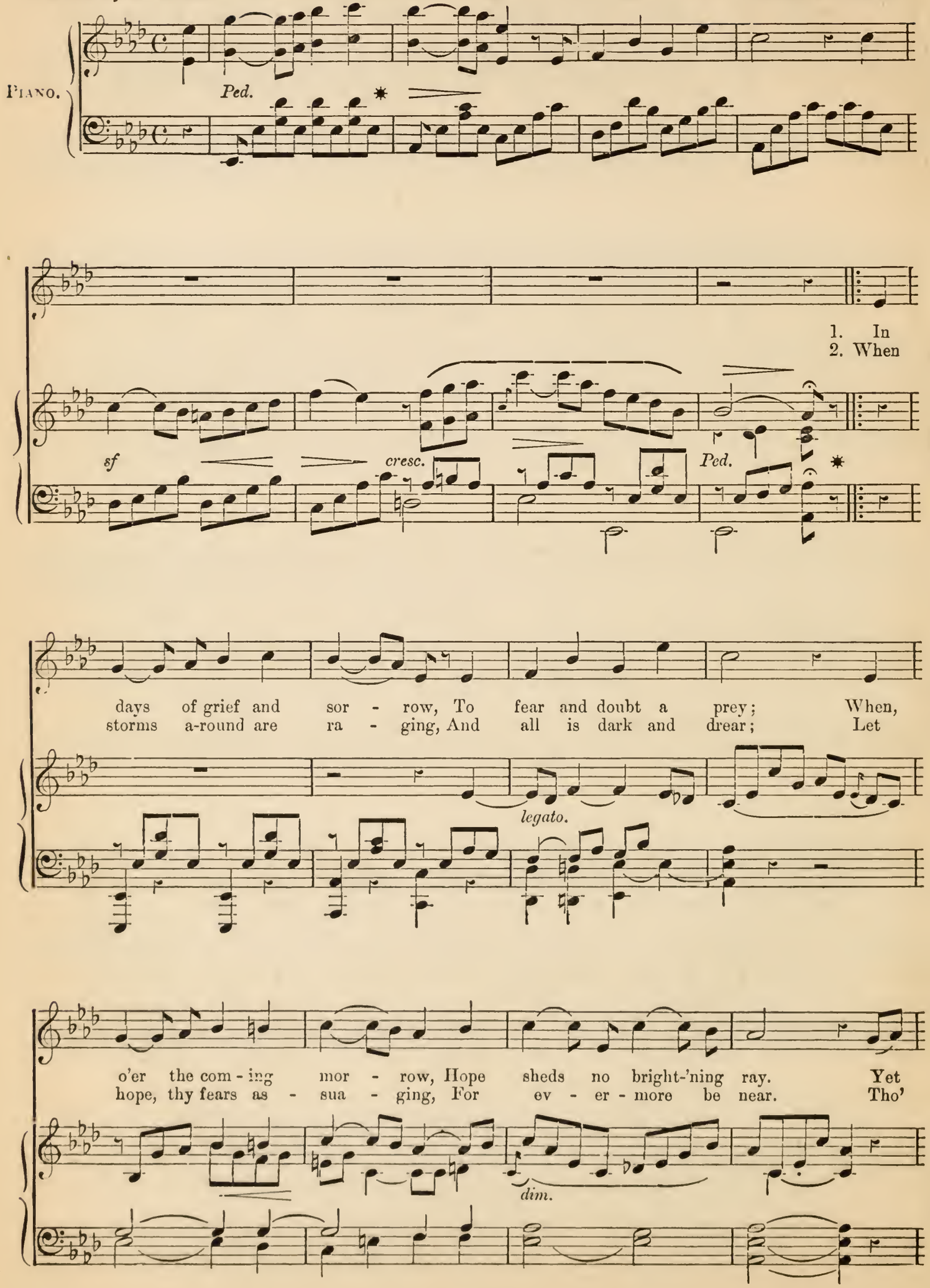


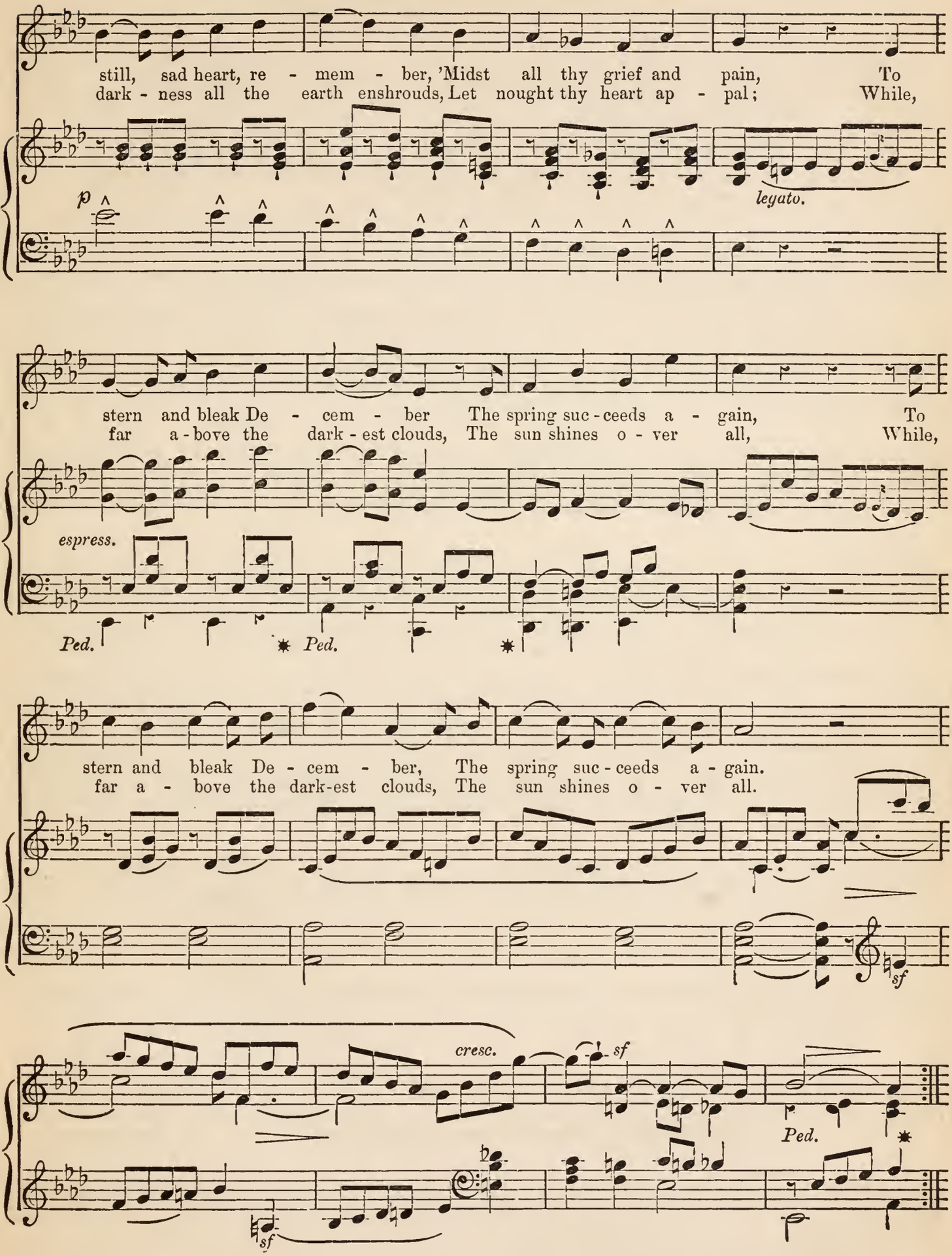

shrine of God.... were laid First-fruits of all most good and
fair That ev - er grew in E - den's shade, Thine was the
ho - li - est off' - ring there!
dolce.
Hope and her sis - ter, Faith,.. were
p
giv - en But as our guides to yon - der sky; Soon as they


reach the verge.... of Hea-ven, Lost in that blaze of bliss they
die. But long as Love, al - migh - ty..... Love, Shall on His
Throne of Thrones a - bide, Thou shalt, oh! Cha - ri - ty, dwell..... a -
- bove, Smil - ing for ev - er by..... His side!
dolce.

His Love shines over all.

Words by W. Hills. George Forbes





3.

So, from thy soul dispelling
All clouds of doubt and fear,
A light, all lights excelling,
Shall tell thee, God is near;
And when that light o'er thee shall stream,
And all thy heart enthral;
Thou, too, shalt feel, with joy supreme,
His love shines over all.

The Bird let loose.

Words by THOMAS MOORE.

Andante.

BEETHOVEN.

PIANO.

1. The bird, let loose in East-ern skies, When hast'ning fondly home, Ne'er stoops to earth her
2. So grant me, God, from ev - 'ry care, And stain of pas-sion free, A - loft, thro' Virtue's

p

wing, nor flies Where i - dle warblers roam. But high she shoots thro' air and light, A - bove all low de -
pu - rer air, To hold my course to Thee! No sin to cloud, no lure to stay My Soul, as home she

p

lentando. *a tempo.*

- lay, Where nothing earthly bounds her flight, Nor shadow dims her way, Where nothing earthly
springs; Thy Sunshine on her joy - ful way, Thy freedom in her wings, Thy Sunshine on her

lentando. *a tempo.*

bounds her flight, Nor sha-dow dims her way.
joy - ful way, Thy free-dom in her wings!

mf

lentando.

There is a bleak Desert.

Words by THOMAS MOORE. CRESCENTINI.

Andante.

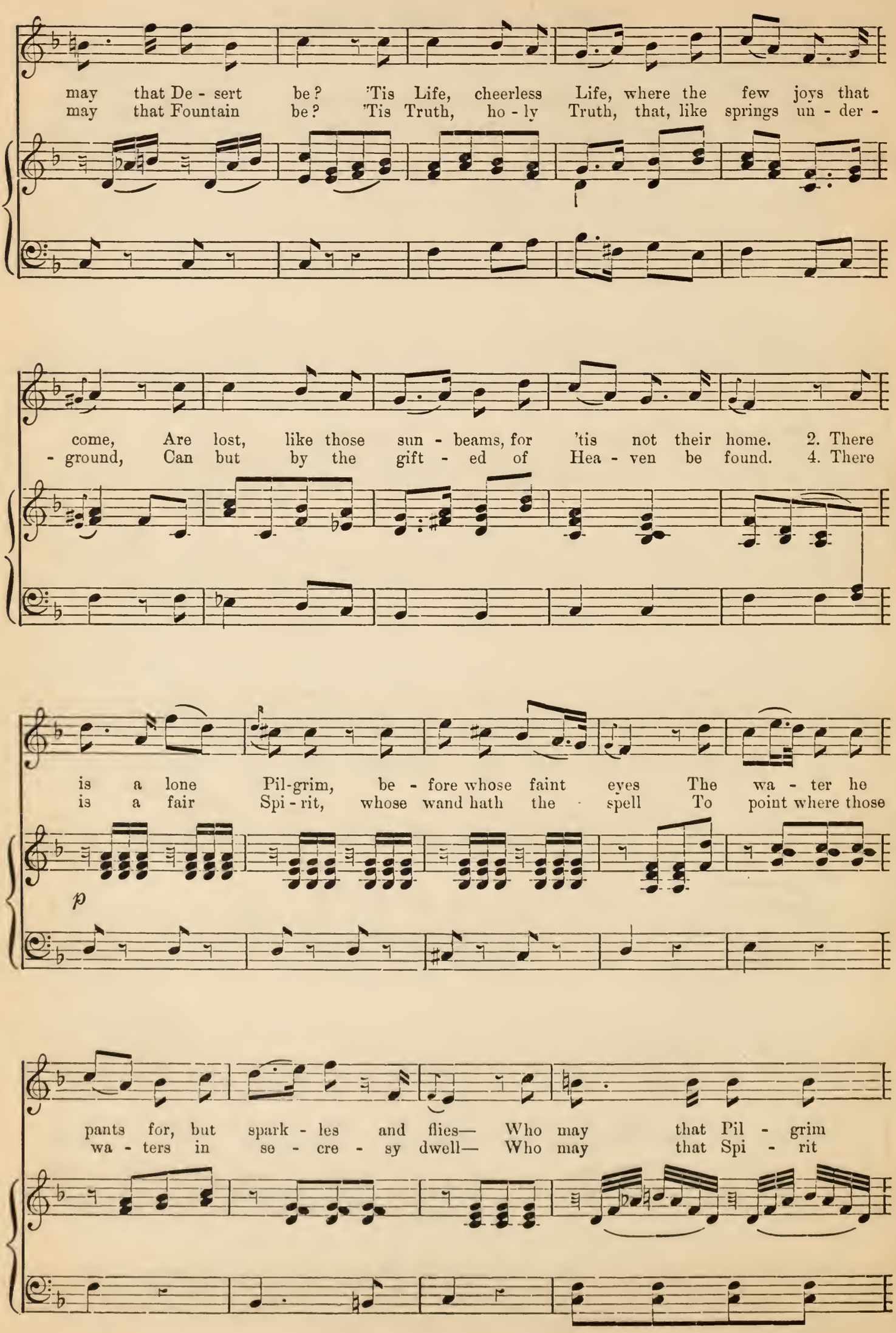
PIANO.

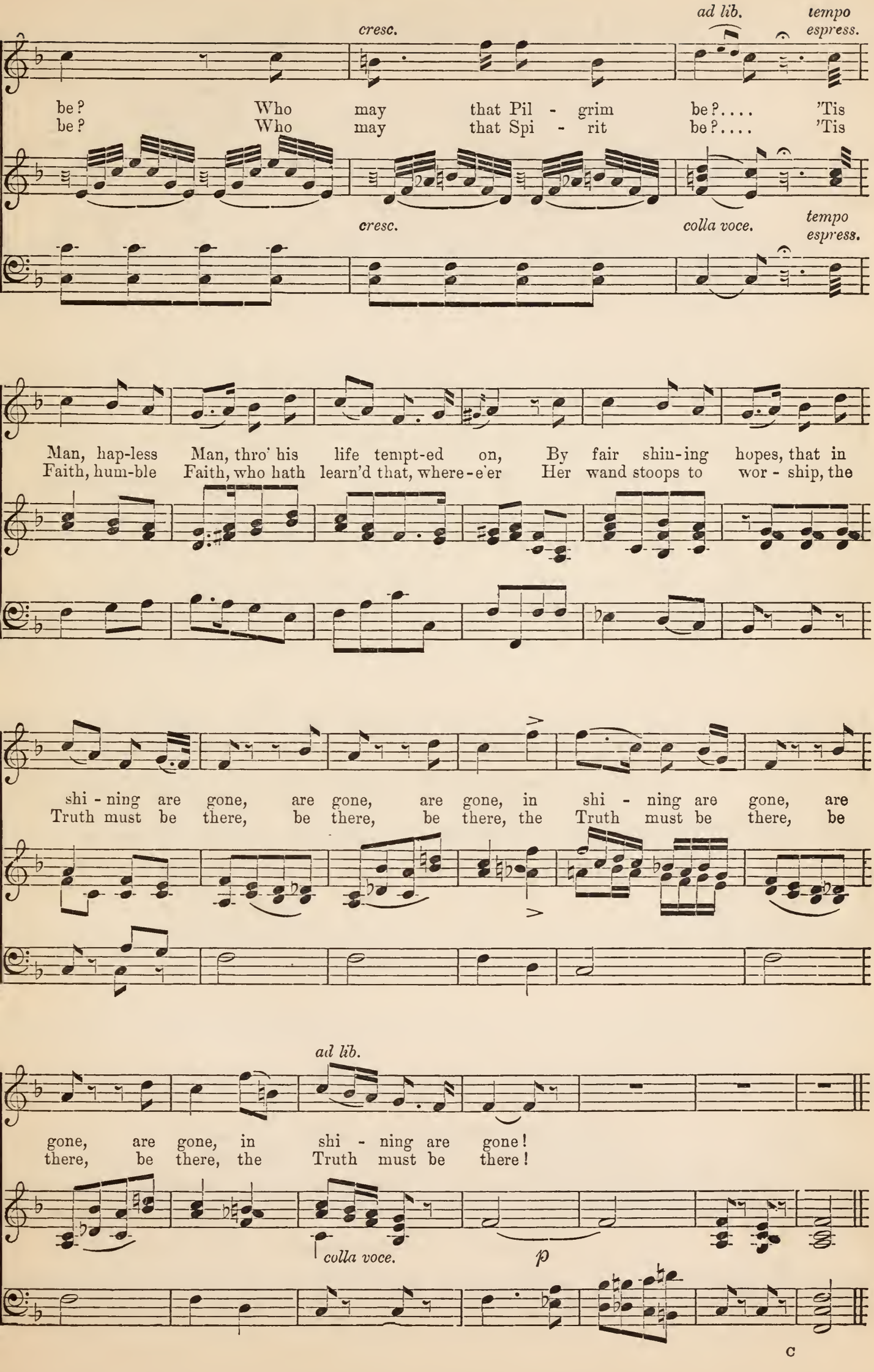
1. There
3. There

is a bleak De - sert, where day - light grows wea - ry Of wast - ing its
is a bright Foun - tain, thro' that De - sert steal - ing, To pure lips a -

p

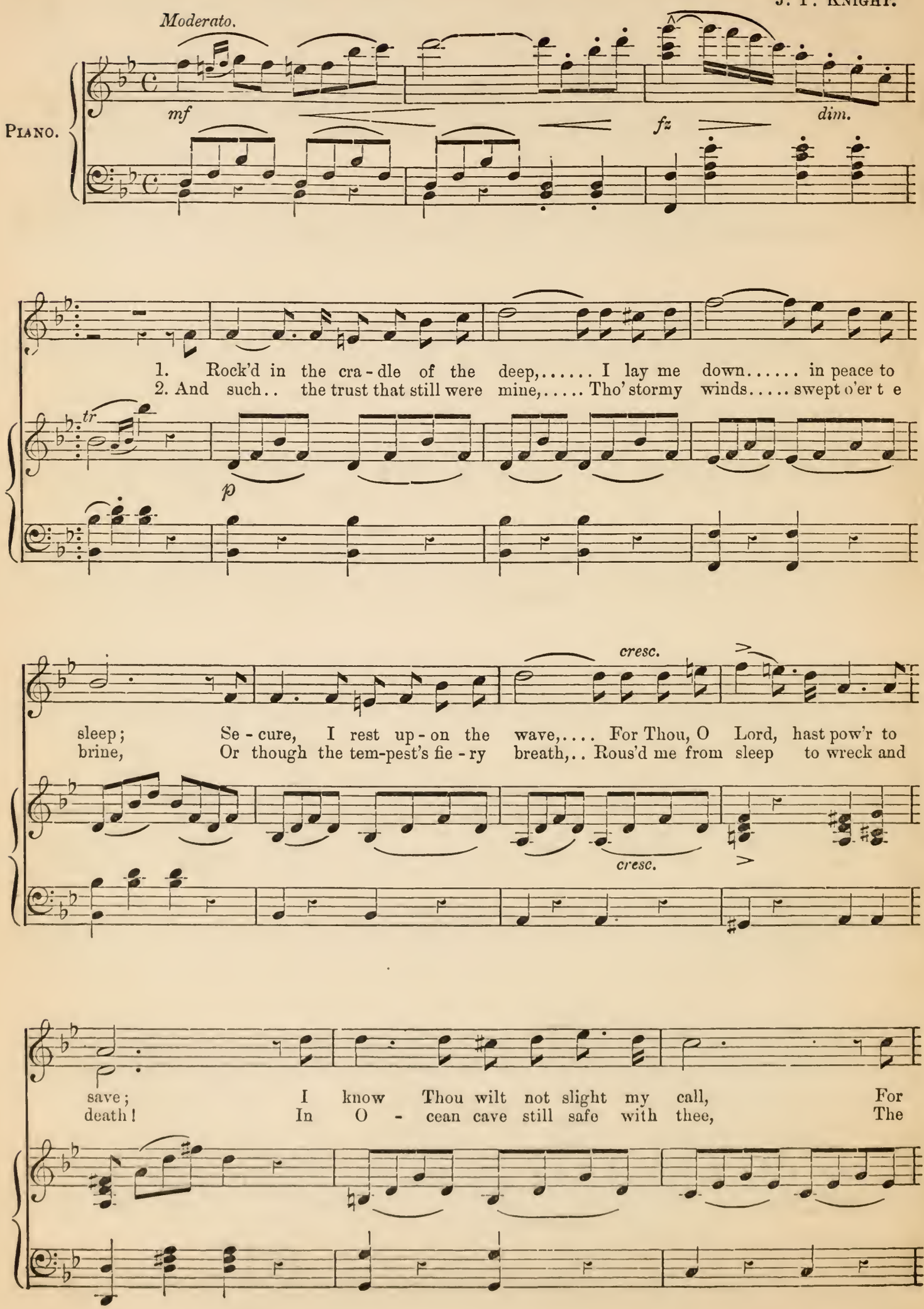
smile on a re - gion so drea - ry— What may that De - sert be? What
- lone its re - fresh - ment re - veal - ing— What may that Foun - tain be? What

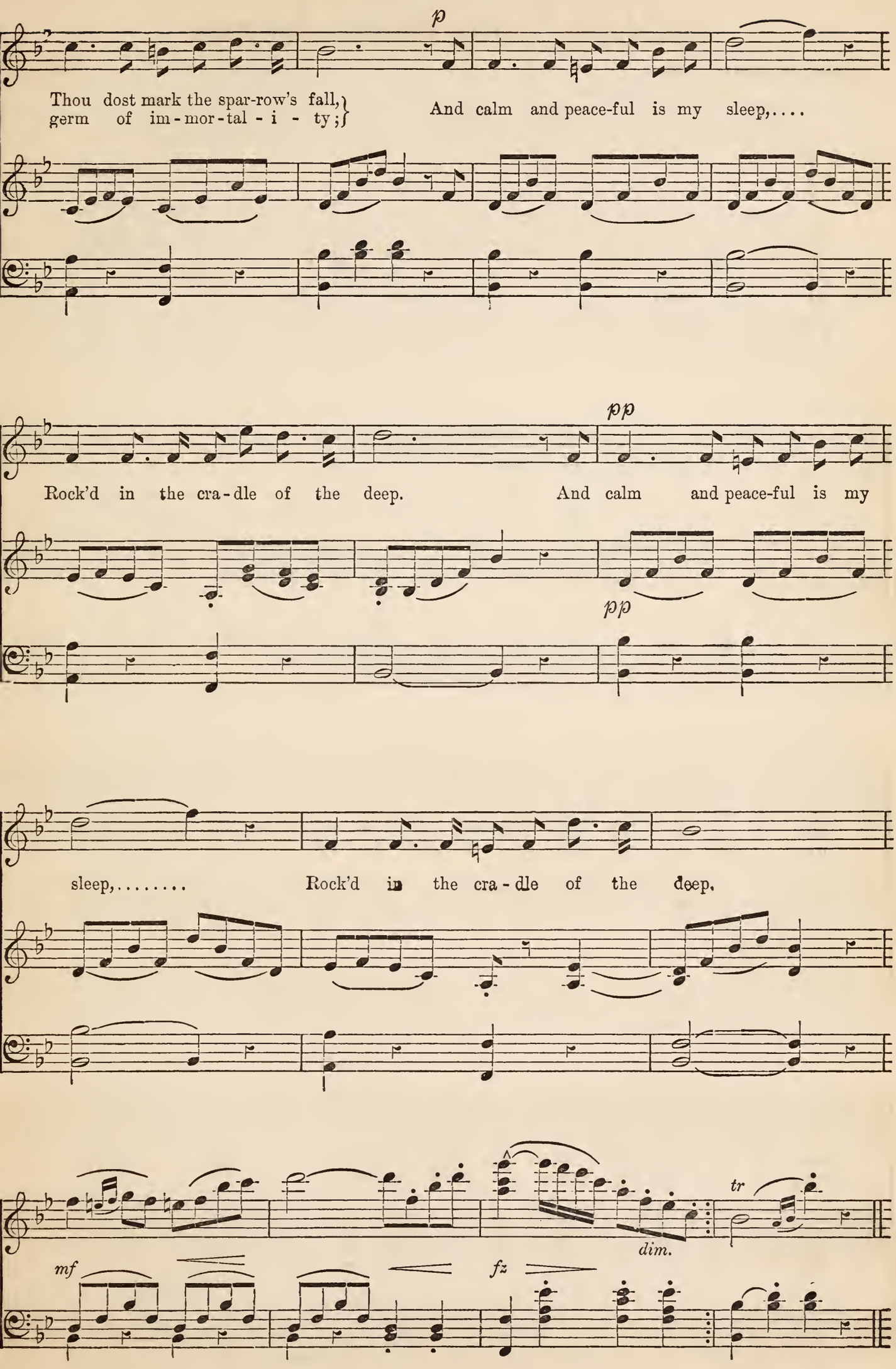

may that De - sert be? 'Tis Life, cheerless Life, where the few joys that
may that Fountain be? 'Tis Truth, ho - ly Truth, that, like springs un - der -
come, Are lost, like those sun - beams, for 'tis not their home. 2. There
- ground, Can but by the gift - ed of Hea - ven be found. 4. There
is a lone Pil-grim, be - fore whose faint eyes The wa - ter he
is a fair Spi - rit, whose wand hath the spell To point where those
p
pants for, but spark - les and flies— Who may that Pil - grim
wa - ters in se - cre - sy dwell— Who may that Spi - rit


cresc.
ad lib.
tempo espress.
be? Who may that Pil - grim be?.... 'Tis
be? Who may that Spi - rit be?.... 'Tis
cresc.
colla voce.
tempo espress.
Man, hap-less Man, thro' his life tempt-ed on, By fair shin-ing hopes, that in
Faith, hum-ble Faith, who hath learn'd that, where-e'er Her wand stoops to wor - ship, the
shi - ning are gone, are gone, are gone, in shi - ning are gone, are
Truth must be there, be there, be there, the Truth must be there, be
ad lib.
gone, are gone, in shi - ning are gone!
there, be there, the Truth must be there!
colla voce.
p

Rocked in the Cradle of the Deep.

J. P. KNIGHT.




p
Thou dost mark the spar-row's fall, germ of im-mor-tal - i - ty;
And calm and peace-ful is my sleep,....
pp
Rock'd in the cra-dle of the deep.
And calm and peace-ful is my
pp
sleep,.....
Rock'd in the cra-dle of the deep.
tr
dim.
mf
fz

As down in the Sunless Retreats.

Words by THOMAS MOORE. HAYDN.

Andante con espressione.

PIANO.

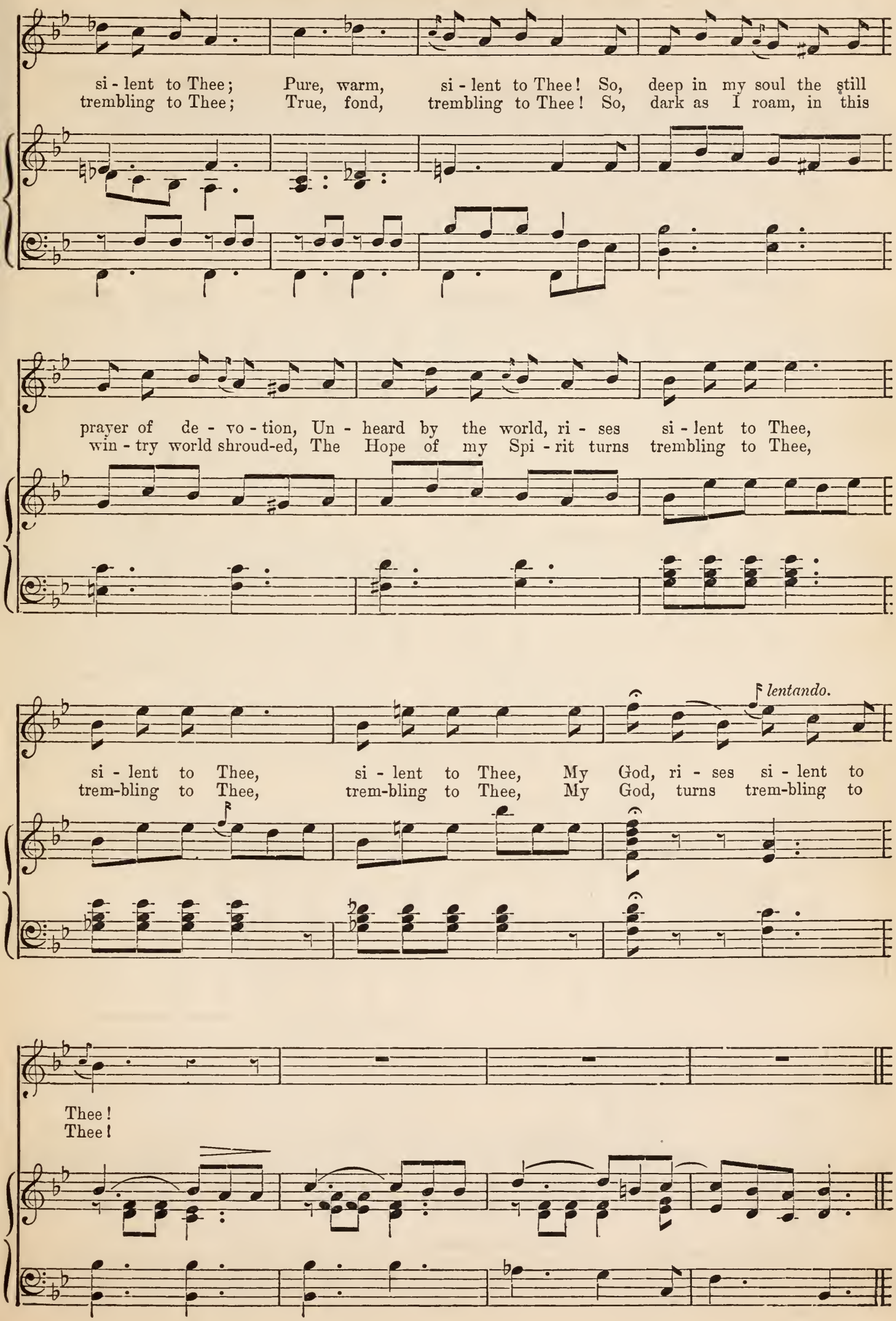
1. As
2. As

cresc.

down in the sun - less re - treats of the O - cean, Sweet flowers are springing no
still, to the star of its wor - ship, tho' cloud - ed, The nee - dle points faith-ful - ly

mor - tal can see; So deep in my soul the still prayer of de - vo - tion, Un -
o'er the dim sea, So, dark as I roam, in this win - try world shrouded, The

- heard by the world, ri - ses si - lent to Thee. My God!
Hope of my Spi - rit turns trem - bling to Thee. My God!


si - lent to Thee; Pure, warm, si - lent to Thee! So, deep in my soul the still
trembling to Thee; True, fond, trembling to Thee! So, dark as I roam, in this
prayer of de - vo - tion, Un - heard by the world, ri - ses si - lent to Thee,
win - try world shroud-ed, The Hope of my Spi - rit turns trembling to Thee,
lentando.
si - lent to Thee, si - lent to Thee, My God, ri - ses si - lent to
trem-bling to Thee, trem-bling to Thee, My God, turns trem-bling to
Thee!
Thee!

Waft her, Angels, through the Skies.

From "JEPHTHA."

HANDEL.

Andante Larghetto.

PIANO.

p

cresc.

f

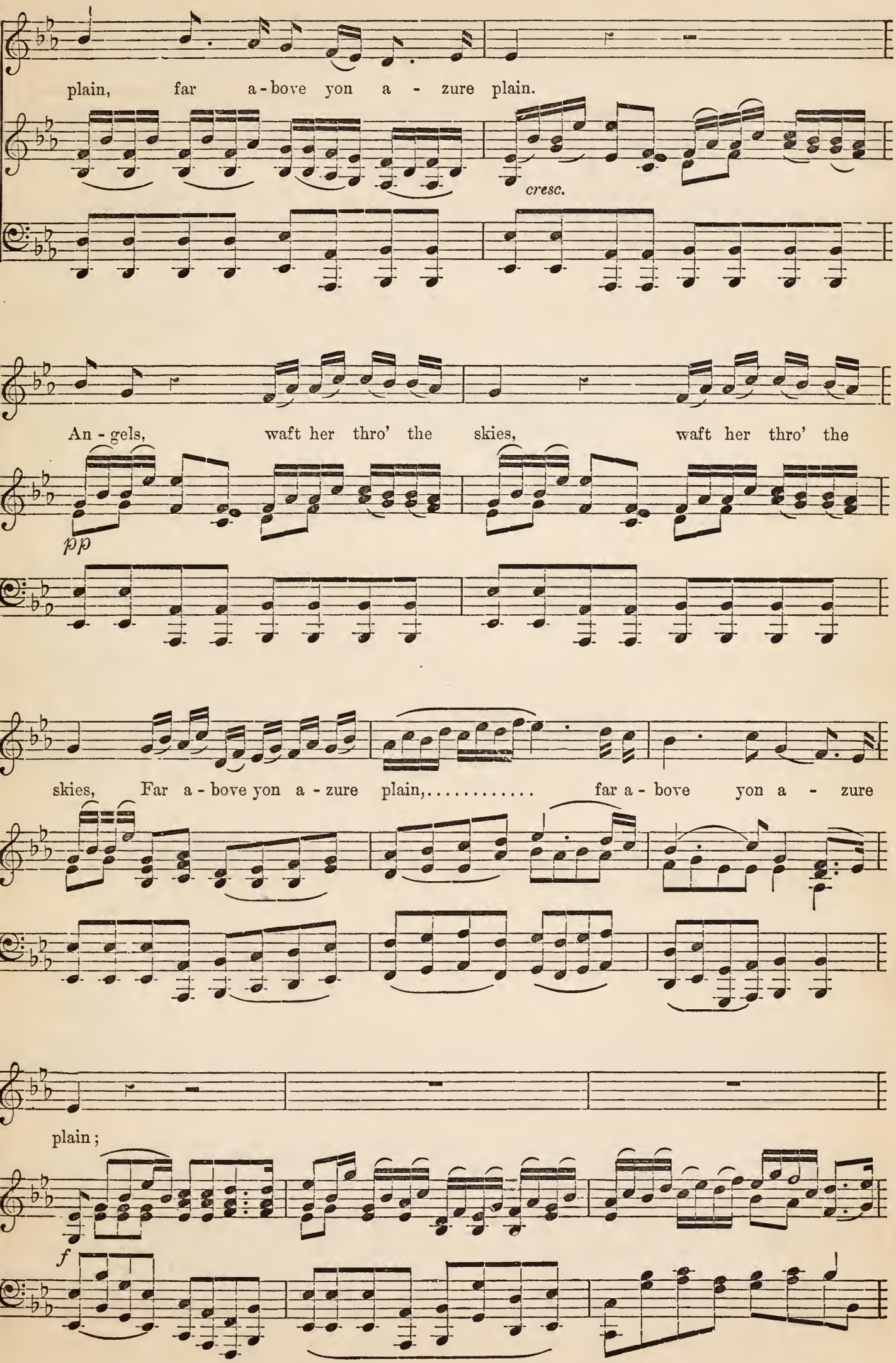
Waft her, an - gels, through the skies,

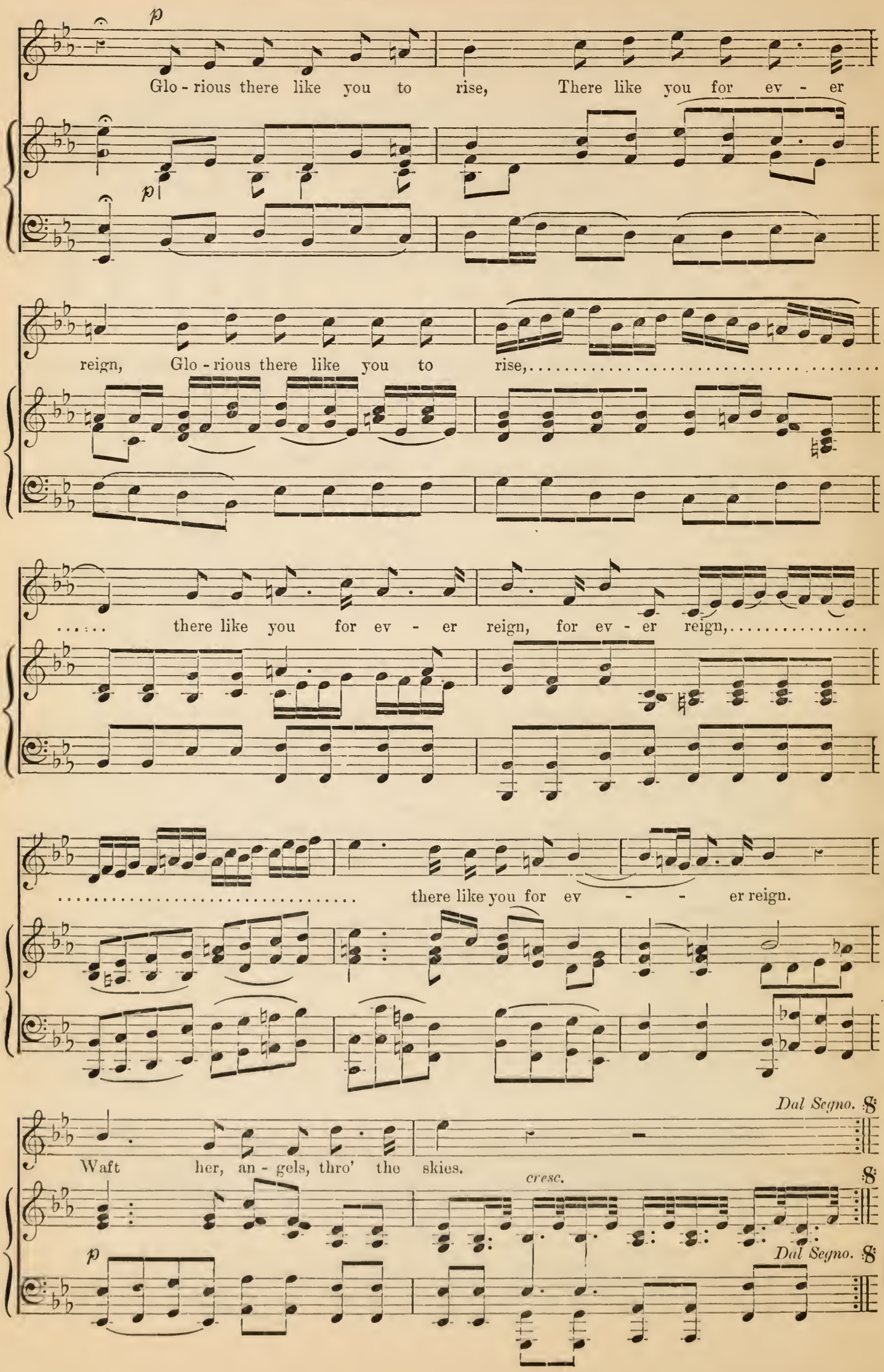
cresc.

p

Waft her, an - gels, through the skies; Far a - bove yon a - zure

p

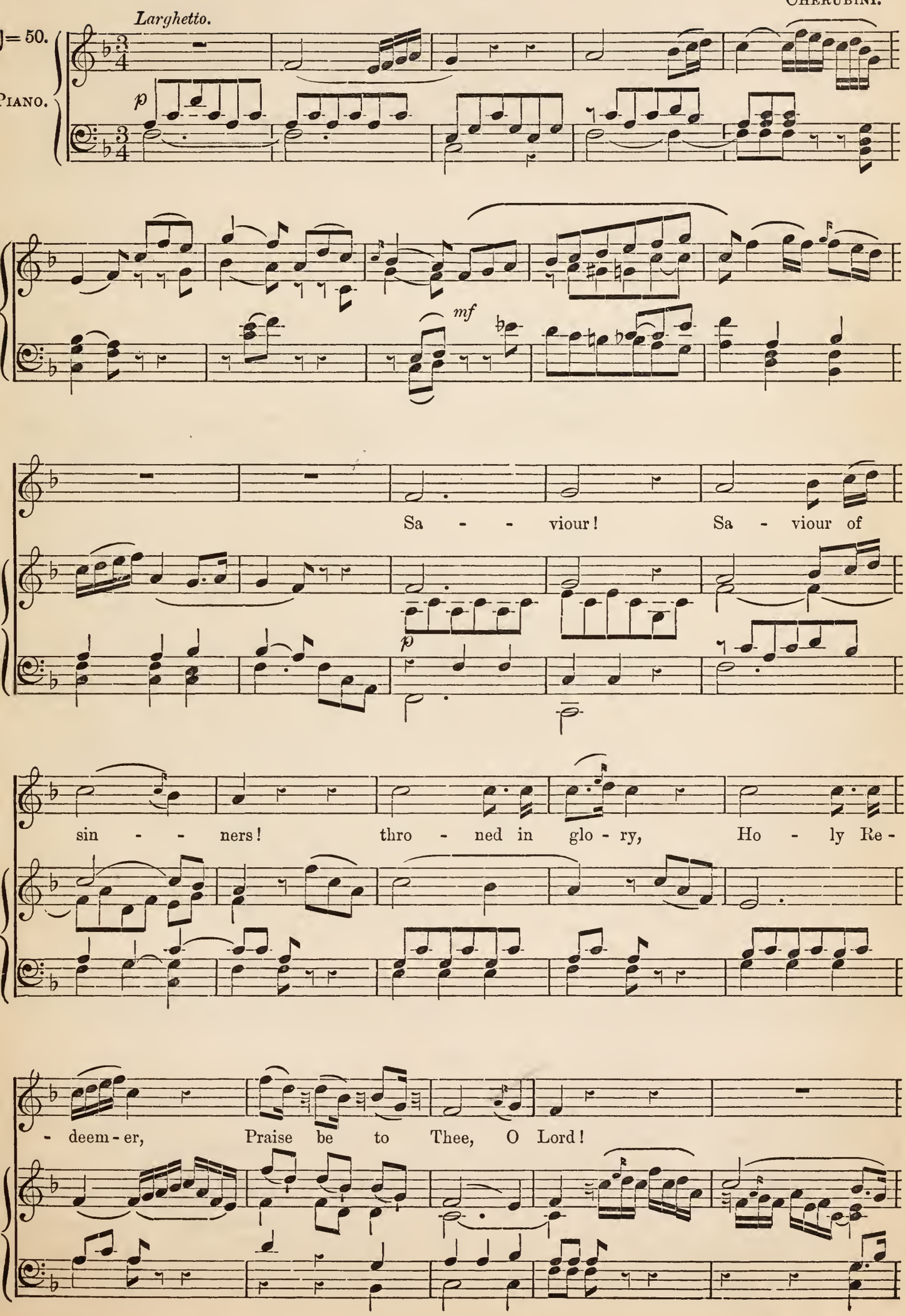

plain, far a - bove yon a - zure plain.
cresc.
An - gels, waft her thro' the skies, waft her thro' the
pp
skies, Far a - bove yon a - zure plain,..... far a - bove yon a - zure
plain;
f

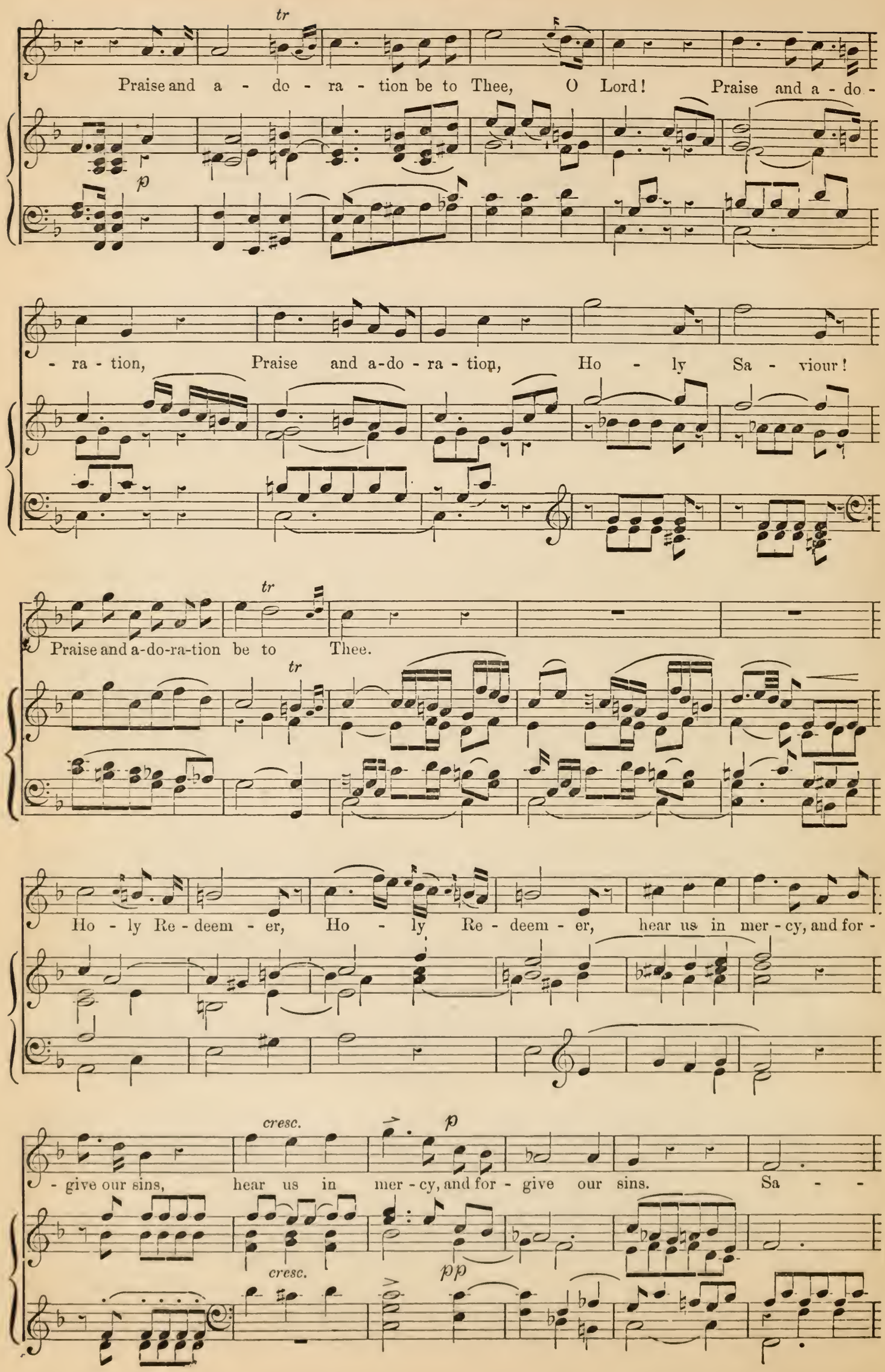

p
Glo - rious there like you to rise, There like you for ev - er
p
reign, Glo - rious there like you to rise,
there like you for ev - er reign, for ev - er reign,
there like you for ev - - er reign.
Dal Segno. 𝄋
Waft her, an - gels, thro' the skies.
cresc.
𝄋
p
Dal Segno. 𝄋

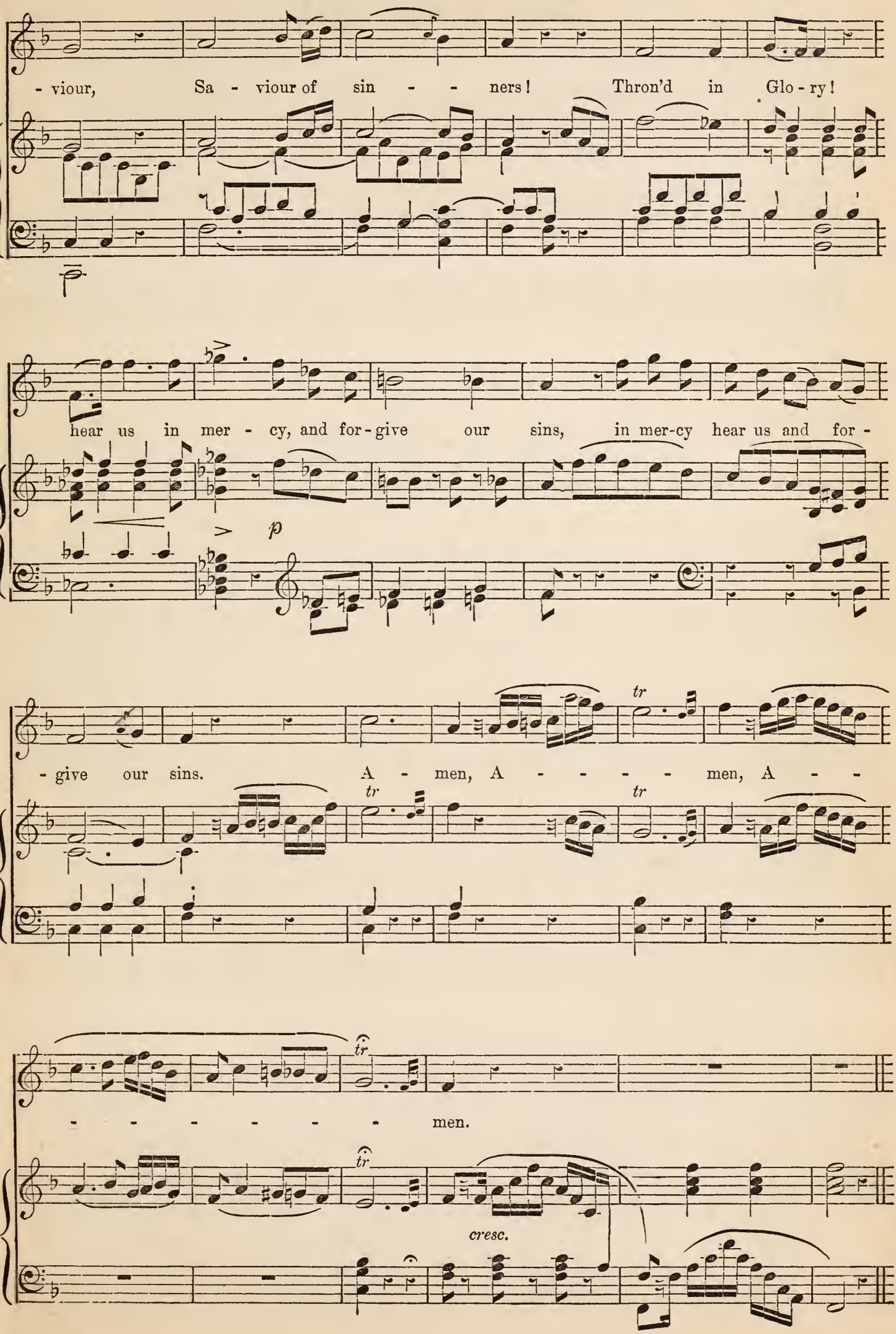
Saviour of Sinners.

(AVE MARIA.)

CHERUBINI.

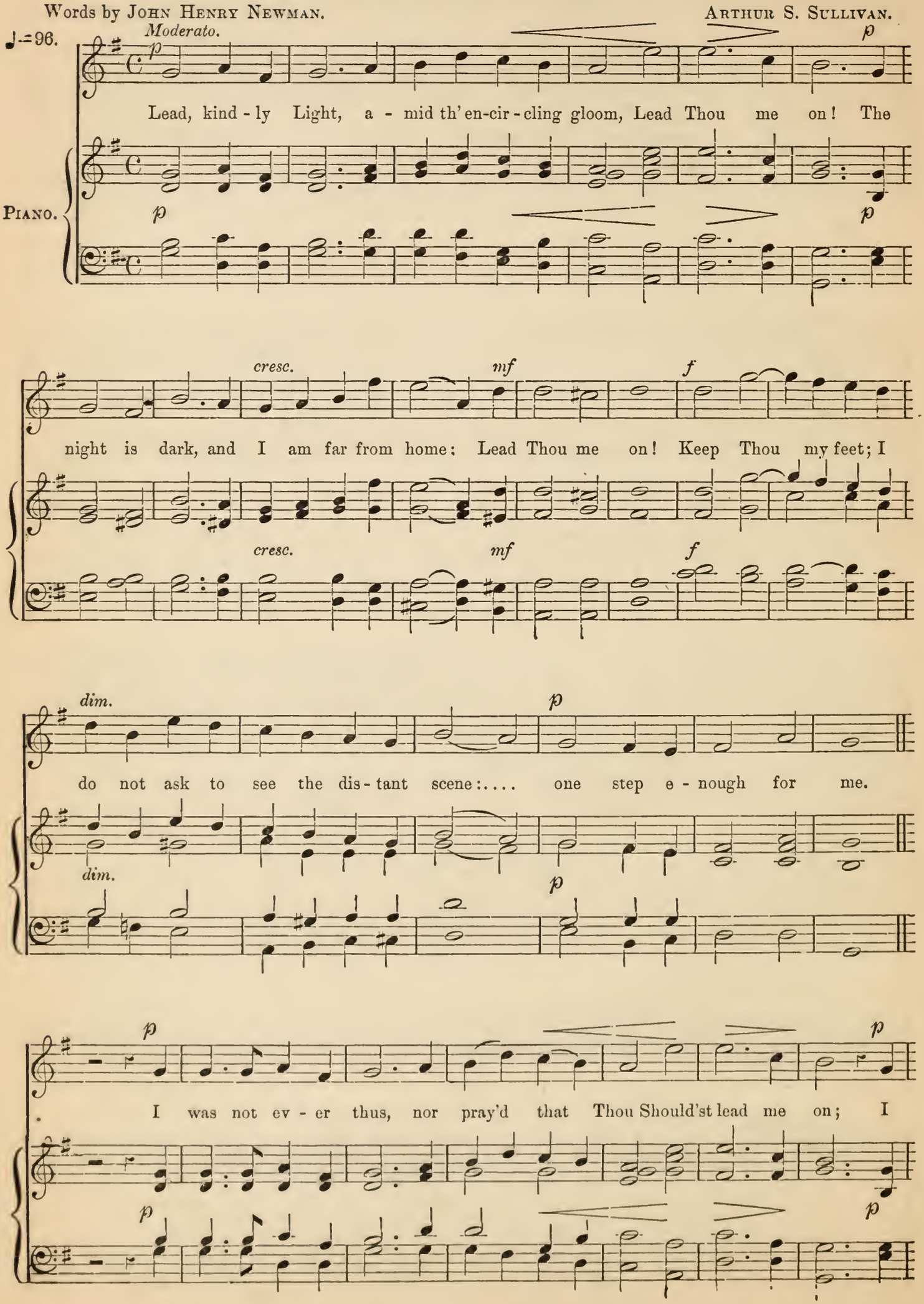


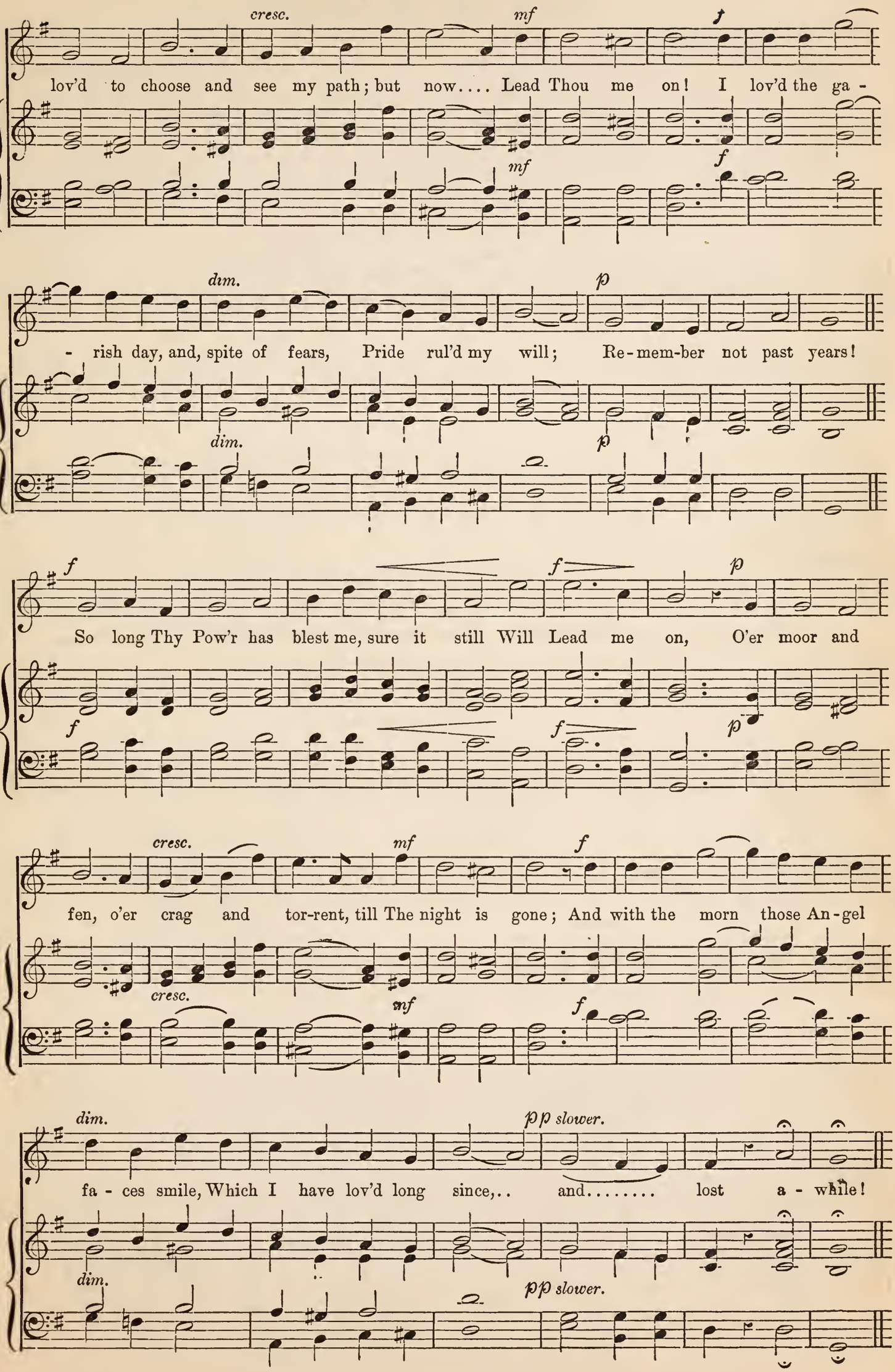

tr
Praise and a - do - ra - tion be to Thee, O Lord! Praise and a - do -
p
- ra - tion, Praise and a-do - ra - tion, Ho - ly Sa - viour!
tr
Praise and a-do-ra-tion be to Thee.
tr
Ho - ly Re - deem - er, Ho - ly Re - deem - er, hear us in mer - cy, and for -
cresc.
p
- give our sins, hear us in mer - cy, and for - give our sins. Sa - -
cresc.
pp


- viour, Sa - viour of sin - - ners! Thron'd in Glo - ry!
hear us in mer - cy, and for-give our sins, in mer-cy hear us and for -
p
- give our sins. A - men, A - - - - - men, A - -
tr
- - - - - - - men.
cresc.

Lead, kindly Light.

Words by JOHN HENRY NEWMAN. ARTHUR S. SULLIVAN.




cresc.
mf
f
lov'd to choose and see my path; but now.... Lead Thou me on! I lov'd the ga -
mf
f
dim.
p
- rish day, and, spite of fears, Pride rul'd my will; Re-mem-ber not past years!
dim.
p
f
f
p
So long Thy Pow'r has blest me, sure it still Will Lead me on, O'er moor and
f
f
p
cresc.
mf
f
fen, o'er crag and tor-rent, till The night is gone; And with the morn those An-gel
cresc.
mf
f
dim.
pp slower.
fa - ces smile, Which I have lov'd long since,.. and..... lost a - while!
dim.
pp slower.

Come not, oh Lord!

Words by THOMAS MOORE. HAYDN.

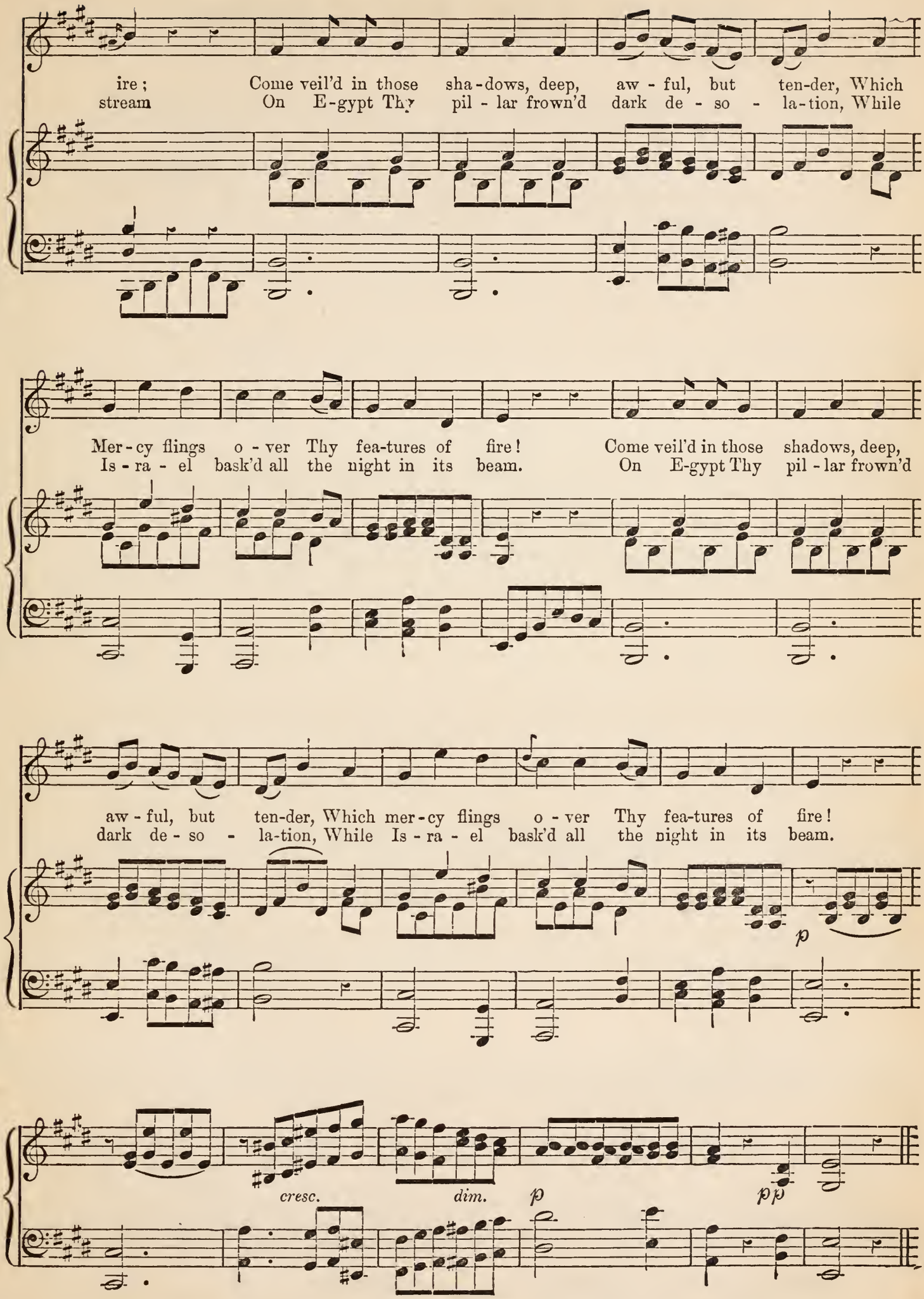
Grave.

PIANO.

1. Come not, oh Lord! in the dread robe of splen-dour, Thou wor'st on the
2. Lord! Thou re - mem-b'rest the night, when Thy na - tion Stood front - ing her

Mount, in the day of Thine ire; Come not, oh Lord! in the
foe by the red roll - ing stream; Lord! Thou re - mem-b'rest the

dread robe of splen-dour, Thou wor'st on the Mount, in the day of Thine
night, when Thy na - tion Stood front - ing her foe by the red roll - ing



3.

So, when the dread clouds of anger enfold Thee,
From us, in Thy mercy, the dark side remove;
While shrouded in terrors the guilty behold Thee,
Oh! turn upon us the mild light of Thy love!

Hark! the Vesper Hymn is stealing.

Words by THOMAS MOORE.

Moderato.

PIANO.

f *p*

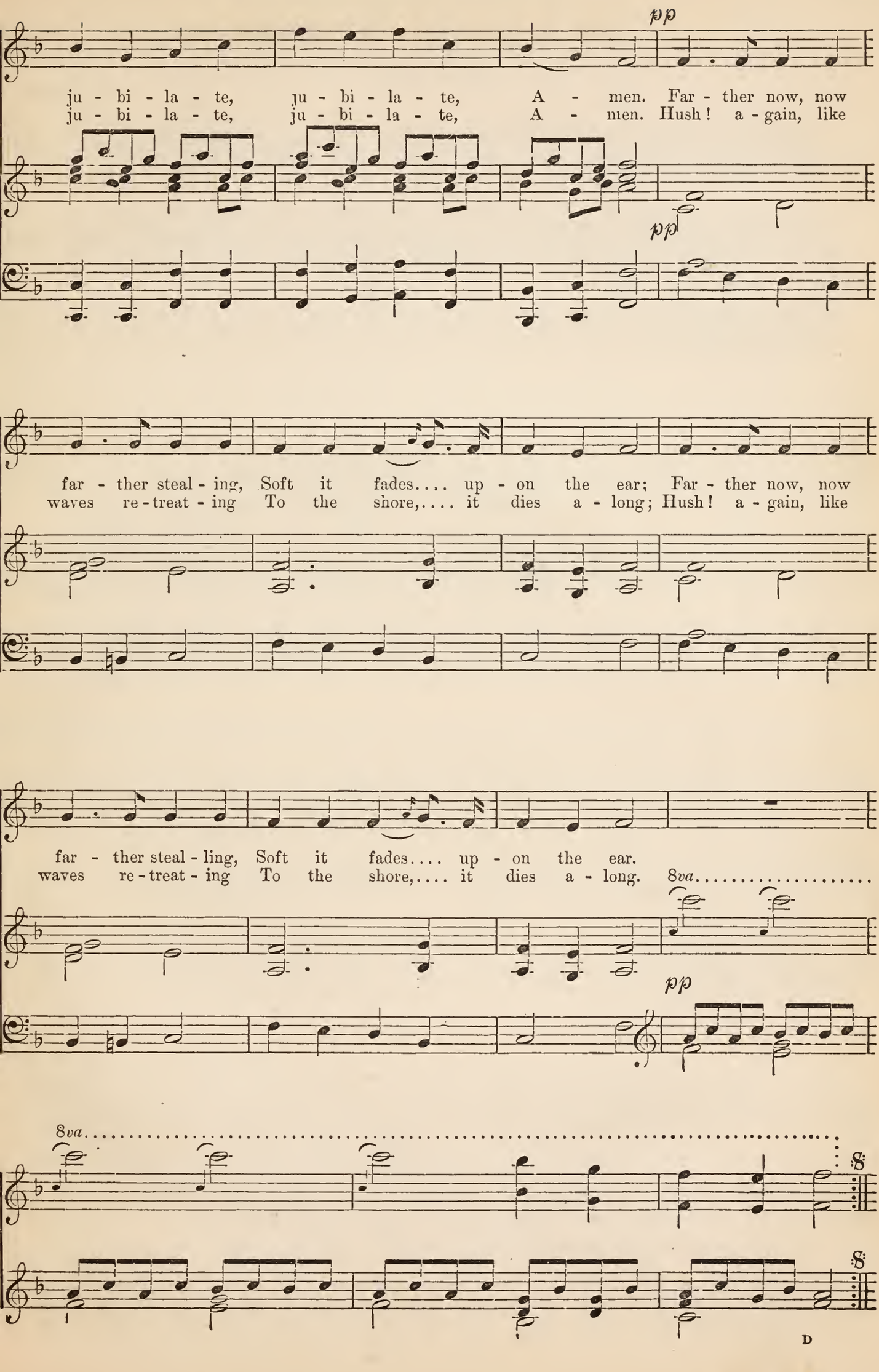
1. Hark! the Ves - per
2. Now, like moon - light

Hymn is steal - ing O'er the wa - ters, soft.. and clear; Near - er yet, and
waves re - treat - ing To the shore, it dies.. a - long; Now, like an - gry

f

near - er peal - ing, Now it bursts up - on.. the ear; Ju - bi - la - te,
surg - es meet - ing Breaks the min - gled tide.. of song; Ju - bi - la - te,

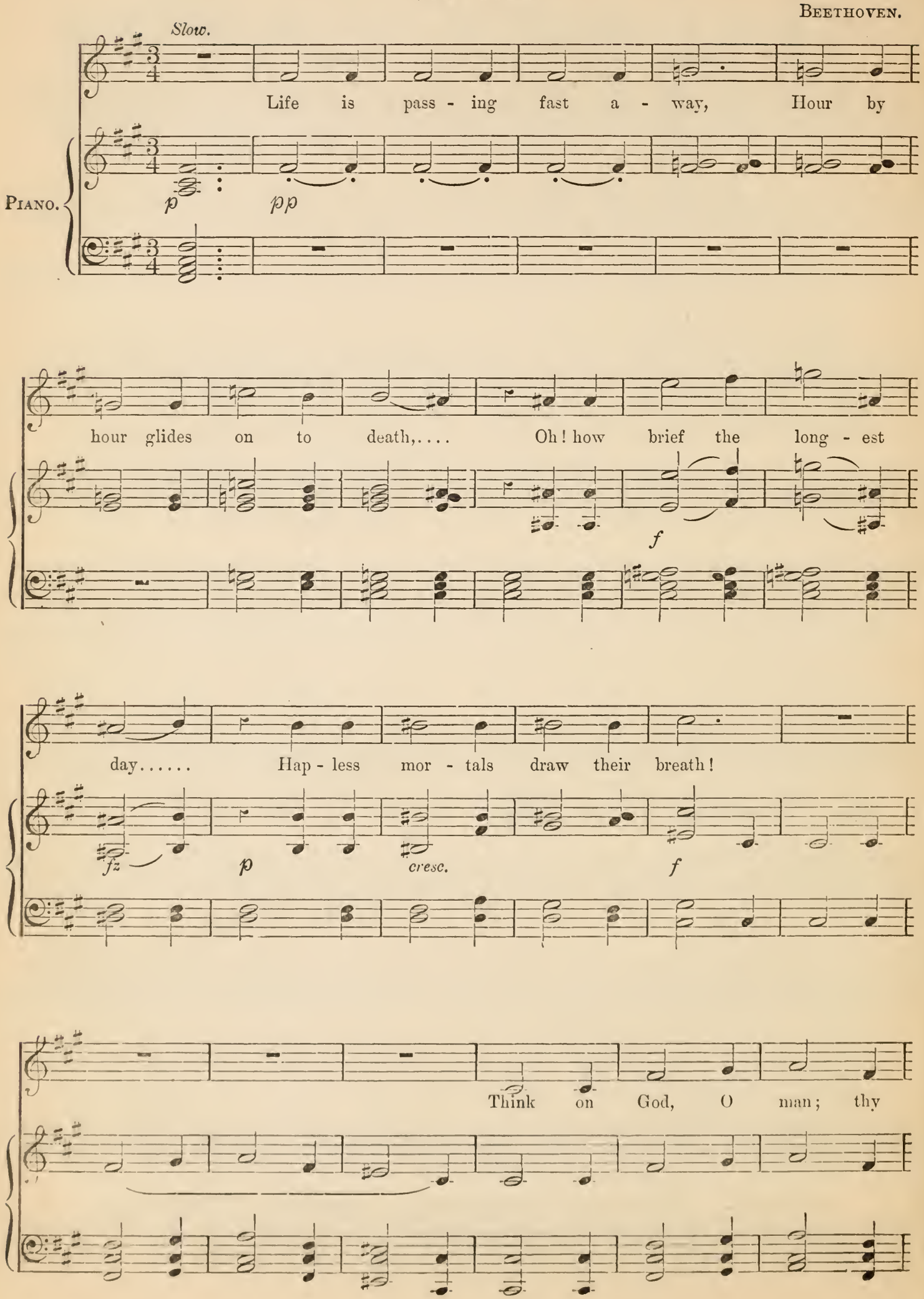
f

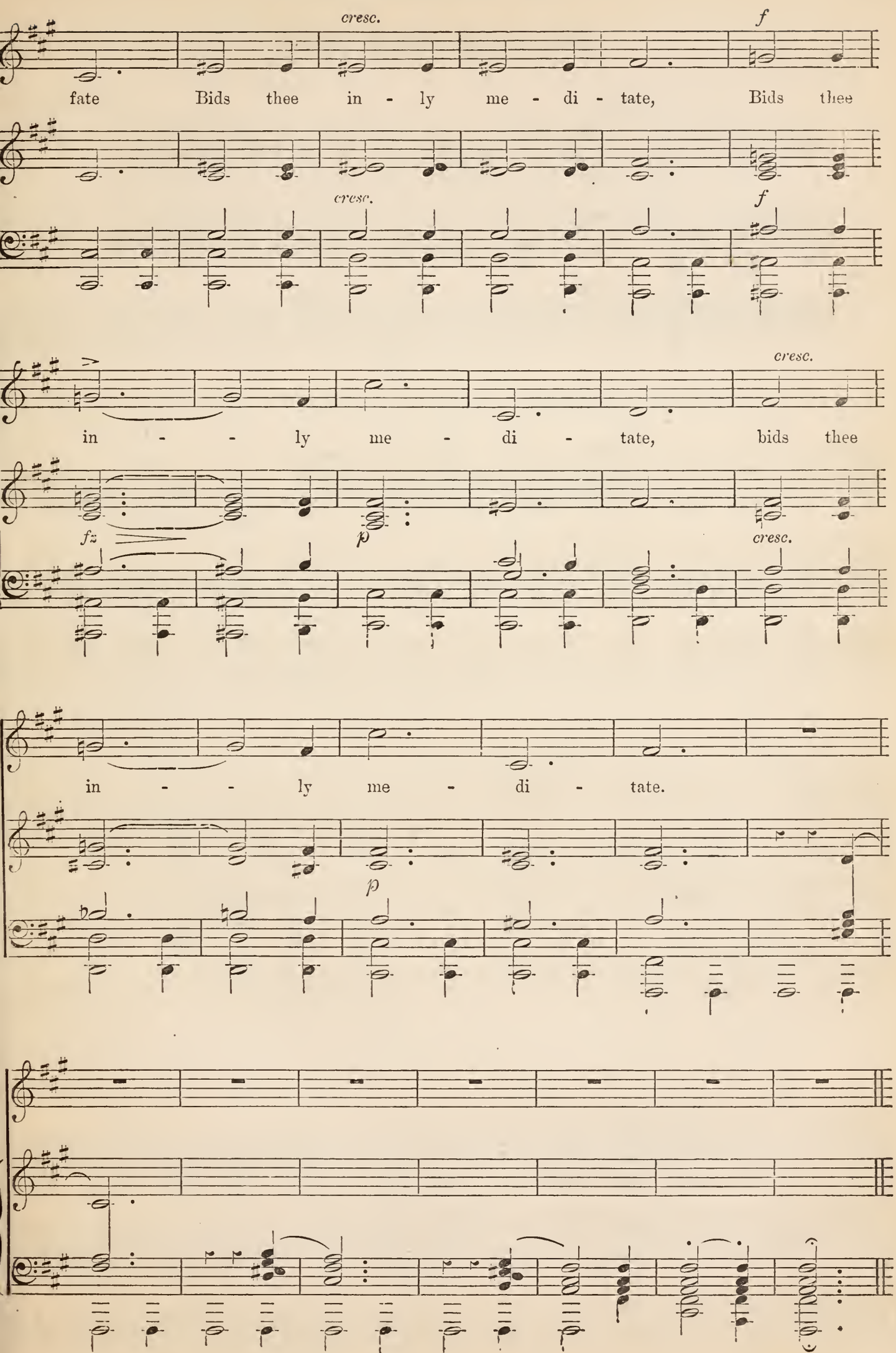

pp
ju - bi - la - te, ju - bi - la - te, A - men. Far - ther now, now
ju - bi - la - te, ju - bi - la - te, A - men. Hush! a - gain, like
pp
far - ther steal - ing, Soft it fades.... up - on the ear; Far - ther now, now
waves re - treat - ing To the shore,.... it dies a - long; Hush! a - gain, like
far - ther steal - ling, Soft it fades.... up - on the ear.
waves re - treat - ing To the shore,.... it dies a - long.
8va
pp
8va
8
8

Life is passing fast away.

"VOM TODE."

BEETHOVEN.



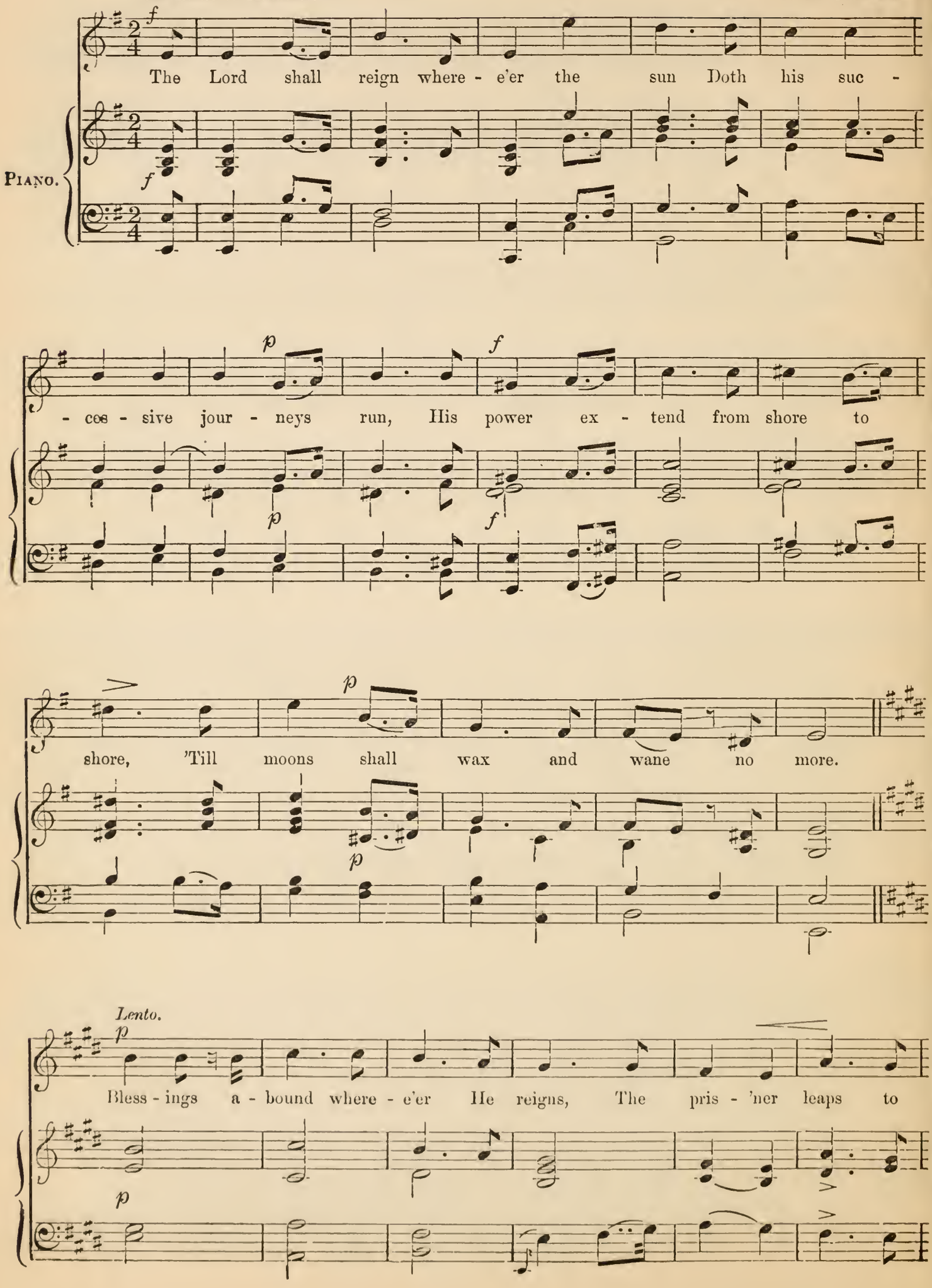

cresc.
f
fate Bids thee in - ly me - di - tate, Bids thee
cresc.
f
in - - ly me - di - tate, bids thee
cresc.
fz
p
cresc.
in - - ly me - di - tate.
p

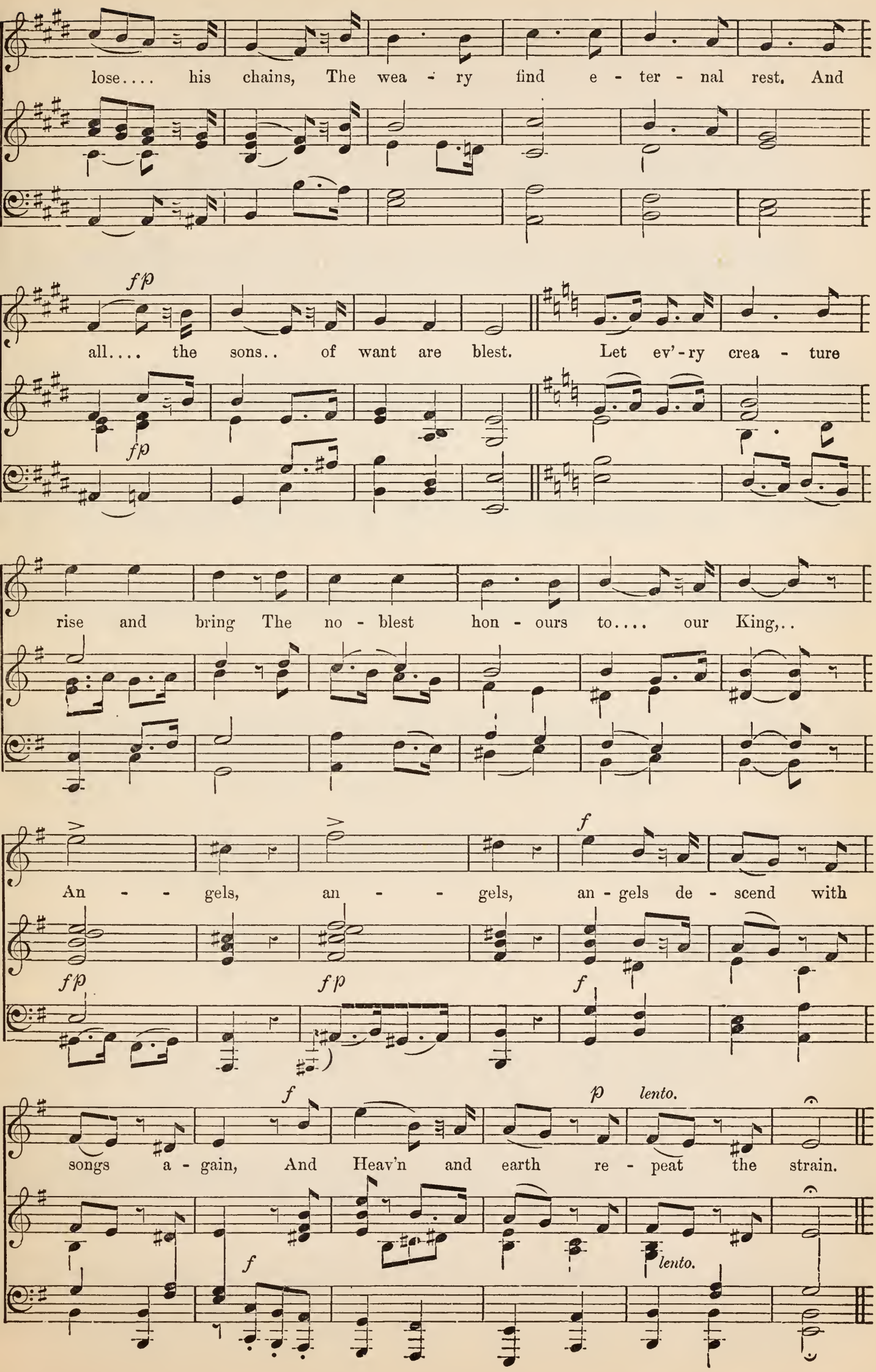
The Lord shall reign.

Words by Dr. Watts.

Moderato ed Animato.

J. B. Cramer.




lose.... his chains, The wea - ry find e - ter - nal rest. And
fp
all.... the sons.. of want are blest. Let ev'-ry crea - ture
fp
rise and bring The no - blest hon - ours to.... our King,..
f
An - - gels, an - - gels, an - gels de - scend with
fp
fp
f
f
songs a - gain, And Heav'n and earth re - peat the strain.
p
lento.
f
lento.

Thou art, oh God!

"The day is Thine; the night also is Thine: Thou hast prepared the light and the sun. Thou hast set all the borders of the earth: Thou hast made summer and winter.—Psalm LXXIV., v. 16, 17.

Words by THOMAS MOORE.

Solennemente.

Composer unknown.*

PIANO.

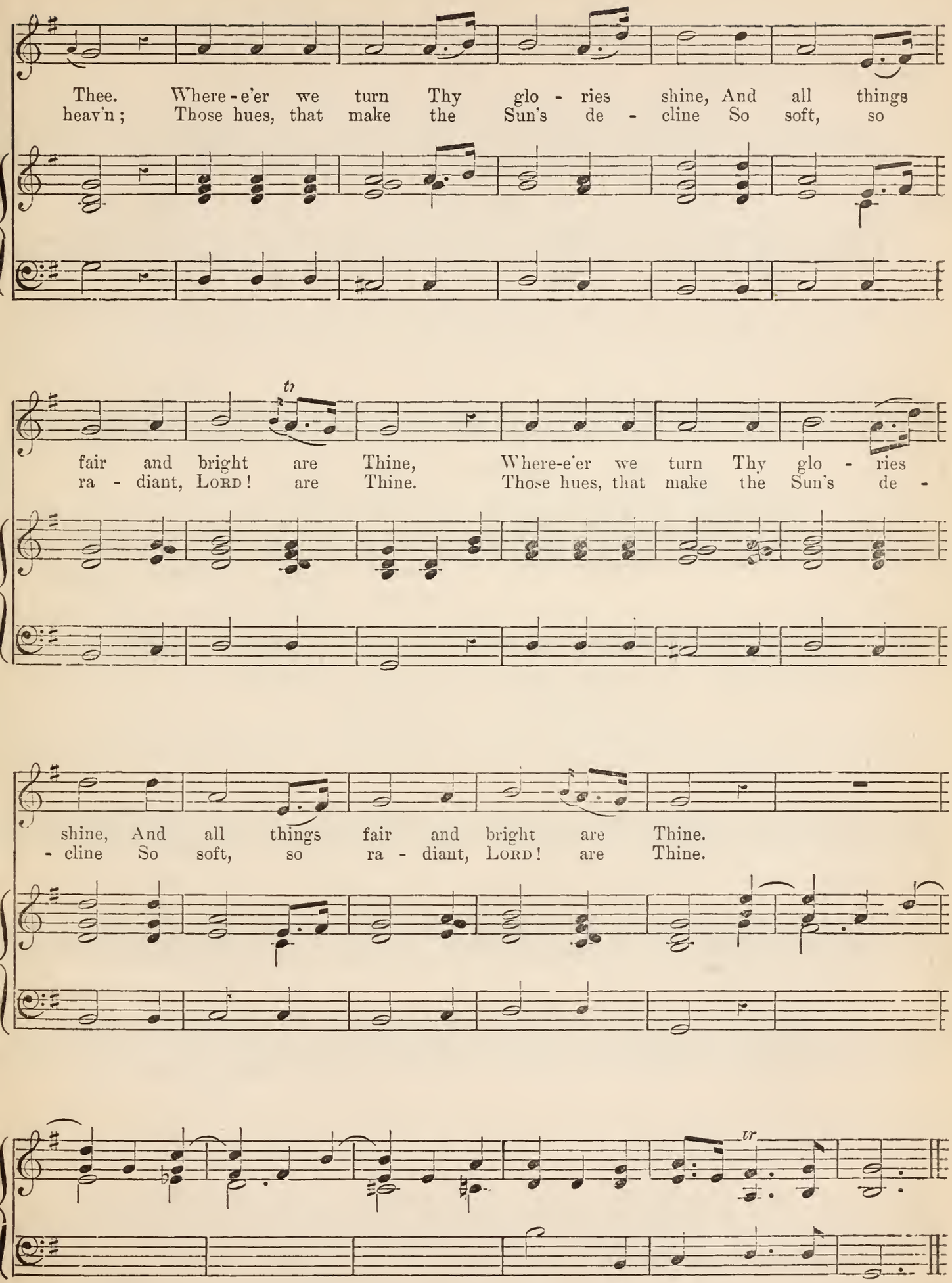
1. Thou art, oh God! the life.... and
2. When Day, with fare - well beam, de -

tr

light.... Of all this won - drous world we see; Its glow by
- lays.... A - mong the op' - ning clouds of Ev'n, And we can

day, its smile by night, Are but re - flec - tions caught from
al - most think we gaze Thro' gold - en vis - tas in - to

* This Air is said to have been composed by the late Mrs. Sheridan. It was originally sung to the beautiful old words, "I do confess thou'rt smooth and fair."



3.

When Night, with wings of starry gloom,
O'ershadows all the earth and skies,
Like some dark, beauteous bird, whose plume
Is sparkling with unnumber'd eyes;
That sacred gloom, those fires divine,
So grand, so countless, LORD! are Thine.

4.

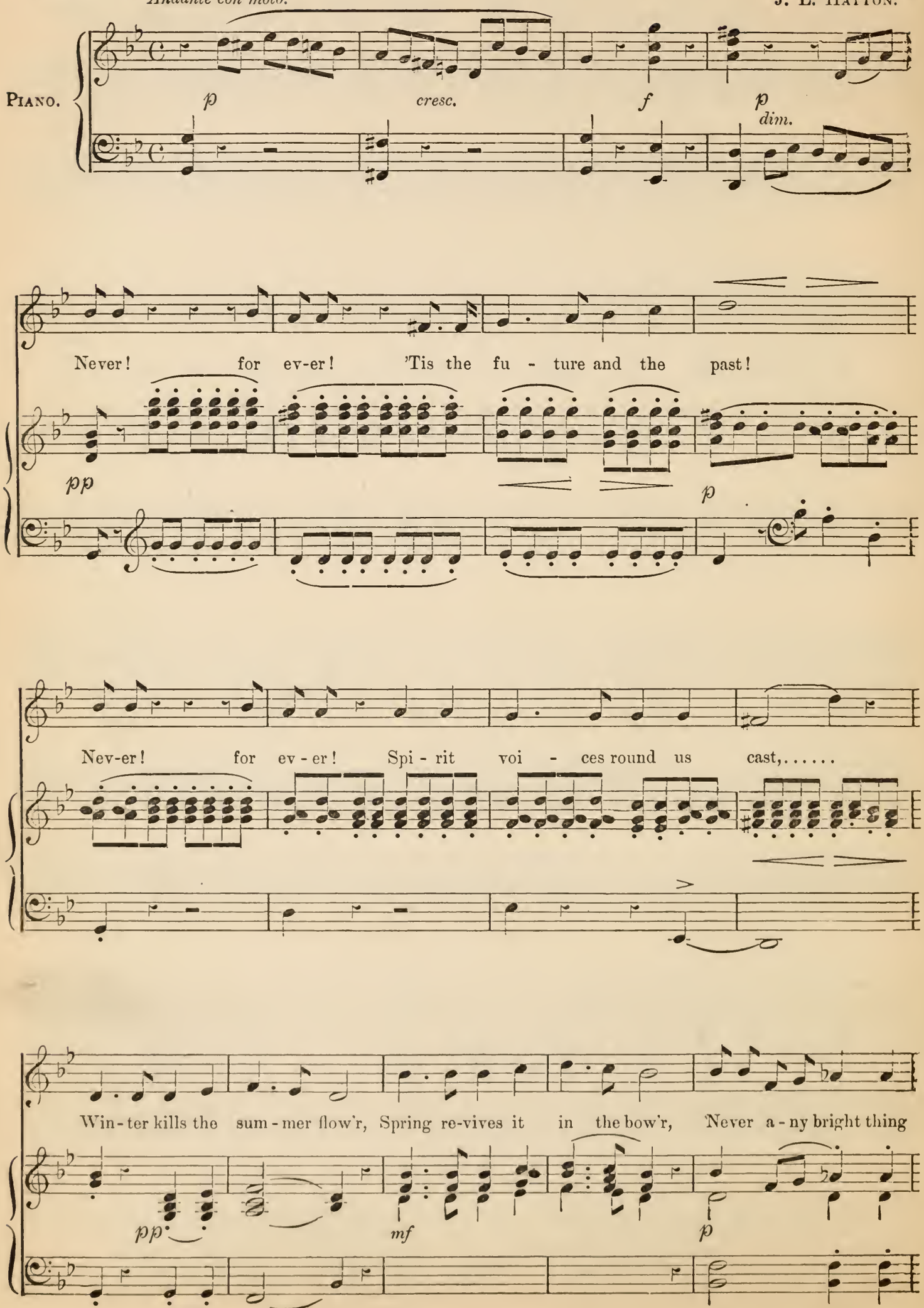
When youthful Spring around us breathes.
Thy spirit warms her fragrant sigh;
And every flower the Summer wreathes
Is born beneath that kindling eye.
Where-e'er we turn Thy glories shine,
And all things fair and bright are Thine.

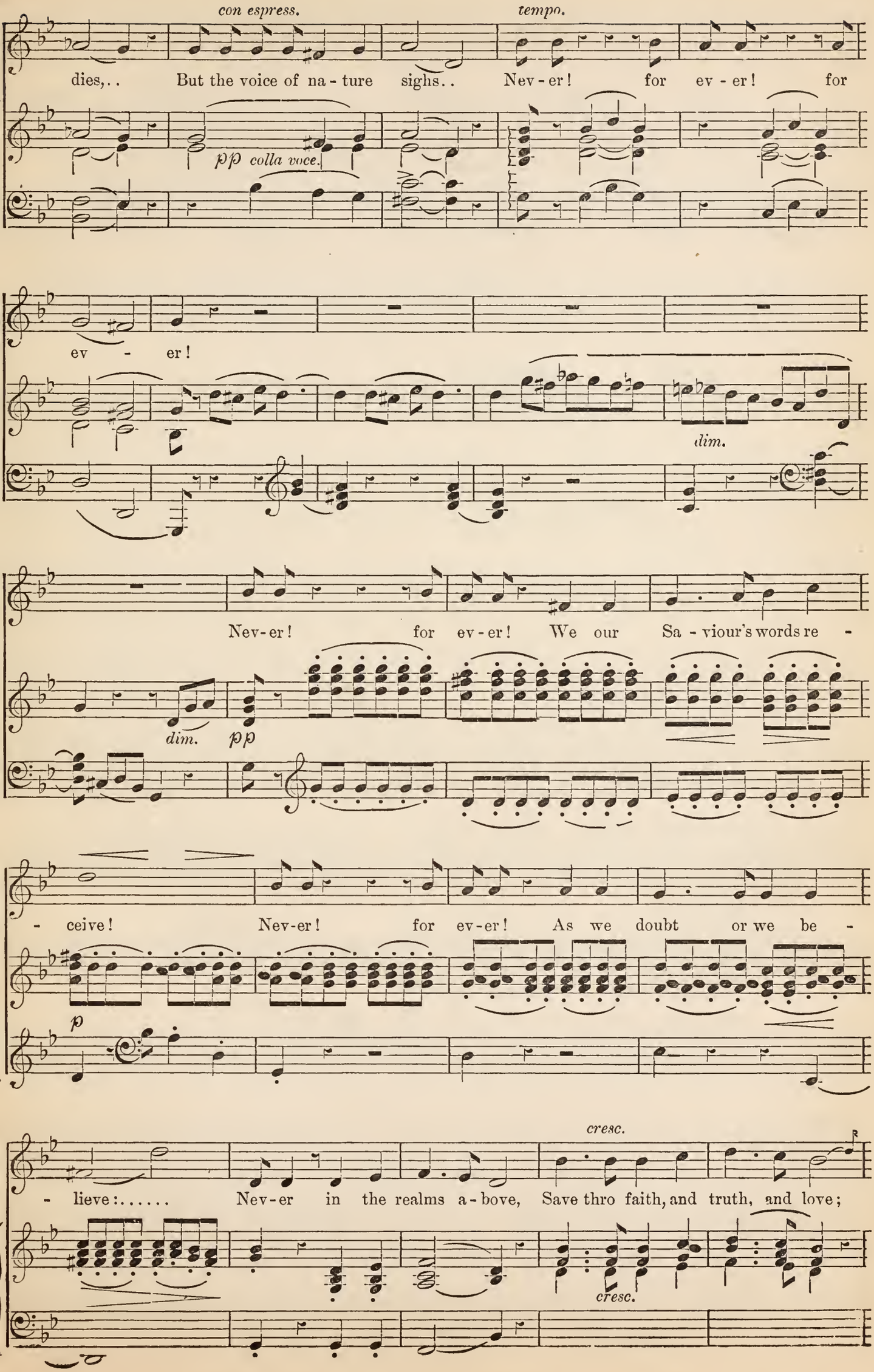
Never!—for ever!

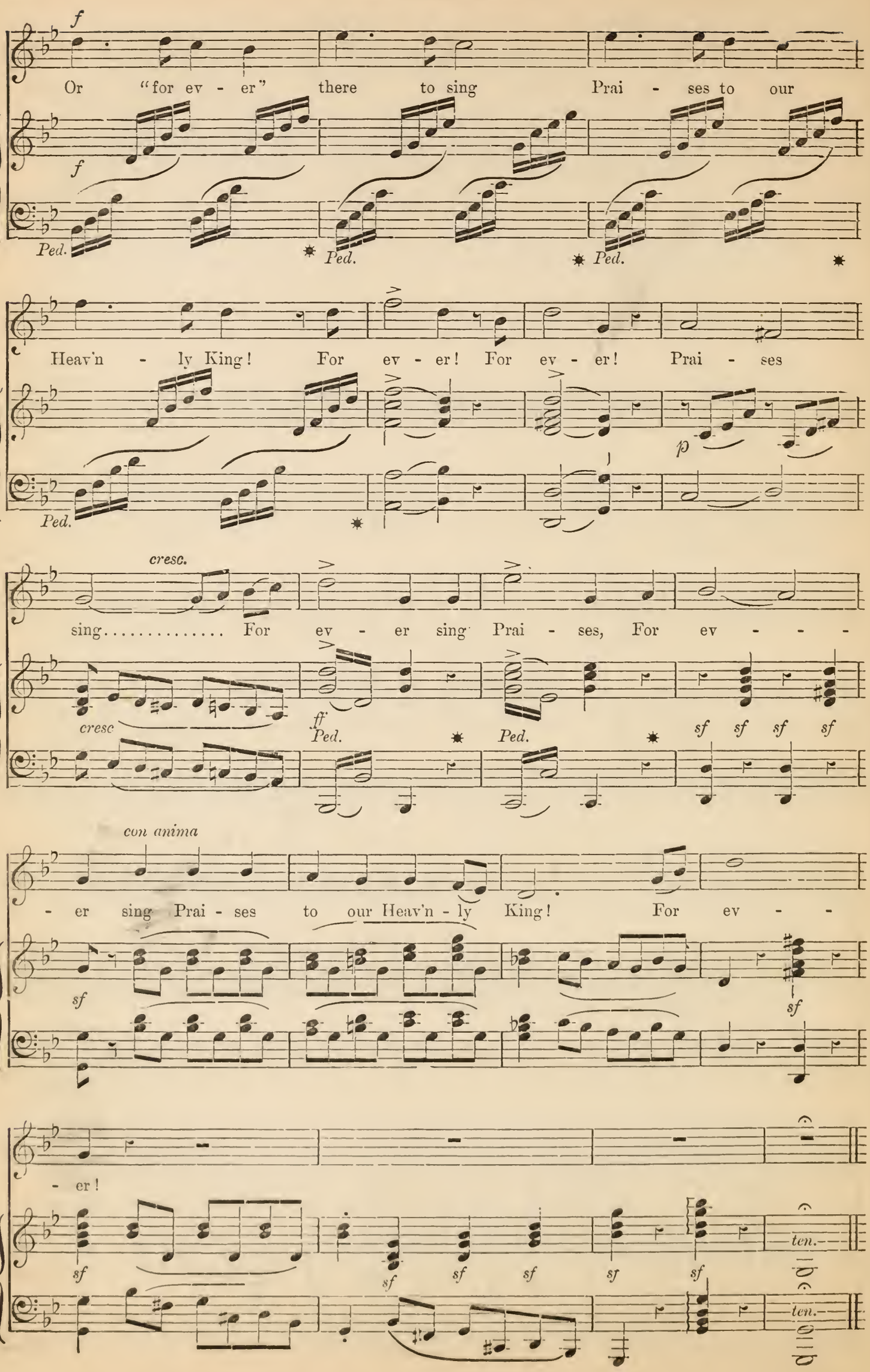
Words by J. E. Carpenter.

Andante con moto.

J. L. Hatton.




con espress.
tempo.
dies,.. But the voice of na - ture sighs.. Nev - er! for ev - er! for
pp colla voce.
ev - er!
dim.
Nev - er! for ev - er! We our Sa - viour's words re -
dim.
pp
- ceive! Nev - er! for ev - er! As we doubt or we be -
p
cresc.
- lieve:..... Nev - er in the realms a - bove, Save thro faith, and truth, and love;
cresc.


f
Or "for ev - er" there to sing Prai - ses to our
f
Ped. Ped. Ped.
Heav'n - ly King! For ev - er! For ev - er! Prai - ses
p
Ped.
cresc.
sing..... For ev - er sing Prai - ses, For ev - - - -
cresc
ff
Ped. Ped.
sf sf sf sf
con anima
- er sing Prai - ses to our Heav'n - ly King! For ev - -
sf
sf
- er!
sf
sf sf sf sf sf
ten.
ten.

Sound the loud Timbrel.

(MIRIAM'S SONG.)

"And Miriam, the Prophetess, the sister of Aaron, took a timbrel in her hand, and all the women went out after her, with timbrels, and with dances."—Exod. XV. 20.

Words by THOMAS MOORE.

Con spirito. AVISON.

PIANO.

f *tr*

1. Sound the loud Tim - brel o'er Egypt's dark sea,..... Je - ho - vah has tri-umph'd, His
2. Praise to the Con - quer - or, praise to the Lord,..... His word was our ar - row, His

p

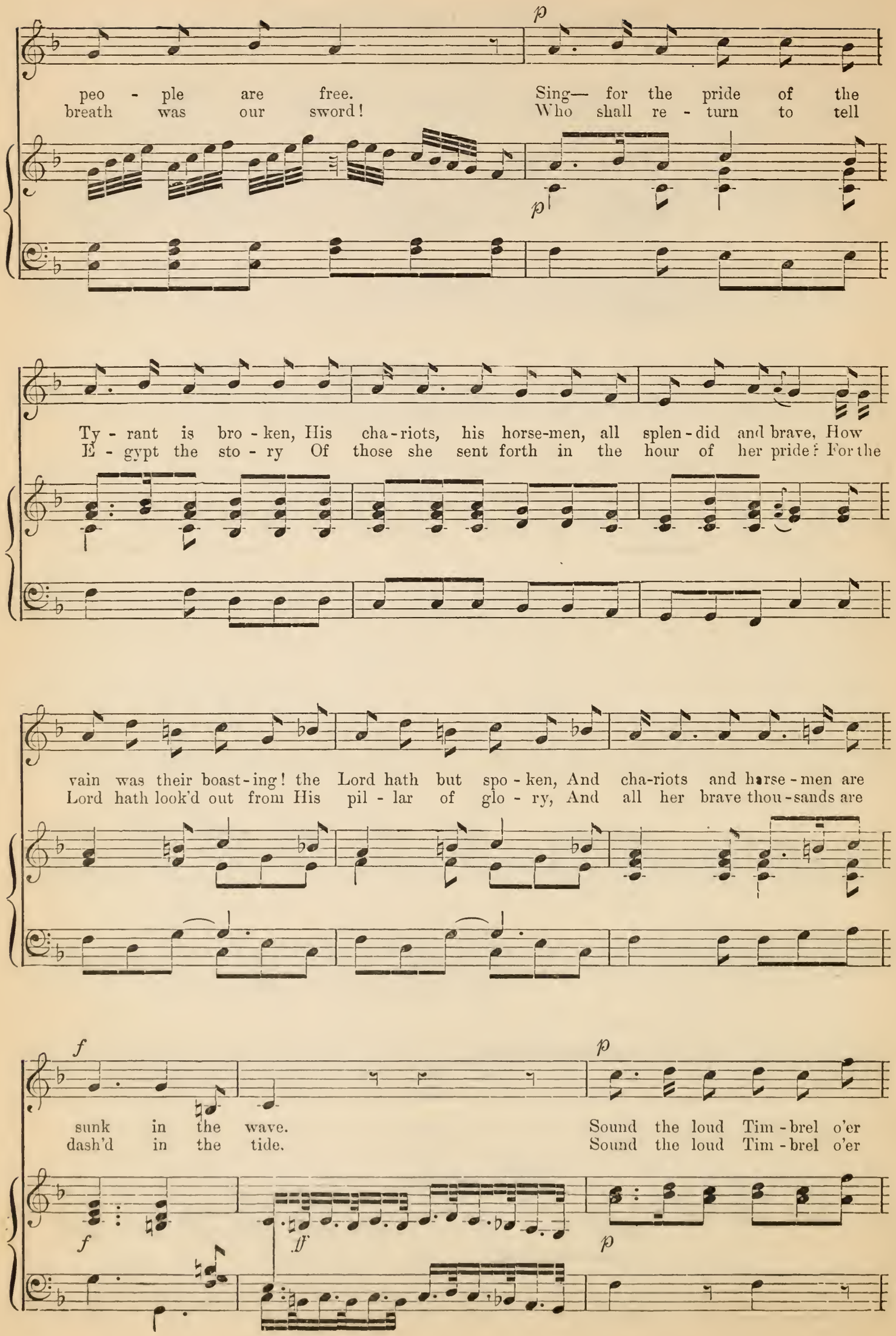
f

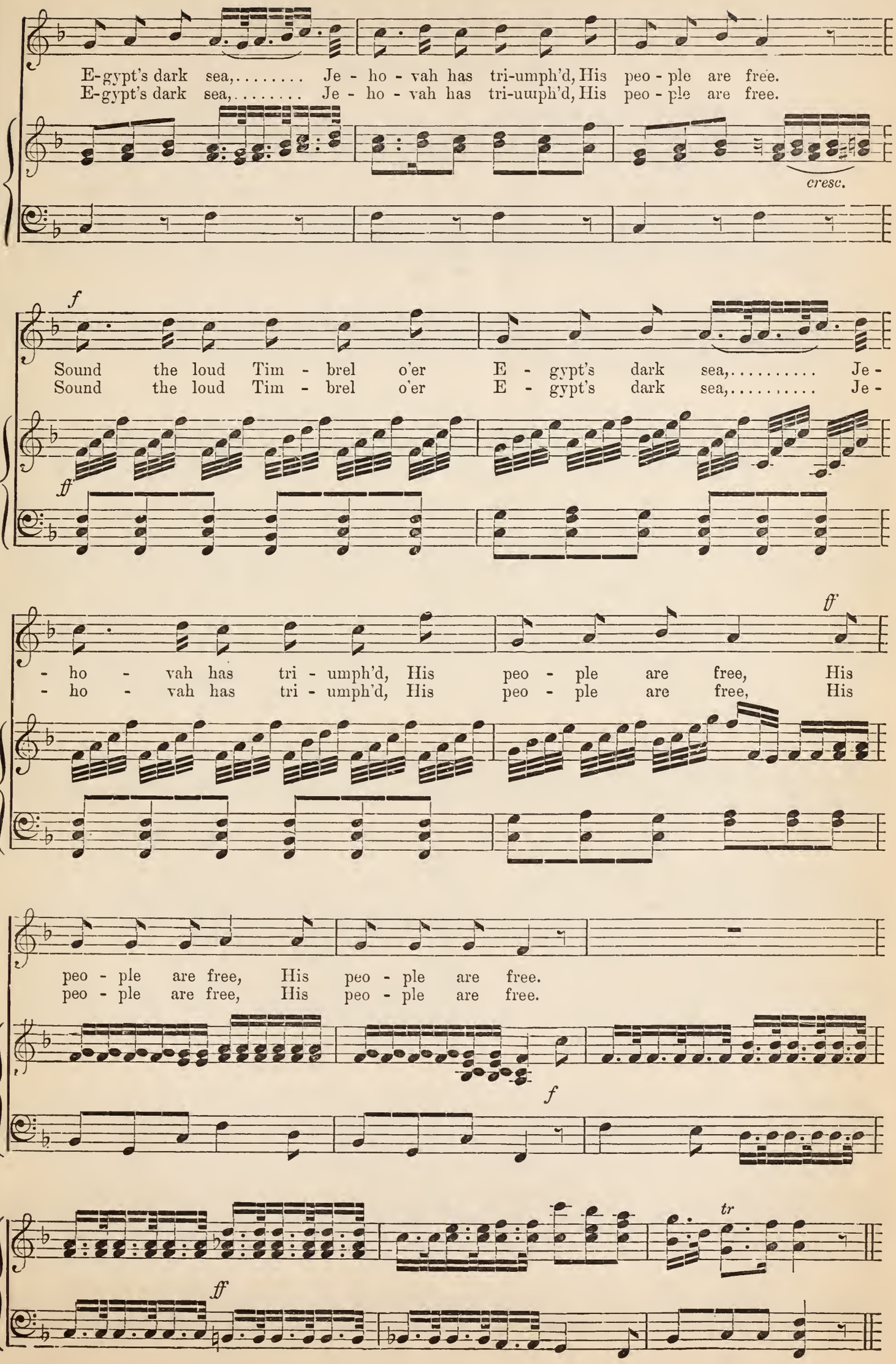
peo - ple are free. Sound the loud Tim - brel o'er
breath was our sword! Praise to the Con - quer - or,

cresc. *f*

f

E - gypt's dark sea,..... .... Je - ho - vah has tri - umph'd, His
praise to the Lord,..... His word was our ar - row, His

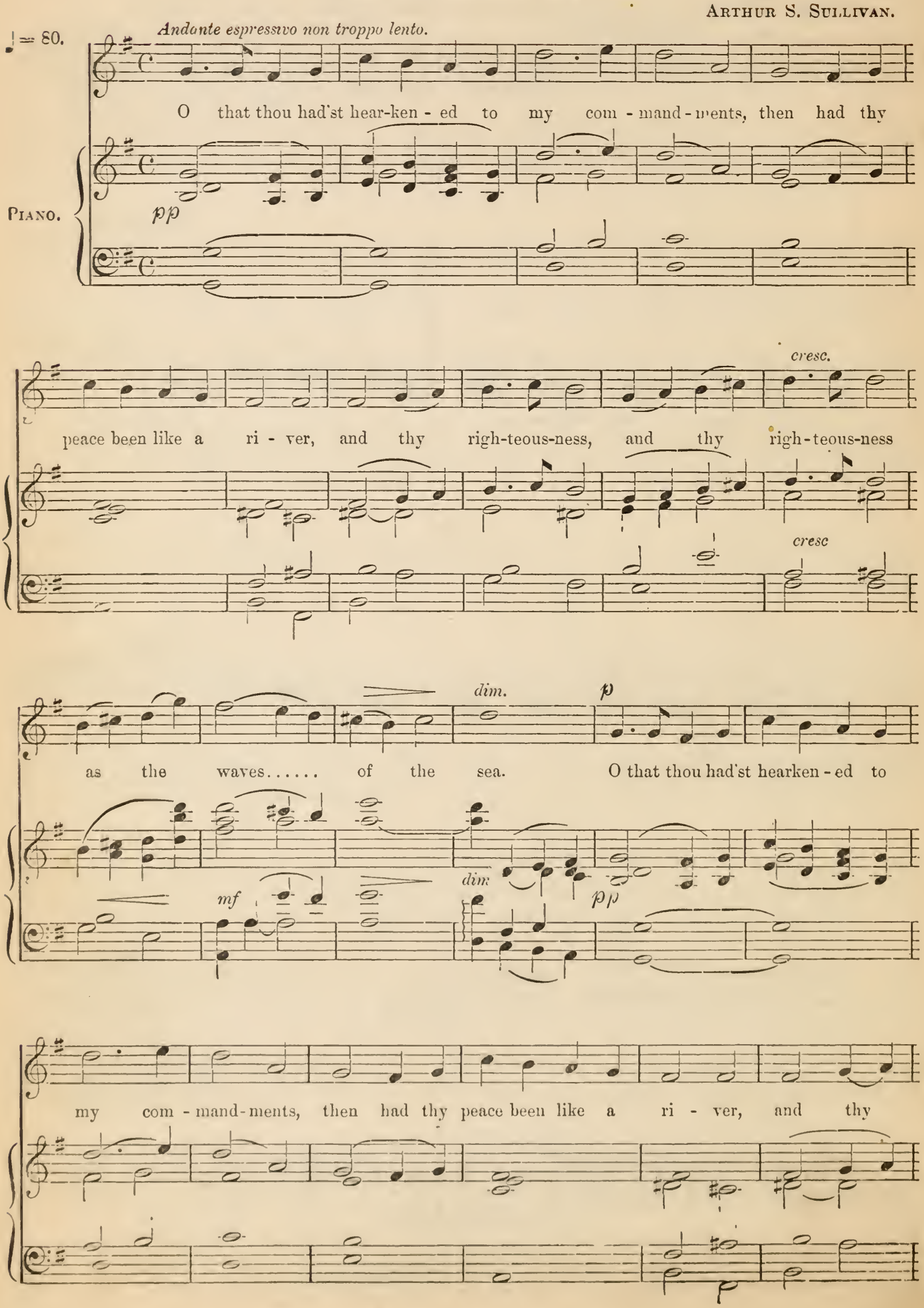

p
peo - ple are free. Sing— for the pride of the
breath was our sword! Who shall re - turn to tell
Ty - rant is bro - ken, His cha - riots, his horse-men, all splen - did and brave, How
E - gypt the sto - ry Of those she sent forth in the hour of her pride! For the
vain was their boast - ing! the Lord hath but spo - ken, And cha-riots and horse - men are
Lord hath look'd out from His pil - lar of glo - ry, And all her brave thou - sands are
f
p
sunk in the wave. Sound the loud Tim - brel o'er
dash'd in the tide. Sound the loud Tim - brel o'er
f
ff
p

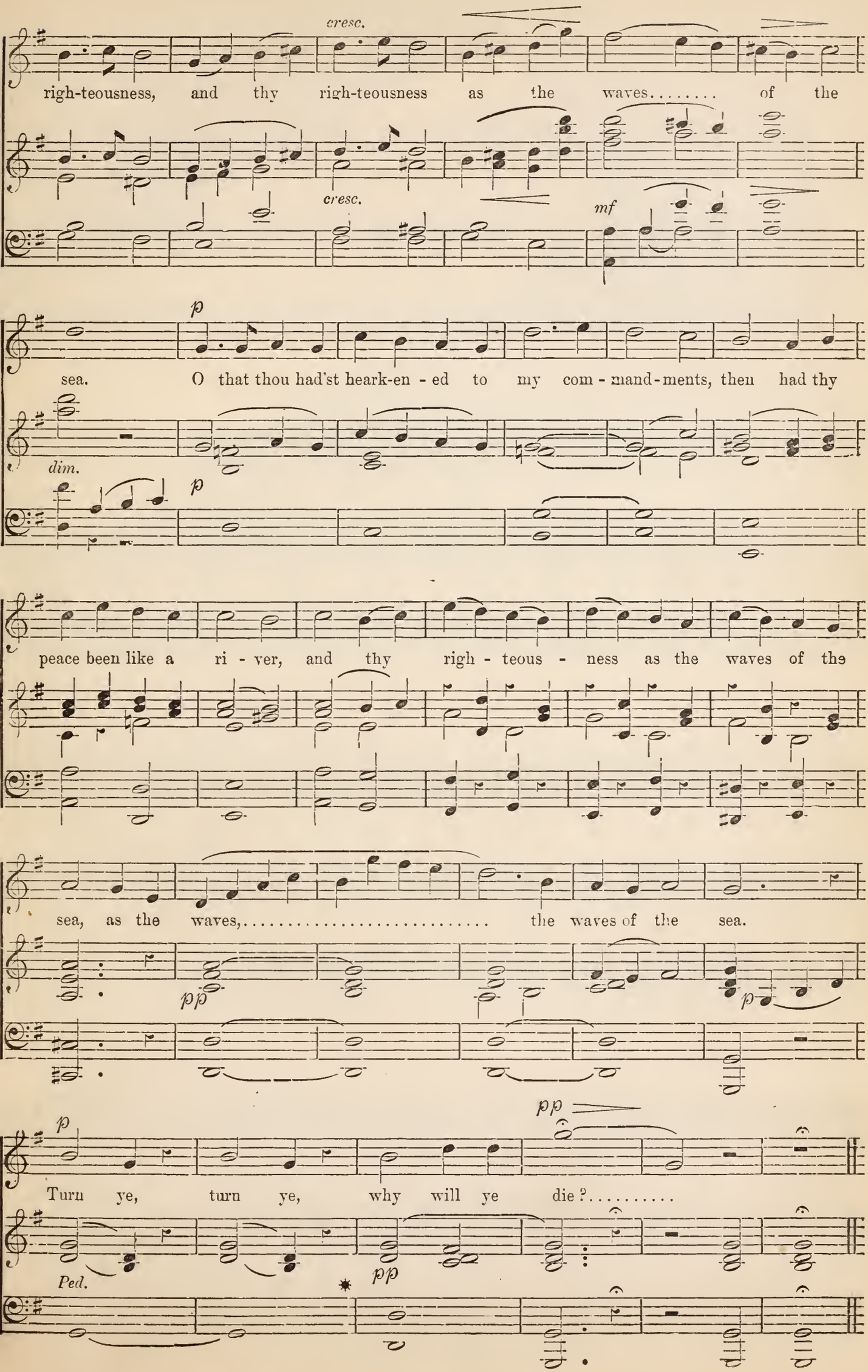

E-gypt's dark sea,..... Je - ho - vah has tri-umph'd, His peo - ple are free.
E-gypt's dark sea,..... Je - ho - vah has tri-umph'd, His peo - ple are free.
cresc.
f
Sound the loud Tim - brel o'er E - gypt's dark sea,..... Je -
Sound the loud Tim - brel o'er E - gypt's dark sea,..... Je -
ff
ff
- ho - vah has tri - umph'd, His peo - ple are free, His
- ho - vah has tri - umph'd, His peo - ple are free, His
peo - ple are free, His peo - ple are free.
peo - ple are free, His peo - ple are free.
f
ff
tr

O that thou had'st hearkened.

From "THE PRODIGAL SON."

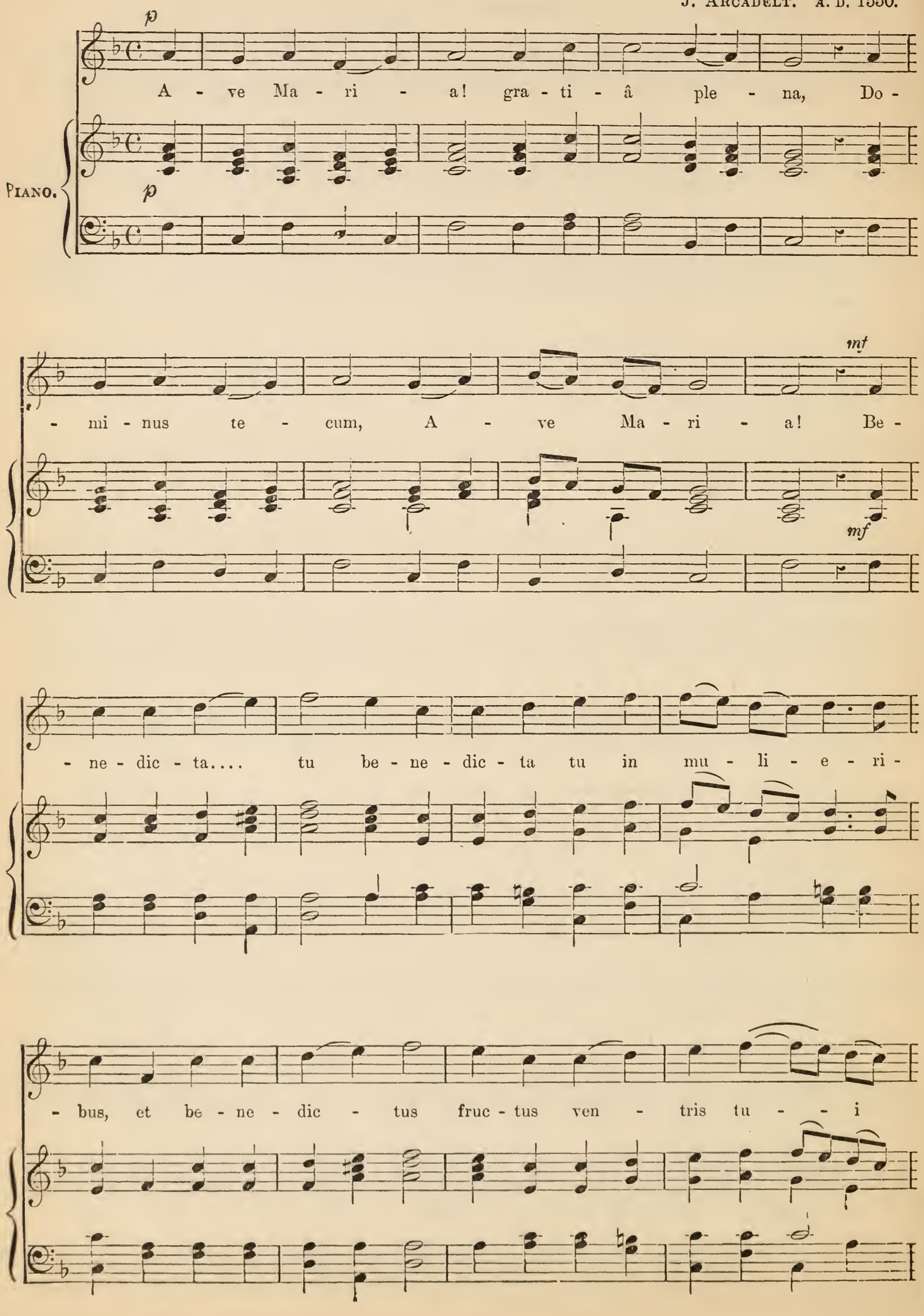
ARTHUR S. SULLIVAN.

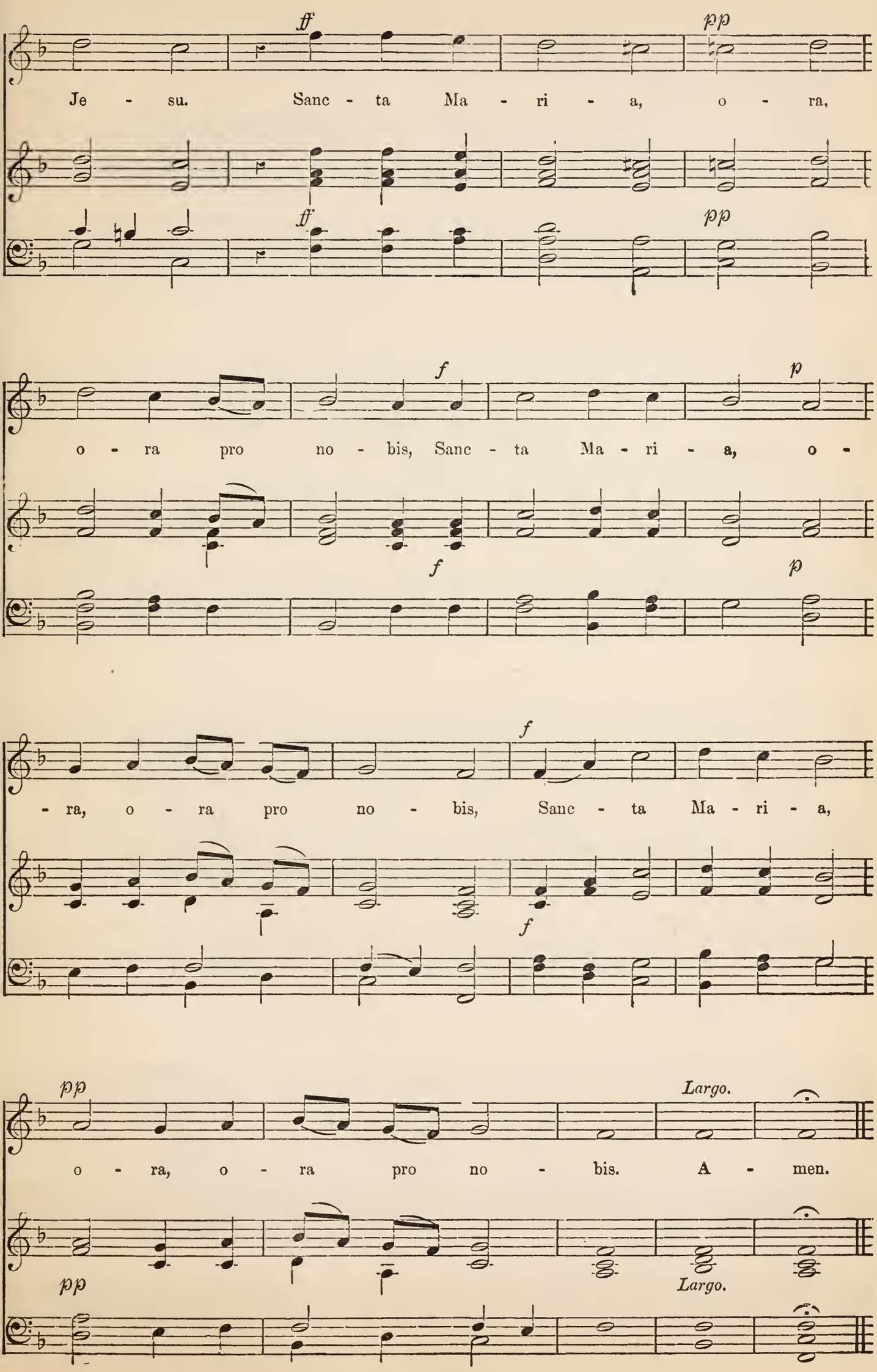



cresc.
righ-teousness, and thy righ-teousness as the waves..... of the
cresc.
mf
p
sea. O that thou had'st heark-en - ed to my com - mand-ments, then had thy
dim.
p
peace been like a ri - ver, and thy righ - teous - ness as the waves of the
sea, as the waves,..... the waves of the sea.
pp
p
p
Turn ye, turn ye, why will ye die?.....
pp
Ped.
pp

Ave Maria.

J. Arcadelt. A. D. 1550.




ff
pp
Je - su. Sanc - ta Ma - ri - a, o - ra,
ff
pp
f
p
o - ra pro no - bis, Sanc - ta Ma - ri - a, o -
f
p
f
- ra, o - ra pro no - bis, Sanc - ta Ma - ri - a,
f
pp
Largo.
o - ra, o - ra pro no - bis. A - men.
pp
Largo.

Hark! 'tis the Breeze.

Words by THOMAS MOORE. ROUSSEAU

Andantino.

PIANO.

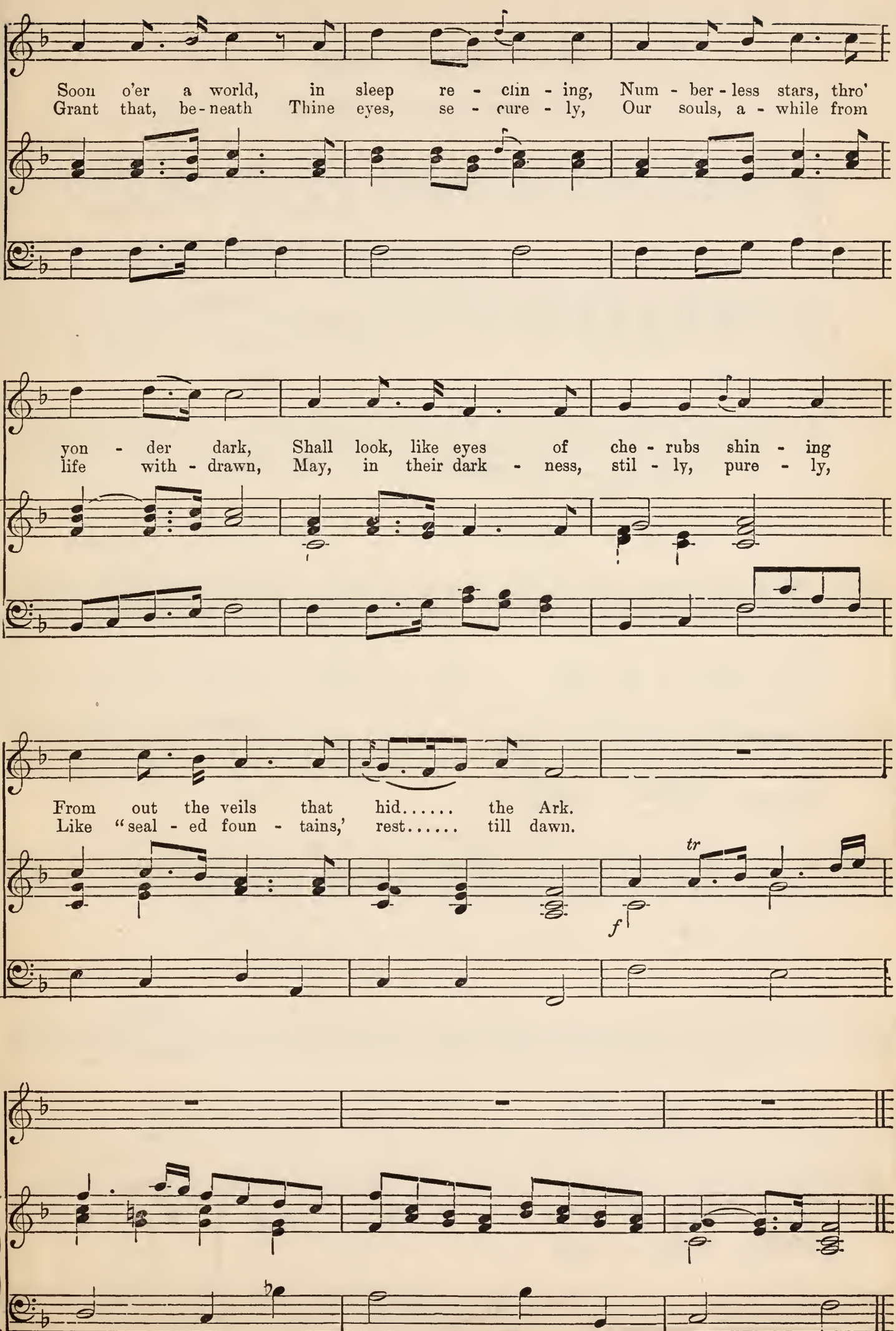
f

1. Hark! 'tis the breeze of twi - light, call - ing
2. Guard us, oh Thou, who nev - er sleep - est,

f

Earth's wea - ry chil - dren to..... re - pose; While, round the couch of
Thou who, in si - lence thron'd a - bove, Through - out all time, un -

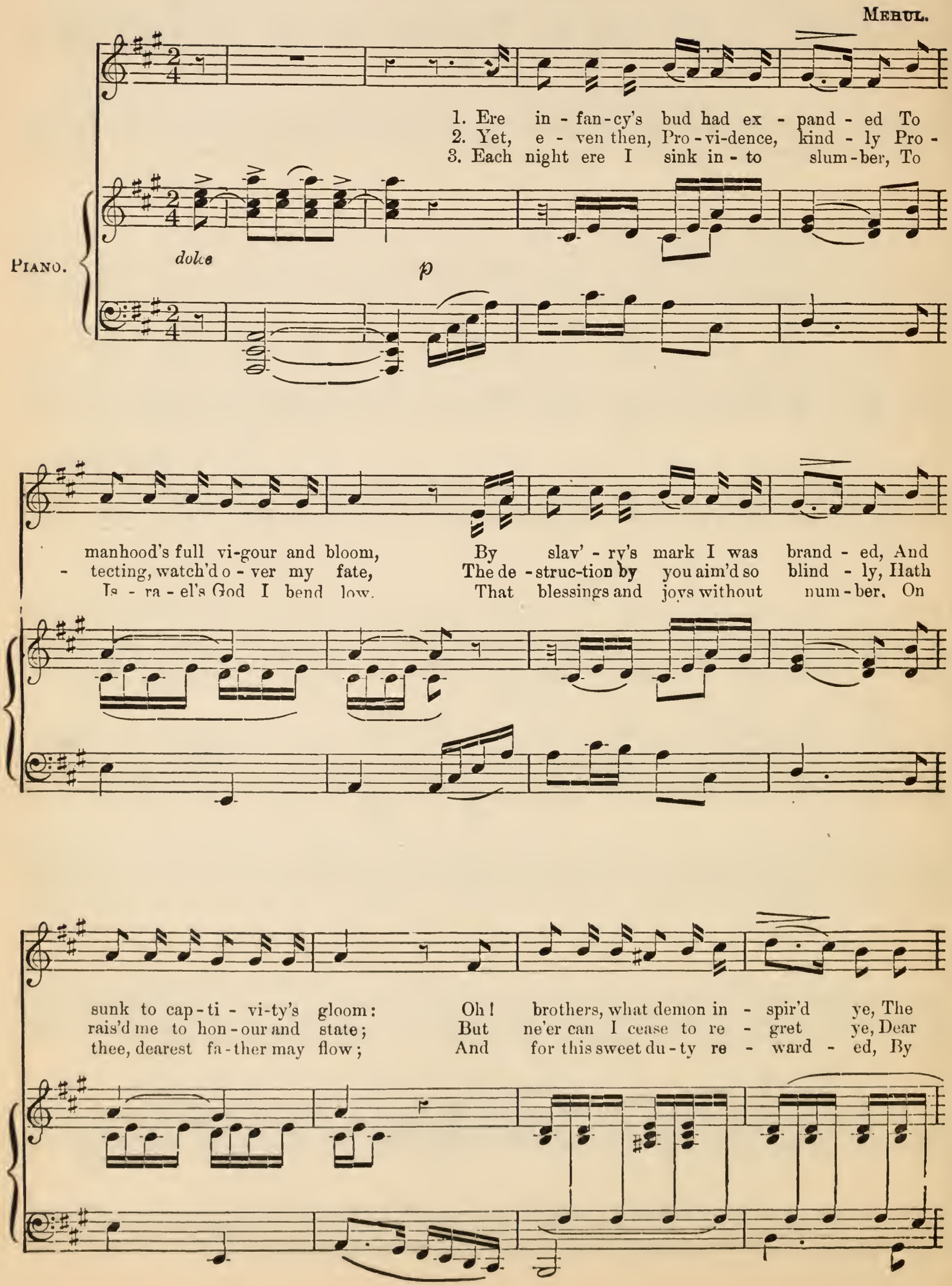
Na - ture fall - ing, Gent - ly the night's soft cur - tains close.
- wea - ried, keep - est Thy watch of Glo - ry, Pow'r, and Love.

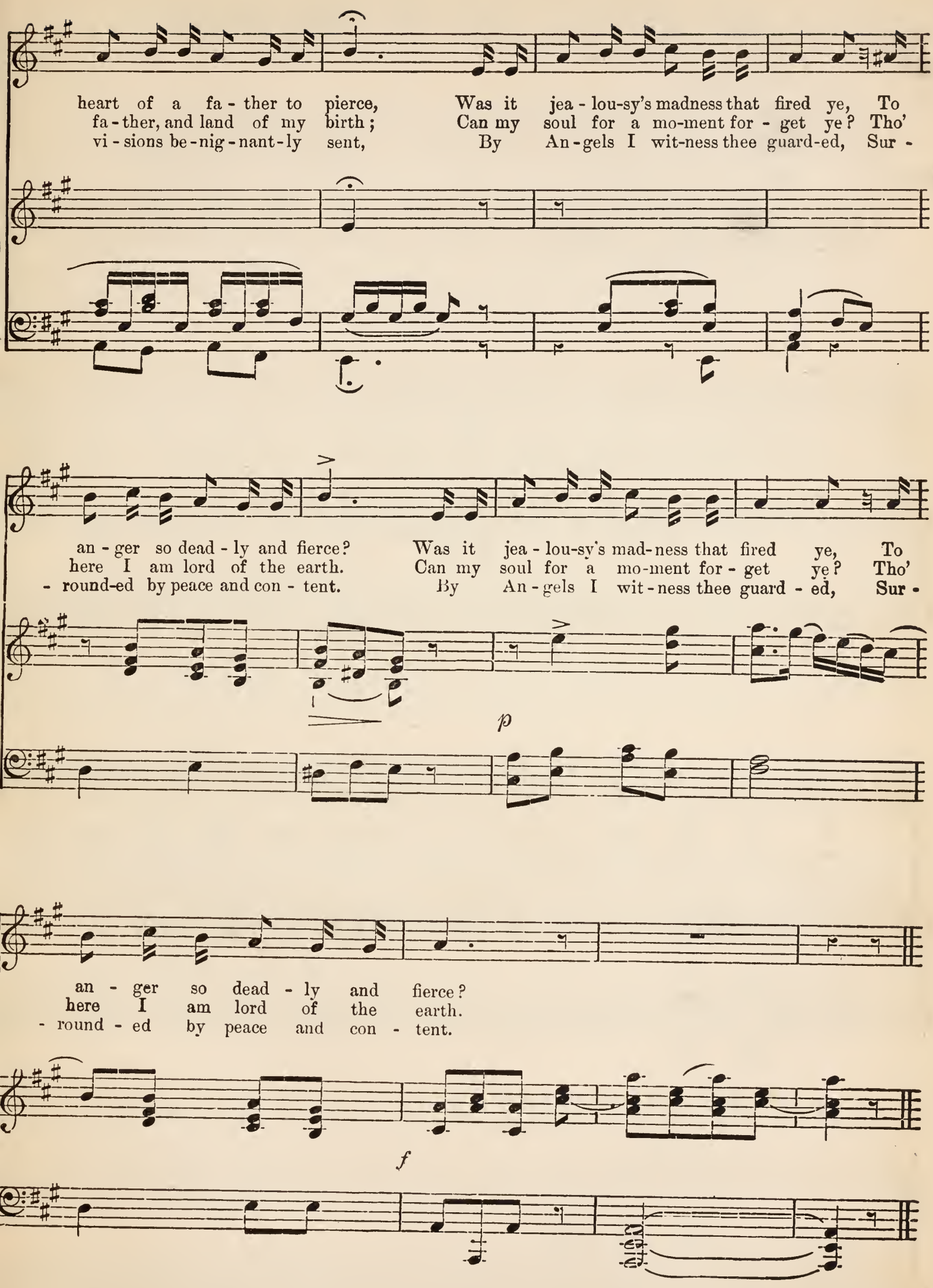

Soon o'er a world, in sleep re - clin - ing, Num - ber - less stars, thro'
Grant that, be - neath Thine eyes, se - cure - ly, Our souls, a - while from
yon - der dark, Shall look, like eyes of che - rubs shin - ing
life with - drawn, May, in their dark - ness, stil - ly, pure - ly,
From out the veils that hid..... the Ark.
Like "seal - ed foun - tains,' rest..... till dawn.
tr
f

Ere Infancy's Bud.

From "JOSEPH AND HIS BRETHREN."

MEHUL.



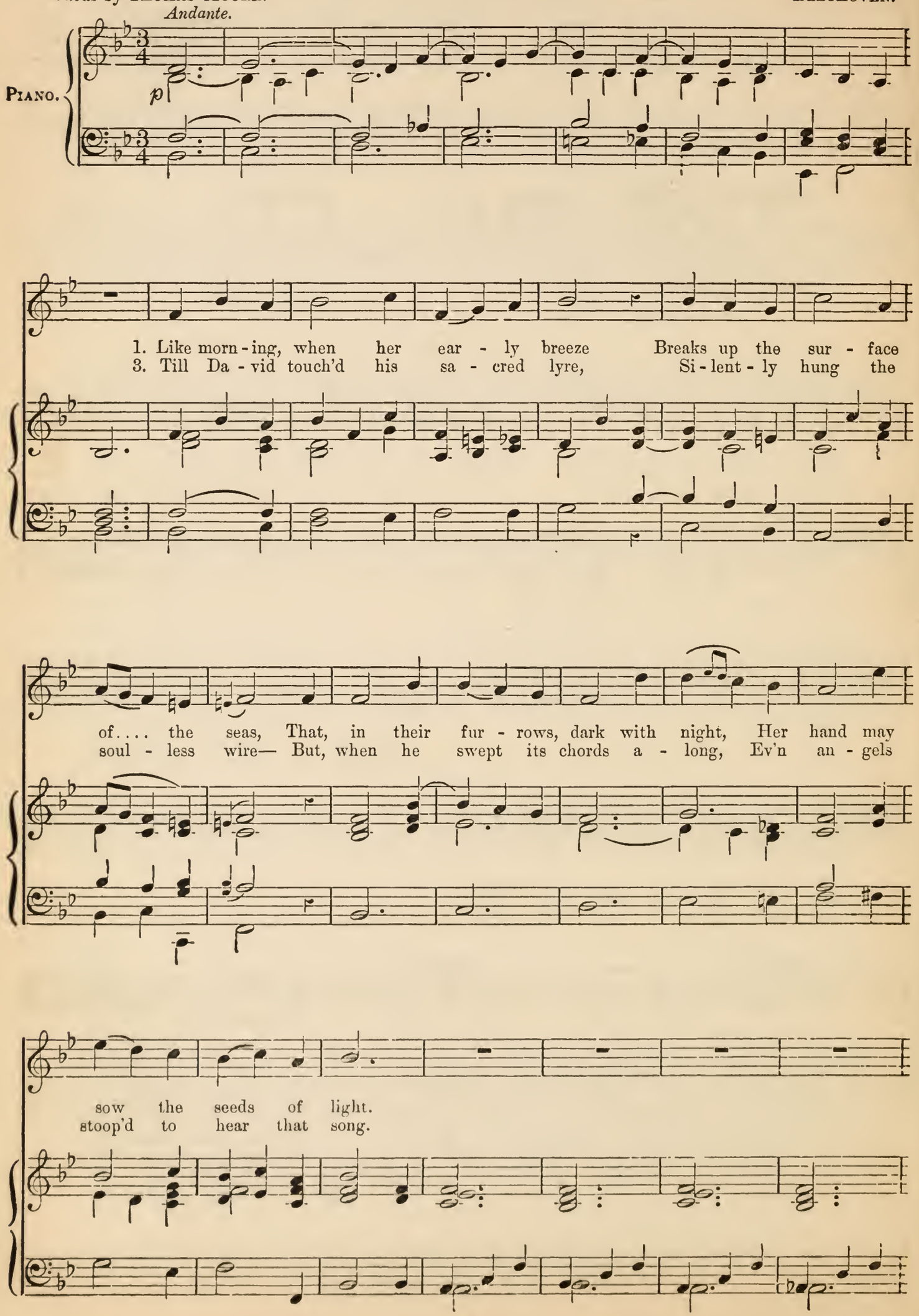

heart of a fa - ther to pierce, Was it jea - lou-sy's madness that fired ye, To
fa - ther, and land of my birth; Can my soul for a mo-ment for - get ye? Tho'
vi - sions be - nig - nant - ly sent, By An - gels I wit-ness thee guard-ed, Sur -
an - ger so dead - ly and fierce? Was it jea - lou-sy's mad-ness that fired ye, To
here I am lord of the earth. Can my soul for a mo-ment for - get ye? Tho'
- round-ed by peace and con - tent. By An - gels I wit - ness thee guard - ed, Sur -
p
an - ger so dead - ly and fierce?
here I am lord of the earth.
- round - ed by peace and con - tent.
f

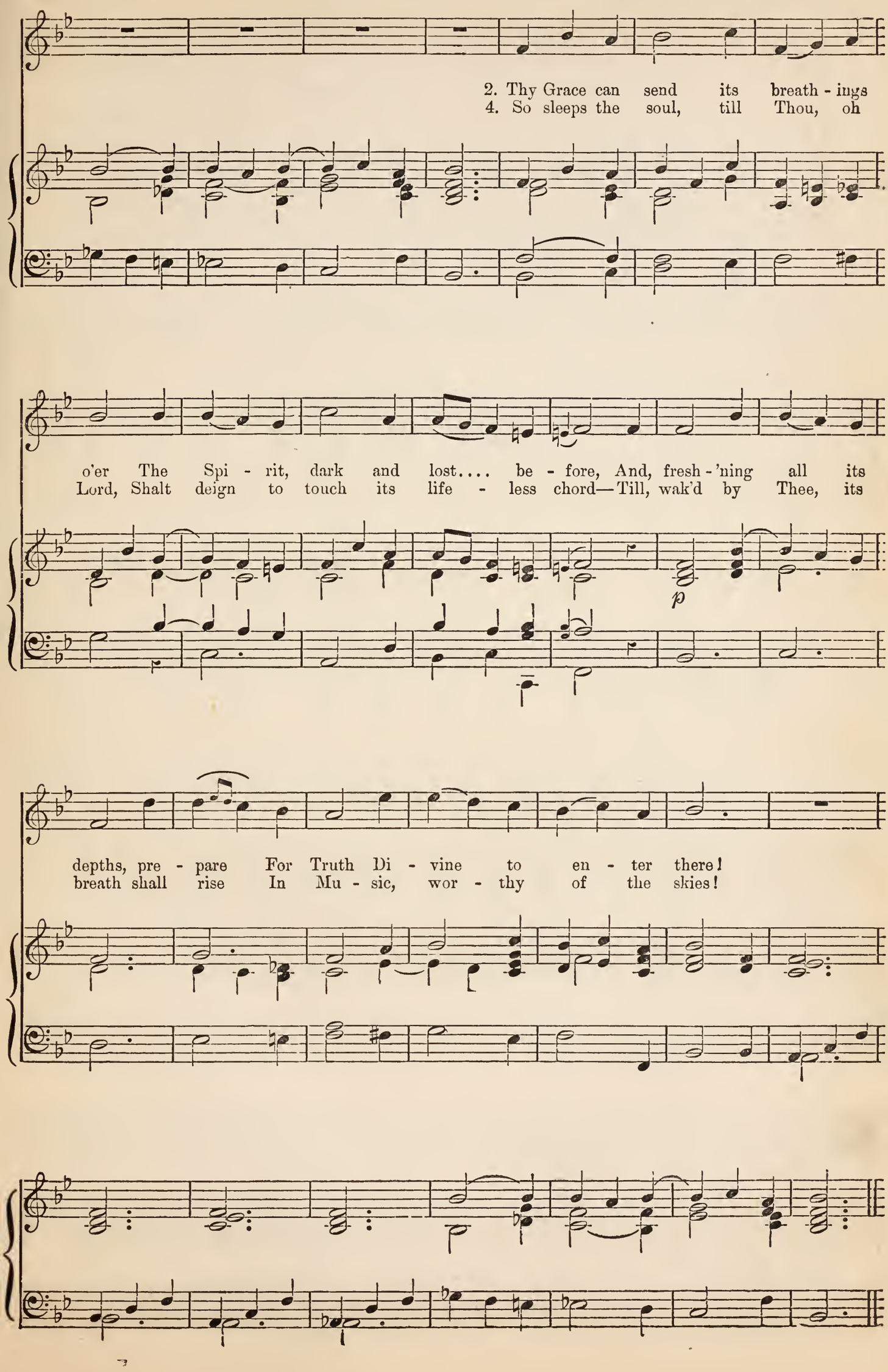
Like Morning, when her early Breeze.

Words by THOMAS MOORE. BEETHOVEN.

Andante.

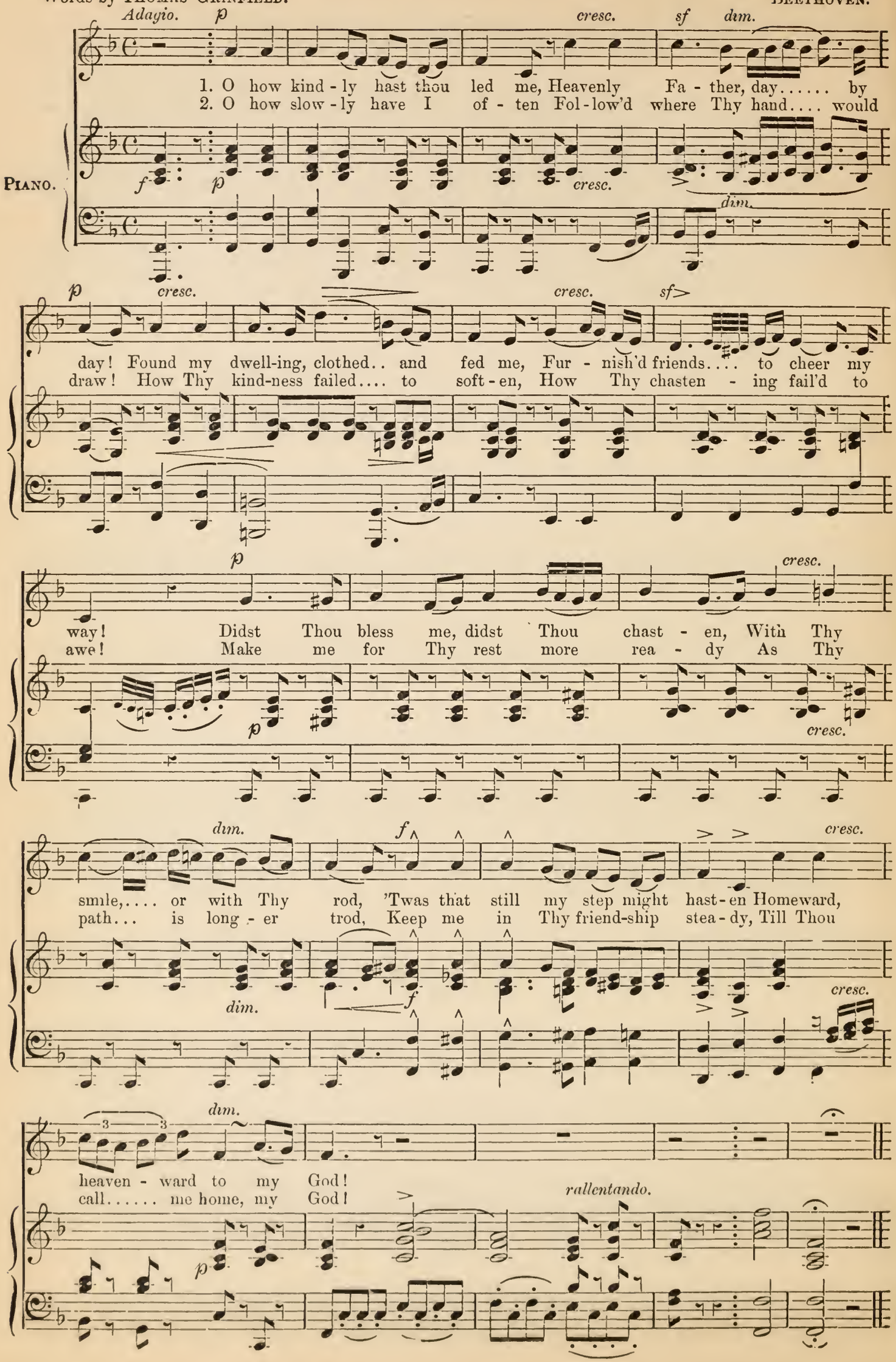
PIANO.




2. Thy Grace can send its breath - ings
4. So sleeps the soul, till Thou, oh
o'er The Spi - rit, dark and lost.... be - fore, And, fresh - 'ning all its
Lord, Shalt deign to touch its life - less chord—Till, wak'd by Thee, its
p
depths, pre - pare For Truth Di - vine to en - ter there!
breath shall rise In Mu - sic, wor - thy of the skies!

O how kindly hast Thou led me.

Words by THOMAS GRINFIELD. BEETHOVEN.



O come hither, and hearken.

Psalm LXVI., 14, 15.

L. GORDIGIANI.

Andante con moto.

Semplicemente.

O come hi-ther, and

rall. *tempo.*

PIANO.

p

heark-en, ye that fear..... God, will tell you what He hath done, hath

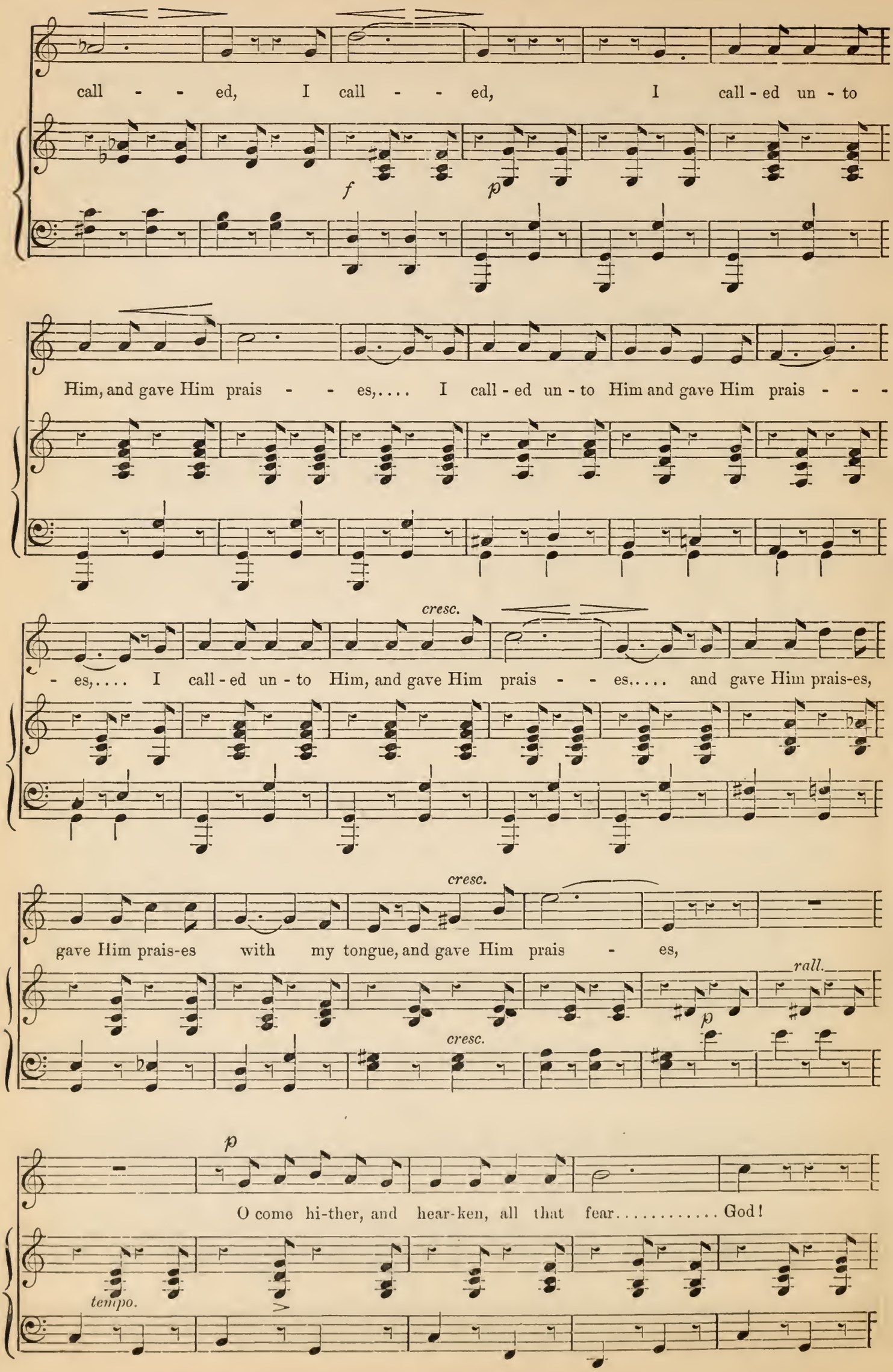
done for my soul,..... I call-ed un-to Him, I call-ed un-to

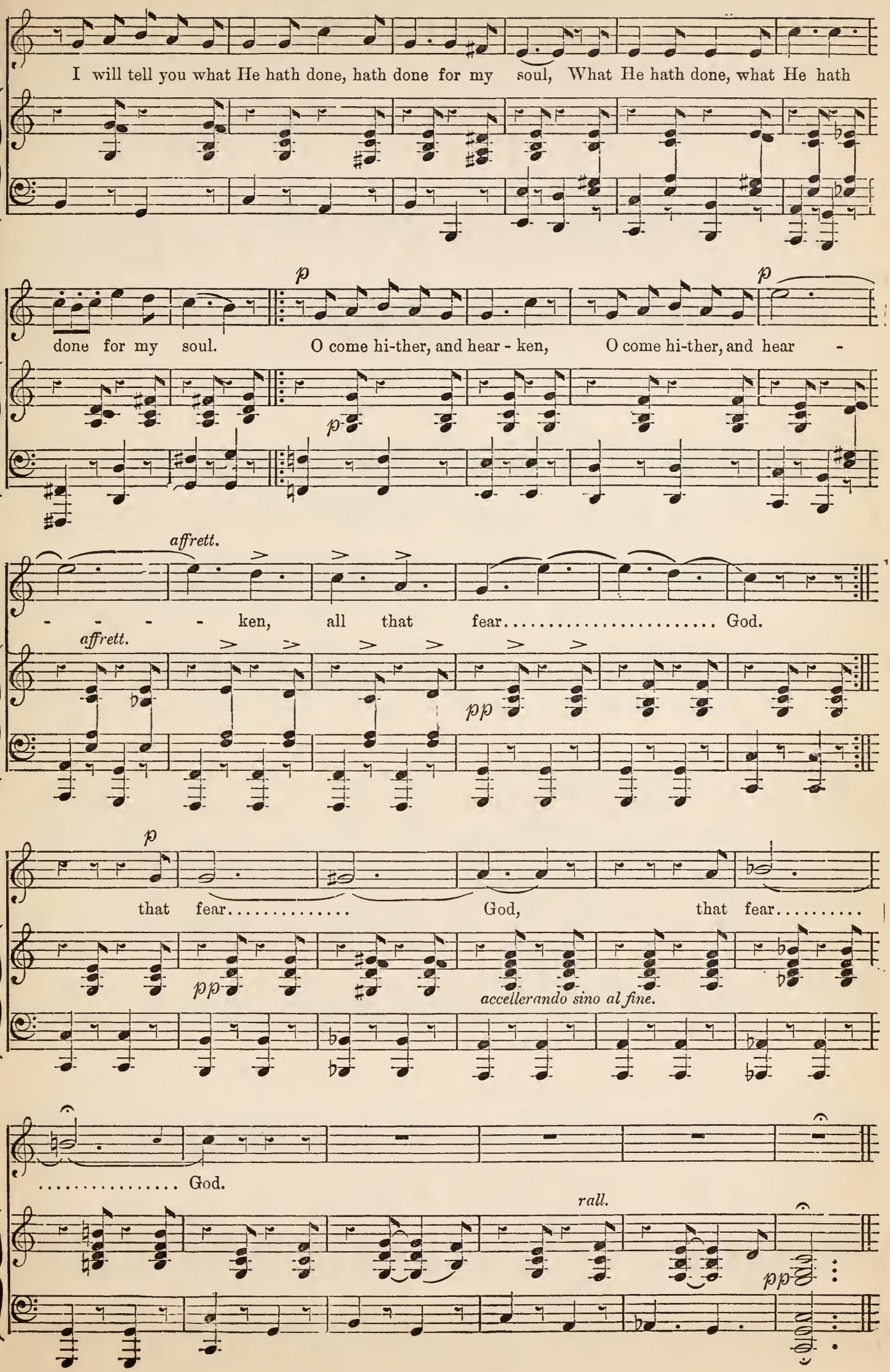
p *cresc.* *p*

p *rall.* *p*

Him, I call-ed un-to Him, un-to Him..... with my mouth, I

p *rall.*


call - - ed, I call - - ed, I call - ed un - to
f
p
Him, and gave Him prais - - es,.... I call - ed un - to Him and gave Him prais - - -
cresc.
- es,.... I call - ed un - to Him, and gave Him prais - - es,.... and gave Him prais-es,
cresc.
gave Him prais-es with my tongue, and gave Him prais - es,
rall.
p
cresc.
p
O come hi-ther, and hear-ken, all that fear..... God!
tempo.


I will tell you what He hath done, hath done for my soul, What He hath done, what He hath
done for my soul.
O come hi-ther, and hear - ken,
O come hi-ther, and hear -
affrett.
- - - - ken, all that fear..... God.
affrett.
pp
that fear..... God, that fear.....
pp
accellerando sino al fine.
..... God.
rall.
pp

But who shall see.

Words by THOMAS MOORE. SIR JOHN STEVENSON, Mus. Doc.

Moderato.

1. But
2. Then,

PIANO.

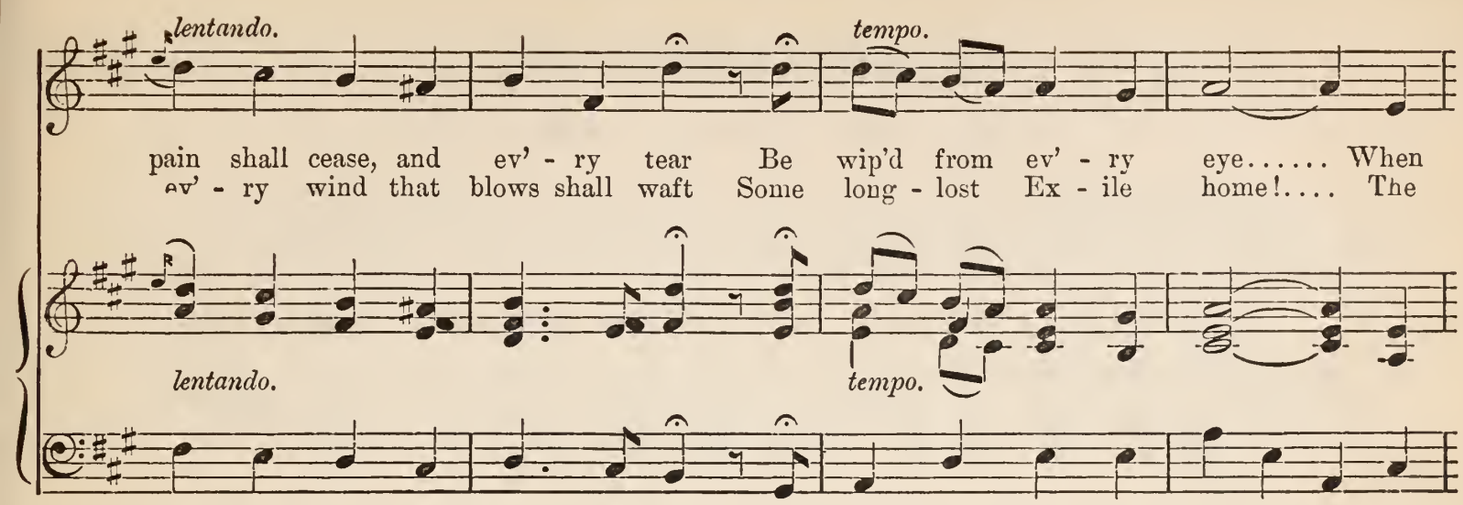
mf *p*

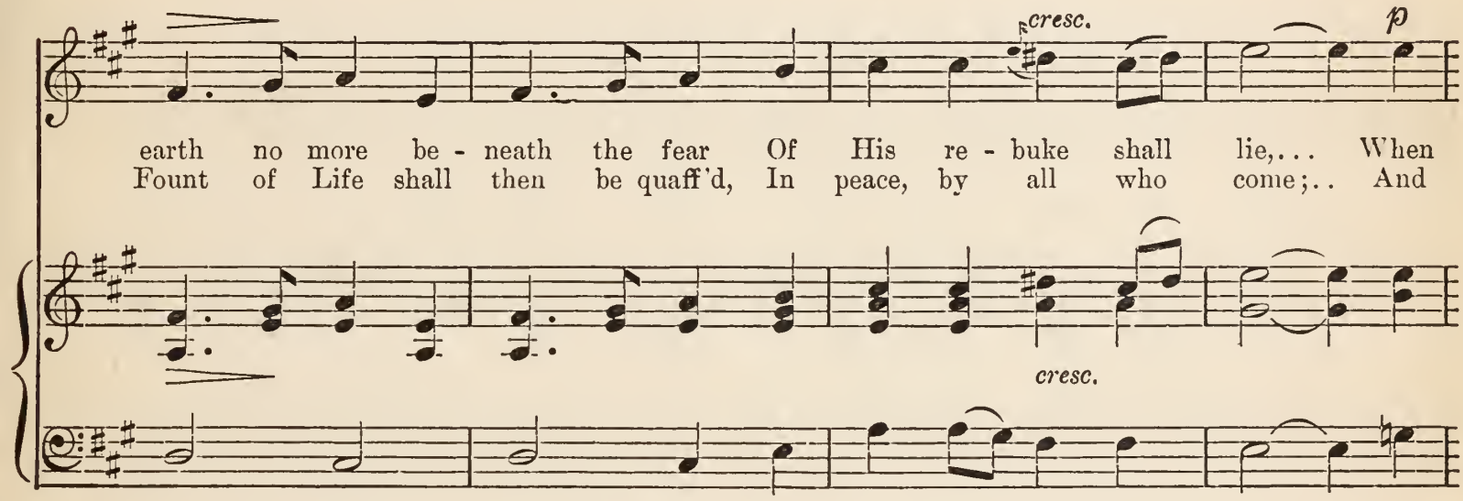
who shall see that glo - rious day, When, thron'd on Zi - on's brow,.... The
JU - DAH! Thou no more shalt mourn Be - neath the hea - then's chain:.... Thy

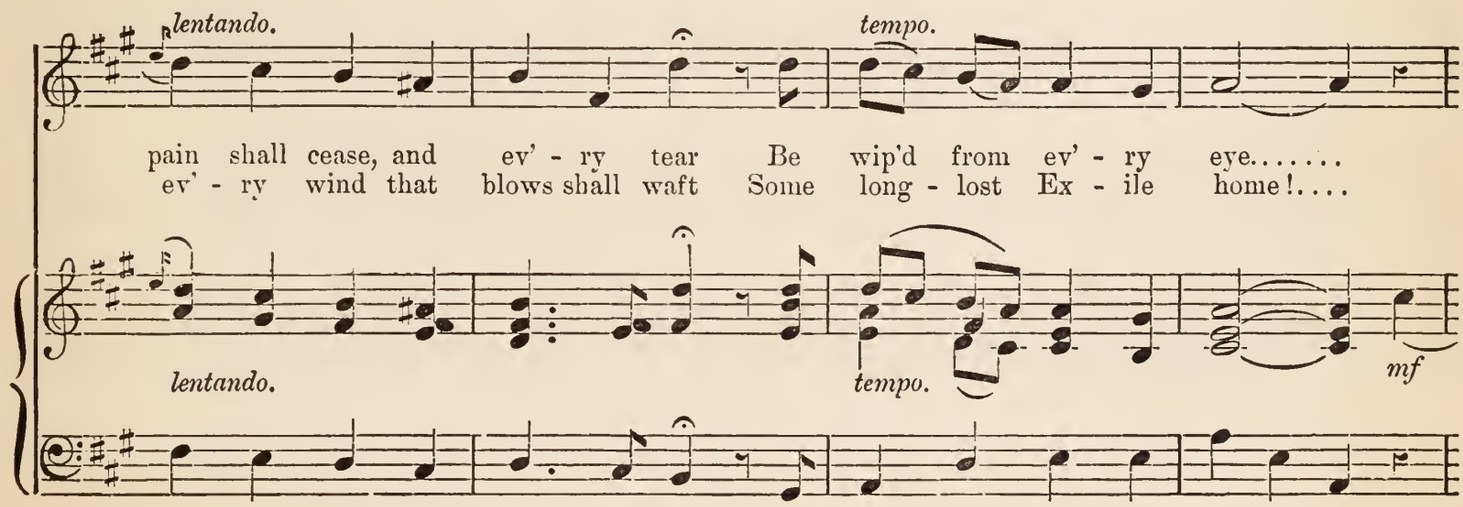
Lord shall rend that veil a - way, Which hides the na - tions now! When
days of splen - dour shall re - turn, And all be new a - gain. The

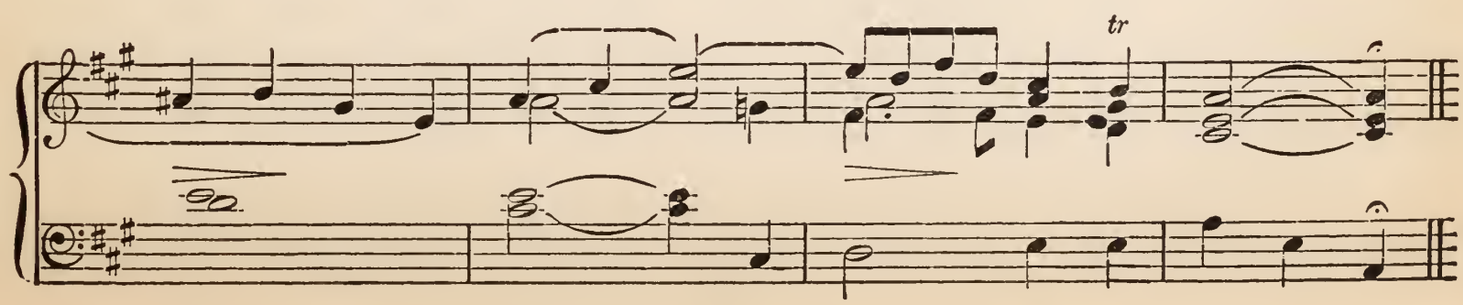
p

earth no more be - neath the fear Of His re - buke shall lie, .. When
Fount of Life shall then be quaff'd, In peace, by all who come;.. And


lentando.
tempo.
pain shall cease, and ev' - ry tear Be wip'd from ev' - ry eye..... When
ev' - ry wind that blows shall waft Some long - lost Ex - ile home!.... The
lentando.
tempo.


cresc.
p
earth no more be - neath the fear Of His re - buke shall lie,... When
Fount of Life shall then be quaff'd, In peace, by all who come;.. And
cresc.


lentando.
tempo.
pain shall cease, and ev' - ry tear Be wip'd from ev' - ry eye.....
ev' - ry wind that blows shall waft Some long - lost Ex - ile home!....
lentando.
tempo.
mf

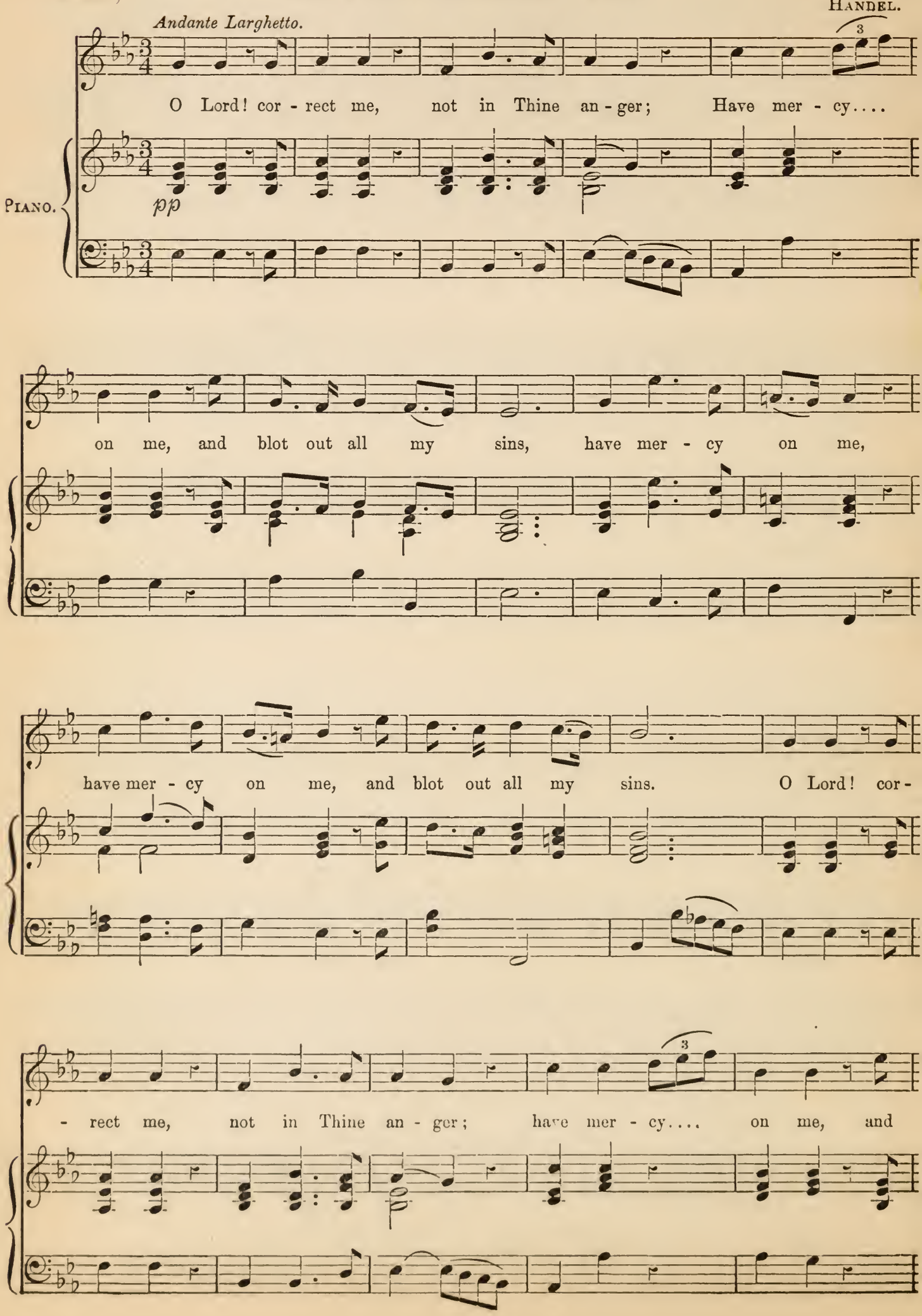

tr

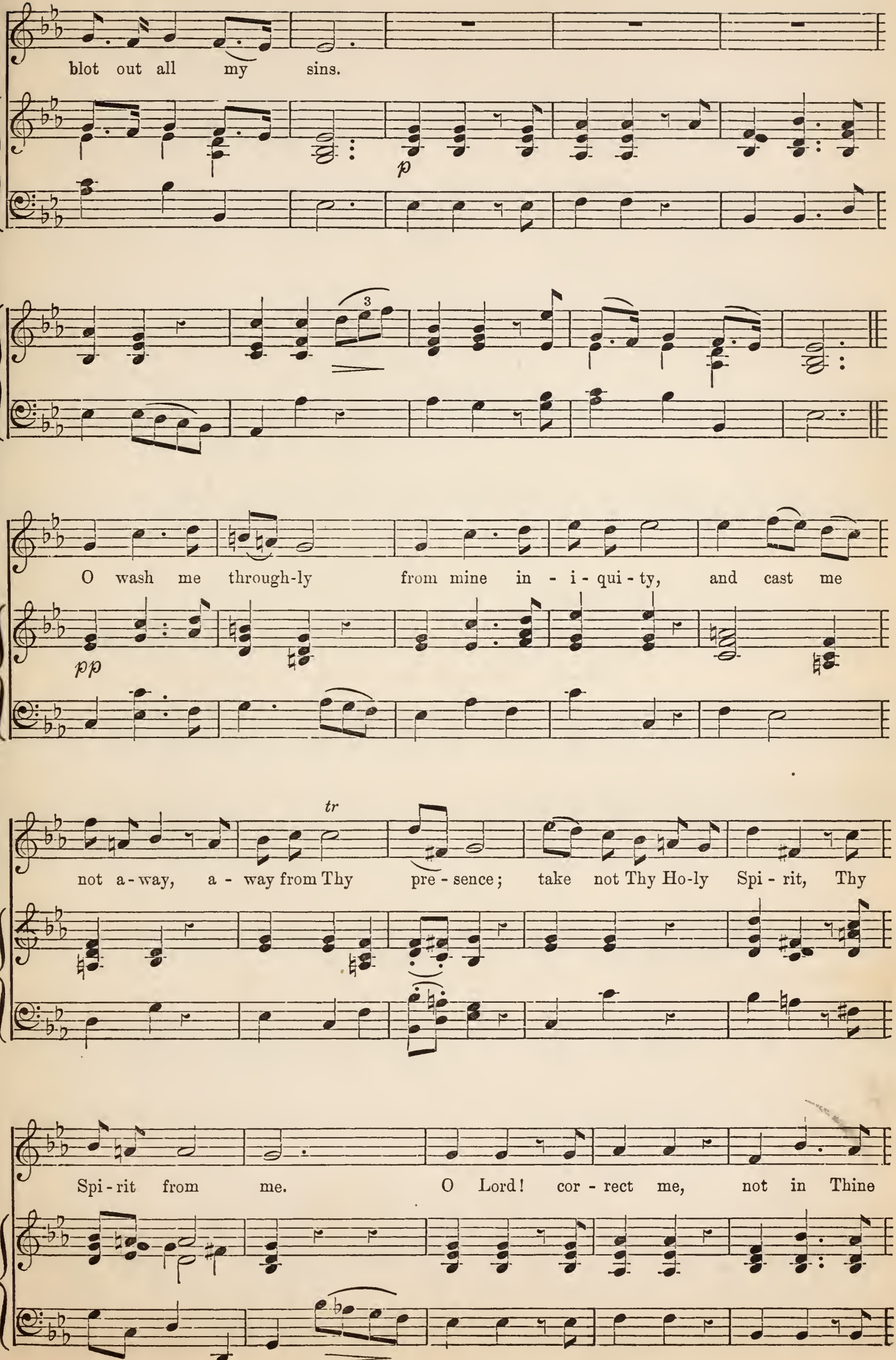
73

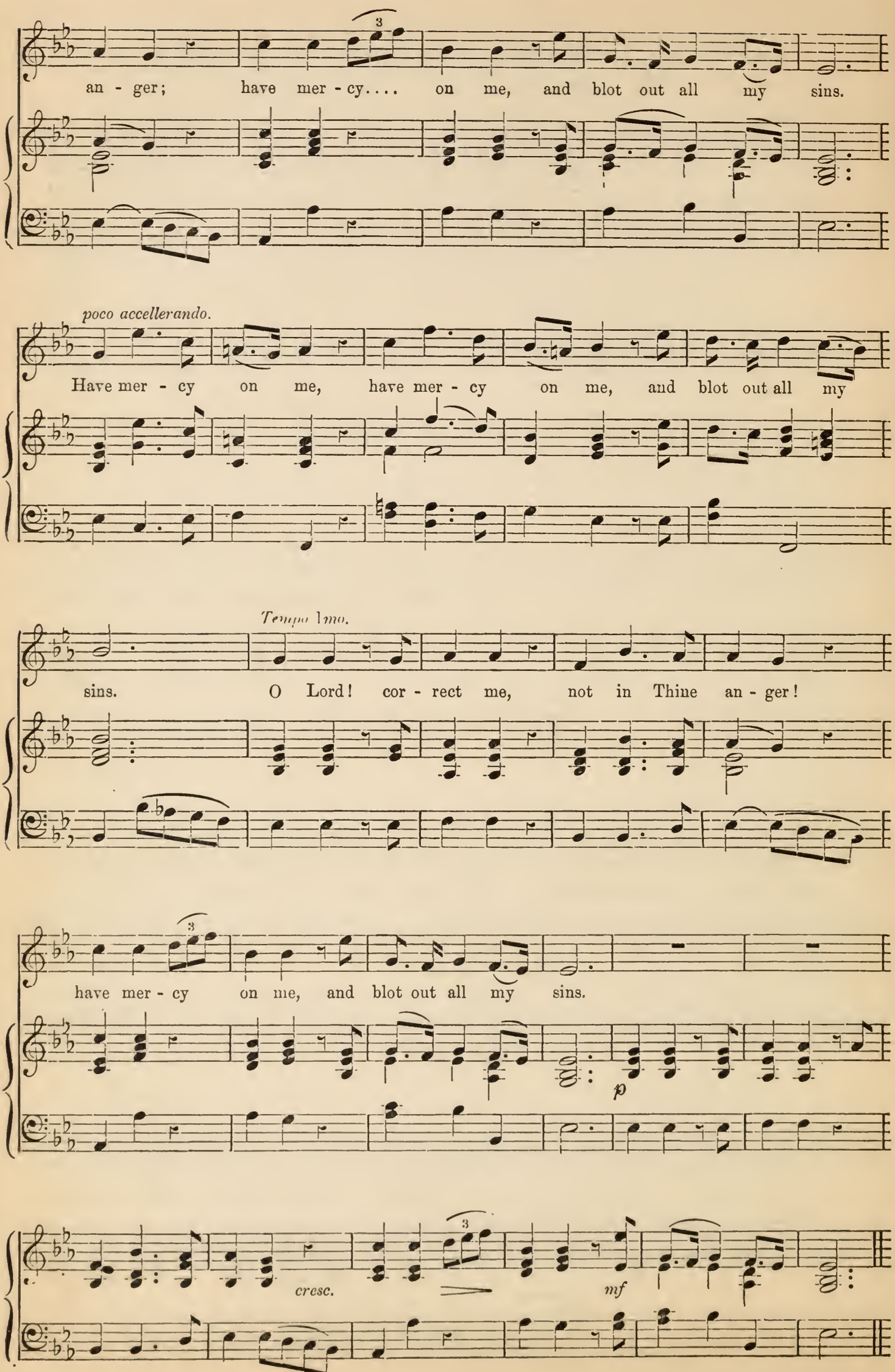
O Lord! correct me.

"LASCIA CH'IO PIANGA," from "RINALDO."

HANDEL.




blot out all my sins.
p
3
O wash me through-ly from mine in - i - qui - ty, and cast me
pp
tr
not a - way, a - way from Thy pre - sence; take not Thy Ho-ly Spi - rit, Thy
Spi - rit from me. O Lord! cor - rect me, not in Thine


an - ger; have mer - cy.... on me, and blot out all my sins.
poco accellerando.
Have mer - cy on me, have mer - cy on me, and blot out all my
Tempo 1mo.
sins. O Lord! cor - rect me, not in Thine an - ger!
have mer - cy on me, and blot out all my sins.
p
cresc.
mf

O happy Saints, who dwell in Light.

Words by JOHN BERRIDGE. A. D. 1785. BEETHOVEN.

Andante cantabile.

1. O hap - py saints, who dwell in light, And walk with Je - sus,
2. And now they range the heaven - ly plains, And sing their hymns in

PIANO.

f *p*

cresc. *sf*

clothed in white; Safe land - ed on that peace - ful shore, Where
melt - ing strains; And now their souls be - gin to prove, The

cresc. *sf>*

sf *p*

pil - grims meet to part,.. to part no more. On that peace-ful shore, Where pilgrims
heights and depths of Je - sus' love. Their souls now be - gin to prove, The heights and

sf> *dim.* *p*

cresc.

meet to part, to part no more.
depths, to prove, of Je - sus' love.

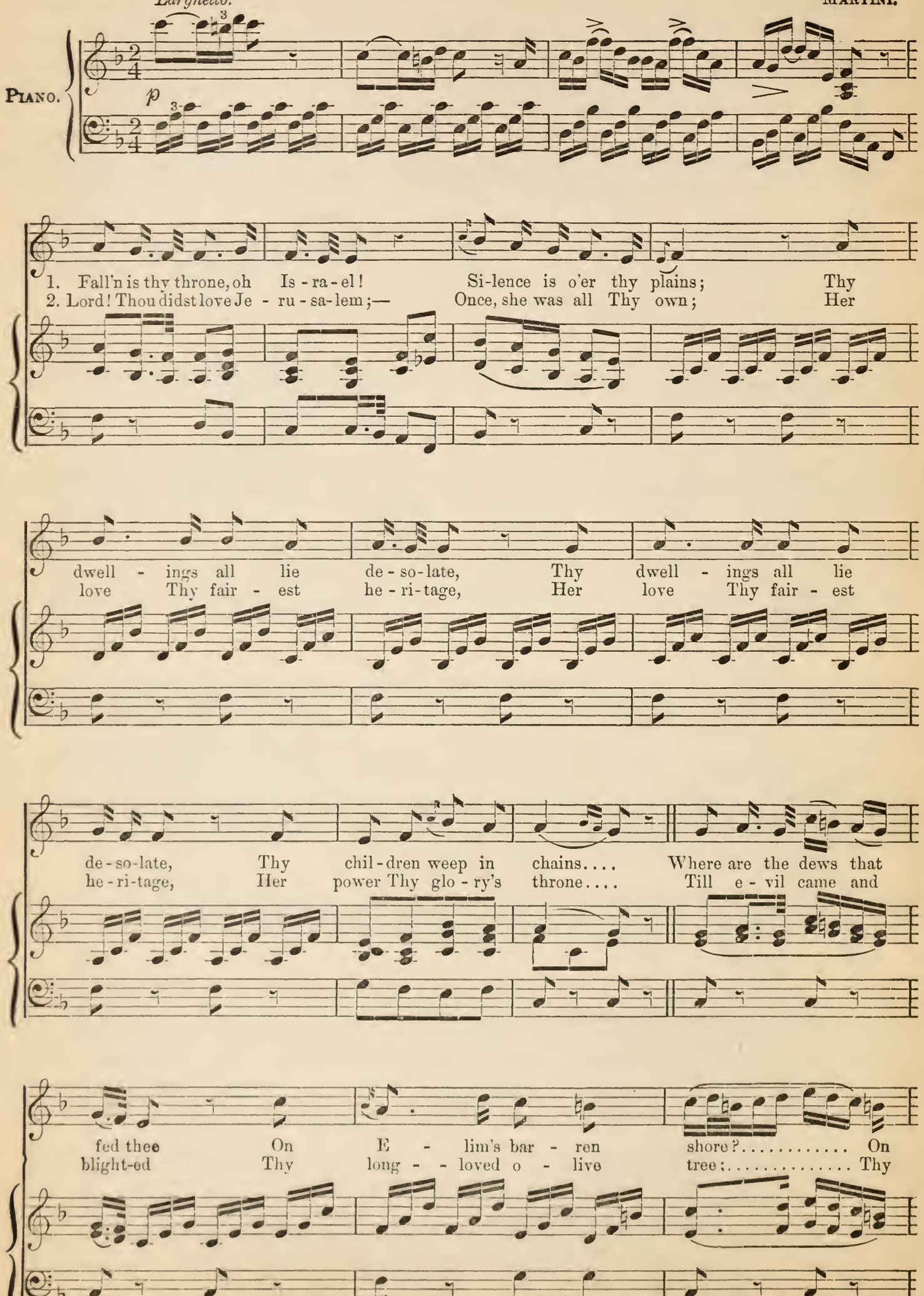
cresc. *cresc.* *pp*

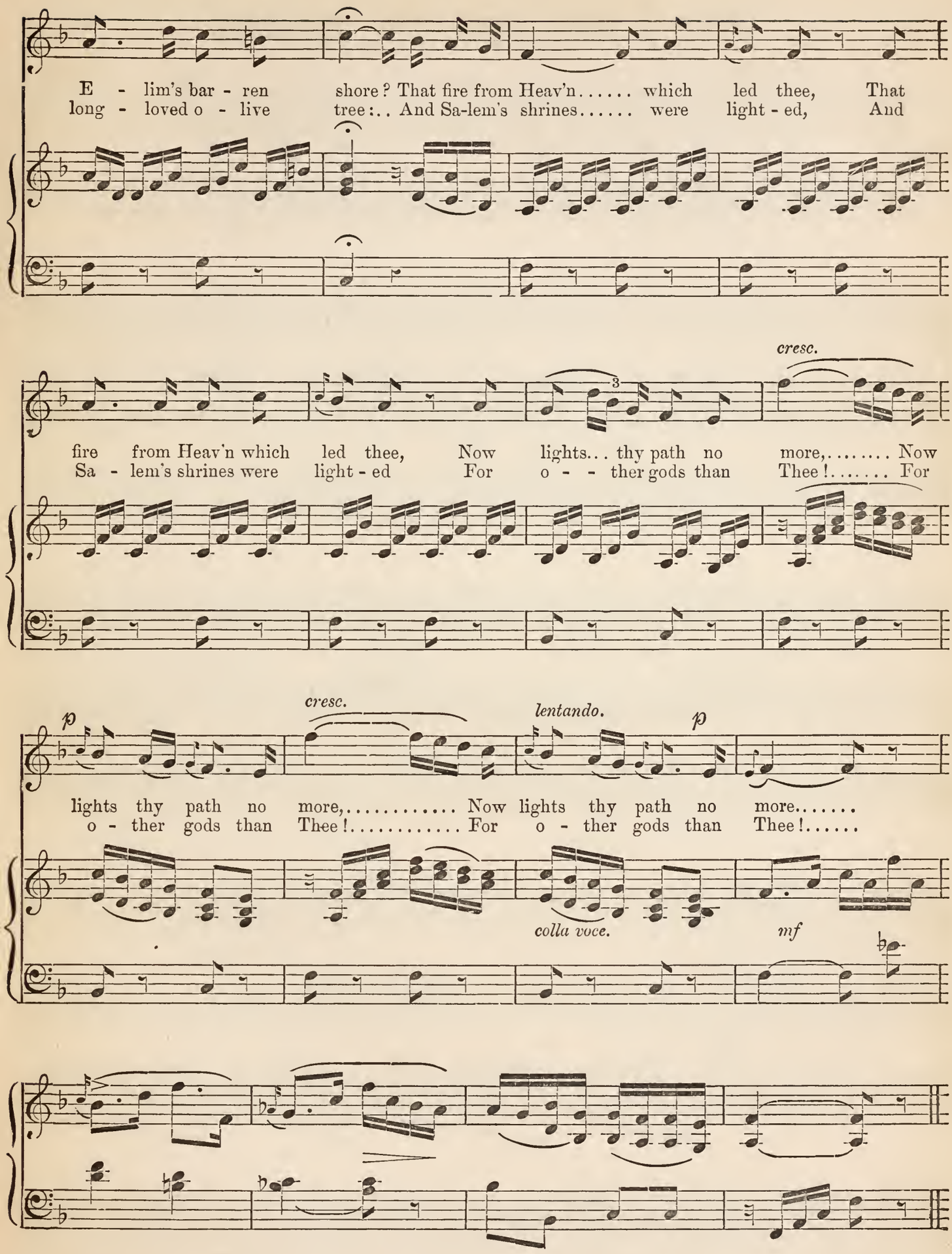
Fallen is thy Throne.

Words by THOMAS MOORE.

Larghetto.

MARTINI.





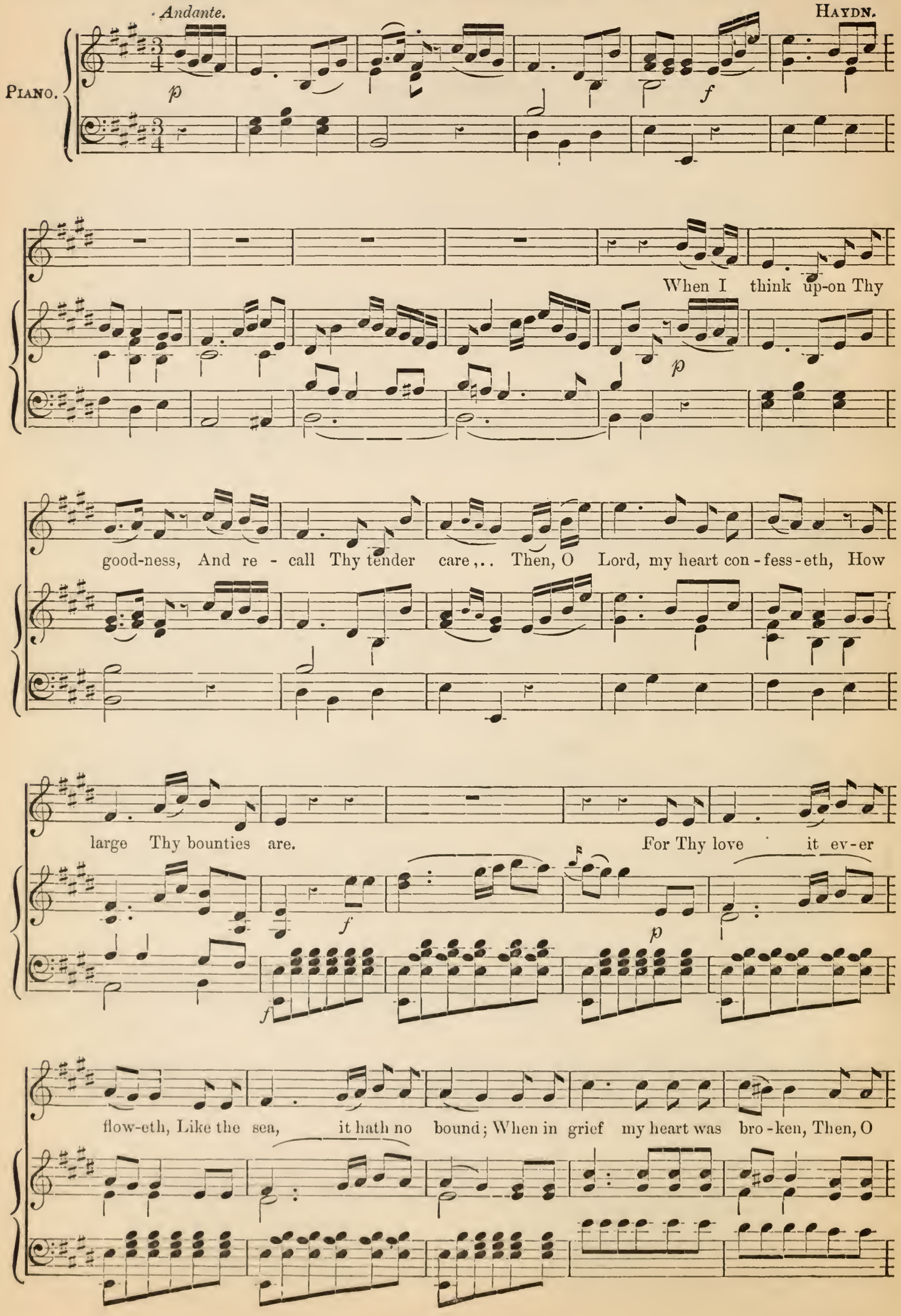
3.

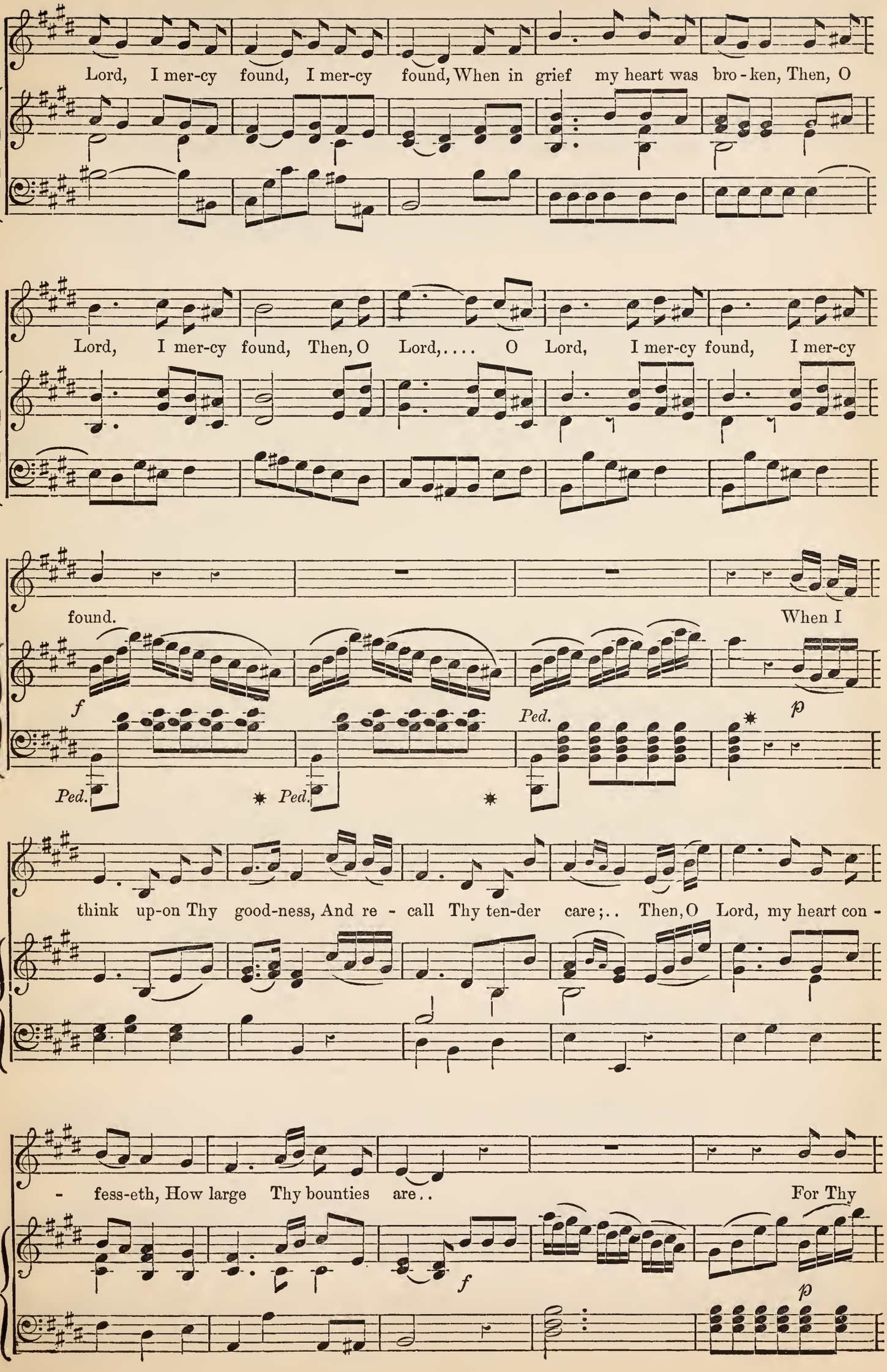
Then sunk the star of Solyma;
Then pass'd her glory's day,
Like heath, that in the wilderness
The wild wind whirls away.
Silent and waste her bowers,
Where once the mighty trod,
And sunk those guilty towers
Where Baal reigned as God!

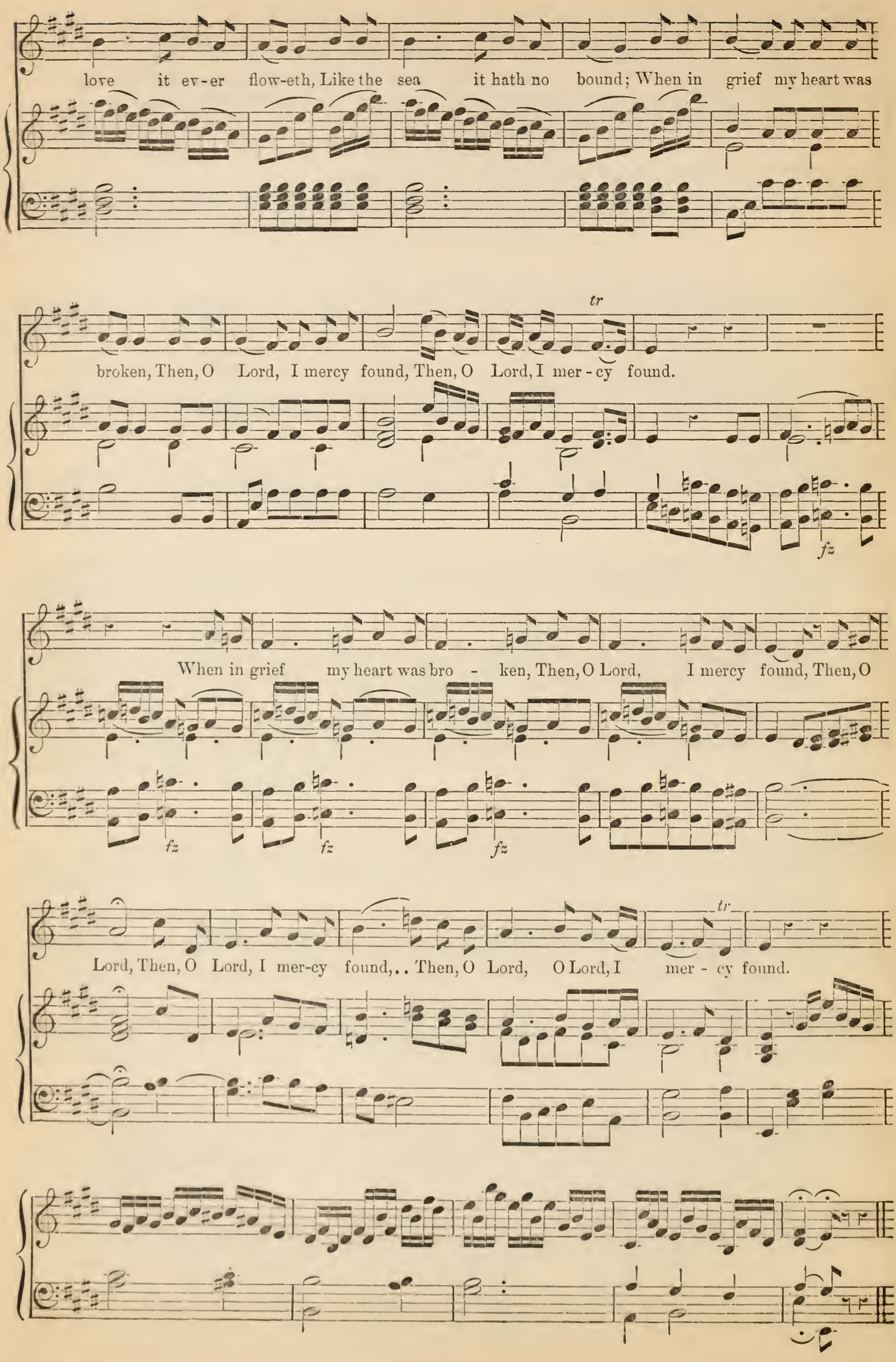
4.

"Go"—said the Lord—"ye conquerors!
Steep in her blood your swords,
And raze to earth her battlements,
For they are not the Lord's!
Till Zion's mournful daughter,
O'er kindred bones shall tread,
And Hinnom's vale of slaughter
Shall hide but half her dead!"

When I think upon Thy goodness.



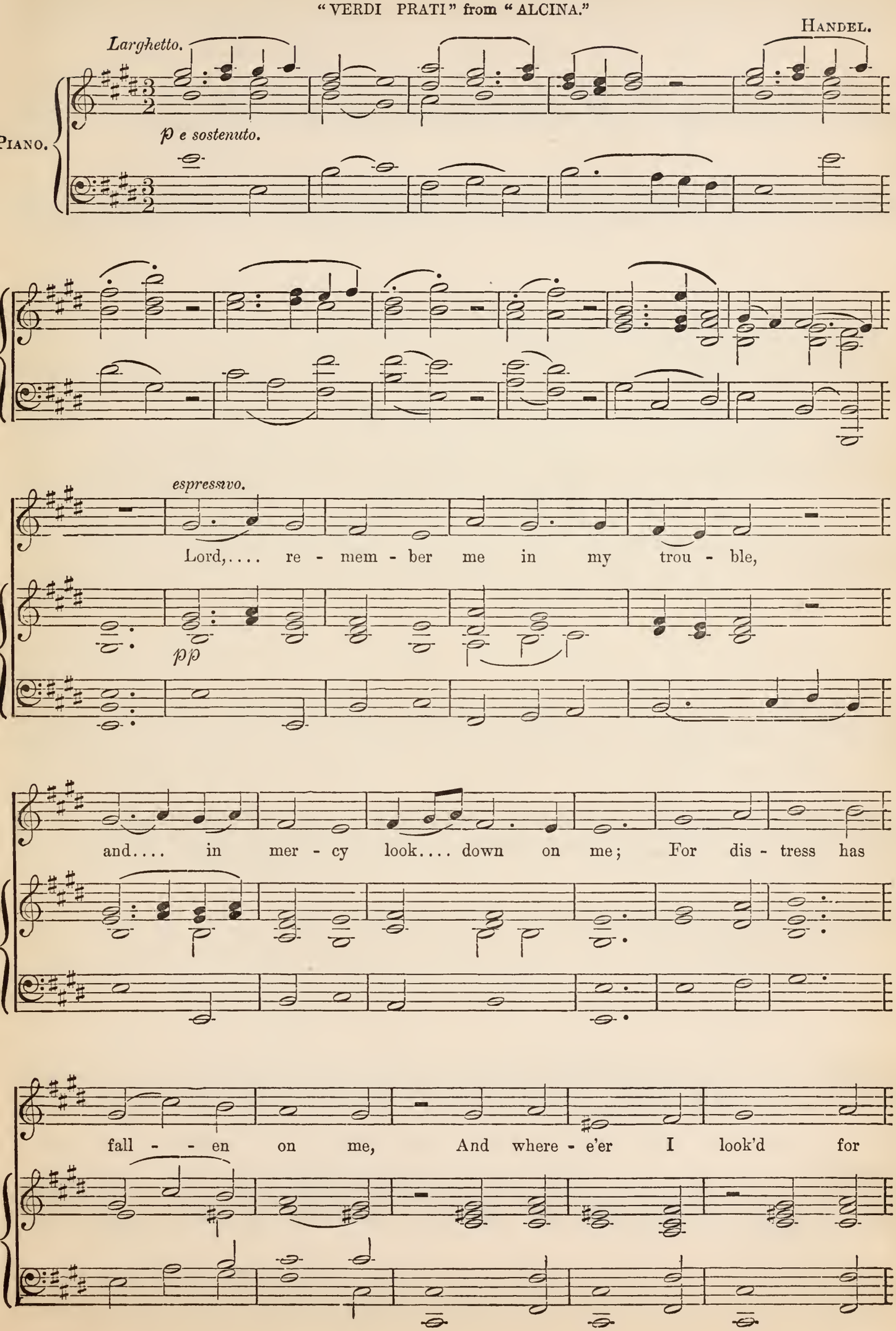

Lord, I mer-cy found, I mer-cy found, When in grief my heart was bro-ken, Then, O
Lord, I mer-cy found, Then, O Lord,.... O Lord, I mer-cy found, I mer-cy
found.
When I
f
p
Ped.
Ped.
Ped.
think up-on Thy good-ness, And re - call Thy ten-der care;.. Then, O Lord, my heart con -
- fess-eth, How large Thy bounties are..
For Thy
f
p

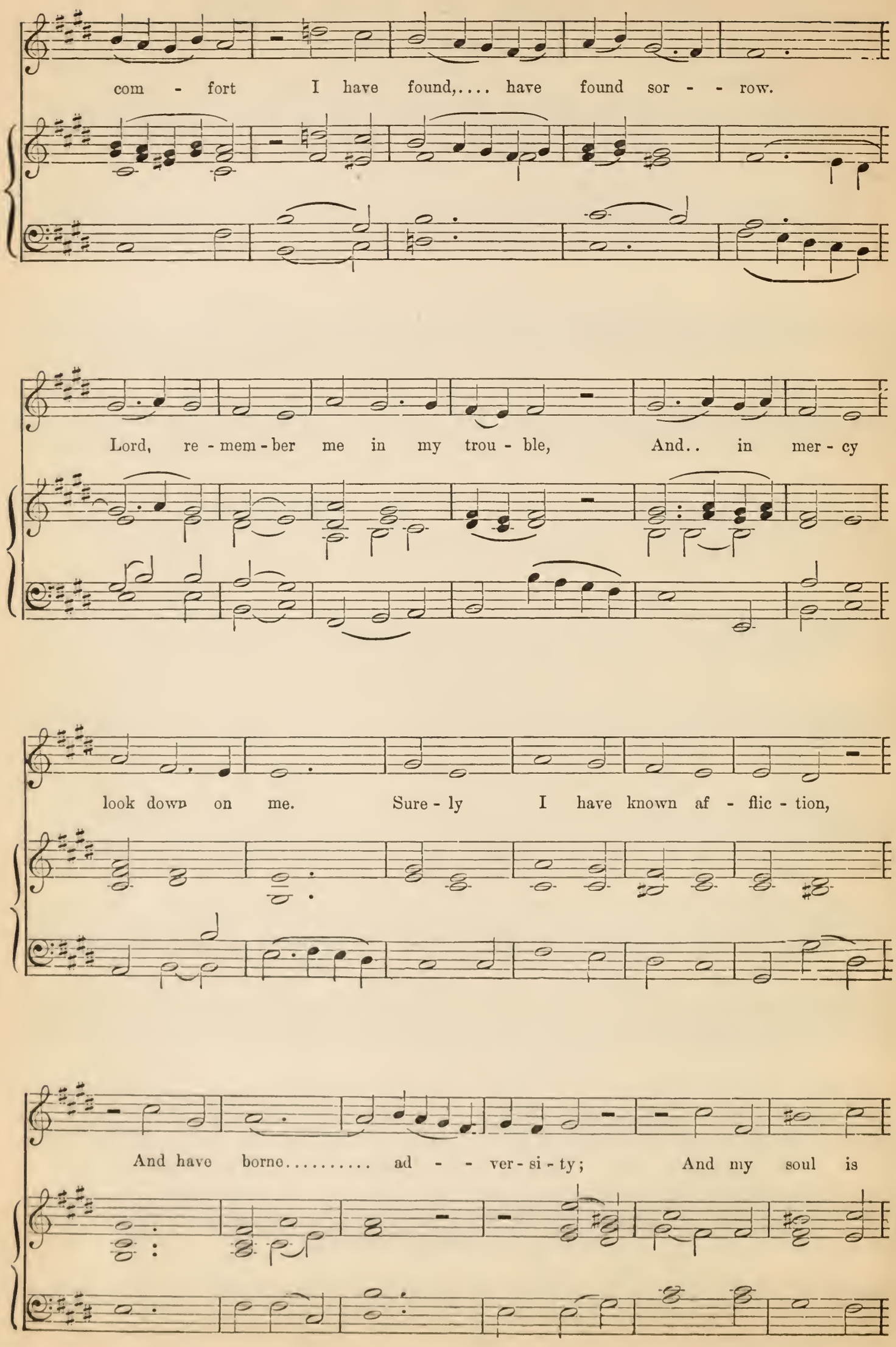

love it ev-er flow-eth, Like the sea it hath no bound; When in grief my heart was
broken, Then, O Lord, I mercy found, Then, O Lord, I mer-cy found.
tr
fz
When in grief my heart was bro - ken, Then, O Lord, I mercy found, Then, O
fz
fz
fz
Lord, Then, O Lord, I mer-cy found,.. Then, O Lord, O Lord, I mer - cy found.
tr

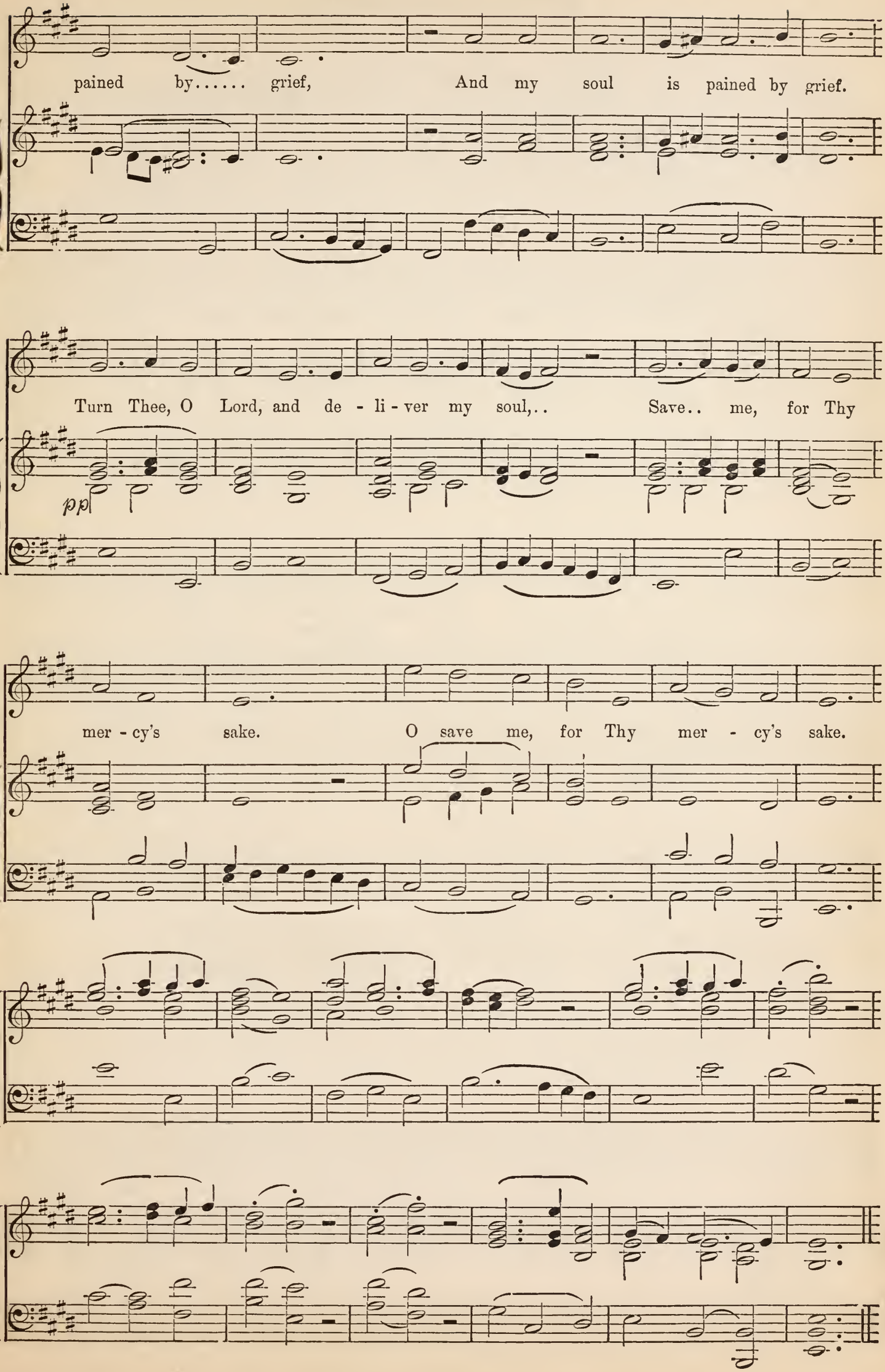
Lord, remember me in my trouble

"VERDI PRATI" from "ALCINA."

HANDEL.

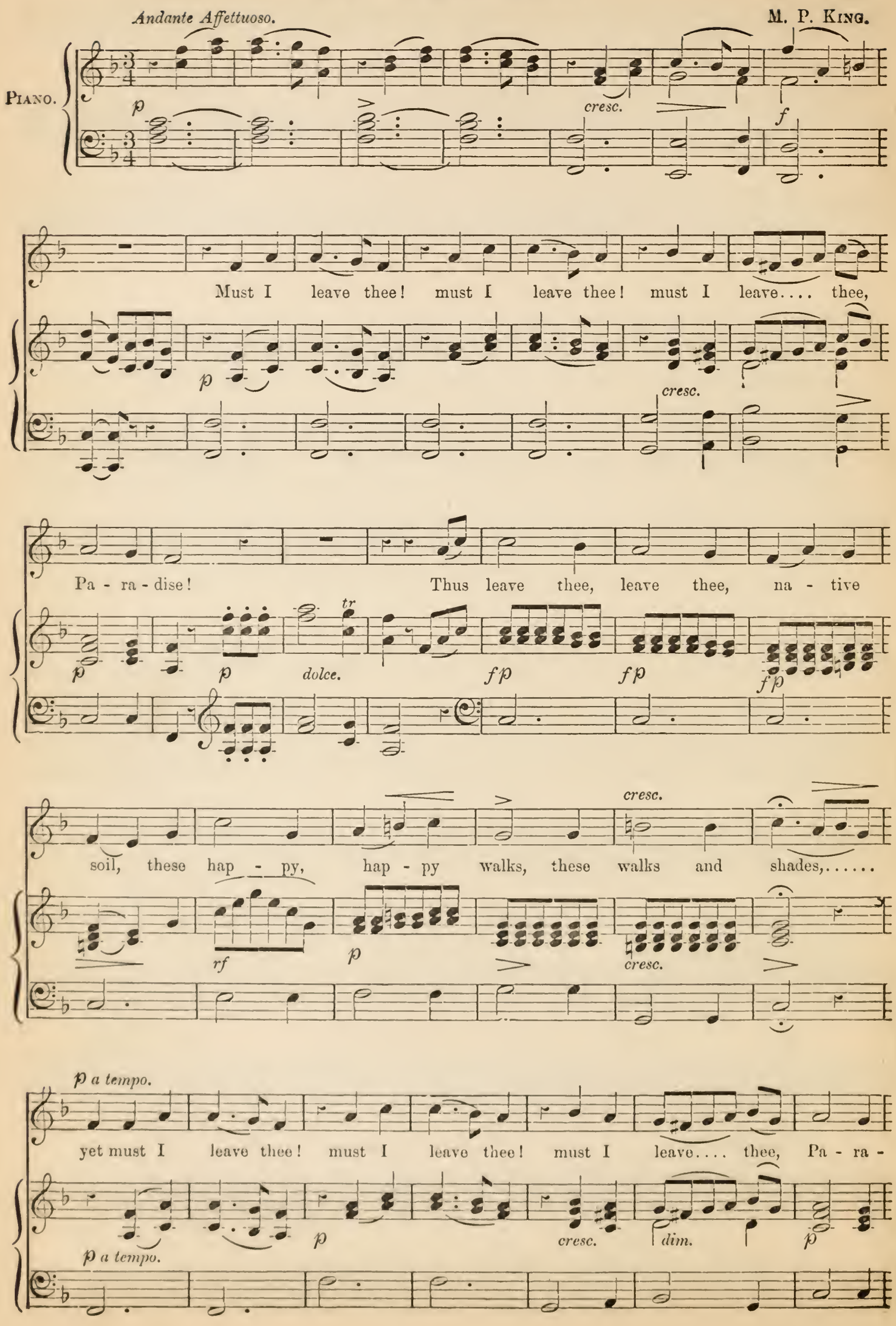


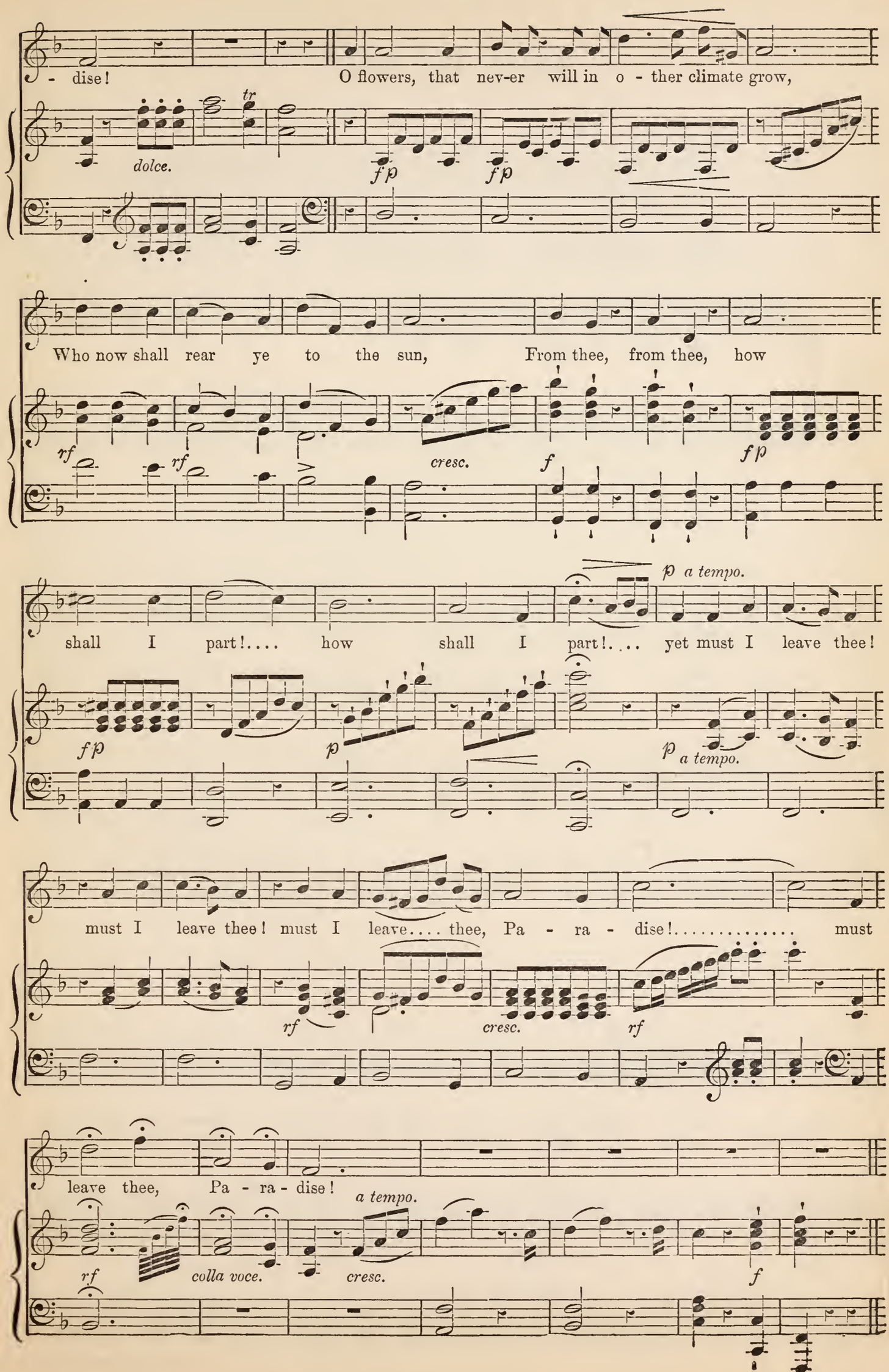

com - fort I have found,.... have found sor - - row.
Lord, re - mem - ber me in my trou - ble, And.. in mer - cy
look down on me. Sure - ly I have known af - flic - tion,
And have borne..... ad - - ver - si - ty; And my soul is


pained by..... grief, And my soul is pained by grief.
Turn Thee, O Lord, and de - li - ver my soul,.. Save.. me, for Thy
pp
mer - cy's sake. O save me, for Thy mer - cy's sake.

Eve's Lamentation.

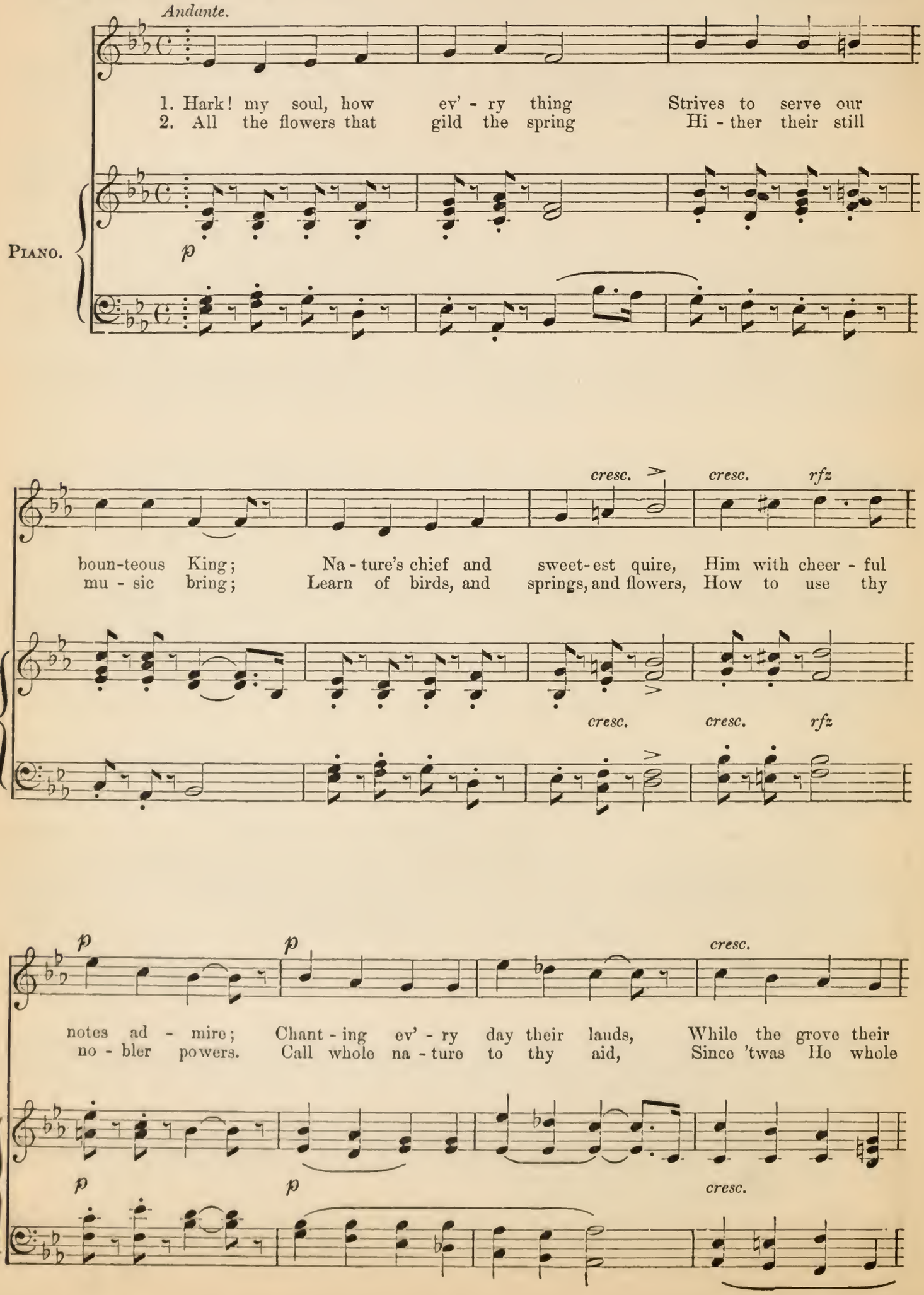
Andante Affettuoso. M. P. King.

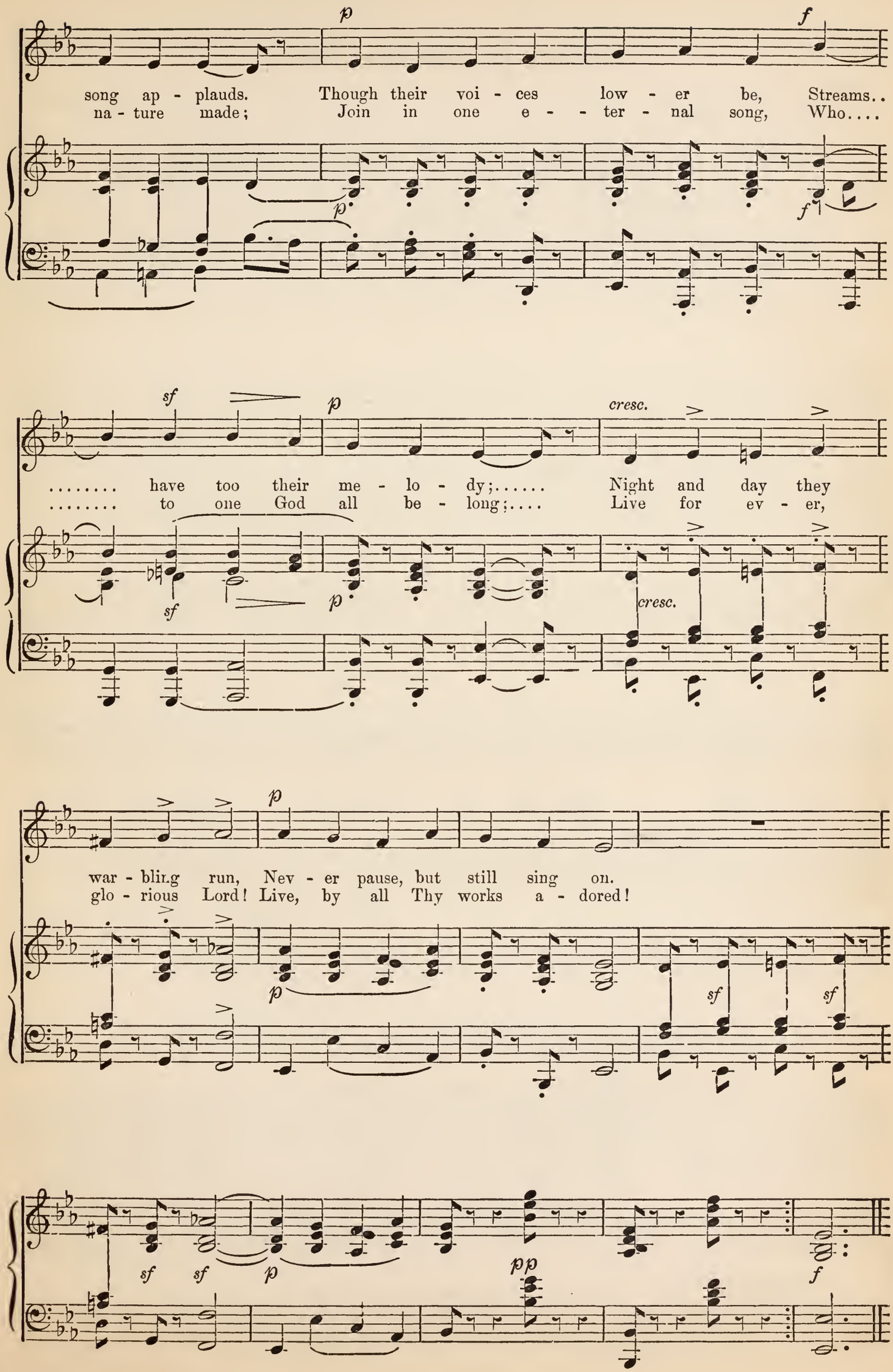



- dise!
O flowers, that nev-er will in o - ther climate grow,
tr
dolce.
fp
fp
Who now shall rear ye to the sun, From thee, from thee, how
rf
rf
cresc.
f
fp
p a tempo.
shall I part!.... how shall I part!.... yet must I leave thee!
fp
p
p a tempo.
must I leave thee! must I leave.... thee, Pa - ra - dise!..... must
rf
cresc.
rf
leave thee, Pa - ra - dise!
a tempo.
rf
colla voce.
cresc.
f

Hark! my Soul!

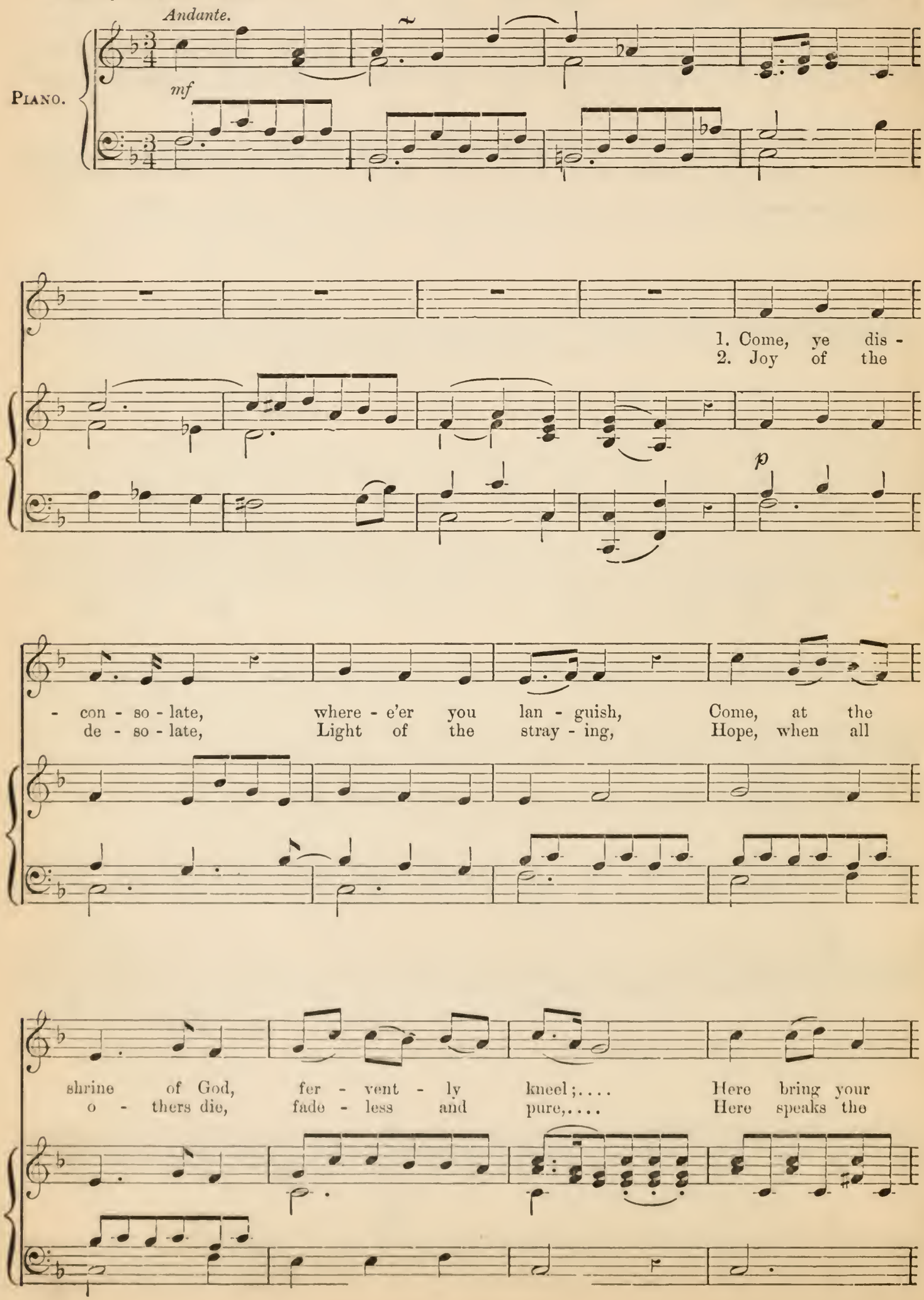
Words by JOHN AUSTIN. A. D. 1668. BEETHOVEN.

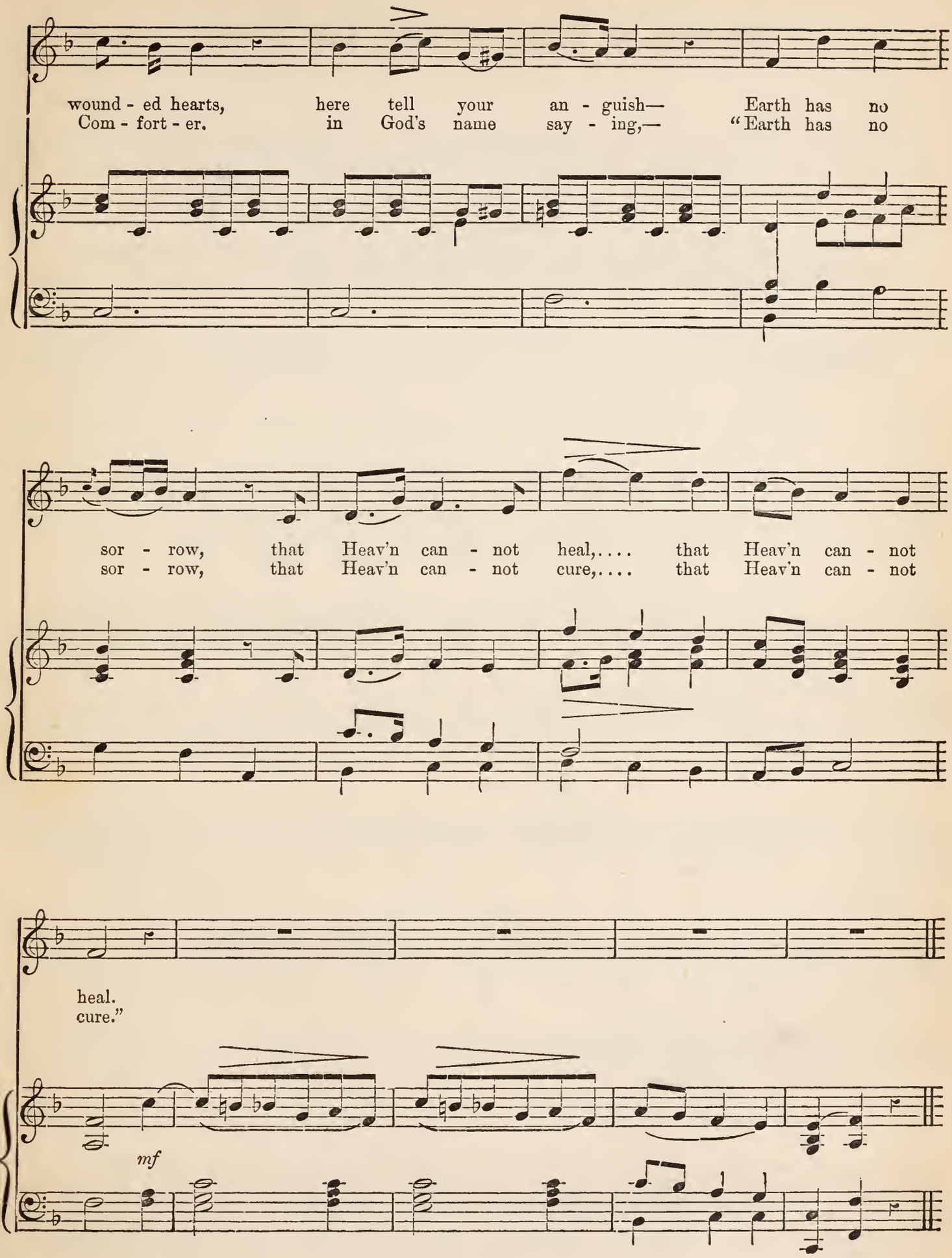



p
f
song ap - plauds. Though their voi - ces low - er be, Streams..
na - ture made; Join in one e - - ter - nal song, Who....
sf
p
cresc.
..... have too their me - lo - dy;..... Night and day they
..... to one God all be - long;.... Live for ev - er,
war - bling run, Nev - er pause, but still sing on.
glo - rious Lord! Live, by all Thy works a - dored!
pp

Come, ye disconsolate.

Words by THOMAS MOORE. German Air.





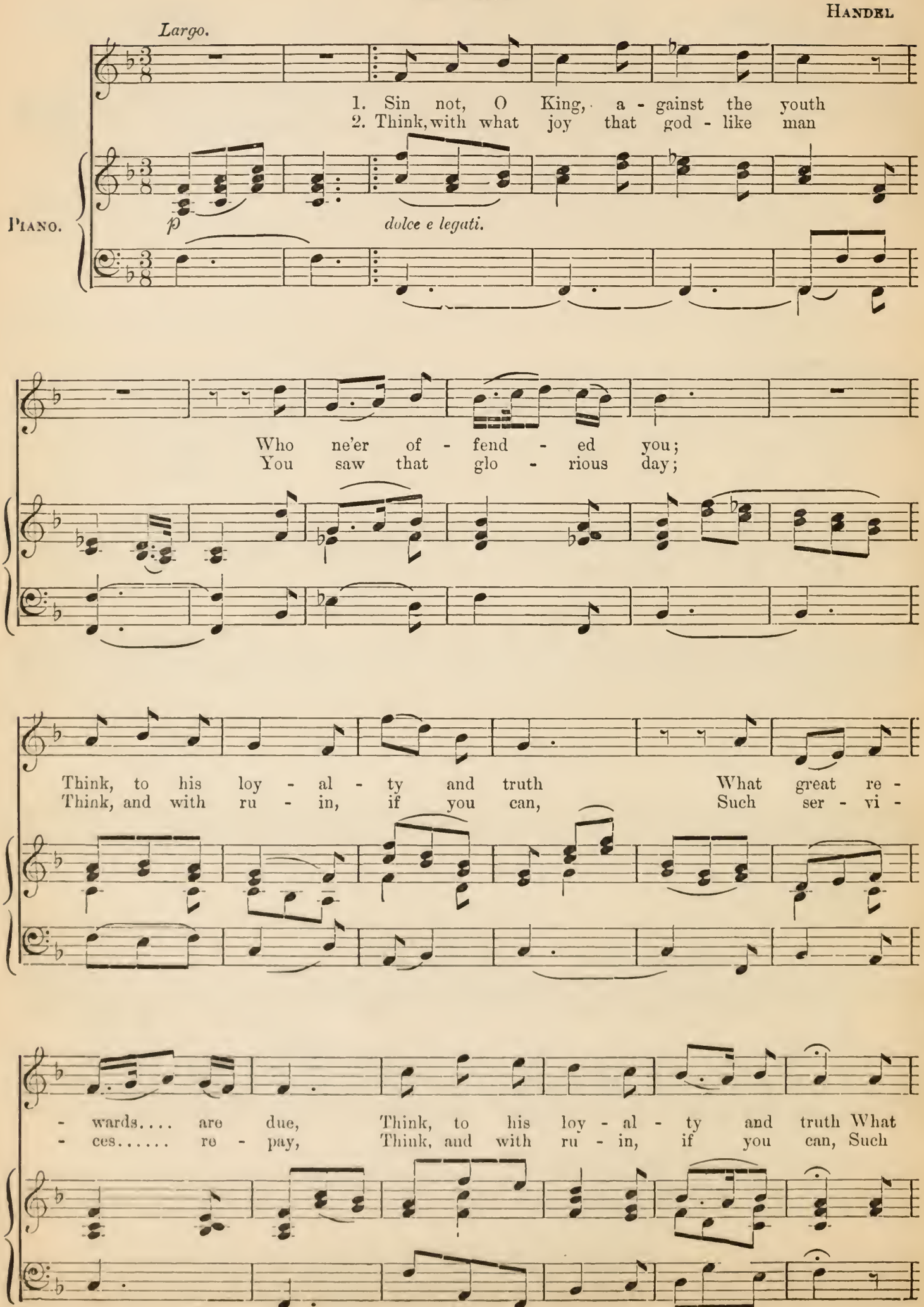
3.

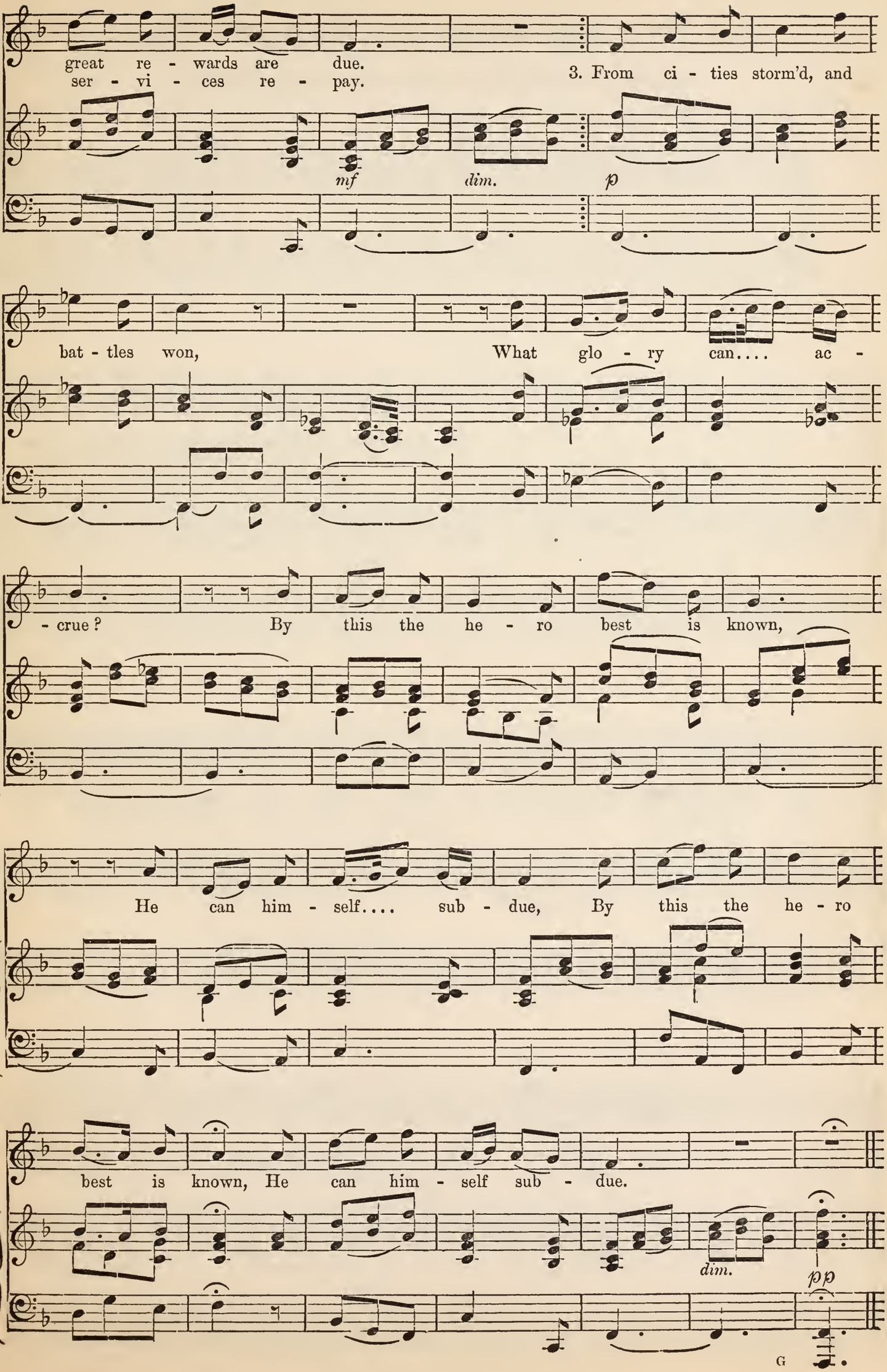
Go, ask the infidel what boon he brings us,
What charm for aching hearts he can reveal,
Sweet as that heavenly promise Hope sings us—
"Earth has no sorrow that God cannot heal."

Sin not, O King, against the Youth.

From "SAUL"

HANDEL

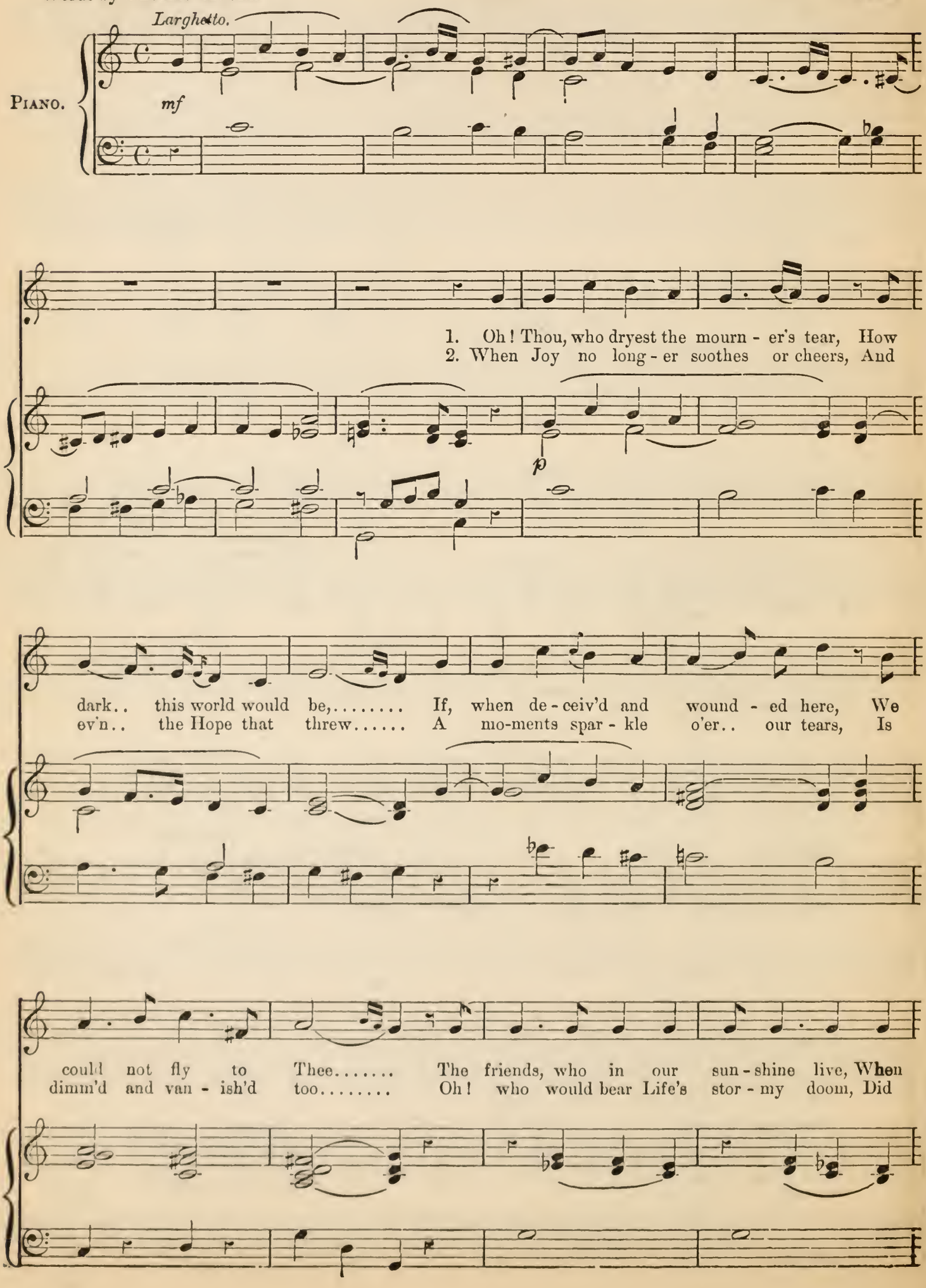


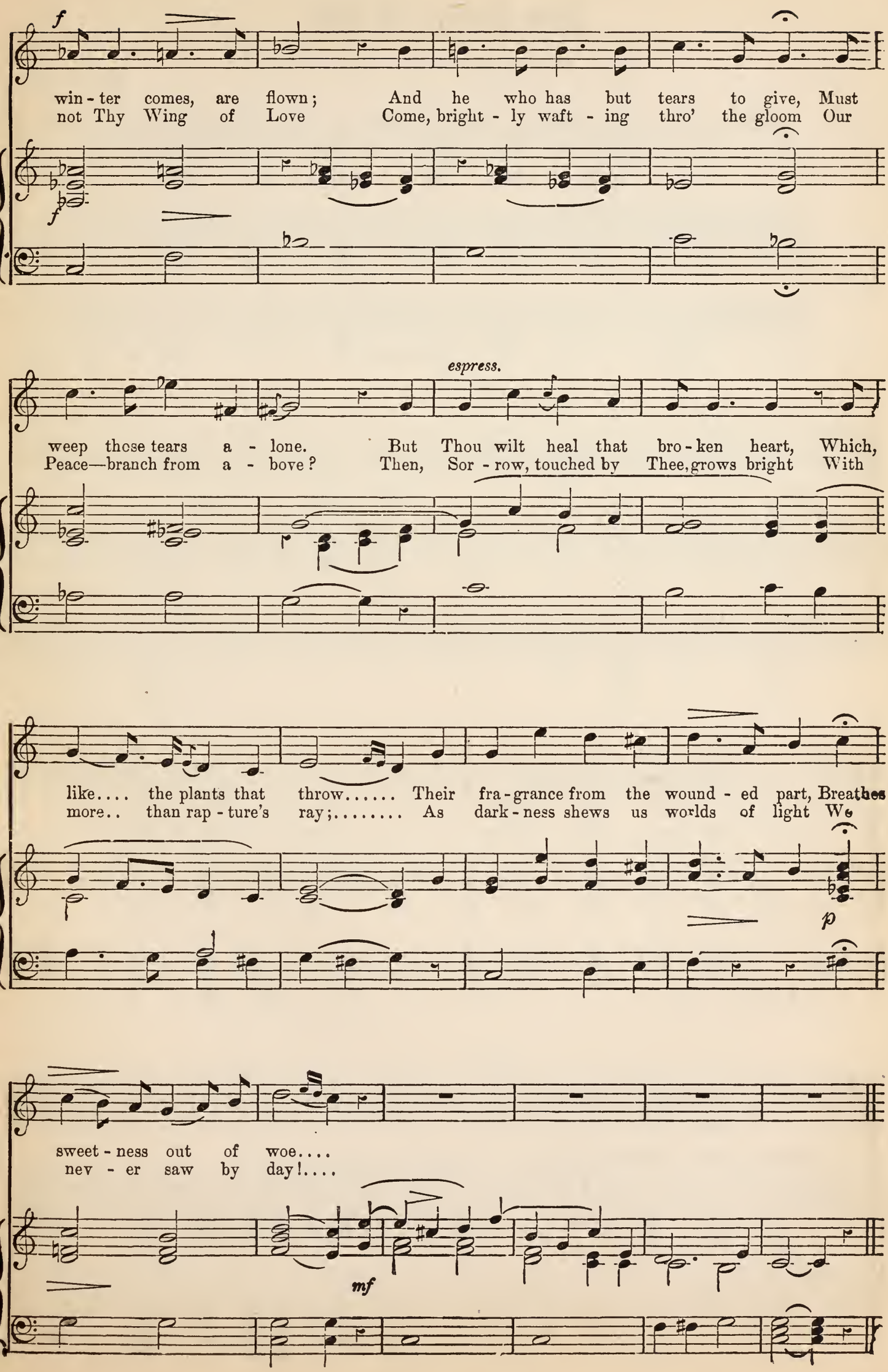

great re - wards are due.
ser - vi - ces re - pay.
3. From ci - ties storm'd, and
mf
dim.
p
bat - tles won,
What glo - ry can.... ac -
- crue?
By this the he - ro best is known,
He can him - self.... sub - due,
By this the he - ro
best is known, He can him - self sub - due.
dim.
pp

Oh! Thou who dryest the Mourner's Tear.

"He healeth the broken in heart, and bindeth up their wounds."—Psalm CXLVII. 3.

Words by THOMAS MOORE. HAYDN.

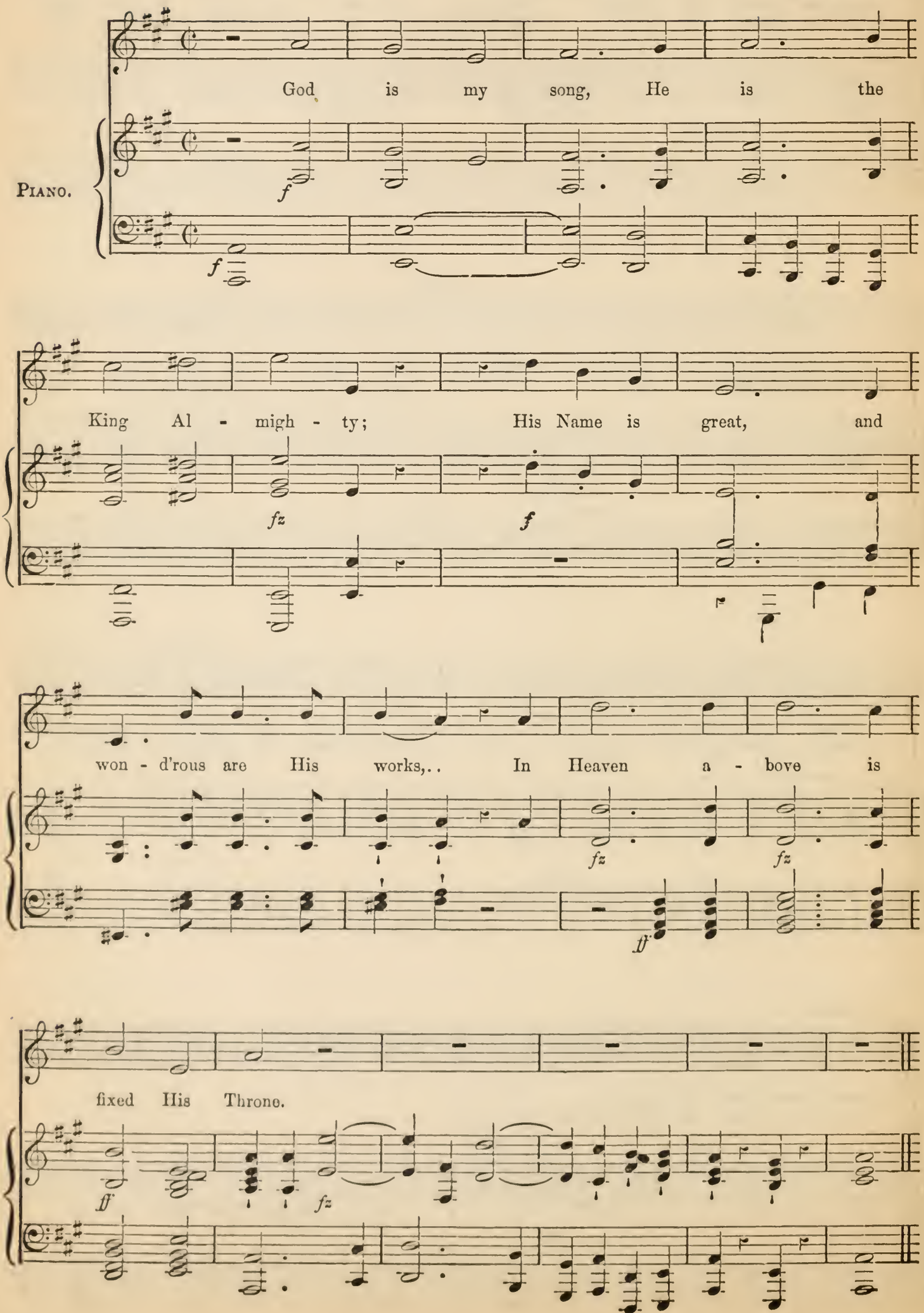



f
win - ter comes, are flown; And he who has but tears to give, Must
not Thy Wing of Love Come, bright - ly waft - ing thro' the gloom Our
f
espress.
weep those tears a - lone. But Thou wilt heal that bro - ken heart, Which,
Peace—branch from a - bove? Then, Sor - row, touched by Thee, grows bright With
like.... the plants that throw..... Their fra - grance from the wound - ed part, Breathes
more.. than rap - ture's ray;..... As dark - ness shews us worlds of light We
p
sweet - ness out of woe....
nev - er saw by day!....
mf

The Power of God.

GOTTES MACHT UND VORSEHUNG.

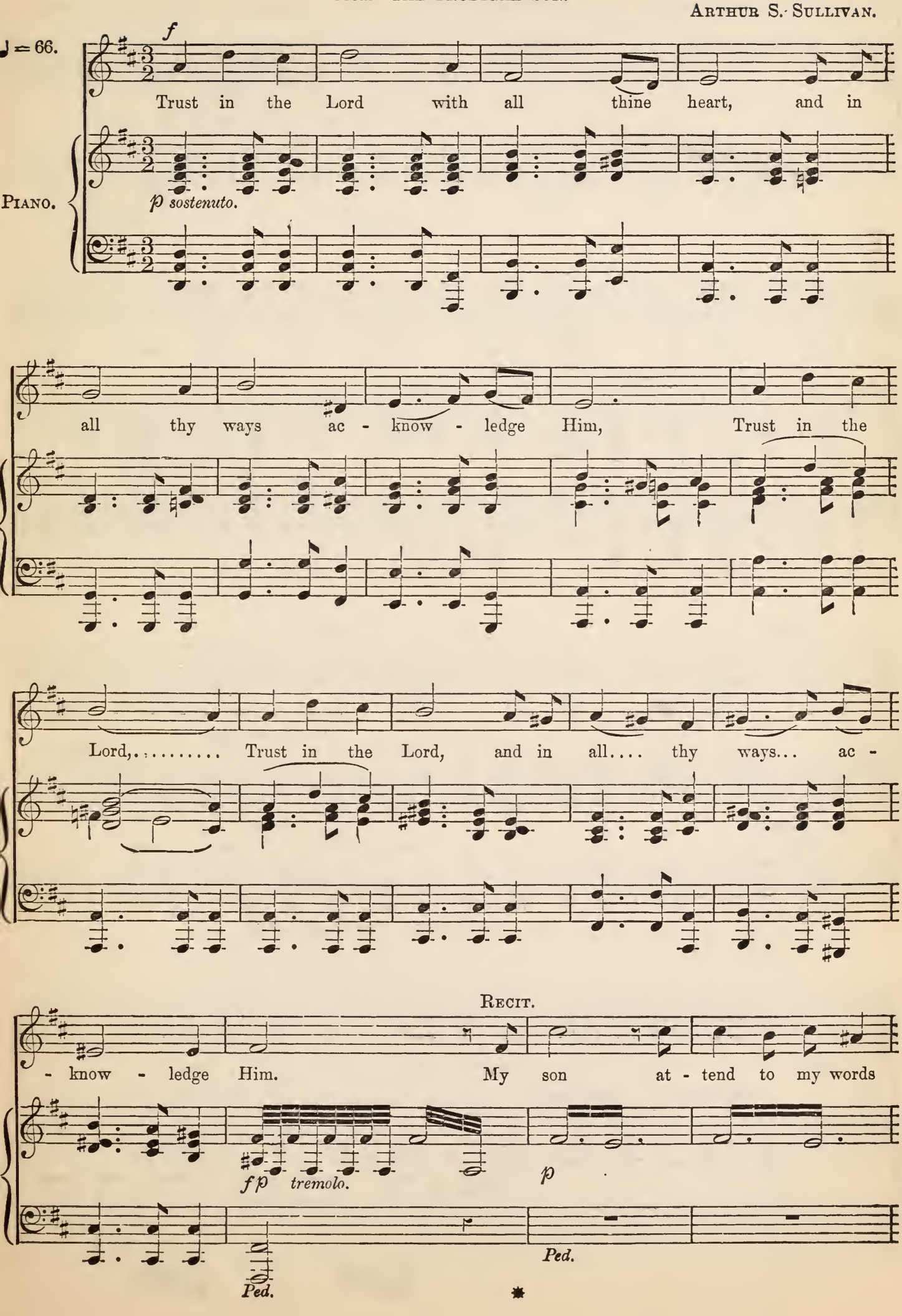
BEETHOVEN.

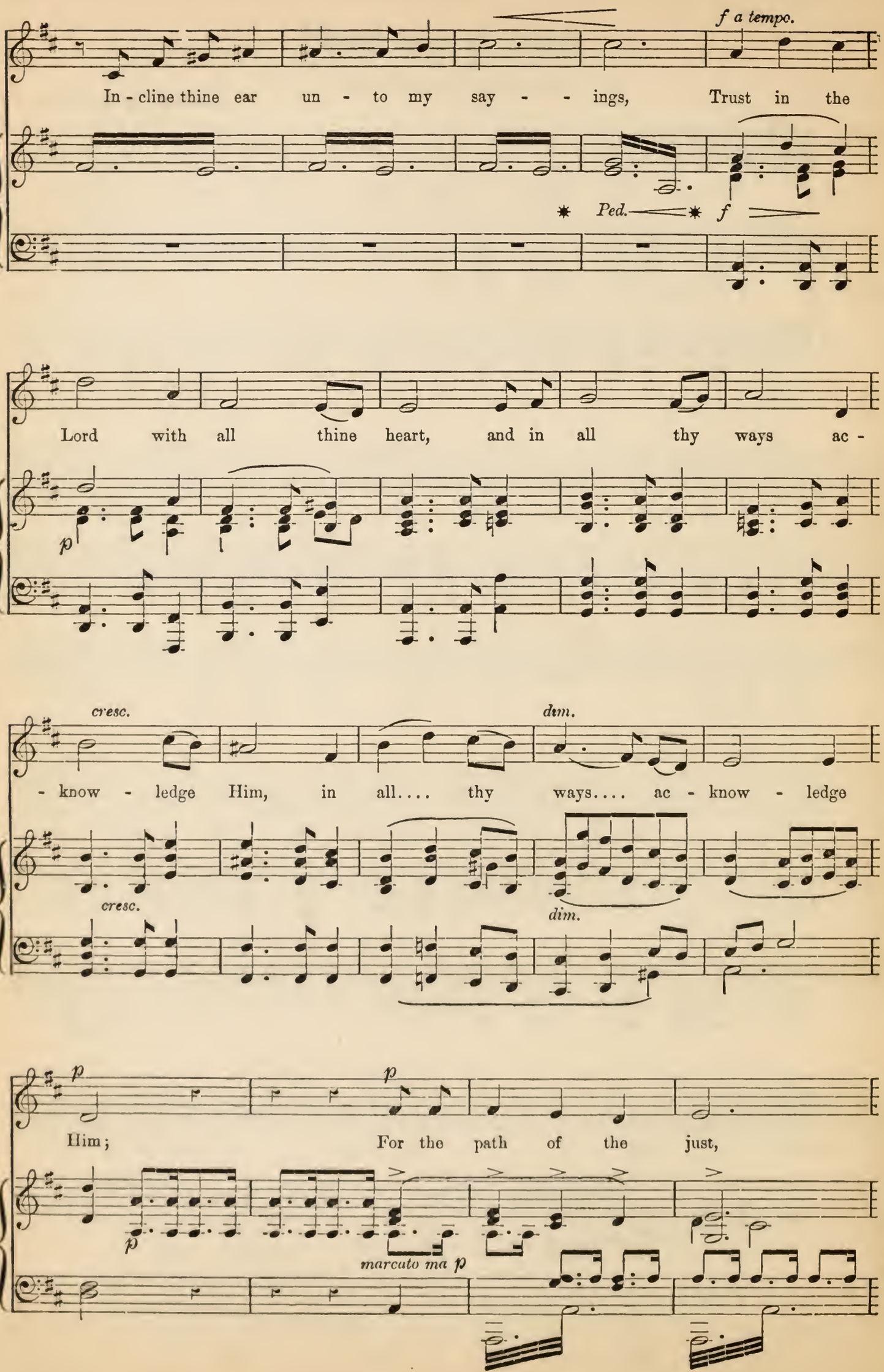


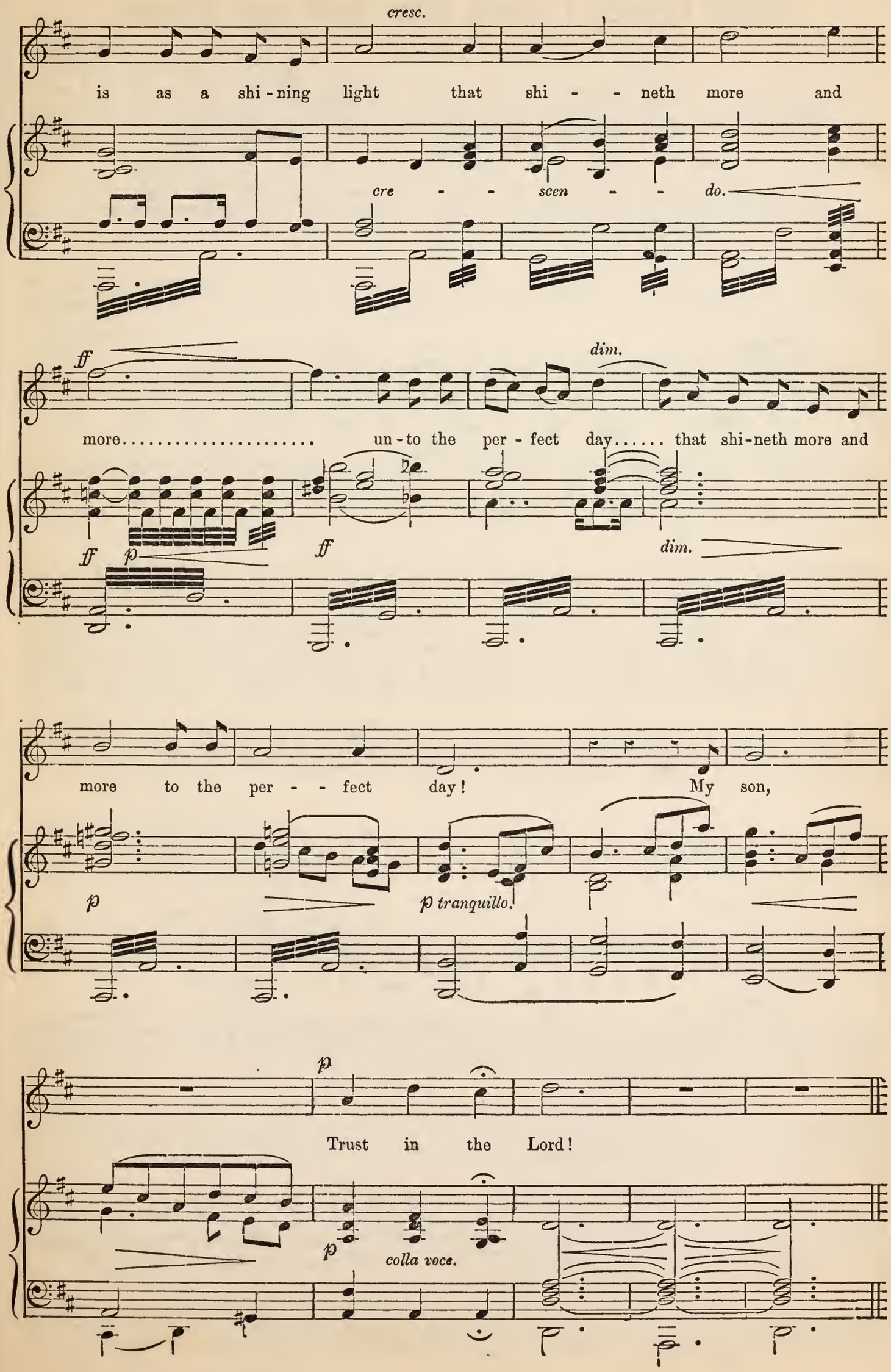
Trust in the Lord!

From "THE PRODIGAL SON."

ARTHUR S. SULLIVAN.

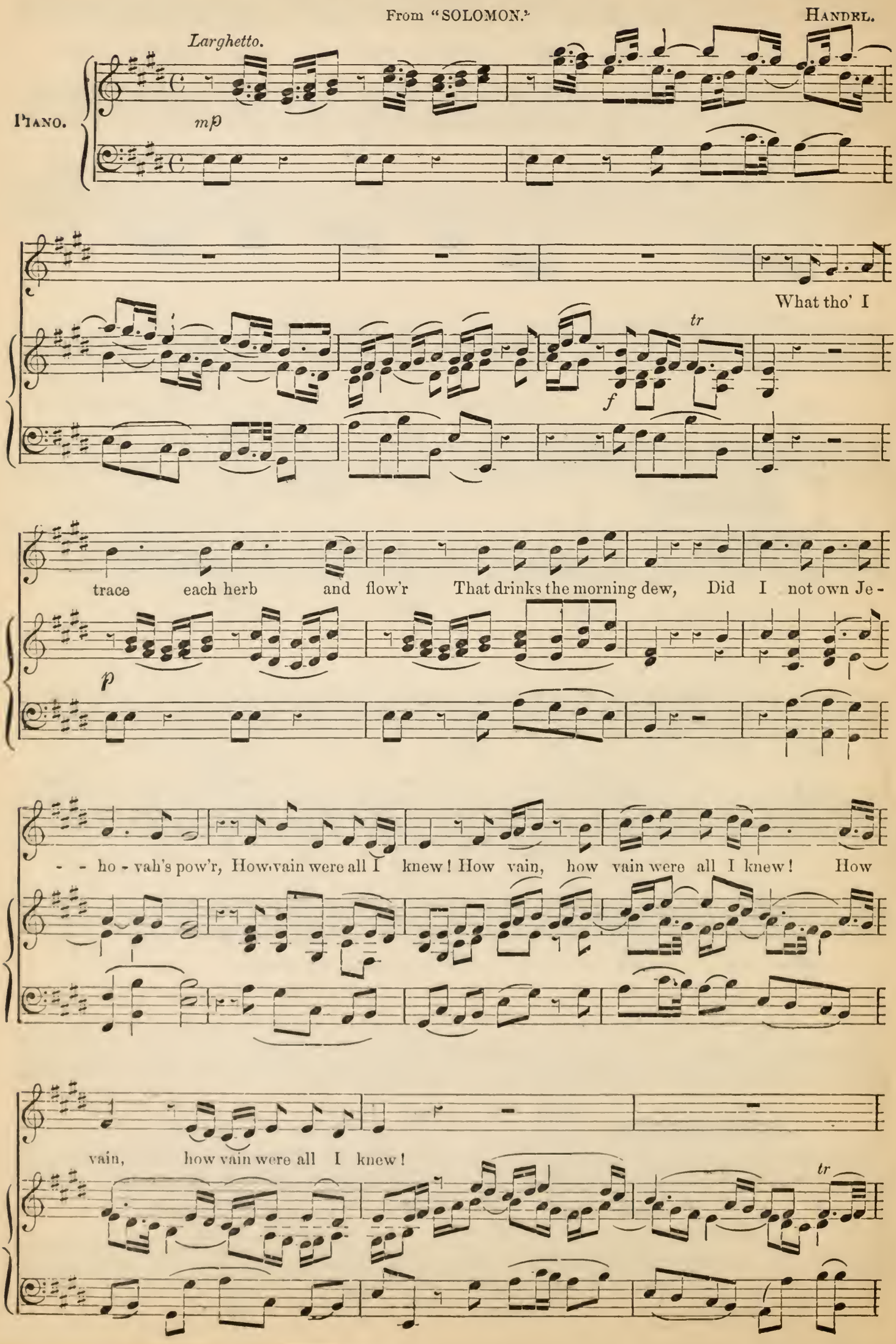


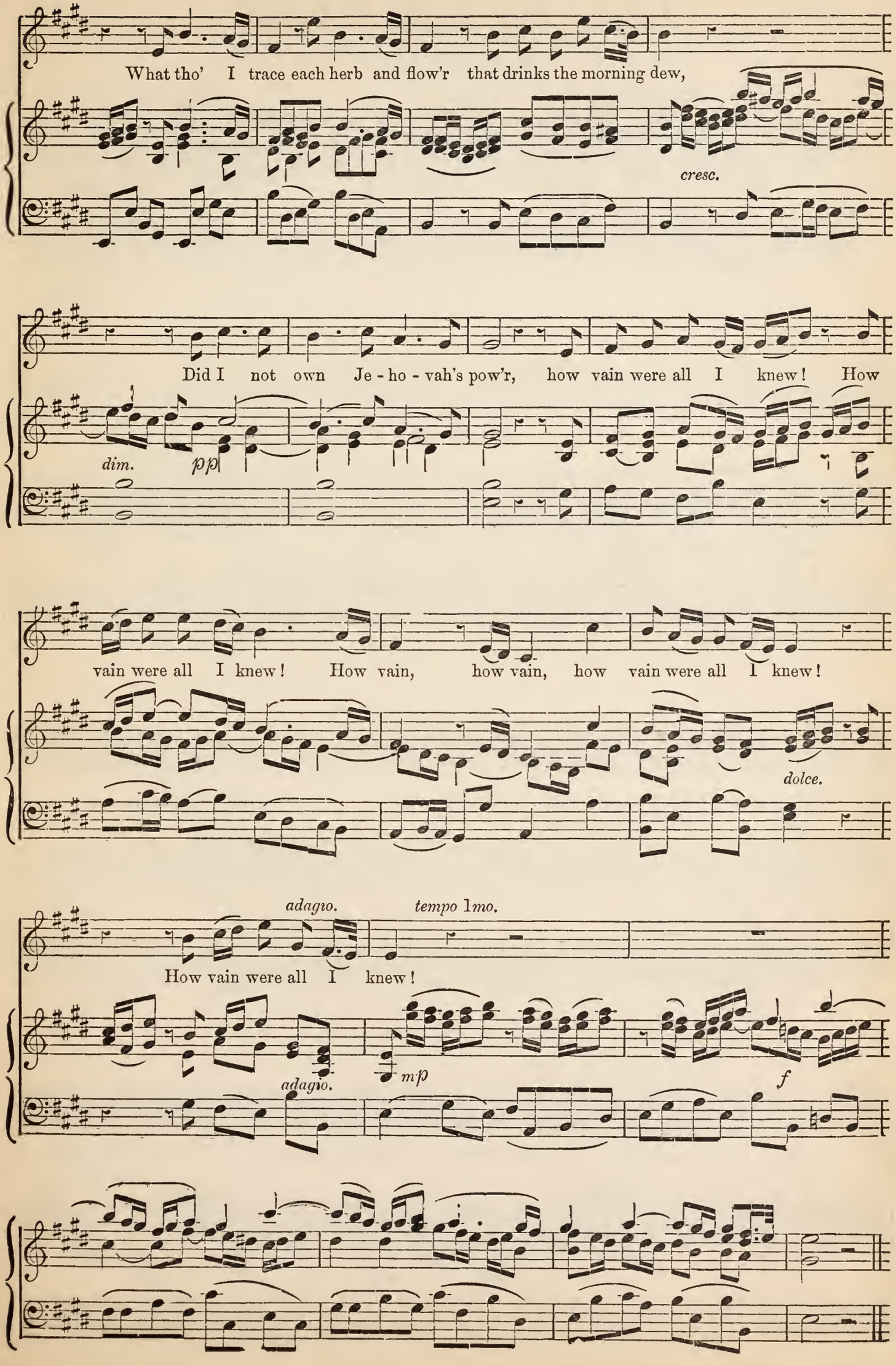

f a tempo.
In - cline thine ear un - to my say - - ings, Trust in the
Ped.
f
Lord with all thine heart, and in all thy ways ac -
p
cresc.
dim.
- know - ledge Him, in all.... thy ways.... ac - know - ledge
cresc.
dim.
p
p
Him; For the path of the just,
p
marcato ma p


cresc.
is as a shi-ning light that shi - - neth more and
cre - - scen - - do.
ff
dim.
more..... un-to the per-fect day..... that shi-neth more and
ff
p
ff
dim.
more to the per - - fect day! My son,
p
p tranquillo.
p
Trust in the Lord!
p
colla voce.

What though I trace each Herb and Flower.

From "SOLOMON." HANDEL.

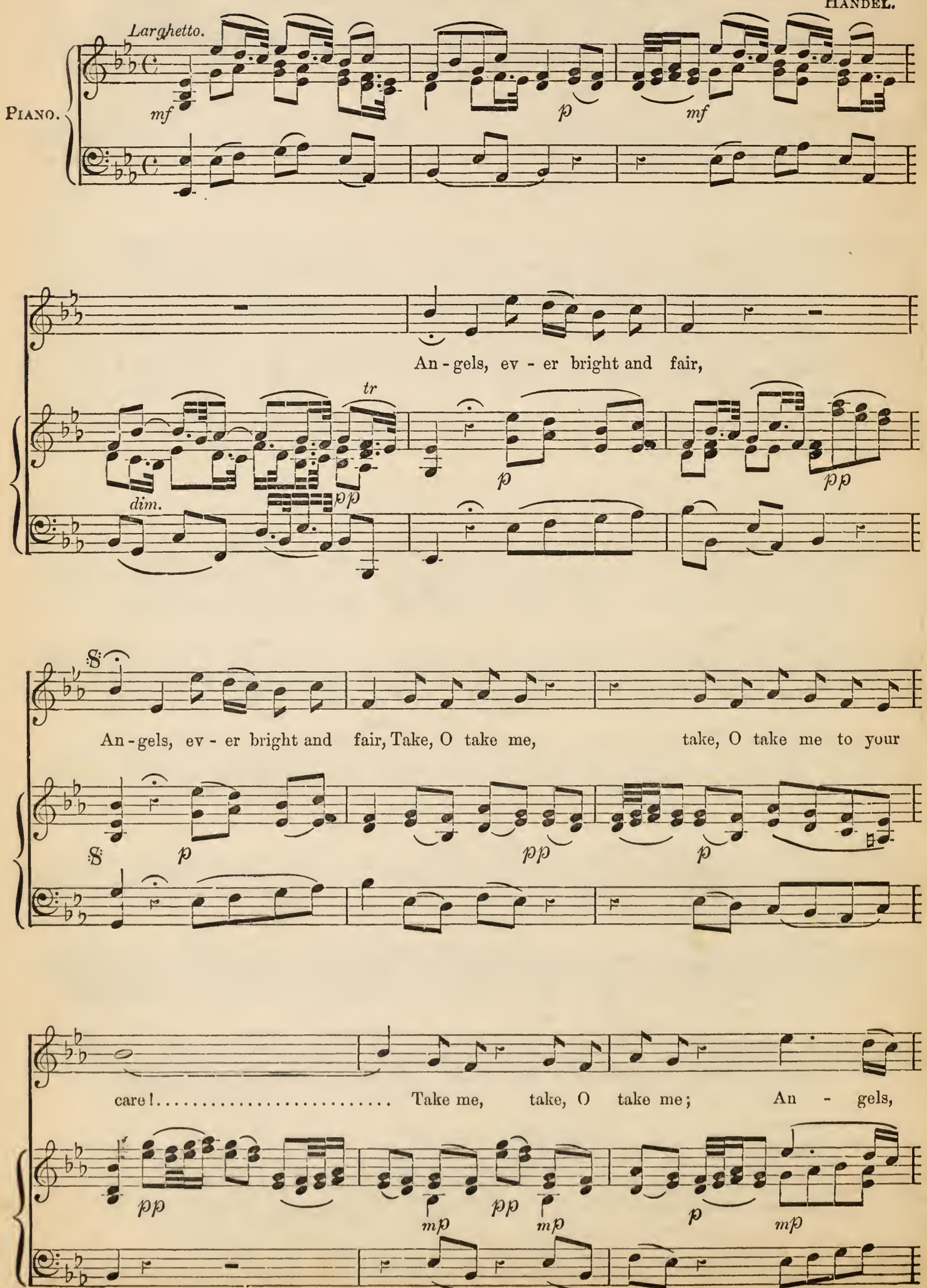


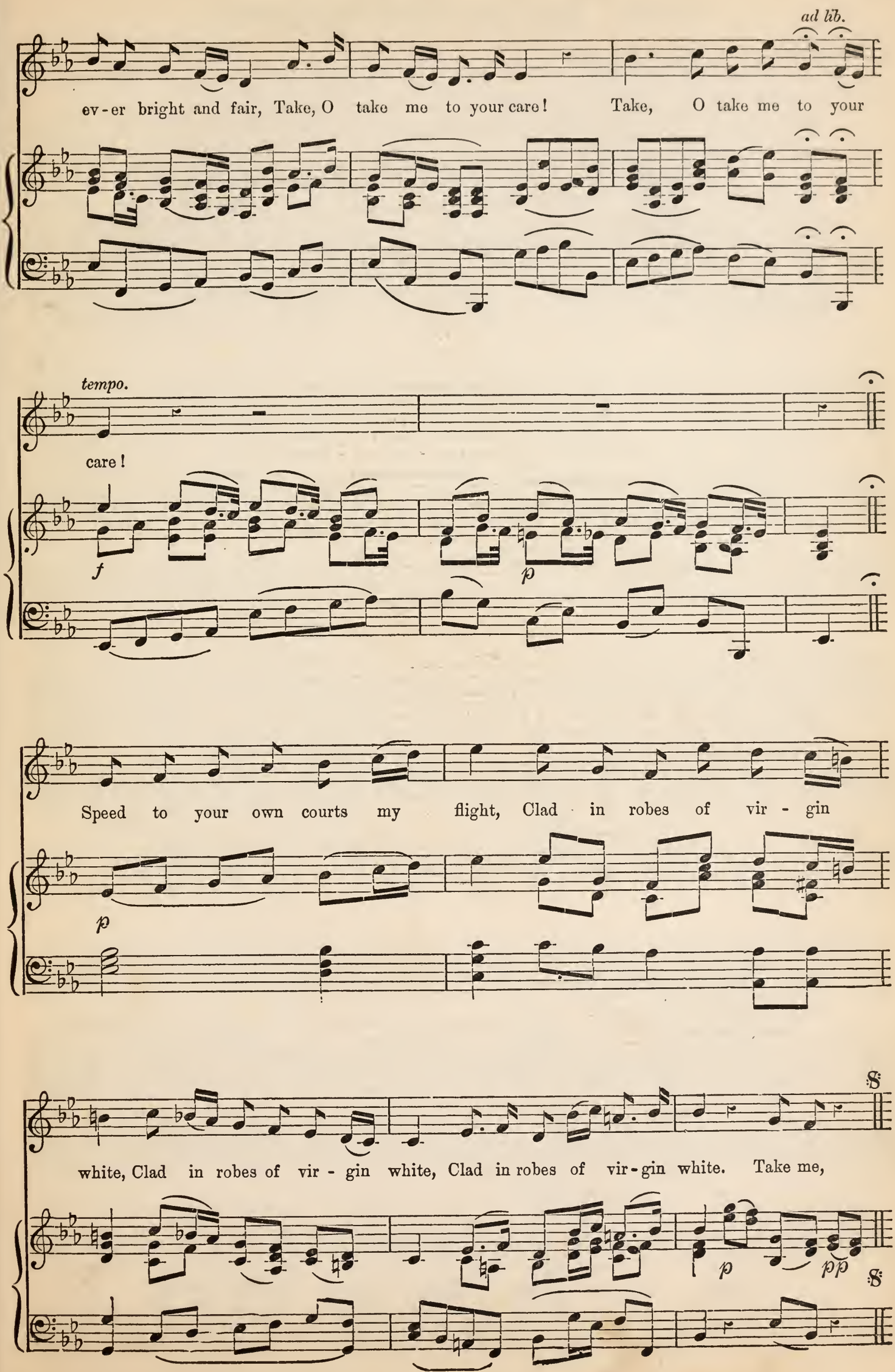

What tho' I trace each herb and flow'r that drinks the morning dew,
cresc.
Did I not own Je - ho - vah's pow'r, how vain were all I knew! How
dim.
pp
vain were all I knew! How vain, how vain, how vain were all I knew!
dolce.
adagio.
tempo 1mo.
How vain were all I knew!
adagio.
m:p
f

Angels, ever bright and fair.

From "THEODORA."

HANDEL.




ad lib.
ev-er bright and fair, Take, O take me to your care! Take, O take me to your
tempo.
care!
f
p
Speed to your own courts my flight, Clad in robes of vir - gin
p
white, Clad in robes of vir - gin white, Clad in robes of vir-gin white. Take me,
p
pp

Jesus! lead us with Thy power.

Words by WILLIAM WILLIAMS. A. D. 1772.

Allegretto ma non troppo. BEETHOVEN.

dolce.

1. Je - sus! lead us with Thy pow - er Safe un - to the pro-mised Rest; Hide our
2. In Thy Presence we are hap - py; In Thy Presence we're se - cure; In Thy

PIANO.

dolce.

souls with-in Thy bo - som; Let us slum - ber on Thy breast; Feed us with the heavenly
Pre-sence all af - flic-tions We will ea - si - ly en - dure; In Thy Presence we can

man - na, Bread that an - gels eat a - bove; Let us drink from the ho - ly Fountain Draughts of
con-quer, We can suf - fer, we can die; Far from Thee, we faint and languish: Lord, our

ev - er - last - ing Love!
Sa - viour, keep us nigh!

mf

The hour of prayer

Words by Mrs. Hemans. Herold.

Andante.

1. Child, amidst the flow'rs at play, While the red light fades a - way;
2. Traveller, in the stranger's land, Far from thine own household band;

Piano. *mf*

Mo - ther, with thine ear-nest eye, Ev - er following si - lent - ly; Fa - ther, by the
Mourn - er, haunt - ed by the tone Of a voice from this world gone; Cap - tive in whose

crescendo. *colla voce.* *tranquillo.*

cresc.

breeze of eve, Called thy har-vest - work to leave— Pray, ere yet the dark hours be,
nar-row cell Sunshine hath not leave to dwell; Sai - lor on the darkening sea—

cresc.

Lift the heart and bend the knee! Pray, ere yet the dark hours be, Lift the heart and bend the knee!
Lift the heart and bend the knee! Sai - lor on the darkening sea— Lift the heart and bend the knee!

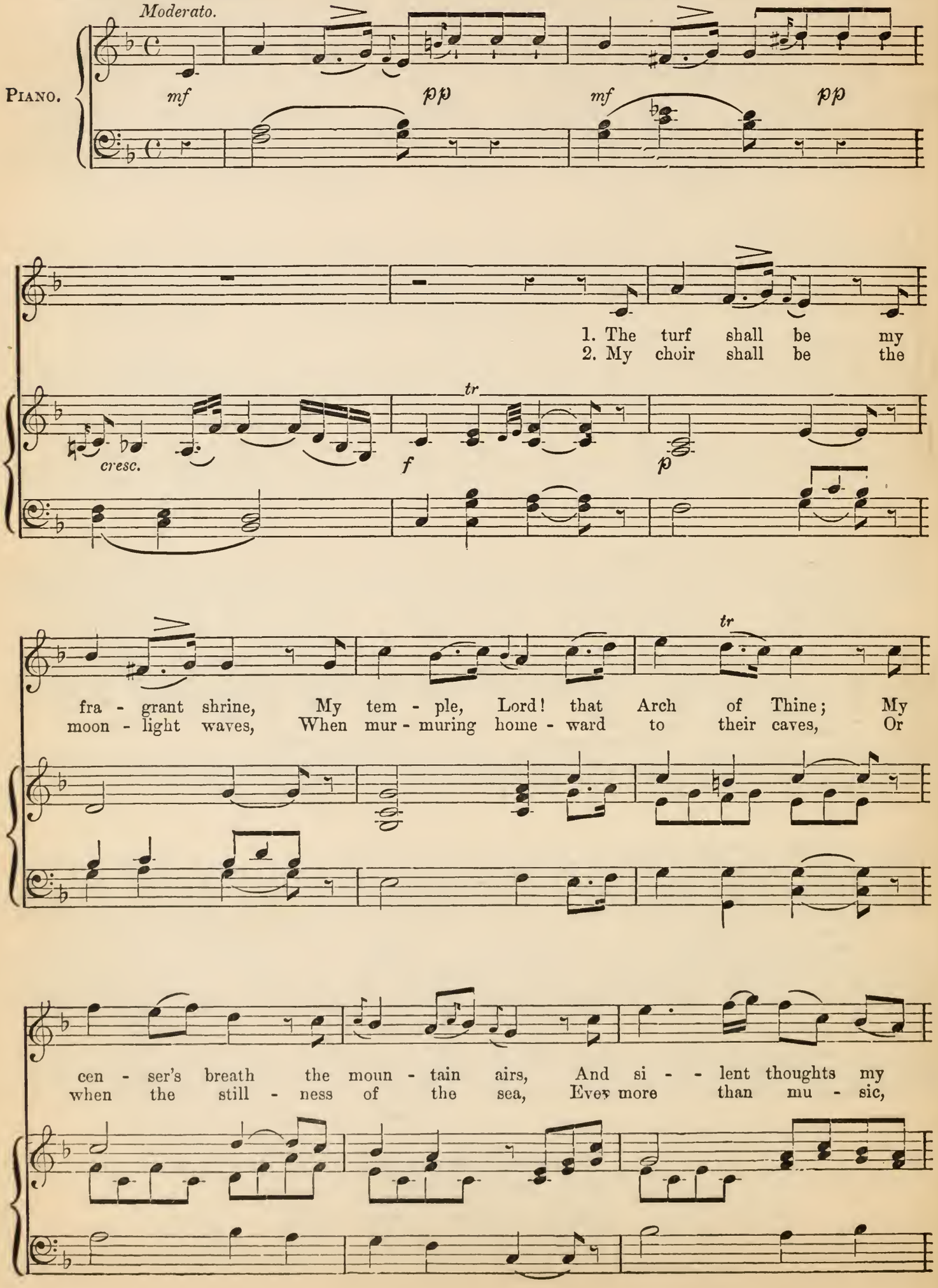
sf

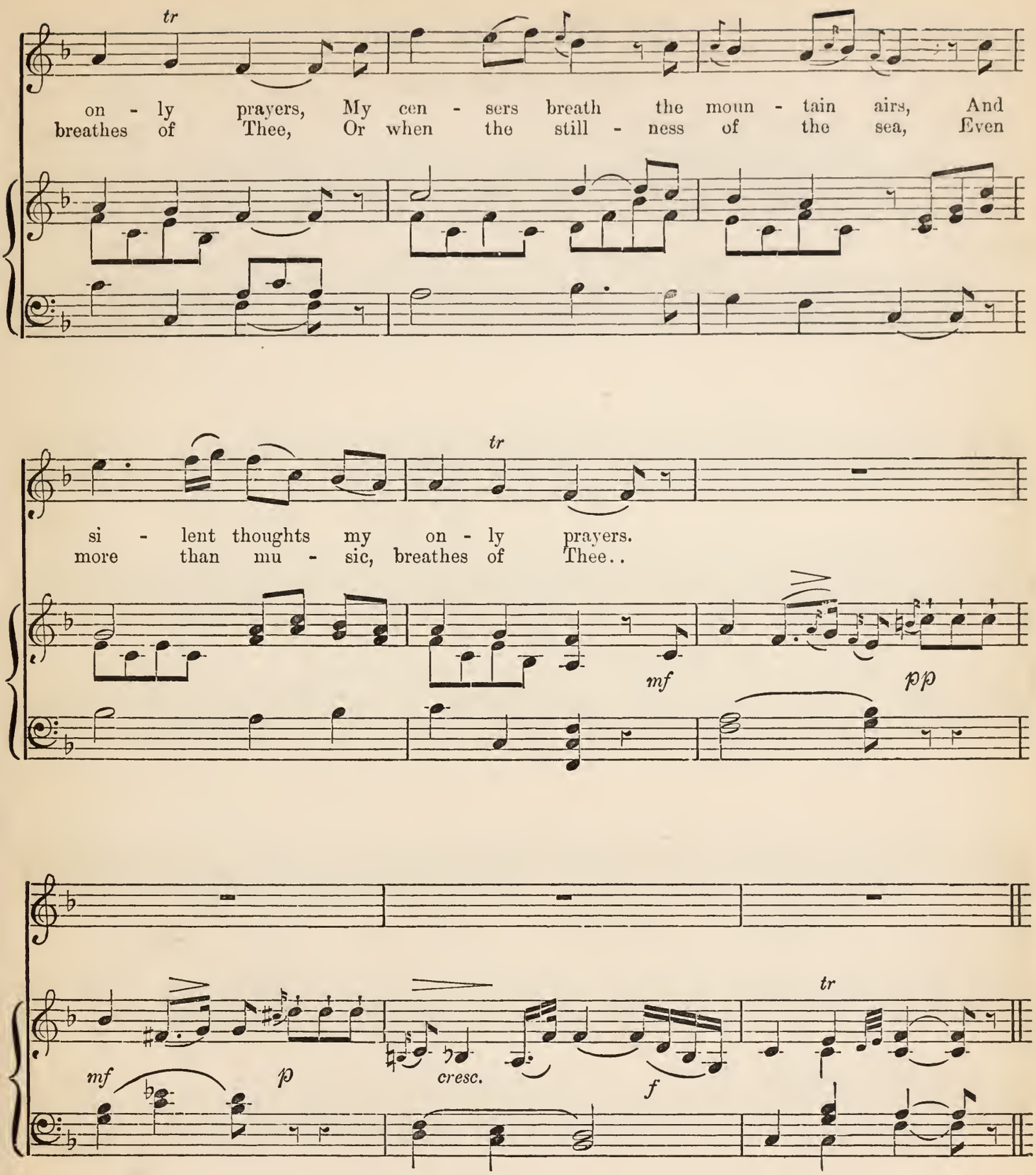
3.

Warrior, that from battle won
Breathest now at set of sun;
Woman, o'er the lowly slain
Weeping on his burial plain;
Ye that triumph, ye that sigh,
Kindred by one holy tie,
Heaven's first star alike ye see—
Lift the heart and bend the knee!

The Turf shall be my fragrant Shrine.

Words by Thomas Moore. Sir John Stevenson, Mus. Doc.





3.

I'll seek, by day, some glade unknown,
All light and silence, like Thy throne!
And the pale stars shall be, at night,
The only eyes that watch my rite.

4.

Thy Heaven, on which 'tis bliss to look,
Shall be my pure and shining Book,
Where I shall read, in words of flame,
The glories of Thy wonderous Name.

5.

I'll read Thy Anger in the rack
That clouds awhile the day-beam's track;
Thy Mercy in the azure hue
Of sunny brightness breaking through!

6.

There s nothing bright, above, below,
From flowers that bloom to stars that glow,
But in its light my soul can see
Some feature of Thy Deity!

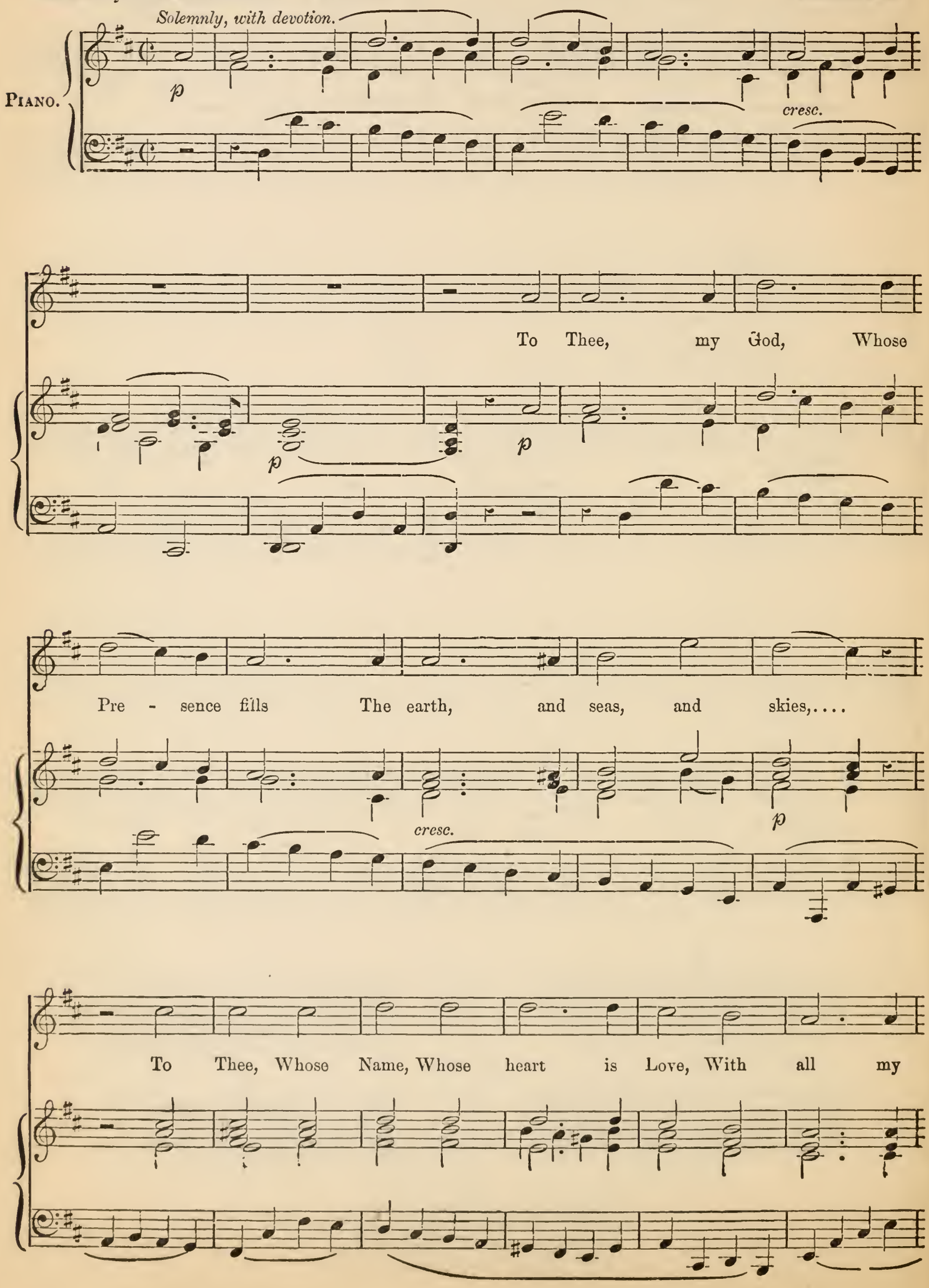
7.

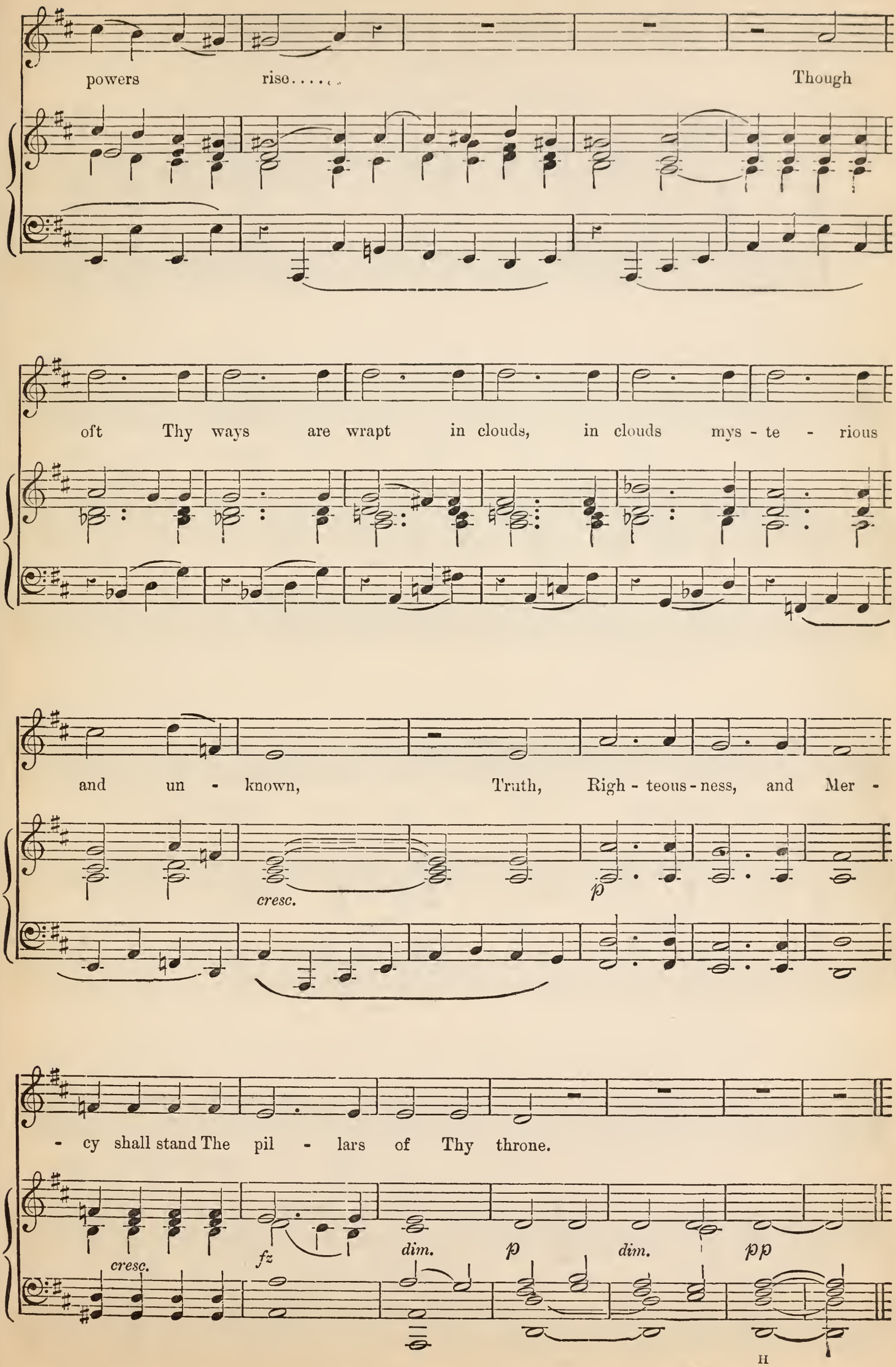
There's nothing dark, below, above,
But in its gloom I trace Thy Love,
And meekly wait that moment, when
Thy touch shall turn all bright again!

To Thee, my God.

BITTEN (SUPPLICATION.)

Words by THOMAS GIBBONS. A. D. 1784. BEETHOVEN.

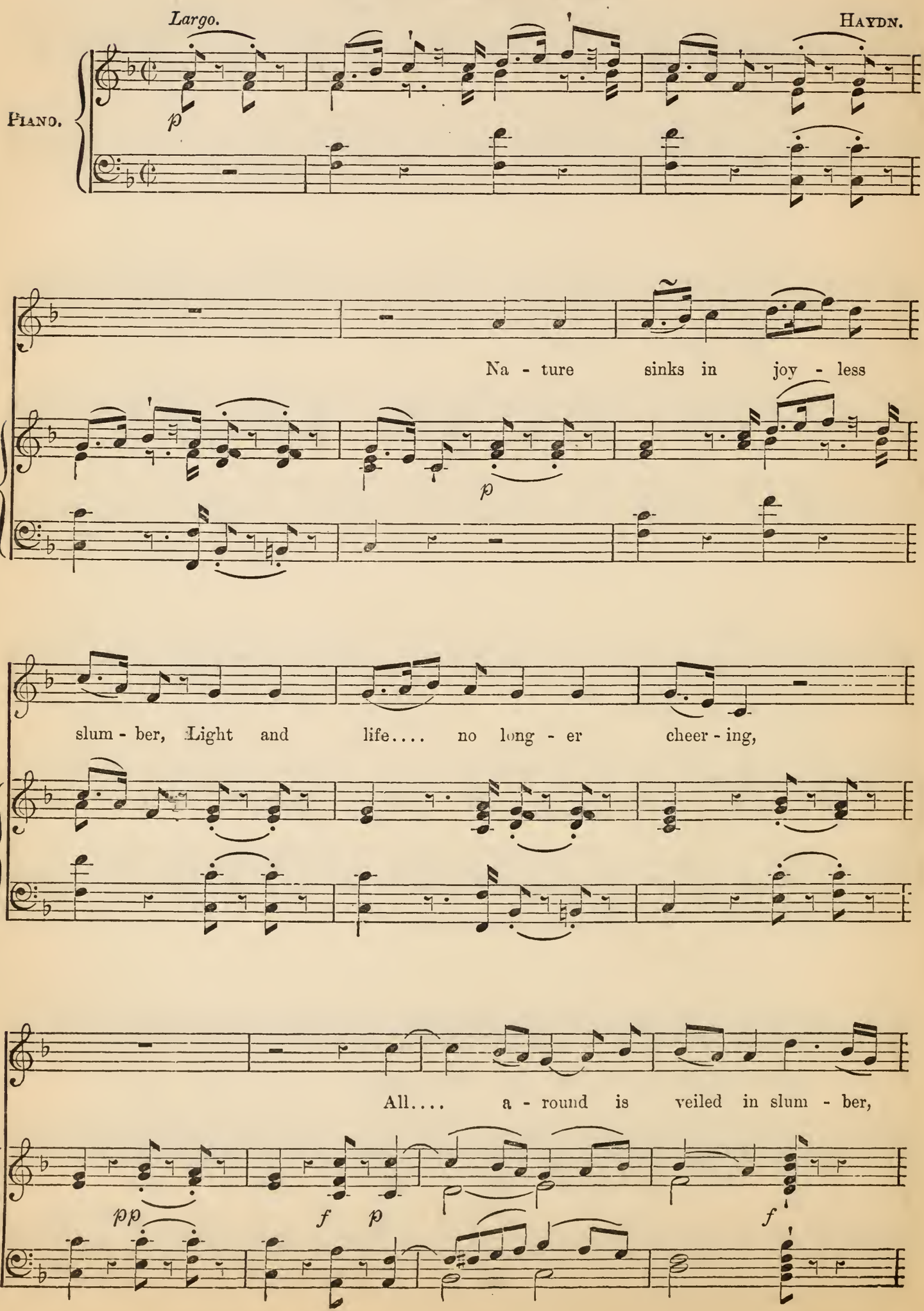


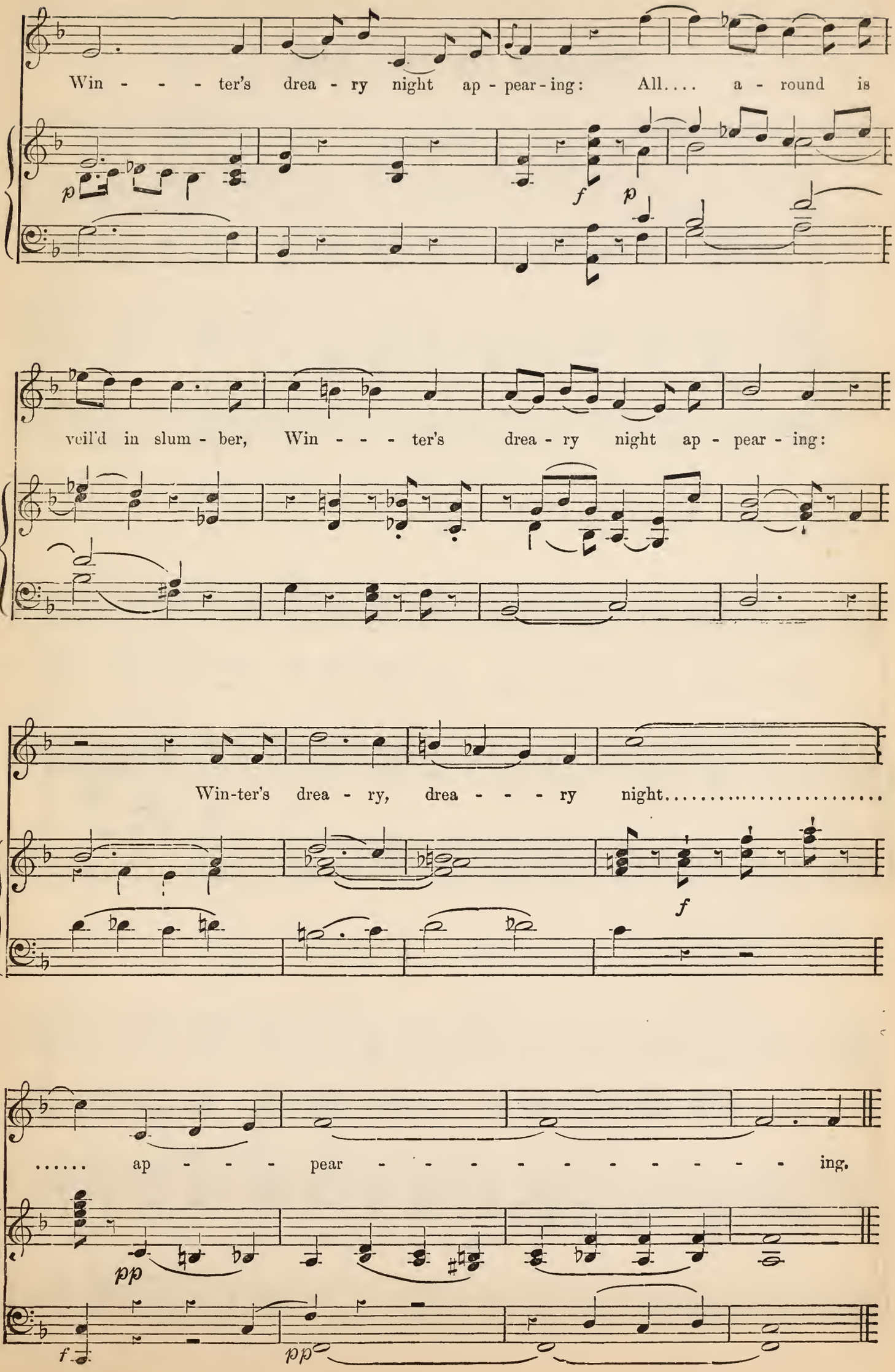

powers rise..... Though
oft Thy ways are wrapt in clouds, in clouds mys - te - rious
and un - known, Truth, Righ - teous - ness, and Mer -
cresc.
p
- cy shall stand The pil - lars of Thy throne.
cresc.
fz
dim.
p
dim.
pp

Nature sinks in joyless slumber.

(CAVATINA.)

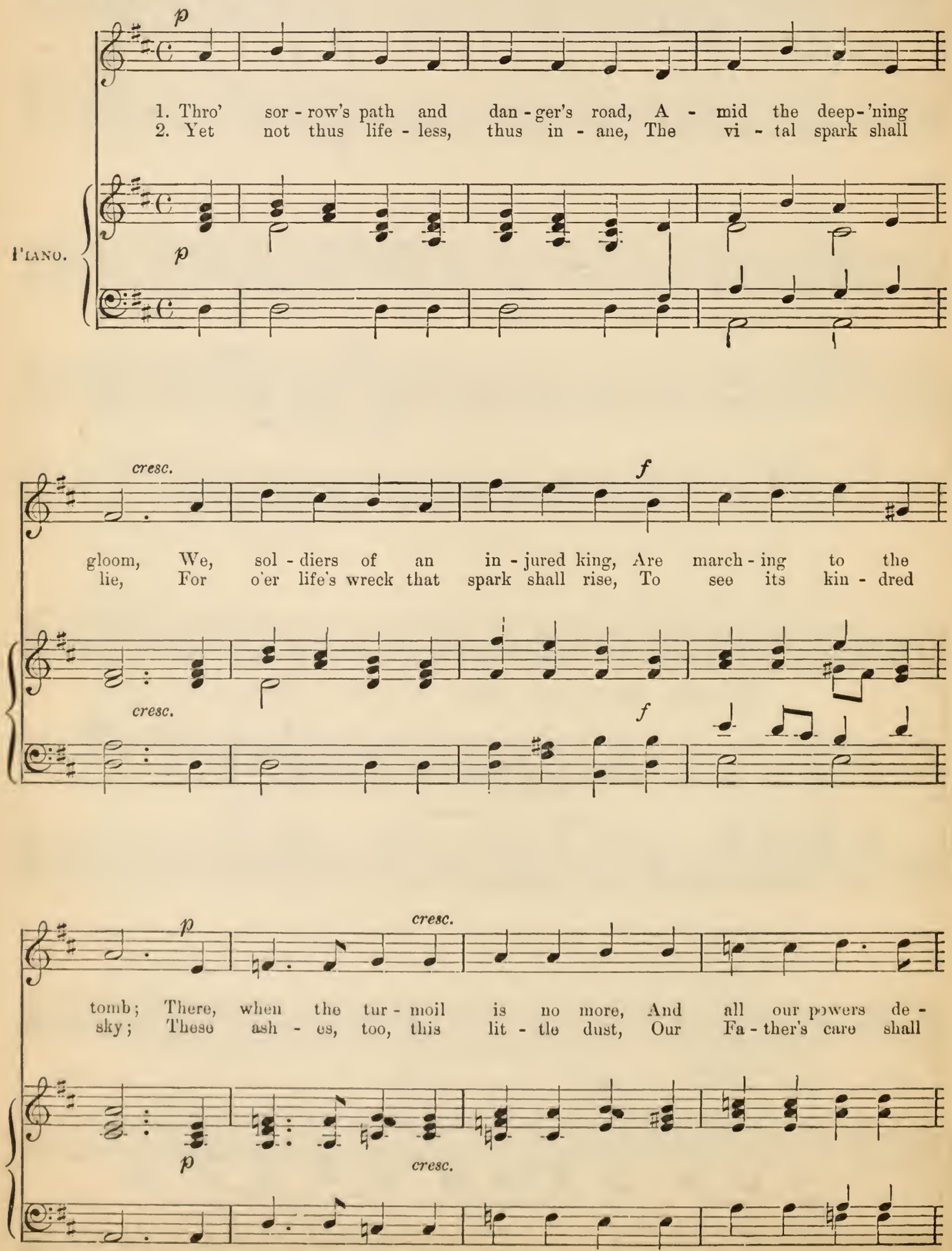
From "THE SEASONS,"—(WINTER.)

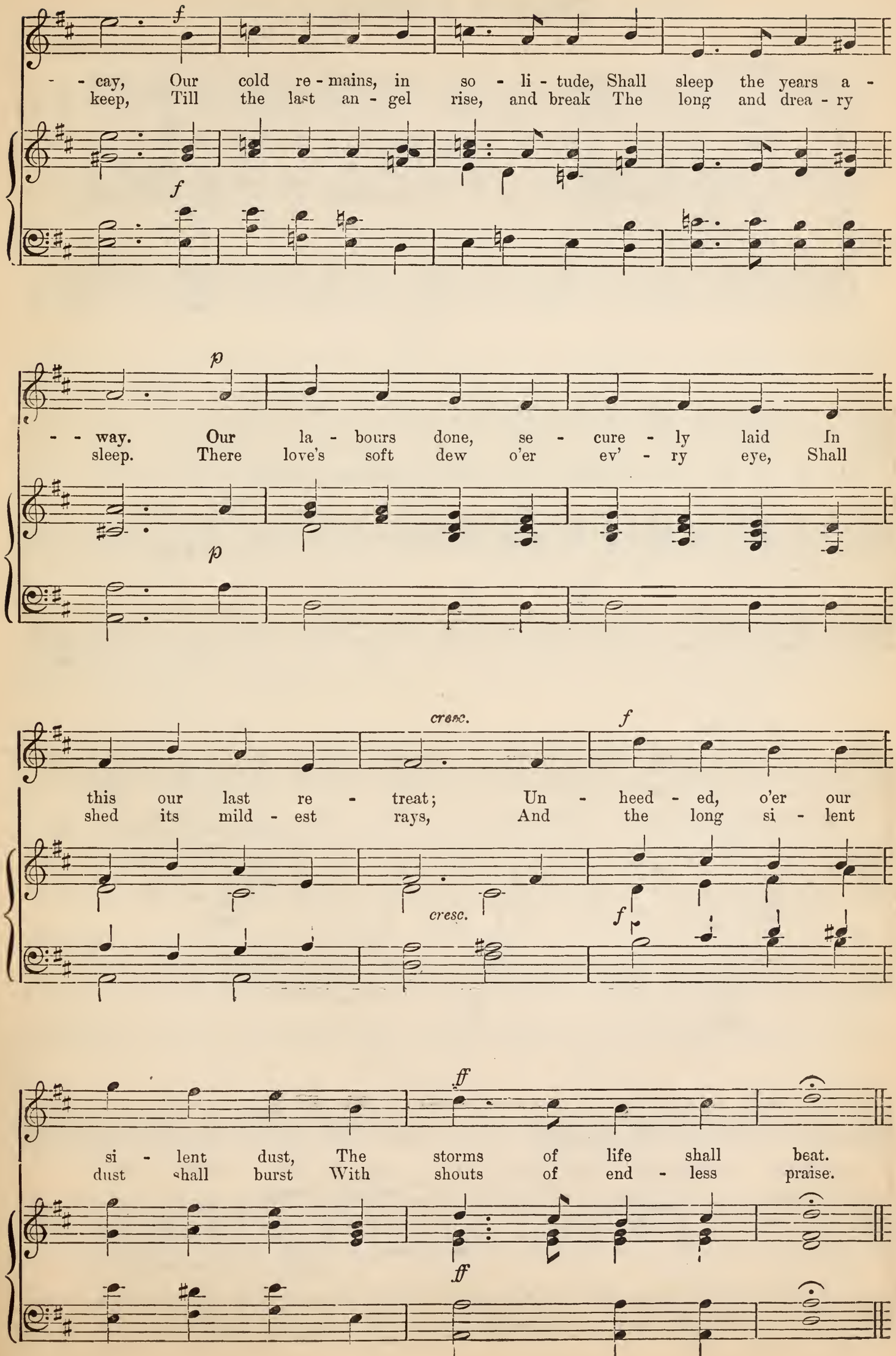



Win - - - - ter's drea - ry night ap - pear - ing: All.... a - round is
p
f
p
veil'd in slum - ber, Win - - - - ter's drea - ry night ap - pear - ing:
Win-ter's drea - ry, drea - - - - ry night.....
f
..... ap - - - - pear - - - - - - - - - - - ing.
pp
f
pp

Through Sorrow's Path.

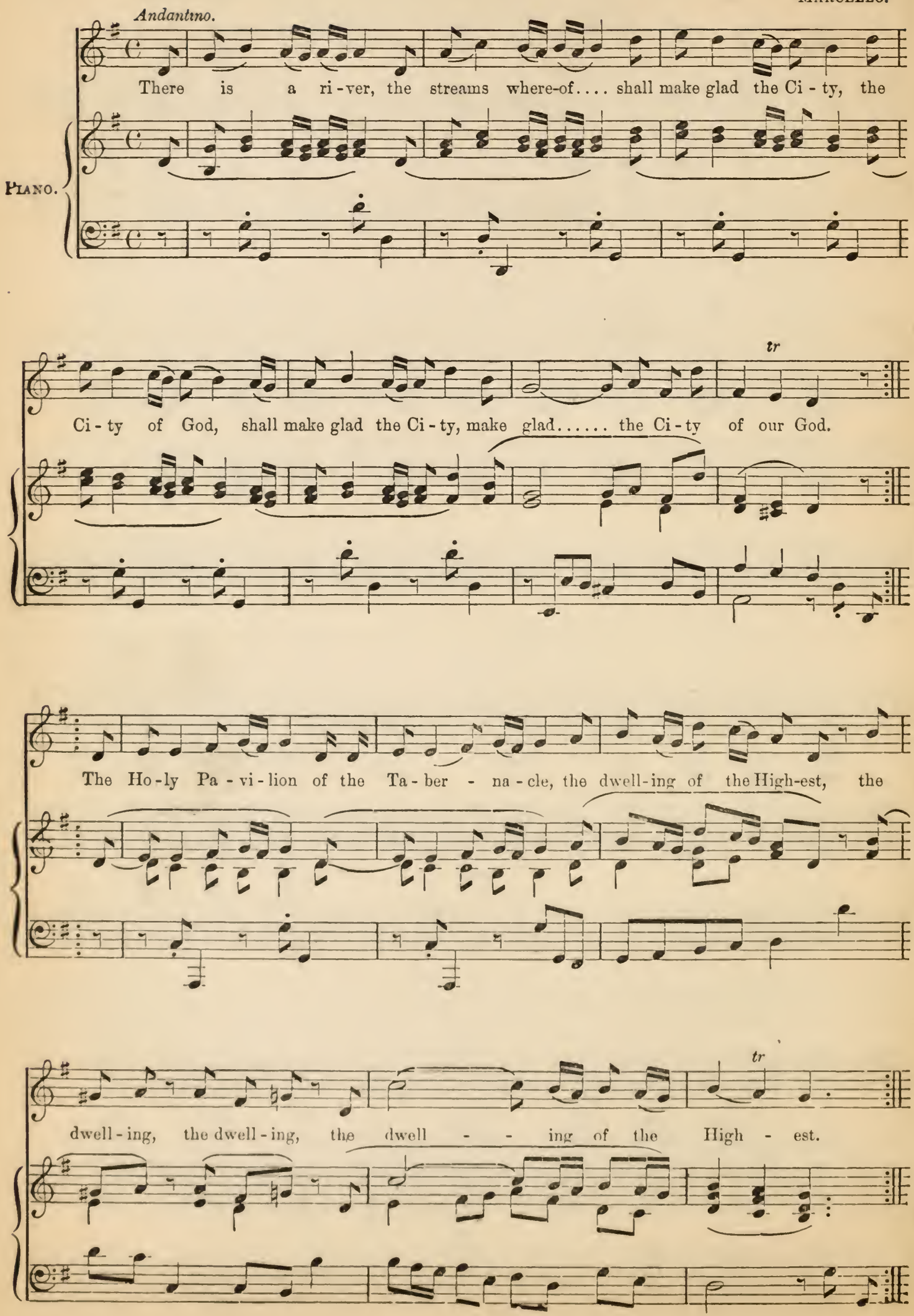
Words by H. Kirke White. Arthur S. Sullivan.




- - cay, Our cold re - mains, in so - li - tude, Shall sleep the years a -
keep, Till the last an - gel rise, and break The long and drea - ry
- - way. Our la - bours done, se - cure - ly laid In
sleep. There love's soft dew o'er ev' - ry eye, Shall
this our last re - treat; Un - heed - ed, o'er our
shed its mild - est rays, And the long si - lent
si - lent dust, The storms of life shall beat.
dust shall burst With shouts of end - less praise.

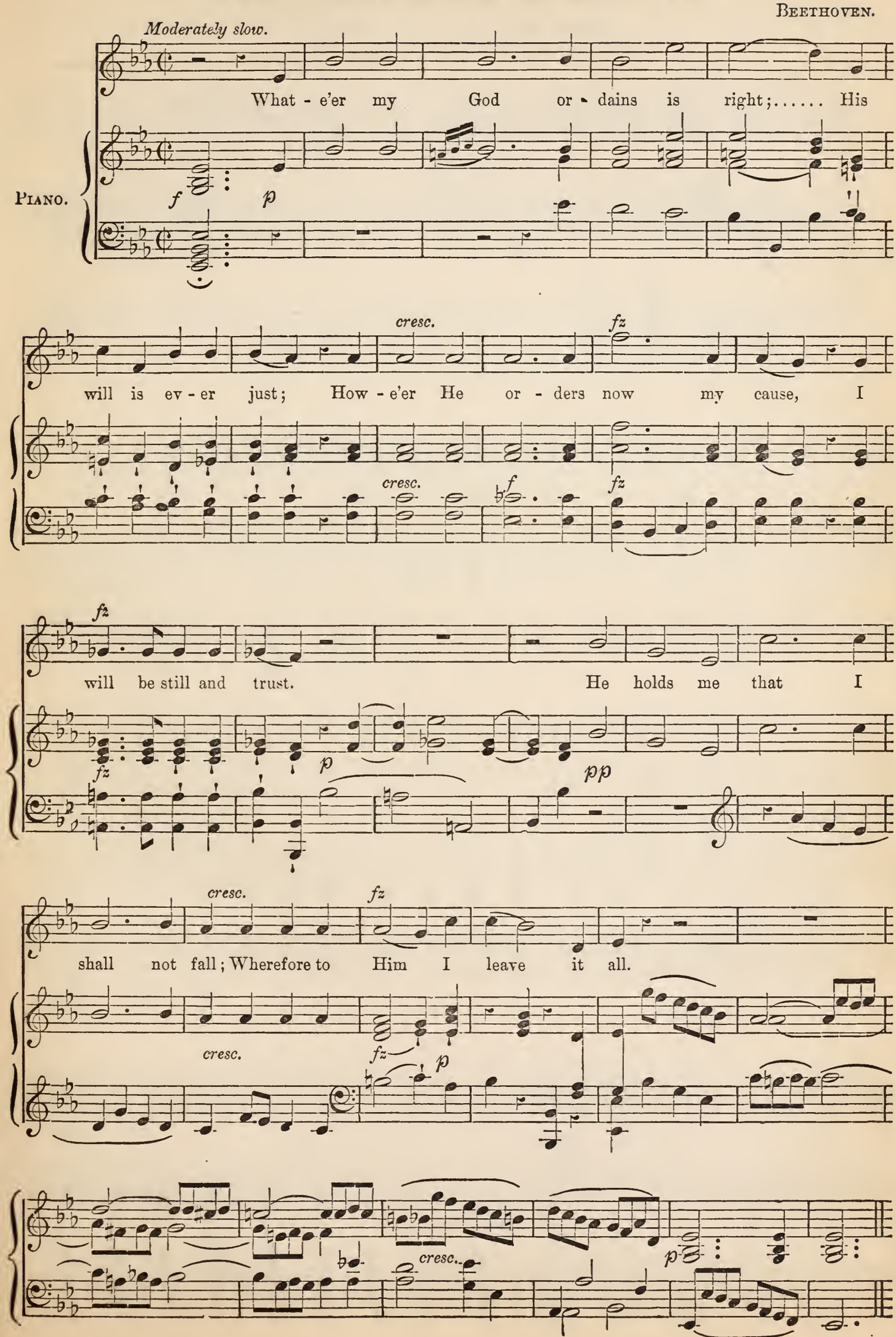
There is a River.

MARCELLO.



Whate'er my God ordains is right.

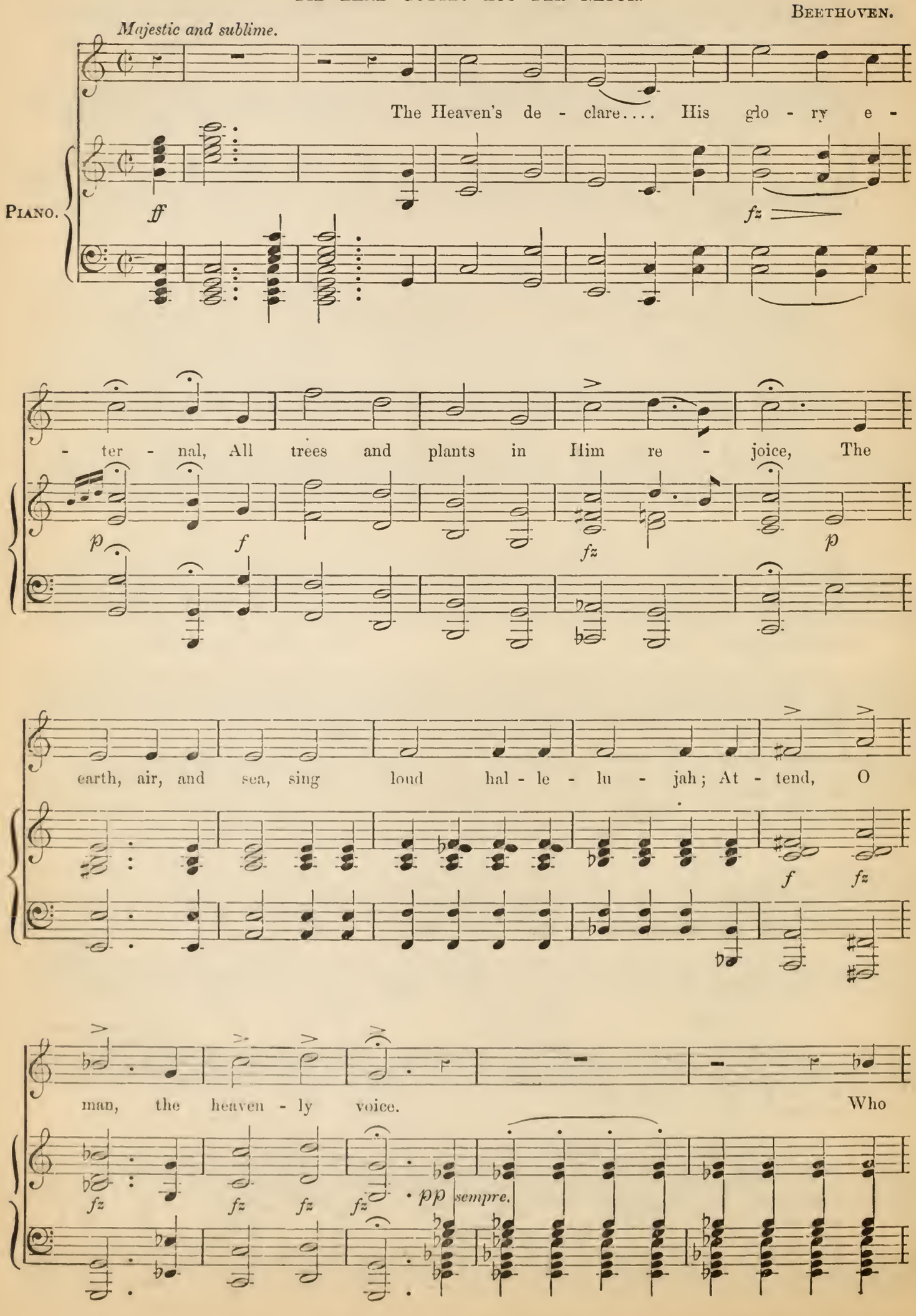
BEETHOVEN.

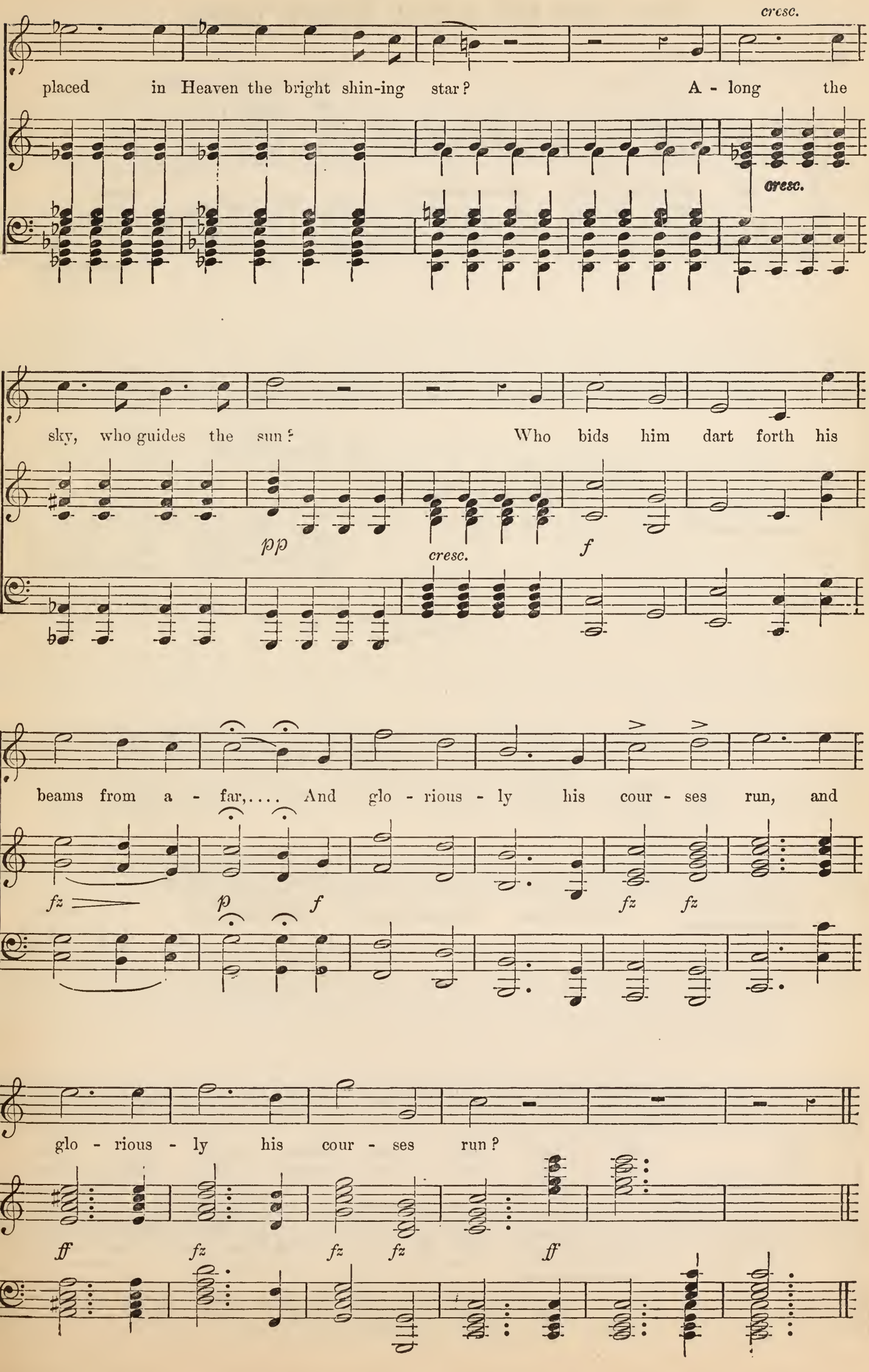


The Heavens declare His glory.

GOD'S HONOUR IN HIS WORKS.
DIE EHRE GOTTES AUS DER NATUR.

BEETHOVEN.



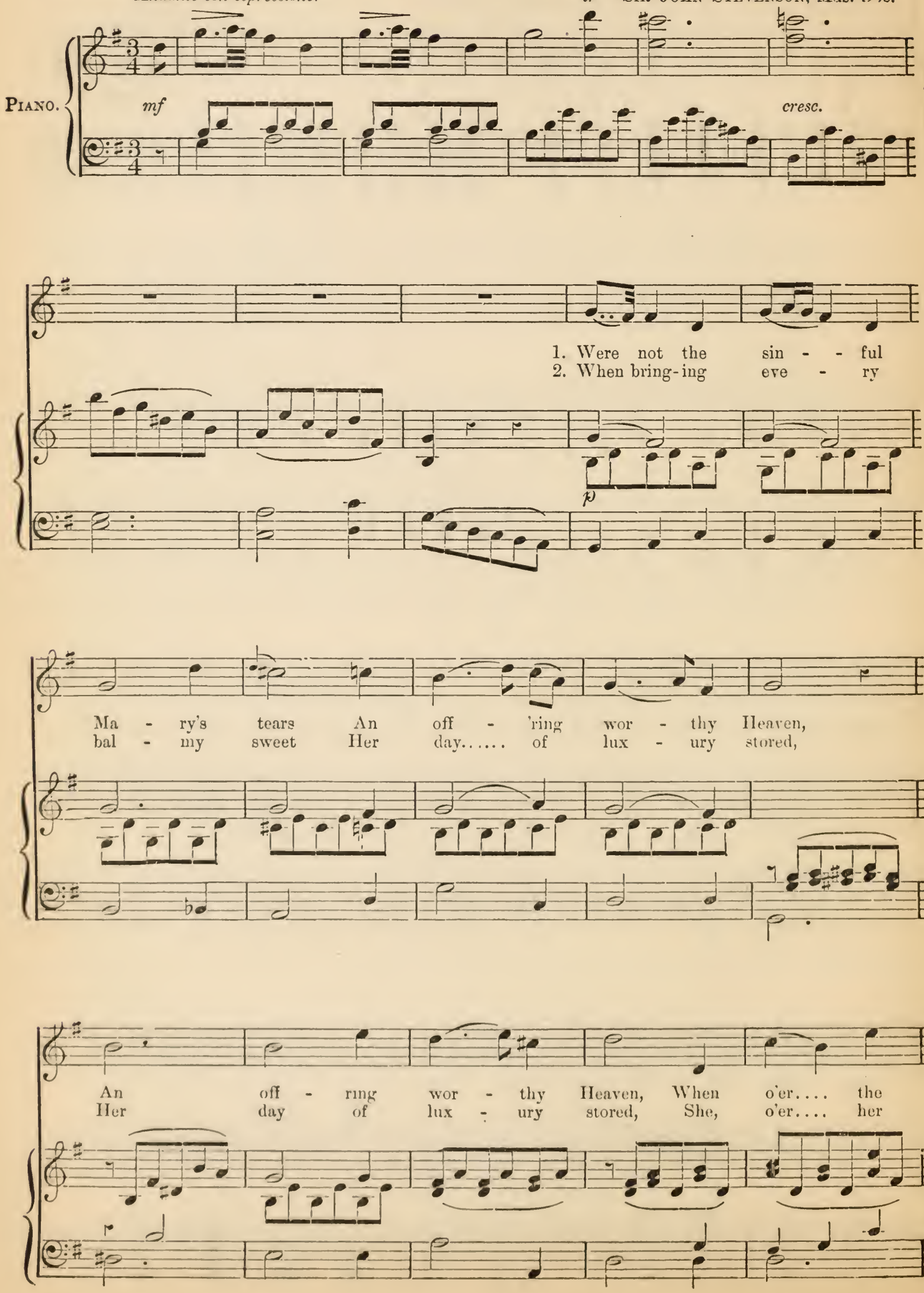

cresc.
placed in Heaven the bright shin-ing star? A - long the
cresc.
sky, who guides the sun? Who bids him dart forth his
pp
cresc.
f
beams from a - far,.... And glo - rious - ly his cour - ses run, and
fz
p
f
fz
fz
glo - rious - ly his cour - ses run?
ff
fz
fz
fz
ff

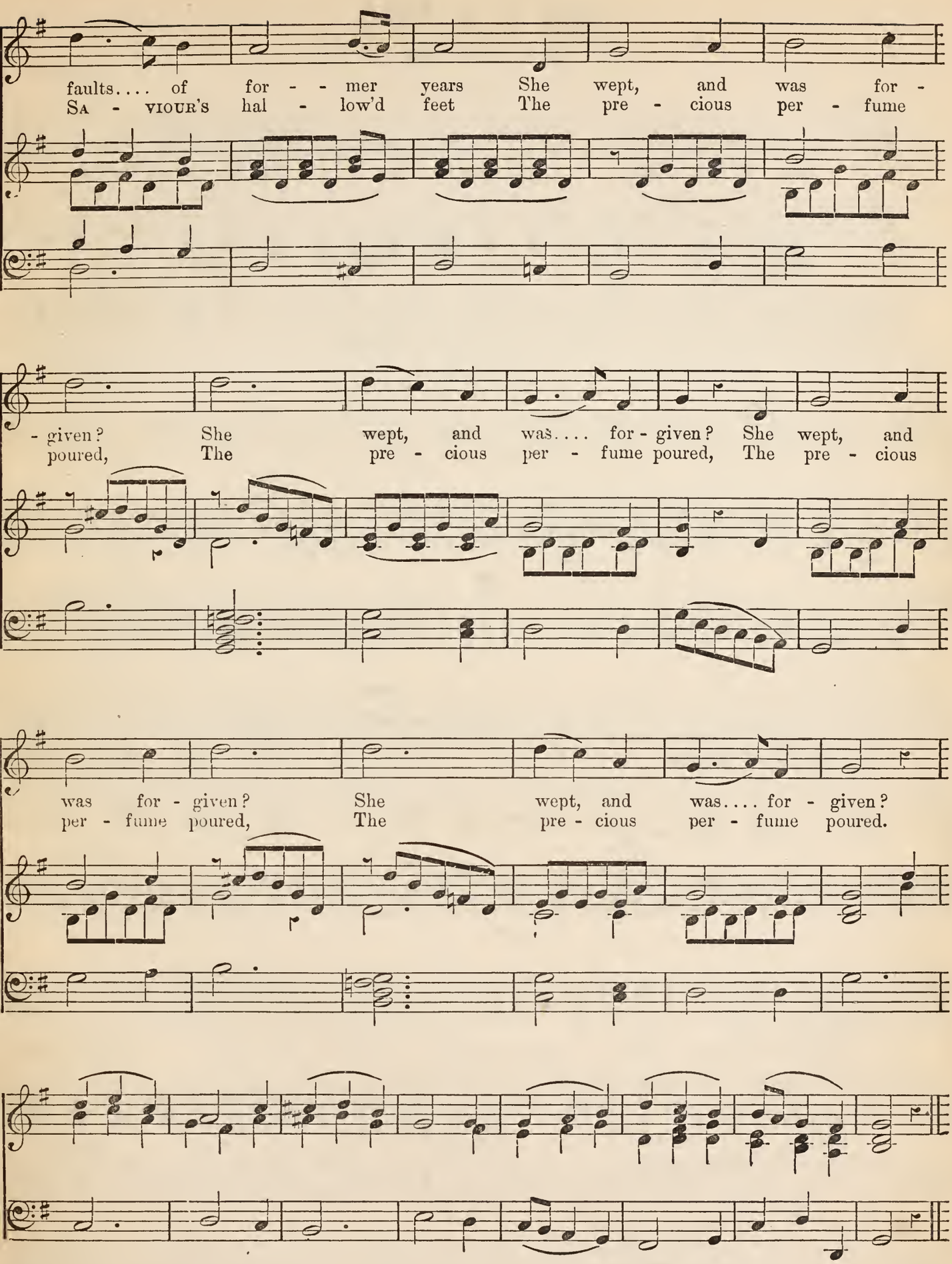
Were not the sinful Mary's tears.

Words by THOMAS MOORE.

Andante con espressione.

tr SIR JOHN STEVENSON, Mus. Doc.





3.

And wiped them with that golden hair,
Where once the diamond shone,
Tho' now those gems of grief were there
Which shine for God alone!

4.

Were not those sweets, so humbly shed,—
That hair,—those weeping eyes,—
And the sunk heart, that inly bled,—
Heaven's noblest sacrifice?

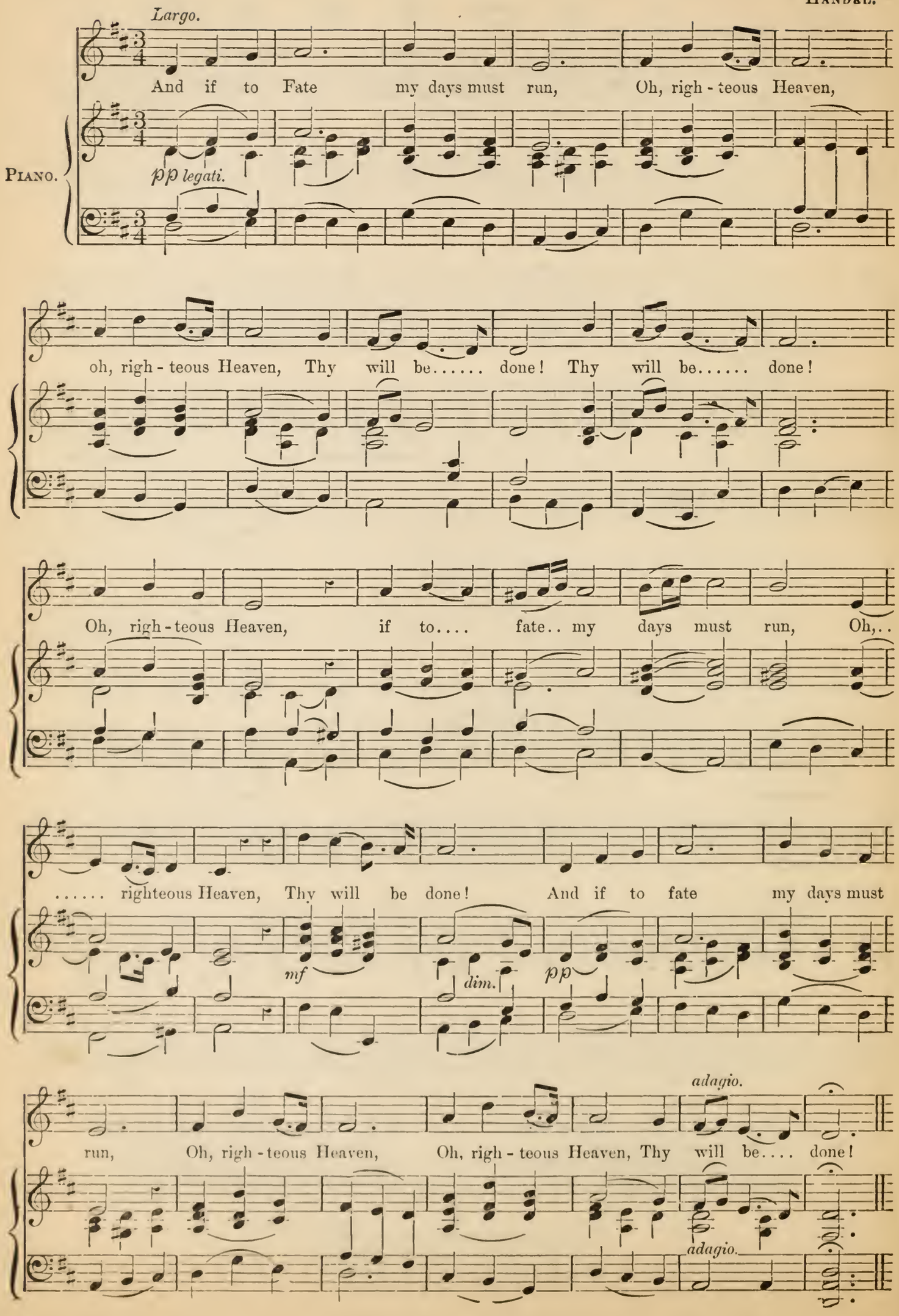
5.

Thou, that hast slept in error's sleep,
Oh! would'st thou wake in heaven,
Like Mary kneel, like Mary weep,
"Love much"—and be forgiven!

And if to Fate.

From "SUSANNAH.

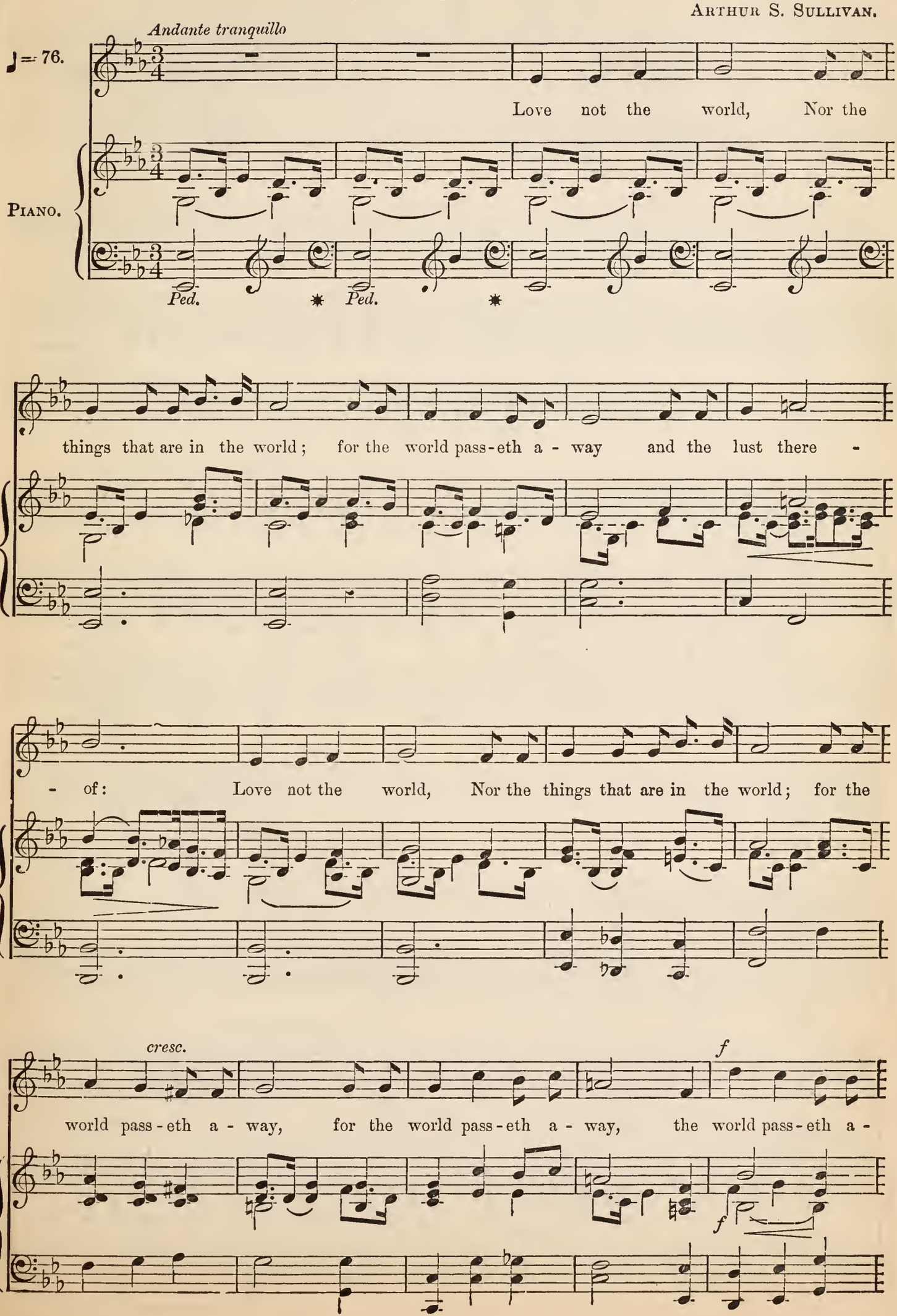
HANDEL.

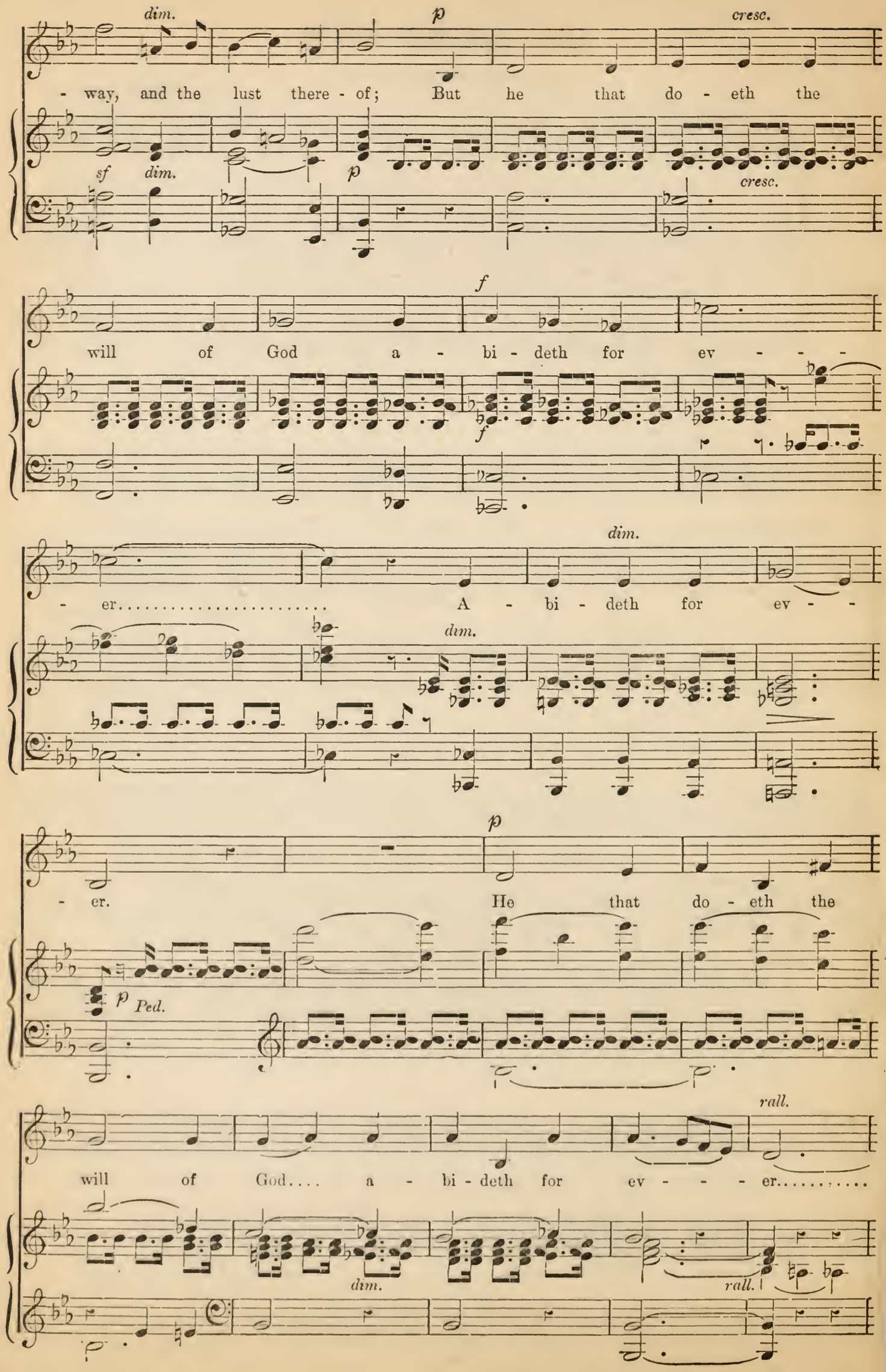


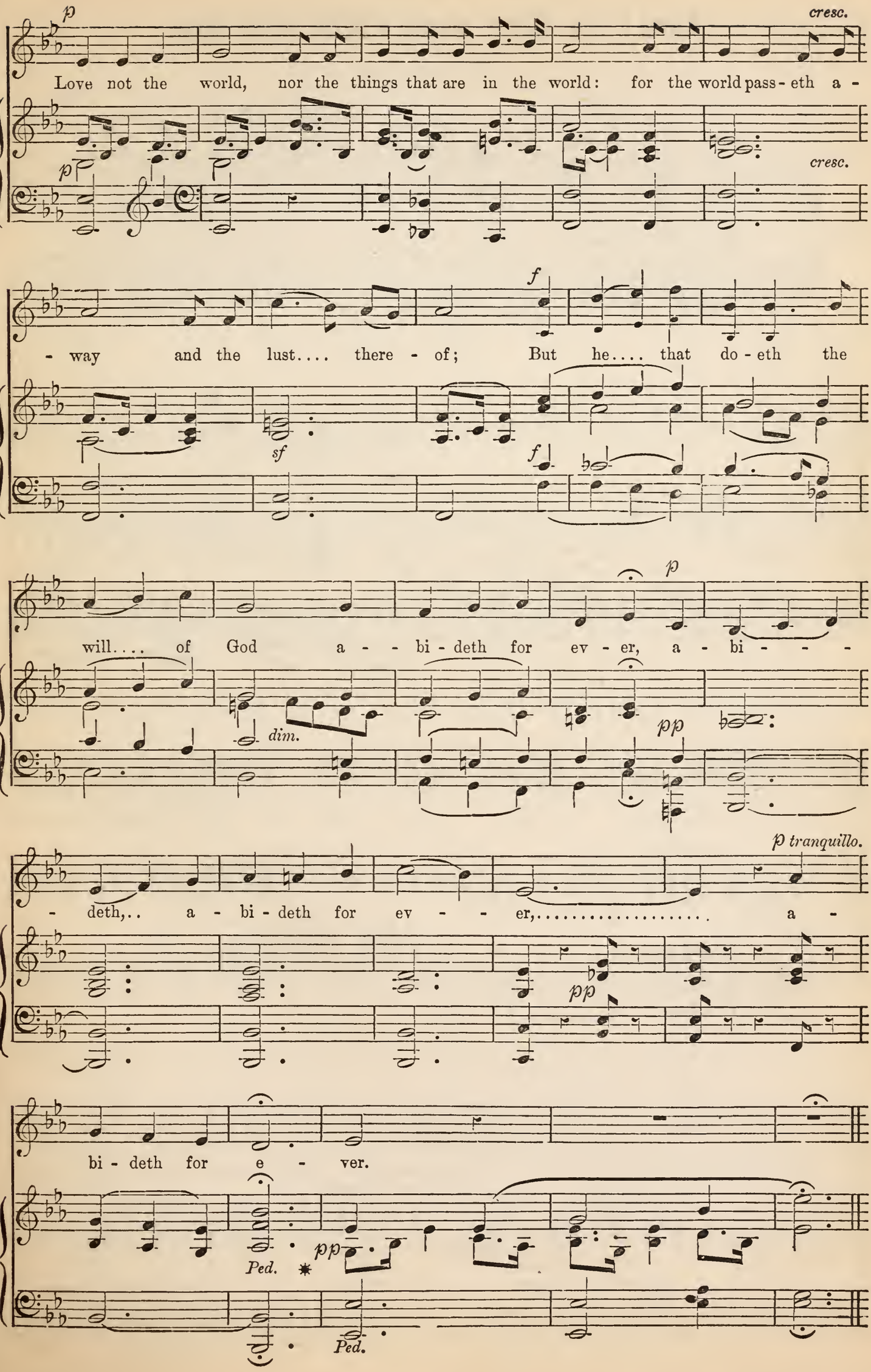
Love not the world.

From "THE PRODIGAL SON."

ARTHUR S. SULLIVAN.



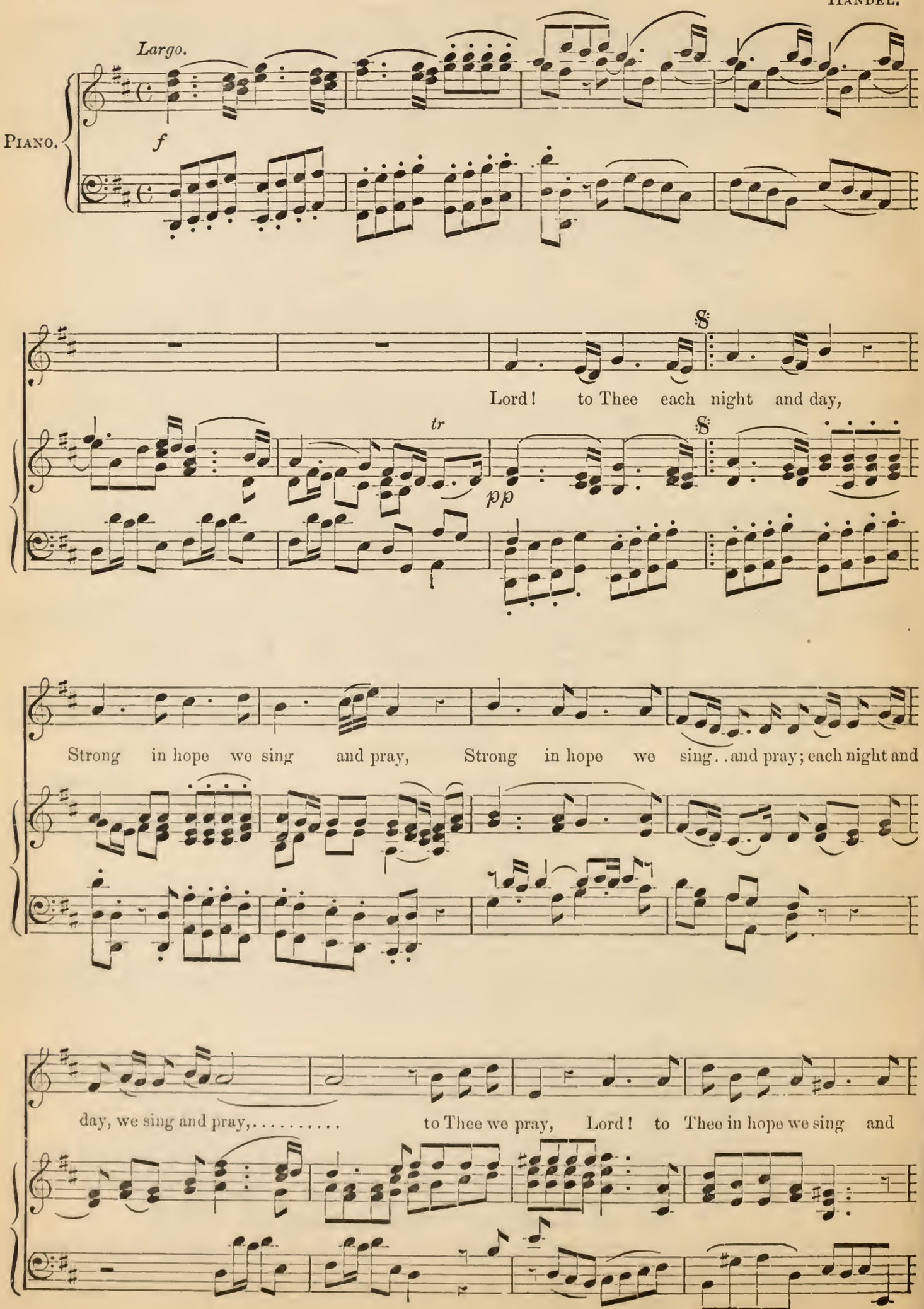

dim.
p
cresc.
- way, and the lust there - of; But he that do - eth the
sf dim.
p
cresc.
f
will of God a - bi - deth for ev - - -
f
dim.
- er..... A - bi - deth for ev - -
dim.
p
- er. He that do - eth the
p Ped.
rall.
will of God.... a - bi - deth for ev - - - er.....
dim.
rall.

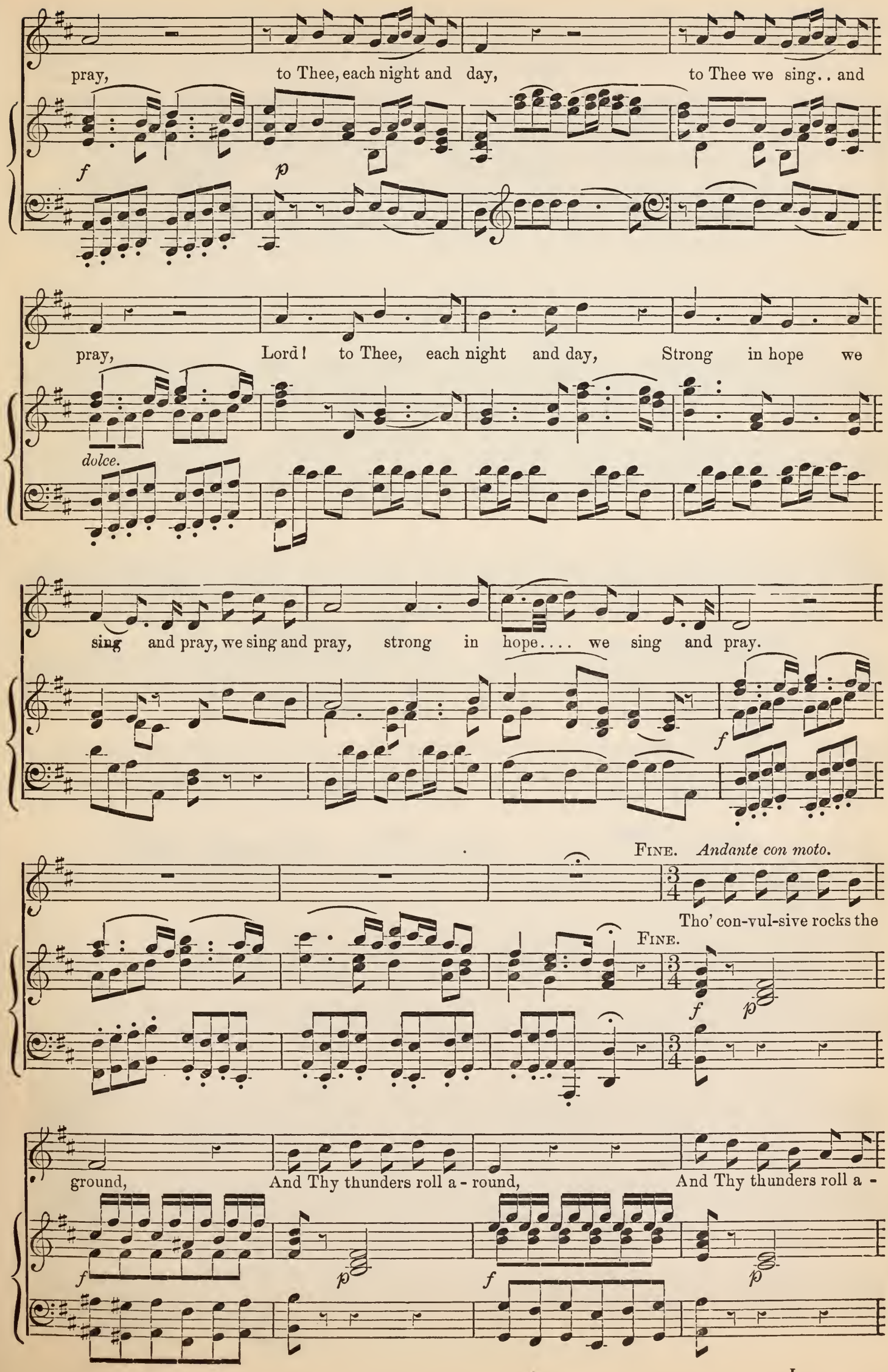

p
cresc.
Love not the world, nor the things that are in the world: for the world pass-eth a-
p
cresc.
f
-way and the lust.... there-of; But he.... that do-eth the
sf
f
p
will.... of God a--bi-deth for ev-er, a-bi----
dim.
pp
p tranquillo.
-deth,.. a-bi-deth for ev---er,..... a-
pp
bi-deth for e-ver.
pp
Ped. ✱
Ped.

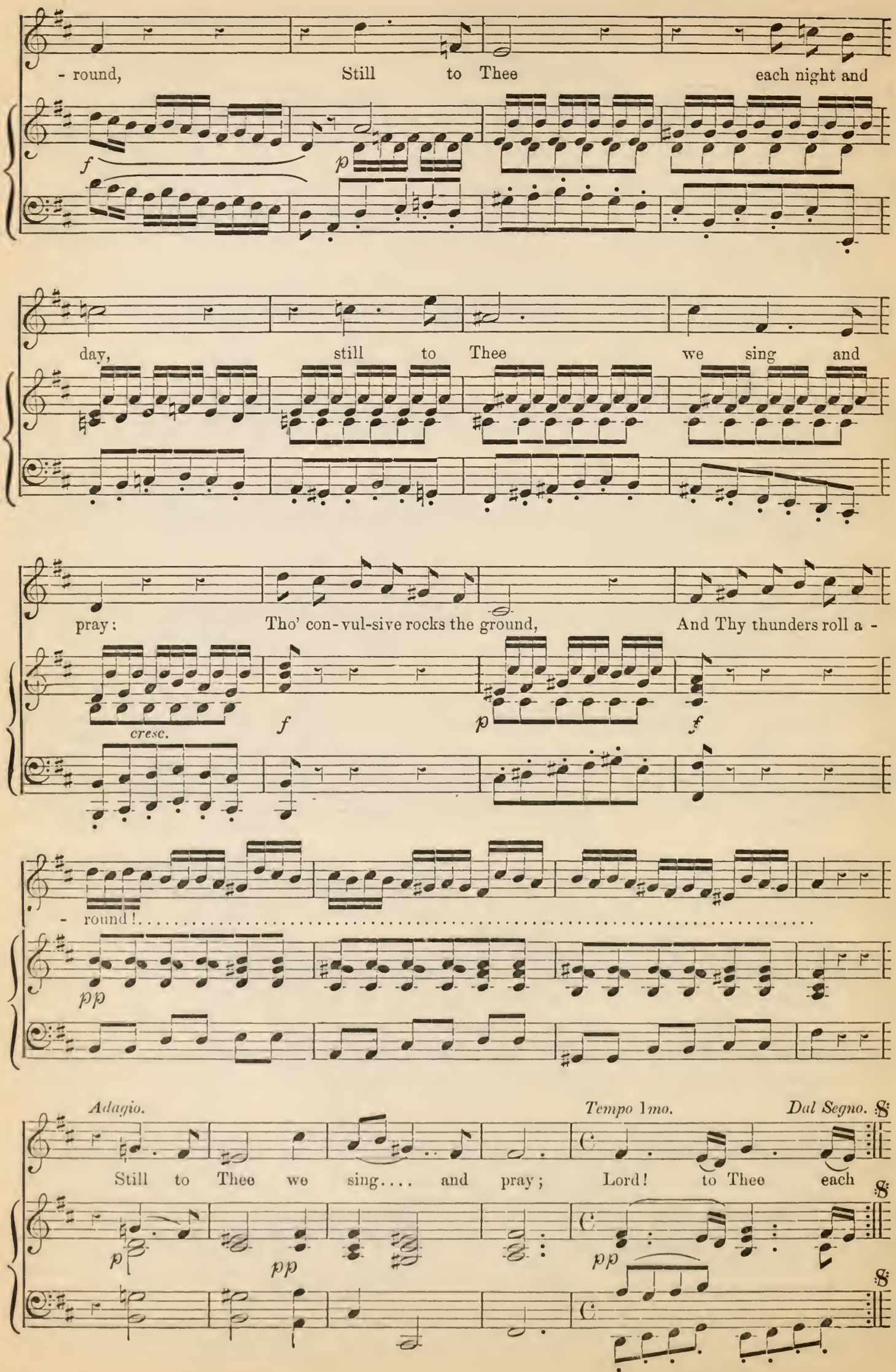
Lord! to Thee each night and day.

From "THEODORA."

HANDEL.



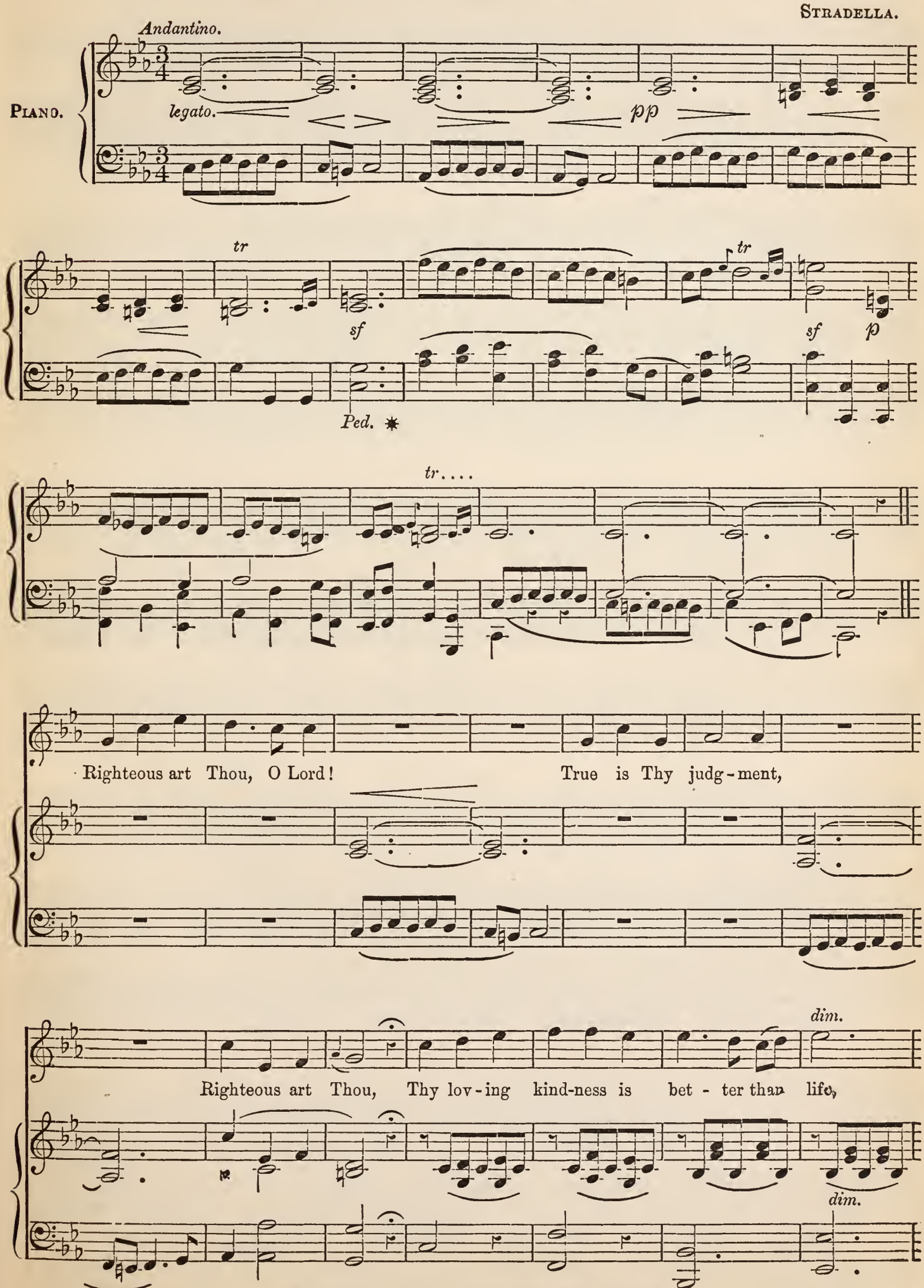

pray, to Thee, each night and day, to Thee we sing.. and
f
p
pray, Lord! to Thee, each night and day, Strong in hope we
dolce.
sing and pray, we sing and pray, strong in hope.... we sing and pray.
f
Fine. Andante con moto.
Tho' con-vul-sive rocks the
Fine.
f
p
ground, And Thy thunders roll a - round, And Thy thunders roll a -
f
p
f
p


- round, Still to Thee each night and
f p
day, still to Thee we sing and
pray: Tho' con-vul-sive rocks the ground, And Thy thunders roll a -
cresc. f p f
- round!
pp
Adagio. Tempo 1mo. Dal Segno.
Still to Thee we sing.... and pray; Lord! to Thee each
p pp pp

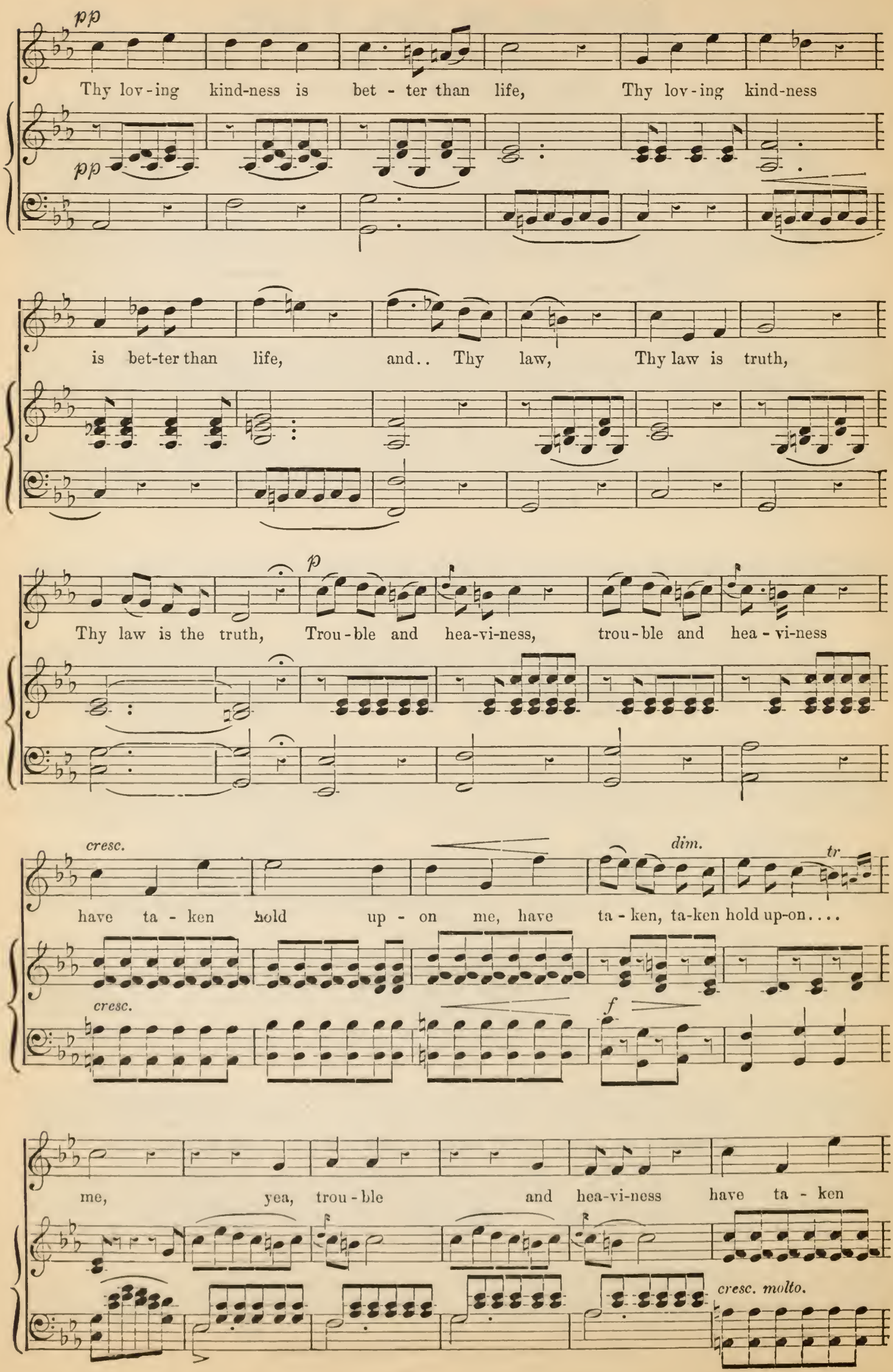
Righteous art Thou, O Lord.

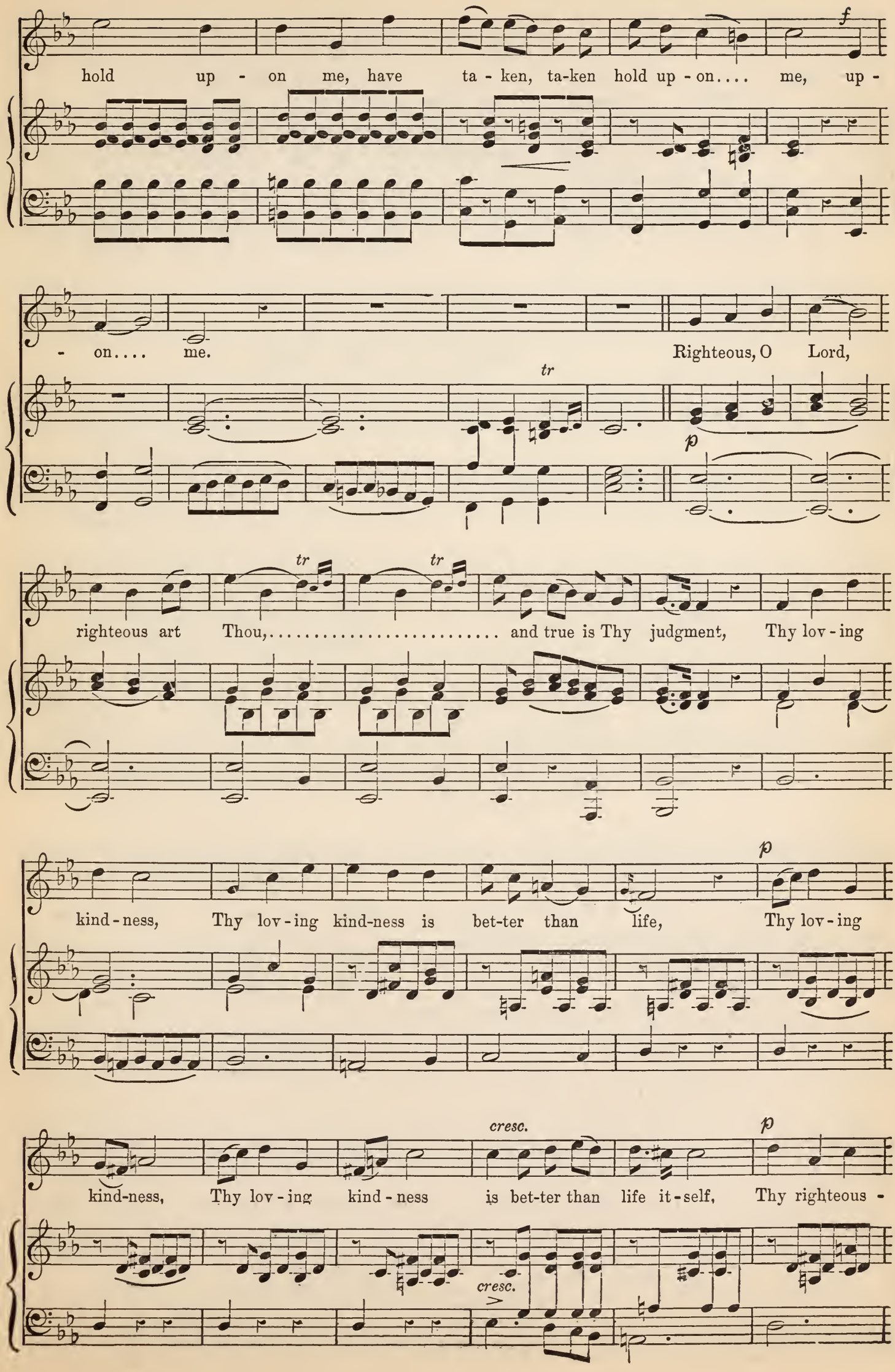
The celebrated Air "PIETÀ, SIGNORE,"* from the ORATORIO "SAN GIOVANNI BATTISTA."

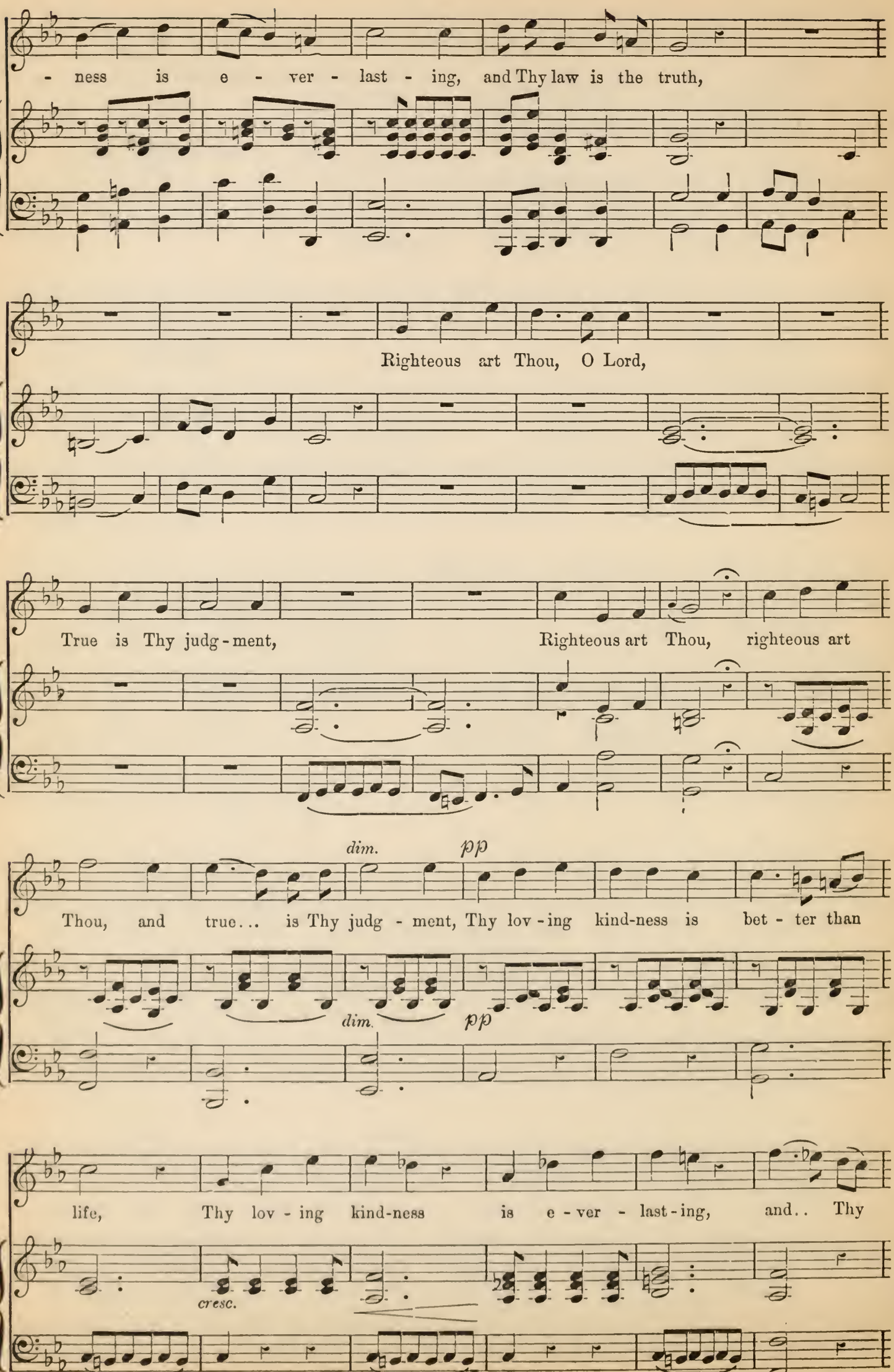
STRADELLA.

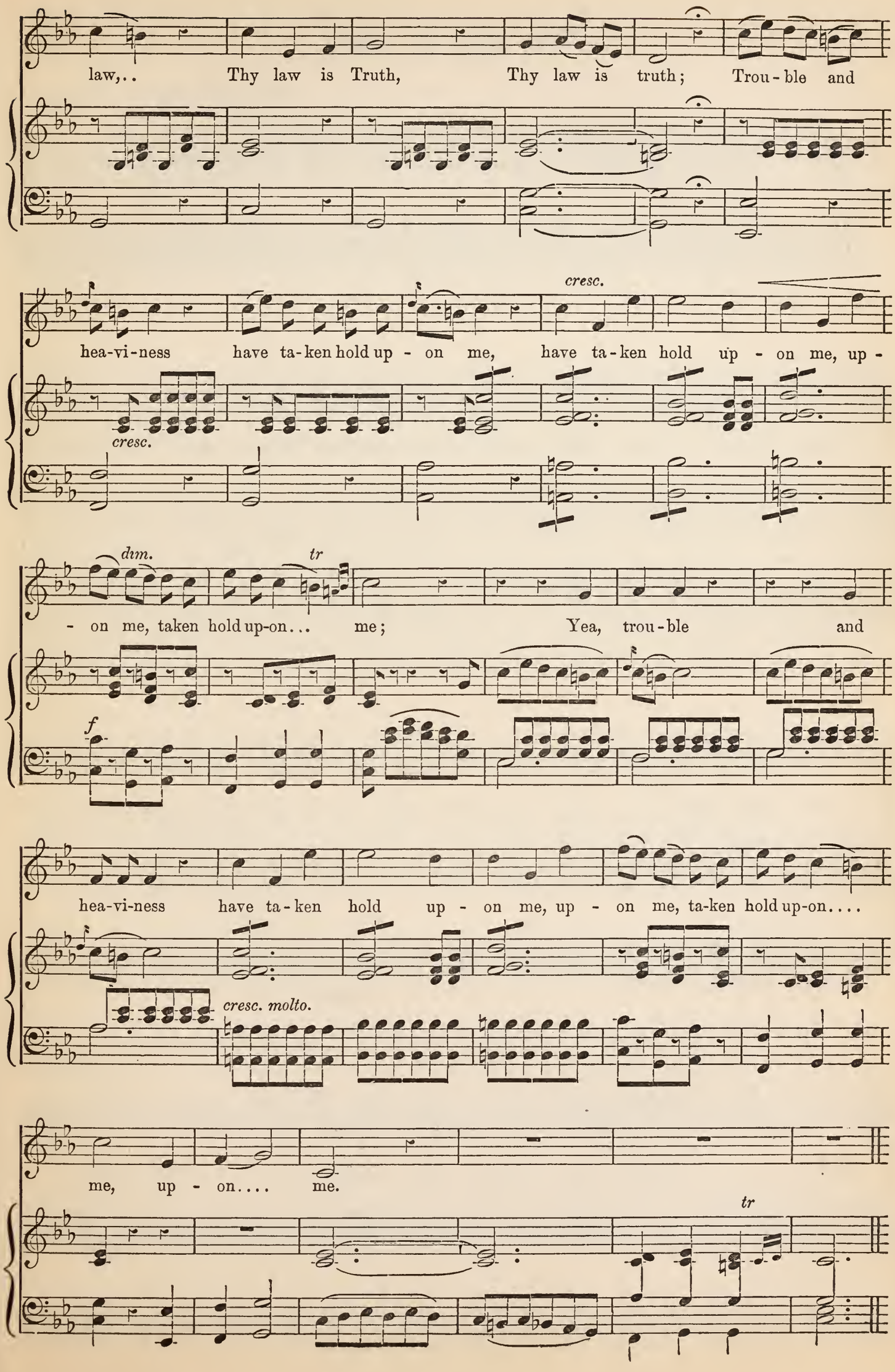


* For the curious history of this Air see the life of Stradella.


pp
Thy lov-ing kind-ness is bet - ter than life, Thy lov-ing kind-ness
pp
is bet-ter than life, and.. Thy law, Thy law is truth,
p
Thy law is the truth, Trou-ble and hea-vi-ness, trou-ble and hea - vi-ness
cresc.
have ta - ken hold up - on me, have ta - ken, ta-ken hold up-on....
dim.
tr
cresc.
f
me, yea, trou - ble and hea-vi-ness have ta - ken
cresc. molto.

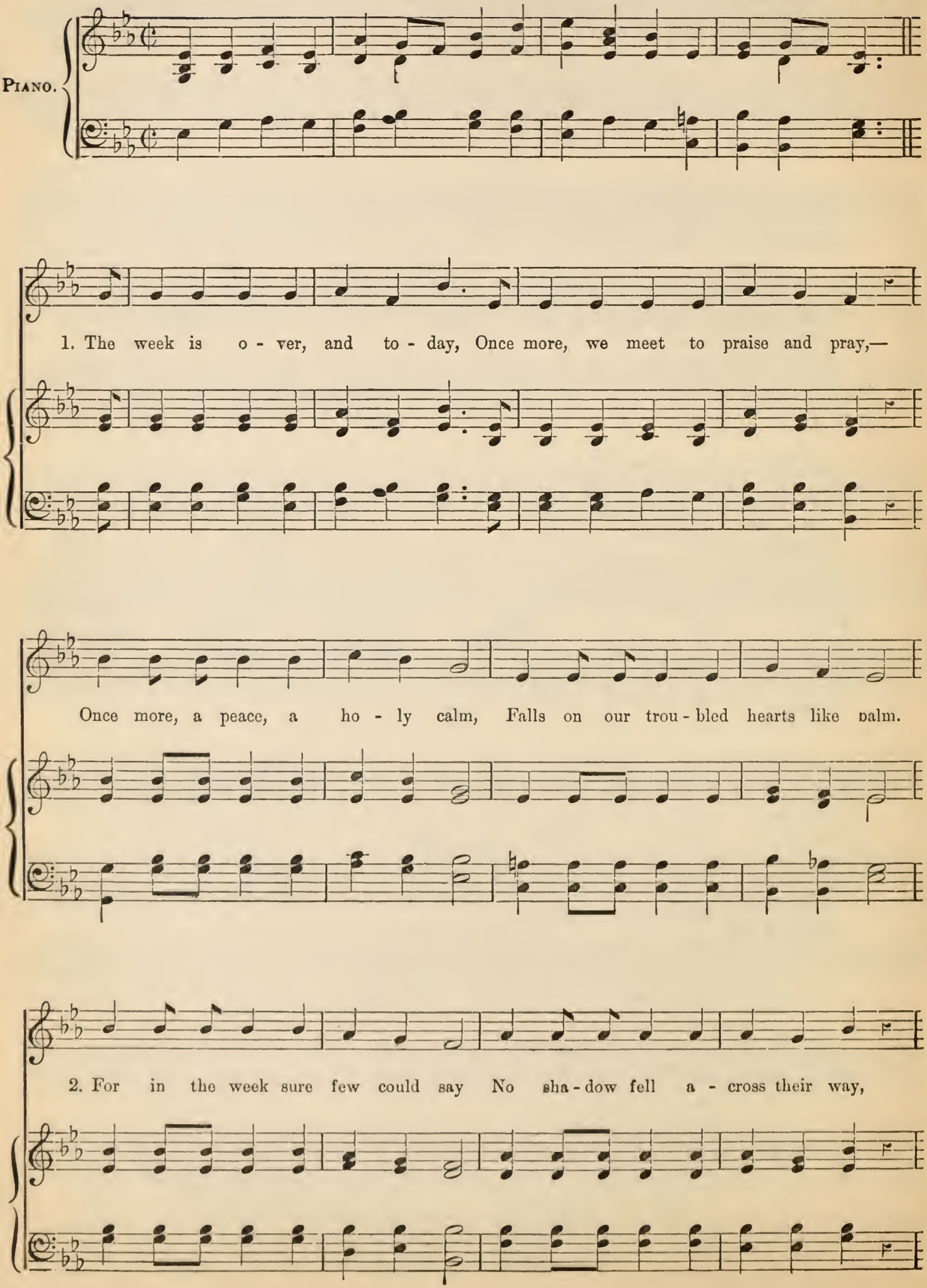

hold up - on me, have ta - ken, ta-ken hold up - on.... me, up -
f
- on.... me.
Righteous, O Lord,
tr
p
righteous art Thou,..... and true is Thy judgment, Thy lov - ing
tr
tr
kind - ness, Thy lov - ing kind-ness is bet-ter than life, Thy lov - ing
p
kind-ness, Thy lov - ing kind - ness is bet-ter than life it - self, Thy righteous -
cresc.
p
cresc.

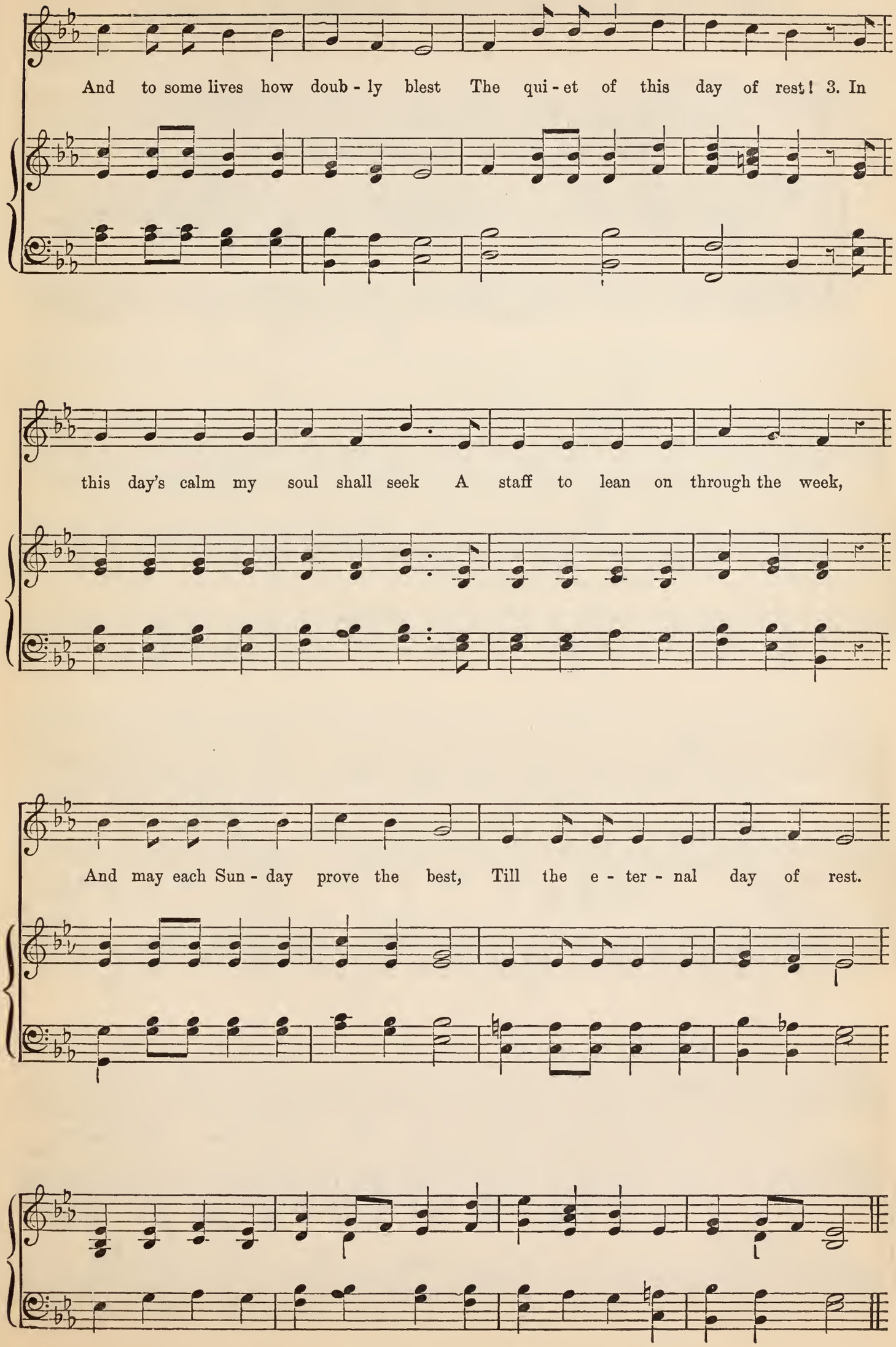

- ness is e - ver - last - ing, and Thy law is the truth,
Righteous art Thou, O Lord,
True is Thy judg - ment, Righteous art Thou, righteous art
dim.
pp
Thou, and true... is Thy judg - ment, Thy lov - ing kind-ness is bet - ter than
dim.
pp
life, Thy lov - ing kind-ness is e - ver - last - ing, and.. Thy
cresc.


law,.. Thy law is Truth, Thy law is truth; Trou-ble and
cresc.
hea-vi-ness have ta-ken hold up-on me, have ta-ken hold up-on me, up-
cresc.
dim.
tr
-on me, taken hold up-on... me; Yea, trou-ble and
f
hea-vi-ness have ta-ken hold up-on me, up-on me, ta-ken hold up-on....
cresc. molto.
me, up-on.... me.
tr

The day of rest.

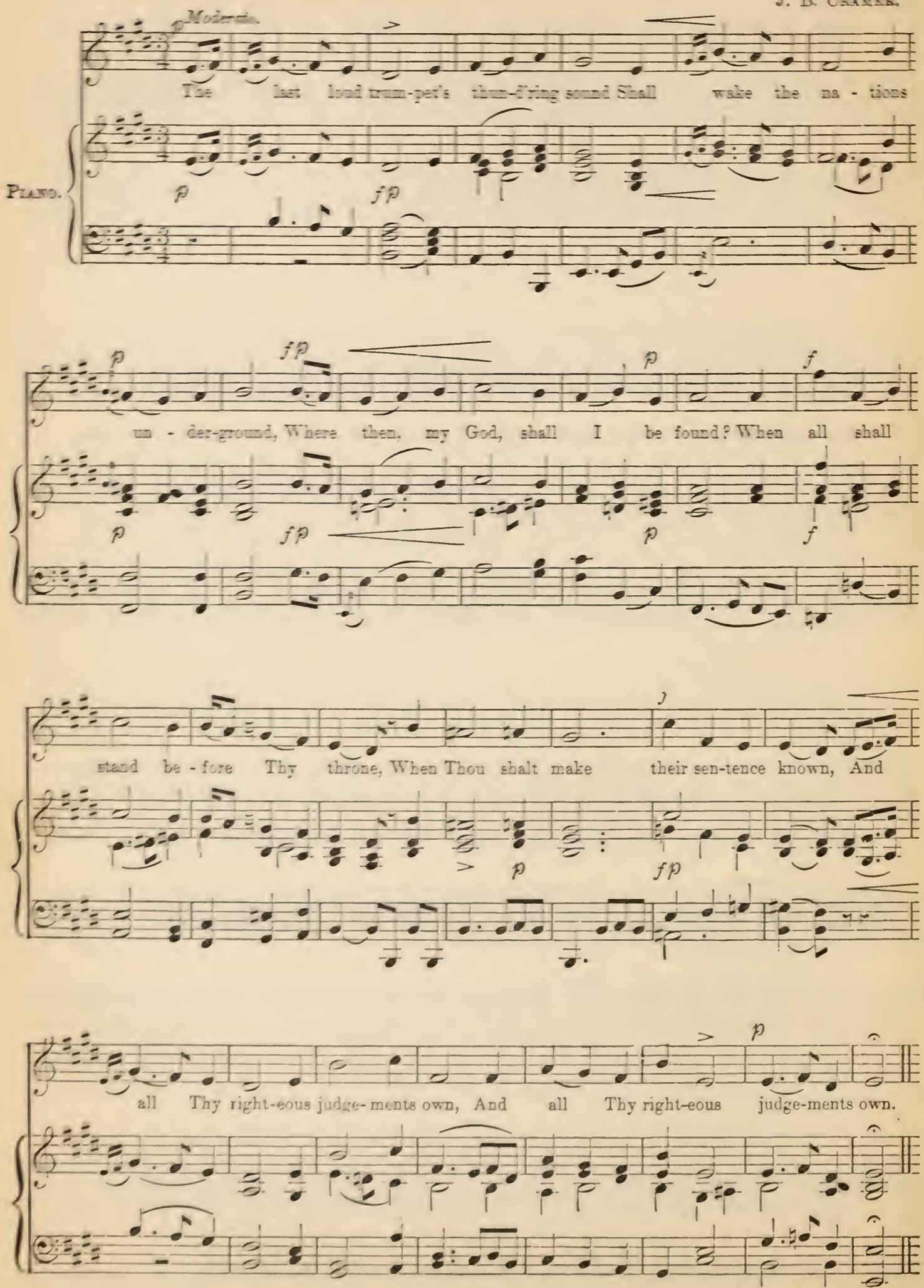
Words and Music by CLARIBEL.




And to some lives how doub - ly blest The qui - et of this day of rest! 3. In
this day's calm my soul shall seek A staff to lean on through the week,
And may each Sun - day prove the best, Till the e - ter - nal day of rest.

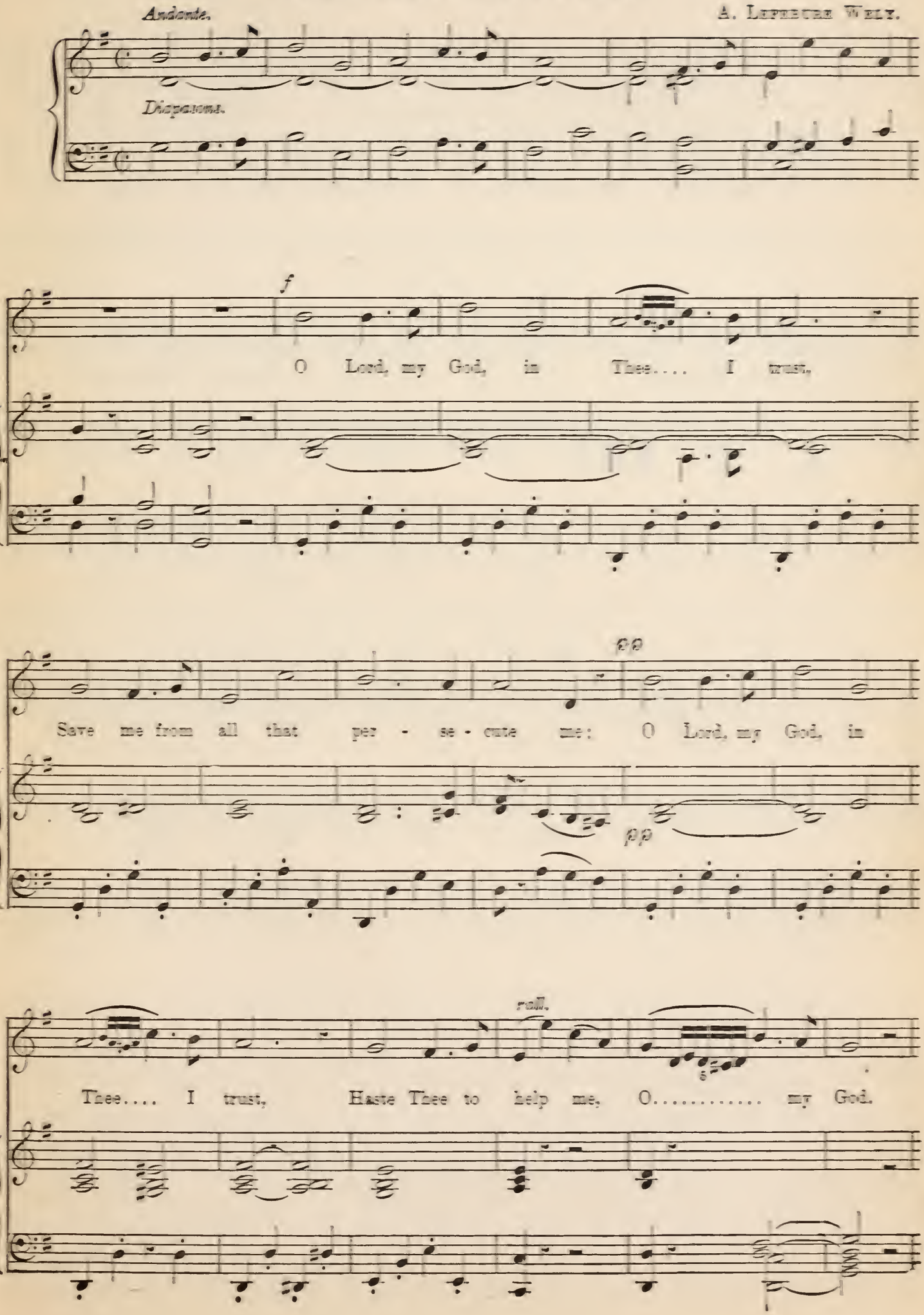
The last loud Trumpet's thundering sound.

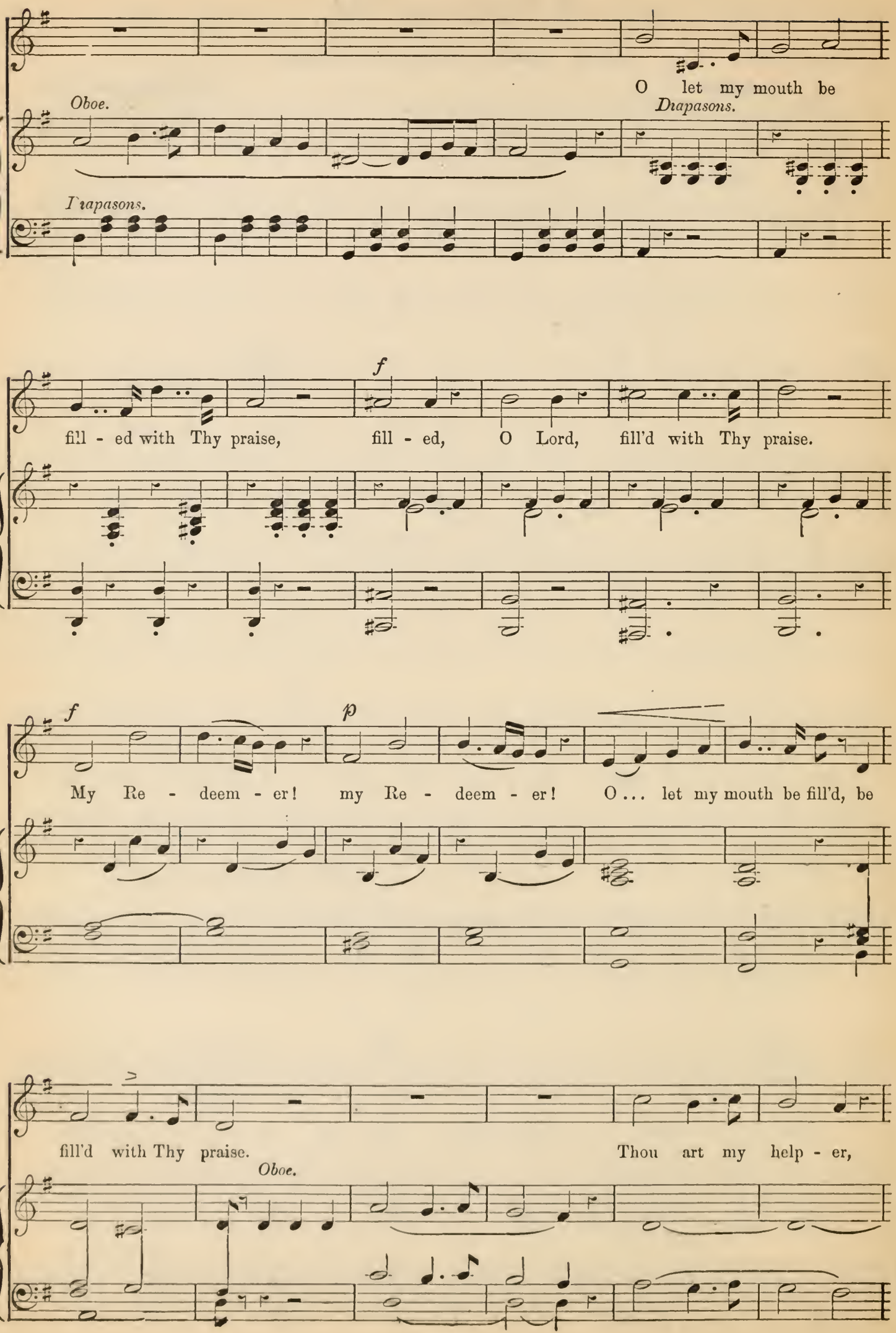
J. B. Cramer.

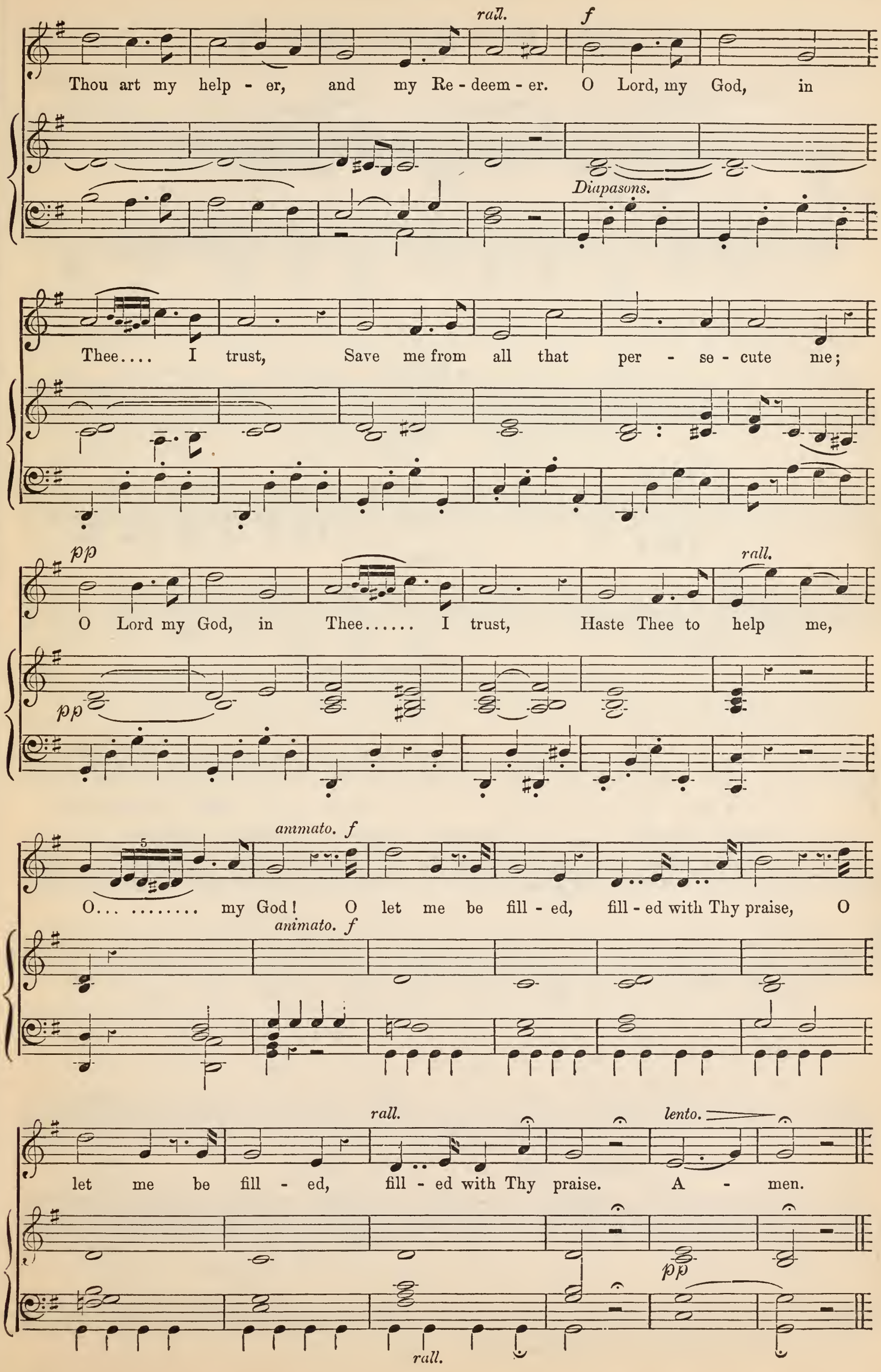


O Lord, my God.

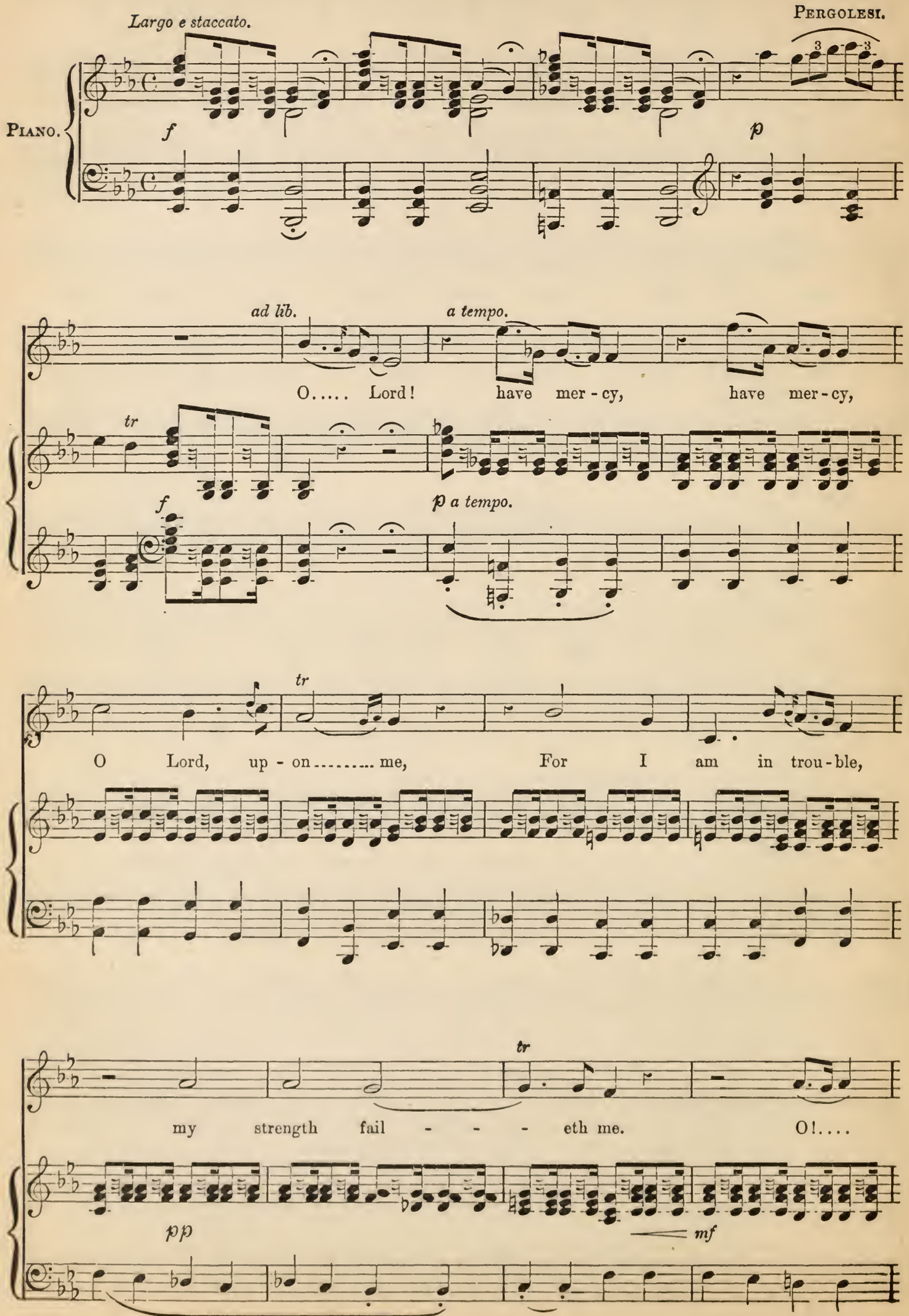
WITH ORGAN ACCOMPANIMENT

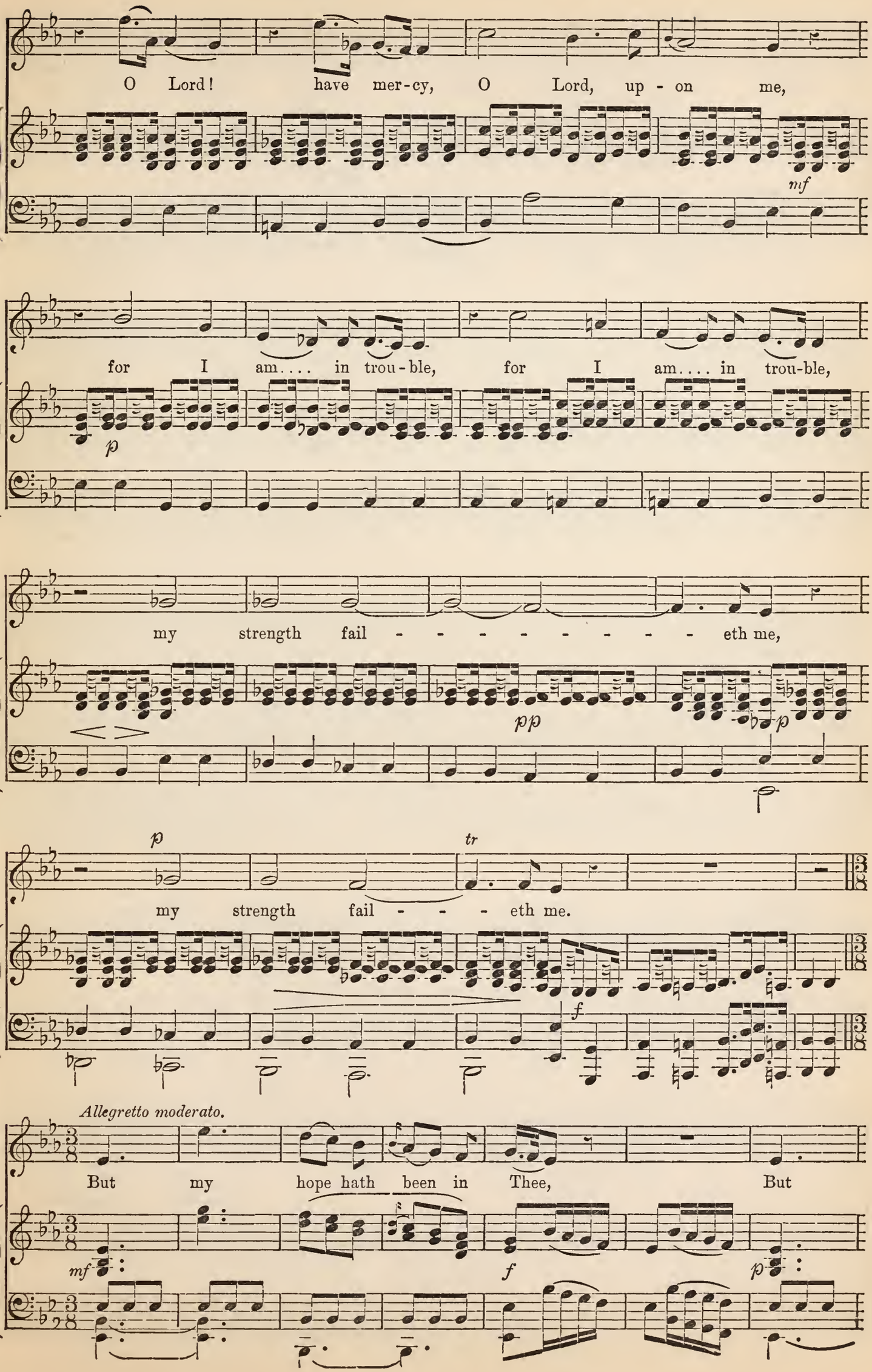



O let my mouth be
Oboe.
Diapasons.
Diapasons.
f
fill - ed with Thy praise, fill - ed, O Lord, fill'd with Thy praise.
f
p
My Re - deem - er! my Re - deem - er! O ... let my mouth be fill'd, be
fill'd with Thy praise. Thou art my help - er,
Oboe.


rall.
f
Thou art my help - er, and my Re - deem - er. O Lord, my God, in
Diapasons.
Thee.... I trust, Save me from all that per - se - cute me;
pp
O Lord my God, in Thee..... I trust, Haste Thee to help me,
rall.
pp
animato. f
O... ..... my God! O let me be fill - ed, fill - ed with Thy praise, O
animato. f
rall.
lento.
let me be fill - ed, fill - ed with Thy praise. A - men.
pp
rall.

O Lord! have mercy upon me.




O Lord! have mer-cy, O Lord, up - on me,
mf
for I am.... in trou-ble, for I am.... in trou-ble,
p
my strength fail - - - - - - - - - eth me,
pp
p
p
tr
my strength fail - - - eth me.
f
Allegretto moderato.
But my hope hath been in Thee, But
mf
f
p

my hope hath been in Thee, hath been in Thee, O

f *p*

Lord! I..... have said,..... have said, Thou

art my God, have said, Thou art my God.

f

But my hope hath been in Thee; I have said, Thou

p

art my God, But my hope hath been in Thee,

O..... Lord,.... in Thee; I..... have said,.....

have said, Thou art my God; have said, Thou art my

ad lib.

God, Thou art..... my God.

tr

a tempo.

ff *ad lib.*

In native worth.

From "THE CREATION."

HAYDN.

Andante.

PIANO.

p

f

In na - tive worth, and hon - our clad, With

beau - ty, cour - age, strength adorned, To Heaven e - rect and tall he

stands a man, the king, and lord of na - ture

cresc.

f

f

p

all. The large and arch-ed

front sublime, Of wis - dom deep de -

-clares the seat, And in his eyes, with

bright - ness, shines the soul the breath and

im - - - age of his God.

And

p

in his eyes, with bright - - ness shines the

p *f*

soul, the breath and im - - age of..... his

pp

God.

f *fz* *fz*

f *fz* *fz*

With fond - ness leans up -

p

p

- on his breast, The part - ner for him formed, A wo - man, fair and

grace - ful spouse, A wo - man, fair and grace - ful spouse.

legato e pp

Her soft - ly smil - ing vir - gin looks Of

flow - 'ry spring.... the mir - ror, Be - speak..

him love,.... love..... and joy,.... and

bliss. Her soft - ly smil-ing vir - gin looks, of

pp

Ped. * *Ped.* * *Ped.* *

flow' - ry spring.... the mir - ror, be - speak

him love, love,..... and joy,.... and

bliss. be - speak him love, and

p

tr *tr*

joy,..... and bliss.....

p *fz* *pp*

Ped. *

Resignation.

MENDELSSOHN.

Con moto.

PIANO.

When mu - sing sor - row weeps the *past*, And

mourns the *pre-sent* pain; How sweet to think of peace at last, How sweet to think of

peace, to think of peace at last, And feel that death is gain! Oh! let me wing my

flight From earth-born woe and care: And soar be-yond these realms, beyond these

realms of night, My Saviour's bliss, my Saviour's bliss to share.

Morning.

Words by Maria Ximena Hayes. Beethoven.

Allegretto e dolce.

Piano.

1. How I love at morn to stray, Ere beams the ar - dent star of day, 'Mid qui - et nooks where
2. O'er yon hills the ri - sing sun, Comes forth his dai - ly course to run, With glo - ry bathes each

sweet - est flowers More fresh - ly bloom at morn - ing
moun - tain height, Then slow - ly floods the vale with

hours; Birds.... their ca - rols raise, In joy - ful notes of
light; Crown - like his rays a - dorn Thy brow, oh love - ly

sf *sf* *sf* *sf* *sf* *sf*

a piacere.

praise, With glad and grate - ful voice All na - ture doth re - joice....
Morn So youth's glad Morn should be, As pure and bright as thee, With

sf *sf* *sf* *sf*

colla voce.

a tempo.

Heaven and Earth with one ac - cord Pro - - claim Thy
eyes whose ho - ly light doth shine Re - - flect - ed

a tempo.

glo - ry, boun - teous Lord!
from the Light Di - vine!

Noon.

Words by Maria Ximena Hayes. Beethoven.

Andante quasi allegretto.

1. O glo-rious Noon, the sun on high, Ca - reer-ing thro' the cloud-less sky, Doth
2. Here sha-dowy trees their branches lave, With - in the cool and sun-less wave, The

Piano.

p

fz

make the hearts of mor-tals glad, And cheer the soul when sad, I'll sit be-side yon
wea-ry reap-ers here re-pair, Their fru-gal meal to share, So may our works in

fz

p

cresc.

allargando. *a tempo.*

p

cresc.

shal-low stream, Till past the noon-tide's sul-try beam, In sweet re-pose my la-bour o'er, my
Thee be blest, And af-ter toil come peaceful rest, In sweet re-pose my la-bour o'er, my

cresc.

allargando. *p* *a tempo.*

colla voce.

cresc.

sf

heart shall Thee a - dore.
heart shall Thee a - dore.

p

p

cresc.

p

Evening.

Words by Maria Ximena Hayes. BEETHOVEN

Adagio cantabile.

1. Shades of Eve - - ning now de - scend, And
2. Peace - ful hour! when toil is o'er, In

Piano.

twi - light glooms o'er all..... are steal - ing,
gen - tle friend - ship's bond..... u - ni - ting,

Dis - tant mur - murs soft - ly blend With far off
Round the ge - nial hearth once more Are bright - est

mf

chimes so sweet - - ly peal - ing. How dear..... the tran-quil
smiles our steps..... in - vi - ting. While ves - - - per

mf

hour..... ere comes the night, while the sun de - clin - ing, Flings o'er the earth.... his
hymns.... soft voi - ces sing..... their mu-sic blend-ing, With ho-ly words that from

fare - well, his fare - well so bright. Thy star on high is
meek.... and..... lov - ing hearts.... spring. Like in - cense pure as - -

cresc.

shi-ning, With clear and sil - v'ry ray.....
- cend-ing, Ex - hal'd from se - raph's wing.....

cresc. *p* *pp*

p

Shades of Eve - ning now de - scend, And twi - light

glooms o'er all now are steal - ing, Dis - tant

mur - - murs soft - ly blend With far off chimes so

sweet - ly peal - ing.

rf *rf* *rf* *pp*

Night.

Words by Maria Ximena Hayes. Beethoven.

Adagio.

1. Lo, 'tis Night! and earth is hush'd in si - lence, While yon
2. How the o - cean tell - eth of Thy won - ders Ev - er pro -

Piano.

cresc.

moon leads on her star - ry throng, Where vast un - num-bered worlds through
- claim - ing Thy bound-less power and might, We hear Thy aw - ful voice a -

cresc.

boundless space are roll - ing, And ocean waves keep time With slow and mea-sur'd
- mid the jar-ring thun - ders Thy mys-tic voice per - vades The har - mo - nies of

p

song. Lo, 'tis night! to Thee, Lord, would I raise....
night. Ere I sleep, to Thee I fain would raise....

p

Songs of grate - ful love and praise...
Songs of grate - ful love and praise...

p *cresc.*

pp

3. Calm - ly, soft - - - ly

p *pp*

may sweet sleep de - scend - ing, In re - pose these....

cresc.

wea - ry eye - lids seal; May peace - ful, hap - py dreams be -

- fore my vi - sion ri - sing The pro-mised joys of heaven un - to my soul re -

- veal. Ere I sleep, to Thee I fain would

raise,..... Songs of grate - - ful love and

praise.....,

f *p*

A Morning Song.

Words by Maria Ximena Hayes. Dr. Green.

p Andantino.

1. Come, leave we the ci - ty, let's roam thro' the mea-dows Where sky - larks are
2. And there will we lis - ten, while high up in e - ther The ma - tins of

Piano.

mf

sing - ing and flocks there re - pose. We'll stray 'neath the elm - trees that fling their broad
song-birds our sen - ses en - thrall; And our hearts with their strains shall be borne up to

p *mf*

sha-dows A-thwart the green lane where the sweet vio - let grows, A - thwart the green
hea - ven, And join in the hymn to the great Lord of all,.... And join in the

p *mf*

p

lane where the vi - o - let grows.
hymn to the great Lord of all.

tr 3

p *f*

Sister Mary.

From "DINORAH."

Andantino con moto. MEYERBEER.

PIANO.

p dolce ma ben sostenuto.

1. The bells are ring - ing, The cen - sers swing - ing,
1. The bells are toll - ing, The dirge is knoll - ing,

cresc. poco a poco. *dim.* *p ingenu-*

In the con - vent all is joy, A soul from earth is won!..... A
In the con - vent all is grief, And wo - man's cheek grows wan!..... The

cresc. poco a poco. *dim.* *p*

- *amente.* *ff*

love - ly maid be - night - ed, To heaven her heart hath plight - ed, And
love - ly maid's de - part - ed; By sor - row bro - ken heart - ed, For

ff

p *portando la voce.*

leaves the world..... With - out a tear or mean.....
lost, lost youth..... And all its trea - sures gone.....

pp

p dolce.

Now past all sor - row; Fair shines the mor - row,
Ah! vain en - dea - vour, From life to sev - er!

cresc. *dim.* *dim.*

Calm and tran - quil all her dreams, And grief and fears are o'er.....
Peace in heaven's own so - li - tude, She sought but to de - plore!.....

cresc. *dim.* *pp*

..... Child of light! thou'lt
..... Child of tears! thou'lt

morendo.

weep no more!.....
smile no more!.....

morendo.

p

cresc. *dim.*

I sing the Birth was Born to-night.

(CHRISTMAS CAROL.)

Words by Ben Jonson. Arthur S. Sullivan.

Allegro con brio.

1. I sing the Birth was born to-night, The Au-thor both of life and light; The
2. The Son of God th'E - ter - nal King, That did us all sal - va - tion bring; And

Piano.

an - gels so did sound it. And like the ra-vish'd shepherds said Who saw the light and
freed the soul from dan - ger. He, whom the whole world could not take, The Word which heav'n and

were a - fraid, Yet search'd and true they found it.
earth did make, Was now laid in a man - - ger.

The Fa - ther's wis - dom will'd it so, The Son's o - be - dience knew no No,

sempre. p

Both wills were in one sta - ture: And as that wis-dom had de-creed, The

p

pp

Word was now made Flesh in-deed, And took on Him our na - ture, And took on

pp

f

Him our na - ture. What com-fort by Him do we win, Who made Him-self the

f

price of sin, To make us heirs of Glo - ry? To see this Babe all in - no-cence, A

a tempo.

poco rit. *ff* *sf* *sf* *ff rall.*

mar - tyr born in our de-fence, Can man for - get this sto - - ry?

sf *sf* *sf* *sf*

poco rit. *ff* *a tempo.* *rall.*

From Fleeting pleasures.

(THE HYMN OF BROTHER CLEMENT.*)

Words by J. H. E.

ALEXANDER EWING, composer of "Jerusalem the Golden."

Adagio, non tanto. *Molto sostenuto e legato.*

PIANO.

mf

From fleet-ing plea-sures

p

and a - bi-ding cares;.... From sin's se - duc-tions and from Sa - tan's snares;..

From woes and wrath, to pe - ni-tence and pray'rs;.. VE - - - NI IN

dolce.

PA - CE! Sweet ab - so - lu - tion thy sad spi - rit heal,

dolce.

* The words are taken from an unpublished tale.

cresc. *molto espressivo.*

To god - ly cares that end in end-less weal, To joys man can - not

cresc. *fz*

think or speak or feel;.... Va - - - - - de in Pa - - ce!

mf *p*

From this world's ways and be - ing led by them;..

From floods of e - vil thy youth could not stem,.... From tents of Ke - dar

to Je - ru - sa - lem,.... VE - - - - NI IN PA - - CE!

dolce.

Blest be thy world-ly loss to thy soul's gain; Blest be the blow that

dolce.

cresc. *molto espressivo.*

freed thee from thy chain; Blest be the tears that wash thy spi-rit's stain;

cresc. *fz*

VA - - - DE IN PA - - CE!

mf

p

Oh, dead and yet a - live, Oh! lost but found! Sal - va-tion's walls now

com-pass thee a - round, Thy wea - ry feet are set on ho - ly ground;

pp *dolce.*

VE - - - NI IN PA - CE! Death gent - ly gar - ner

pp *dolce.*

cresc.

thee with all the Blest, In heaven-ly ha - bi - ta-tions be thou guest,

cresc. *fz*

To light per - pet - ual, and e - ter-nal rest.... VA - - DE IN PA - CE!

Saviour, breathe an evening blessing.

Words by JAMES EDMESTON. Italian Melody.

pp

1. Sa - viour breathe an eve - ning bless - ing, Ere re - pose..... our
2. Tho' the night be dark and drea - ry, Dark - ness can - not

PIANO. *pp*

cresc.

spi - rits seal; Sin and want we come con - fess - ing; Thou canst
hide from Thee; Thou art He who nev - er wea - ry, Watch - est

cresc.

mf

save,..... and Thou canst heal. Though de - struc - tion walk a -
where..... Thy peo - ple be. Should swift death this night o'er -

p

- round us, Though the ar - row past us fly, An - gel -
- take us, And our couch be - come our tomb, May the

p

- guards from Thee sur - round us; We are safe if Thou art nigh.
morn in heaven a - wake us; Clad in light and death - less bloom!

Christian Grace.

Words by Maria Ximena Hayes. Antonio Lotti.

Allegretto grazioso.

Piano.

p e leggiero. *ten.* *ten.* *ten.*

ten. *mf* *pp*

Lips that are fair - est, Like blossoms fresh and glowing, With sweetest words o'er-

sempre p

- flow - ing, Soothe the sad and wea - ry heart, yes! Soothe the

ten. *ten.*

sad and wea - ry heart, the wea - ry heart.

Lips that are fair - est, Like blos-soms fresh and glow - ing, With sweetest words o'er -

- flow - ing, Soothe the sad and wea - ry heart, yes! Soothe the sad and

ten. *ten.* *ten.* *ten.* *ten.*

wea - ry heart, With ten-der phrase de - void of art,.....

ten. *cresc.* *dim.*

..... de - void of art. Soothe the sad and wea - ry

p *ten.* *ten.* *ten.*

heart, yes! With ten-der phrase de - void of art,.....

cresc. *dim.* *p*

..... de - void of art.

Grace such love - ly gifts be -

FINE.

sempre p

- stow-ing, Can a - lone true joy im - part, Can a - lone true

mf

pp

joy im - part, Can a - lone true joy im - part Ah!.....

mf

pp

.....true joy im -

f

f

rall.

- part.

tempo 1o.

p

D.S.

D.C.

Is this all.

Words by Dr. Bonar. CLARIBEL.

1. Some-times I catch sweet glimpses
3. Nay, do not wrong Him by thy

PIANO.

of His face, But that is all;
hea-vy thoughts, But love his love;

Some-times He looks on me and
Do Thou full jus-tice to His

seems to smile, But that is all;
ten-der-ness, His mer-cy prove;

Some-times He speaks a pass-ing
Take Him for what He is, O

word of peace, But that is all;
take Him all, And look a-bove;

Some-times I think I hear His
And do not wrong Him by thy

lov-ing voice Up-on me call.
hea-vy thoughts, But love His love.

2. And is this all He meant when first He said, "Come
4. Christ and His love shall be thy bless-ed all, For

un-to me?" Is there no deep-er, more en-dur-ing rest In
ev-er-more; Christ and His light shall shine on all thy ways For

pp

Him for thee? Is there no stea-dier light for thee in Him? O
ev-er-more; Christ and His peace shall keep thy trou-bled soul For

pp

come and see; Is there no deep-er, more en-dur-ing rest In
ev-er-more; Christ and His love shall be thy bless-ed all For

pp

Him for thee?
ev-er-more.

pp *mf* *riten.*

Reliance upon God.

Words by Maria Ximena Hayes. Beethoven.

Adagio cantabile.

1. To Thee my will re - sign - ing, My stead - fast soul, un -
2. If those we love, de - ceive us, Thy per - fect love shall

Piano.

- sha - ken, Shall cease from vain re - pin - ing, Nor be by fear o'er -
cheer us; Should friends and for - tune leave us, We know that Thou art

- ta - ken. He who, each grief con - fid - ing, To Thy Di - vine con -
near us. Could we but re - al - ize it, Tho' world - ly care per -

- trol, Firm in Thy word a - bi - ding, Finds com - fort to the
- plex, How could we then des - pise it, No foes our hearts could

rit. a tempo.

soul; Finds com - fort to the strick - en soul.
vex; No faith - less friends or foes could vex To

rit. cresc.

Thee my will re - sign - ing, My stead - fast soul un - sha - ken, Shall

fz

cease from vain re - pin - ing, Nor be by fear o'er - ta - ken.

cresc.

dim.

Sunday.

(SONNTAGSLIED.)

MENDELSSOHN.

Andante.

This is the day the light was made, That glo - rious gift of heaven;..

PIANO.

p

This is the day the Lord a - rose; The best of all the seven,..... The

sf *dim.* *p*

best of all the seven..... This is the day the

cresc. *f*

dark - ness fled, And death to life, to life gave way;..... To light and life God

p

calls..... His saints, calls His saints to - day.....

dim. e ritardando.

Oh, may our souls, most Ho - ly God, Thy gra-cious in-fluence prove,.... Enlight-en'd by Thy

sf *dim.* *p*

sav-ing Word, And quick-'ned by Thy love,.... And quick-'ned by Thy love....

sf *dim.* *p*

cresc. *p*

May faith-less fear and car - nal sloth, From ev - 'ry heart be driven;..

cresc. *f* *dim - in - u - en - do.*

cresc. al.....f *dimin.*

..... Spend we this day as they..... that hope To spend,.... to

cresc. molto al.....f *dimin.*

ri - tar - dan - do. *a tempo.*

spend their rest..... in Heaven.

dimin. *p*

ri - tar - dan - do. *a tempo.*

Saint Jerome's Love.

Words by THOMAS MOORE. BEETHOVEN.

Grazioso.

PIANO.

p

1. And who is the maid my spi - rit seeks, Through
2. I chose her not, my soul's e - lect, From

cold re - proof and slan - der's blight? Has she Love's ro - ses
those who seek their Ma - ker's shrine, In gems and gar - lands

on her cheeks? Is her's an eye of this world's light? No,
proud - ly deck'd, As if them - selves were things di - vine! No—

tr

wan and sunk with mid - night prayer, The ves - tal looks of
Heaven but faint - ly warms the breast, That beats be - neath a

tr *lentando.* *a tempo.*

her I love, of her I love;..... Or if, at times,.... a
broi - der'd veil; a broi - der'd veil;..... And she, who comes.... in

lentando. *a tempo.*

light be there, It's beam is kin - dled from..... a - bove.
glit - t'ring vest, To mourn her frai - ty, still..... is frail.

tr

3.

Not so the faded form I prize
And love, because it's bloom is gone;
The glory in those sainted eyes
Is all the grace *her* brow puts on.
And ne'er was Beauty's dawn so bright,
So touching as that form's decay,
Which, like the altar's trembling light,
In holy lustre wastes away!

My God, my King.

Words by Dr. Watts. Beethoven.

Larghetto. *cresc.*

1. My God, my King, Thy va - rious praise, Shall fill the
2. Thy truth and jus - tice I'll pro - claim; Thy boun - ty

Piano. *p* *cresc.*

p

rem - nant of my days; Thy grace em - ploy my
flows, an end - less stream; Thy mer - cy swift, Thine

p *p*

cresc. *p*

hum - ble tongue, Till death and glo - ry raise the
an - ger slow, But dread - ful to the stub - born

cresc.

cresc *cres.*

song. The wings of ev - 'ry hour shall bear Some
foe. But who can speak Thy won - d'rous deeds? Thy

cres.

sf *cresc.*

thank - ful tri - bute to Thine ear, And ev - ry
great - ness all our thoughts ex - ceeds; Vast and un -

p

cresc. *sf*

set - ting sun shall see, New works of du - ty
- search - a - ble Thy ways, Vast and im - mor - tal

cresc.

done.... for Thee.
be..... Thy praise.

p *cresc.*

p *p*

Lord, incline Thine Ear.

"CUJUS ANIMAM" from the "STABAT MATER."

Allegro moderato. ROSSINI.

PIANO.

ff *ff* *pp* *tr*

dolce.

ff

p

Lord, in -

pp *pp* *p*

- cline Thine ear, and hear me, Let Thy .ov - - ing

kind - - ness cheer me, When I hum - bly pray to

Thee; Lord, in - cline Thine ear and

hear me, Let Thy lov - - - ing kind - - ness

cheer me, When I humbly pray to thee;

In the hour of dark..... temp - ta - - tion.

Hear my ear - - nest sup - - pli - ca - - tion,

Hear..... my ear - nest sup - - pli - ca - tion,

Oh!..... pro - tect..... pro - tect and shel - - ter

me! In the hour of

dark temp - ta - tion, Hear my ear - nest

pp

sup - - - - - pli - ca - - - tion, Oh! pro -

sf

a piacere.

- tect, pro - tect and shel - ter..... me!.....

col canto.

a tempo.

Ev - - - er since Thy Spi - - rit drew me Thou hast

p dolce.

been a re - - - fuge to me, In each hour of

f *f* *ff*

deep dis - tress: Lord, I trust Thou'lt

f

ff

nev - - - er leave me, When dark woes my

soul op - press, Lord, I trust Thou'lt nev-er leave me, When dark

p

woes my soul op - press,.. Lord, I trust Thou'lt nev - er leave me, When dark

cre - scen - do.

woes,..... dark woes my soul op-press, Lord, I

ff *p* *p*

trust Thou't nev-er leave me, When dark woes my soul op - press,.. Lord, I

trust Thou'lt nev - er leave me, When dark woes,..... dark

cresc.

ff

woes my soul op - press, dark woes, dark

p *p* *p*

woes..... my soul op - press.

f

pp

3

Lord! who dost see our heavy grief.

Words by Maria Ximena Hayes. Beethoven.

Largo appassionato.

1. Lord! who dost see our hea - - vy grief;
2. Mourn - ing our lost ones, see us bend;

Piano.

Tenuto sempre.

stacc. sempre.

Help us, we be - seech Thee in our tri - bu - - la - tion,
Strength - en our... hearts to bear our af - - flic - tion,

sf

tr

Un - to our.... souls give thou re - - lief.....
Though now un - seen the right - eous.... end.....

sf

Thou who of suf - frers wert the chief! Oh!
In each de - cree doth mer - cy blend; And

Thou canst give con - - so - la - tion.
each or - deal doth veil a be - ne - dic - tion.

f *ff* *p*

Oh!
Yet

hear our prayer! Oh! let our sup-pli - ca - tion,
still we mourn! The flowers of af - fec - tion, Too

Find..... ac - cept - ance, O hear Thou our prayer.
ear - - - ly from us torn, O hear Thou our prayer.

f *cresc.* *ff* *p*

Lord, who dost see our hea - - vy grief!
Thou man of sor - rows and of grief!

tenuto sempre.

staccato sempre.

Help us, we be - seech Thee, in our tri - bu - la - tion.

sf *sf*

Thou to our

tenuto sempre.

staccato sempre.

souls canst give re - - lief,..... Thou who of

suff'rers wert the chief.

Thou who of suf - f'rers wert the

tenuto sempre.

chief, Oh, grant Di - vine re - lief, we

pray! Keep us, we

tenuto.

f *p* *pp*

stacc.

pray, from dark de - spair! Fill us with

ho - - - ly re - sig - na - - - - tion. A - men, A -

- men.

pp

N

With verdure clad.

From "THE CREATION."

HAYDN.

Andante.

With

mf *fz* *fz* *fz*

PIANO. *p* *fz*

ver - dure clad the fields ap - pear, De - light - ful to.... the ra - vished sense;

By flow - ers sweet and gay En - han - ced is the

fz *p*

charming sight, en - han - - - - ced is the charming sight.

f *p*

Here vent their fumes the fra - grant herbs, Here

fz *p* *fz*

shoots the heal - ing plant,.... here shoots..... the heal - ing plant,.....

..... here shoots the heal-ing plant,..... the heal-ing

fz *p*

plant,..... here shoots the heal - - ing

fz *p*

plant. By

load.... of fruits th' ex - pand - ed boughs are pressed;

To sha - dy vaults are bent the tuf - ty groves; The

mountain's brow is crown'd with clos - ed wood, is

crown'd with clos - ed wood.

With ver - dure clad the fields ap - pear, De - light - ful to.... the

ra - vished sense; By flow - ers sweet and gay, En -

fz

- han - ced is the charming sight, en - han - - - - ced is the charming

f *p*

sight. Here vent their fumes the

fz *p* *fz*

fra-grant herbs, here shoots the heal-ing plant,.....

here shoots the heal -

- - ing plant; Here vent.... their fumes the fra - grant

herbs, here shoots.... the heal - ing plant,..... the heal - ing

plant,..... the heal - ing plant,..... here shoots..... the

fz *pp*

heal - ing plant.

f *fz* *fz*

Lord, we pray Thee.

"AGNUS DEI," from the "FIRST MASS."

MOZART.

Andante sostenuto.

PIANO.

p

tr

Lord, we pray Thee,

dim.

pp

tr

Lord, we pray Thee, O help..... Thy ser - vants that

call up - on..... Thee; Shew Thy mer-cy, shew Thy mer - cy, Lord,.....

..... un - to us, shew Thy mer-cy, shew Thy mer - - - cy, Lord, un - to

tr

cresc.

sf

p

tr tr

us,..... Lord, we pray Thee, Lord, we pray Thee, O

help..... Thy ser - vants that call up - on..... Thee; Shew Thy

mer - cy, shew Thy mer - cy un - to us, shew Thy mer - -

cresc. cresc.

- cy, O Lord, un - to us, shew Thy mer - cy, shew Thy mer - cy up -

tr

- on..... us.... Lord, we.... pray Thee,

tr tr

f pp

help Thy.... ser-vants that call..... ..... up - on.... Thee,

that call up-on..... Thee, Lord, we

sf

pray Thee, we pray Thee, we pray Thee, help Thy ser-vants, help Thy ser-vants, help Thy

ser-vants that call,..... that call... up - on Thee.

tr

p

tr

The Hymn of Eve.

DR. ARNE.

Siciliano.

PIANO.

p

1. How cheer - ful a - long the gay mead, The
2. Shall man, the great mas - ter of all, The

p

dai - sy and cow - slip ap - pear; The flocks, as they care - less - ly
on - ly in - sen - si - ble prove? For - bid it, fair gra - ti - tude's

cresc.

p

feed, Re - joice in the spring of the year. The
call, For - bid it, de - vo - tion and love: Thee,

mf

myr - tles that shade the gay bowers, The herb - age that springs from the
Lord, who such won - ders canst raise, And still canst de - stroy with a

p

sod; Trees, plants, cool - ing fruits, and sweet flowers, All
nod, My lips shall in - ces - sant - ly praise, My

cresc.

rise to the praise of my God.
soul shall be wrapt in my God.

Mercy and Forgiveness too.

Words by J. E. CARPENTER. J. L. HATTON.

Andante.

As to the thirs-ty earth the rain, As to the op'-ning

PIANO. *mf* *dim.* *p* *sempre legato.*

flowers the dew, So falls up-on my soul the strain— "Mer-cy and for-

pp

-give-ness too!" Sweet to the con-trite sin-ner's ear, That so-lemn pro-mise

pp

cresc. *f*

made to all Who trust-ing to a Sa-viour dear, Up-on His bound-less good-ness

cresc.

tempo.

call!..... Grant me, when I His

dolce.

pre-sence view, Mer-cy and for-give-ness too! Mer - cy, Mer - cy,

pp

Mer - cy and for - give-ness too!

mf

As to the ship-wreck'd sai - lor's gaze, The long'd-for port at

sempre legato.

last in view, The per - fect rest and storm-less days, That in the mist seem

pp

shi-ning through; So when the voy-age of life draws near Its wea-ry close, 'tis

pp

cresc. *f*

sweet to know There is for all a Sa-viour dear, To help and save, to an-ger

cresc.

tempo.

slow!..... Grant me, when I His presence view,

dolce. *p*

Mer-cy and for-give-ness too! Mer - cy, Mer - cy, Mer-cy and for-

pp

- give-ness too!

p *Ped.* *dim. e rall.*

Humility.

Words by Maria Ximena Hayes. Romberg.

Larghetto.

Piano.

1. See where doth wan - der Yon low - ly maid, On what doth she pon - der In this lone glade; With sweet Tran -
2. As some bright stream - let Si - lent - ly flows, Bless-ings dif - fu - sing Where - e'er she goes, Far from Du -
3. Vio - lets though near us, Oft hid - den lie, Yet their sweet per - fume Tells they are nigh, E'en so Hu -

- quil - i - ty Walks fair Hu - mil - i - ty;
- pli - ci - ty In pure Sim - pli - ci - ty,
- mil - i - ty Shines in U - til - i - ty,

Blest is her lot who with her.... doth a - bide, Far from temp - ta - tion, am - bi - tion, wealth and pride.

sf

Oh! had I Jubal's Lyre.

From "JOSHUA."

HANDEL.

Allegro.

PIANO.

f

tr

tr

Oh! had I Jubal's lyre, Or Miriam's tune-ful voice! Oh!

tr

p

had I Ju-bal's lyre, Or Mi-riam's tune-ful voice! To sounds like his I

would as-pire, to sounds like his I would as-pire, In

songs like hers, in songs like her's re - joice,.....

..... In

songs like her's re - joice,..... in songs.. like

her's rejoice.

f

Oh! had I Ju-bal's lyre, Or Mi-riam's tune - ful voice! Oh!

p

had I Ju-bal's lyre, Or Mi-riam's tune-ful voice! To sounds like his I

would..... as-pire, In songs like her's, in songs like her's re-

- joice.....

..... In songs like her's re - joice,.....

..... in songs like her's re-joice. My

f *p*

hum - ble strains but faint - ly show, How much to heav'n and

thee.... I owe; My hum - ble strains but faint - ly show, How

much to heav'n and thee.... I owe, How much to heav'n and thee I owe.

tr *tr* *tr* *tr* *f*

Say, Watchman, what of the night?*

ARTHUR S. SULLIVAN.

Andante.

p

Say, watchman, what of the night? Do the dews of the morn-ing fall? Have the

PIANO.

p

pp Più allegro.

o-rient skies a bor-der of light, Like the fringe of a fun-'ral pall? The

pp Più allegro.

night is fast wa-ning on high, And soon shall the dark-ness

f

flee; And the morn shall spread o'er the blush-ing....

f

* Adapted from the Part-song, by the Editor.

sky, And bright shall its glo - ries be, and bright.....

dim. Andante. p

..... shall its glo - ries be. But, watchman, what of the night,

dim. Andante. p

dim.

When sor-row and pain are mine? And the plea-sures of life, So sweet and bright, No

dim.

Più allegro. pp

lon - ger a - round me shine. "That night of sor - row thy

Più allegro. pp

soul..... ..... May sure - ly · pre - pare to meet But a -

f

- way shall the clouds of thy hea - vi - ness roll, And the morn - ing of joy be

f

dim.

sweet, The morn - - - - ing of joy be sweet." But, watchman,

Andante. p

dim.

Andante.

p

dim.

what of the night, When the arrow of death is sped? And the grave, which no glimm'ring star can light, Shall

p

pp più allegro.

be my sleep - ing bed. *(silence.)* That night is near, and the

pp più allegro.

cheer - less tomb shall keep thy bo - dy in store, Till the

f

morn of e - ter - ni - ty rise on the gloom, And night shall be no

f

more. Till the morn of e - ter - ni - ty rise on the

sf *sf*

ff *rall.*

gloom, And night..... shall be no more.

ff *rall.*

Light of the World.

Words by J. E. Carpenter. J. L. Hatton.

Andante.

Piano.

f *dim.* *p*

While I on earth a - bide, Light of the

cresc.

world!..... Be Thou my on - ly guide,

cresc.

f *p*

Light of the world! Dan - ger a - lone I

f *dim.* *p*

cresc.

see, No hand outstretch'd to me,

crescendo. *poco*

f

Save when I turn to Thee, Light of the

a *poco.* *f*

world! Light of the world!

p *p* *mf*

dim.

dim.

I have been lured a - - way,

cresc.

Light of the world!..... Far from Thy path to

cress.

f

stray, Light of the world!

dim.

cresc. *f*

mf *cresc.*

Like a bark tem - pest toss'd, Rud-der and com - pass

p *cresc.* . . . . . .

f

lost, Till Thy beam o'er me cross'd,

poco . . . . . *a* . . . . *poco.* *f*

f *p*

Light of the world! Light of the

dim. *p*

world!

mf

There is an an - gel

dim.

cresc.

band, Light of the world!.....

f

f

They by Thy throne now stand, Light of the

cresc.

cresc.

f

mf

world! They sing the song of praise,

dim.

cresc. *f* *ff*

Join in the heav'n - ly lays, There I my voice would

crescendo . . . . *poco* . . . . *a* . . . *poco.* . .

ff

raise, Light of the world!. . . . . ..

cresc.

f

f ad lib.

Light of the world!

3 3 3

rall.

colla voce. *Ped.*

Pilgrim's Evening Song.

Words by Mrs. Hemans. J. Z. Herrman.

Andantino. *dolce.*

O soft star of the west,

Piano. *pp*

Gleam-ing far, gleam-ing far,

mf *pp*

Thou'rt guid - ing all..... things home, Gen - tle star, gen - tle star,

fz *pp*

From rock and bil-low's foam,.... The sea - bird to her nest,..

mf

The hunt-er from the hills,.... The fish - er back to rest..

Light of a thou - sand rills, Gleam-ing far, gleam-ing far;

fz

O soft star.. of the west, Bless - ed star,

fz

pp

con espress.

bless - ed star! No bow-ery roof is mine, No hearth of love and

pp

tr *tr* *tr*

rest,... Yet guide me to my shrine,.. O... soft.... star of the

west; There, there my home shall be, Hea-ven's dew shall

cool my breast, When prayer and tear gush free,.... O soft star of the

west, soft star of the west!

dolce

O.... soft

dim. . . . . . .

star.. of the west, Gleam-ing far, gleam-ing far,

Thou'rt guid - ing all.... things home, Gen - tle star,

fz

pp *f*

gen - tle star. Shine from thy ro - sy hea - ven, Pour joy..... on

pp *mf*

Earth and sea, Shine on, tho' no sweet eyes Look forth to watch for

me... Light of a thou - sand rills, Gleam - ing far,

dolce.

Gleaming far; O soft star.. of the west,

fz *pp*

Bless - ed star, bless - ed star!

fz *pp*

P

Hark! I hear an angel sing.

Words by W. C. B.

Andante.

R. G. Shrival.

Piano.

1. Hark! I hear an an - gel sing, An - gels now are on the wing, And their voi - ces sing-ing
2. Just be-yond yon cliff of snow, Sil - ver ri - vers brightly flow; Smil - ing woods and fields are
3. Look, oh! look, the south-ern sky, Mir - rors flow'rs of ev' - ry dye; Chil - dren trip-ping o'er the

clear, Tell us that the Spring is near; Dost thou hear them, gen-tle
seen, Man - tled in a robe of green; Birds, and bees, and brook, and
plain— Spring is com-ing back a - gain; Spring is com-ing, shouts of

one, Dost thou see the glo - rious sun, Ris - ing high-er in the
flow'rs, Tell us all of ver - nal hours; There the birds are weav-ing
glee, Sing-ing birds on bush and tree, And the bees, with their merry

rall. *a tempo.*

sky, As each day, as each day it pass-es by..... Hark! I hear an an-gel
lays, For the hap - py, the hap-py spring-time days..... Just be-yond the cliff of
hums, For the spring - time comes, it comes, it comes!..... Hark! I hear an an-gel

sing, An - gels now are on the wing; And their voi-ces sing-ing
snow, Sil - ver ri-vers brightly flow; Smil - ing val-leys now are
sing, An - gels now are on the wing; And their voi-ces sing-ing

clear, Tell us that the Spring is near.
seen, Man - tled in their robes of green.
clear, Tell us that the Spring is near.

rall.

Lord, lead me in Thy righteousness.

(O SALUTARIS HOSTIA.)

CHERUBINI.

Larghetto.

♩=84.

PIANO.

p

pp

Lord, lead me in Thy righ-teou-ness, de-fend me from mine e-ne-mies,

make Thy way plain be-fore my face, Thy way plain..... be

-fore..... my face. O hear me when I call to Thee, and

go not far a - way from me. Lord,..... lead me in Thy

righ - teousness, O..... hear me when I call to Thee,

O..... hear me, O make Thy way

plain..... be - fore my..... face.

tr

sf

Lord, lead me in Thy right-eous-ness,

O hear me when I call to Thee, and go not far a-way from me,

make Thy way plain..... be-fore my face, and

go..... not far, not.... far..... from me, make Thy way

plain..... be-fore my face. Lord.. lead me in Thy righteousness,

O..... hear me when I call to Thee, O.....

lead me, make Thy way

plain be - fore..... my face, and

sf

go..... not far a - way from me, O hear me when..... I

p *sf>* *p* *f*

tr

call..... to Thee.

p *pp*

Awake, arise, thy Light is come.

Words by THOMAS MOORE.

Moderato e maestoso.

SIR JOHN STEVENSON, Mus. Doc.

PIANO.

1. A - wake, a - rise, thy light is come, The na - tions, that be - fore out -

- shone thee, Now at thy feet lie dark and dumb—The glo - ry of the Lord, the

glo - ry of the Lord, The glo - ry of the Lord is on thee! 2. A - rise—the Gen-tiles

to thy ray, From ev - 'ry nook of earth, shall clus - ter; And kings and prin - ces

haste to pay Their hom - age to thy ri - sing lus - tre. 3. Lift up thine eyes a -

- round and see, O'er fo - reign fields, o'er far - thest wa - ters, Thy ex - il'd sons re -

- turn to thee, To thee re - turn thy home - sick daughters. 4. And cam - els rich, from

ff tr tr

Mi-dian's tents, shall lay their trea-sures down be - fore thee; And Sa - ba bring her

ff

tr

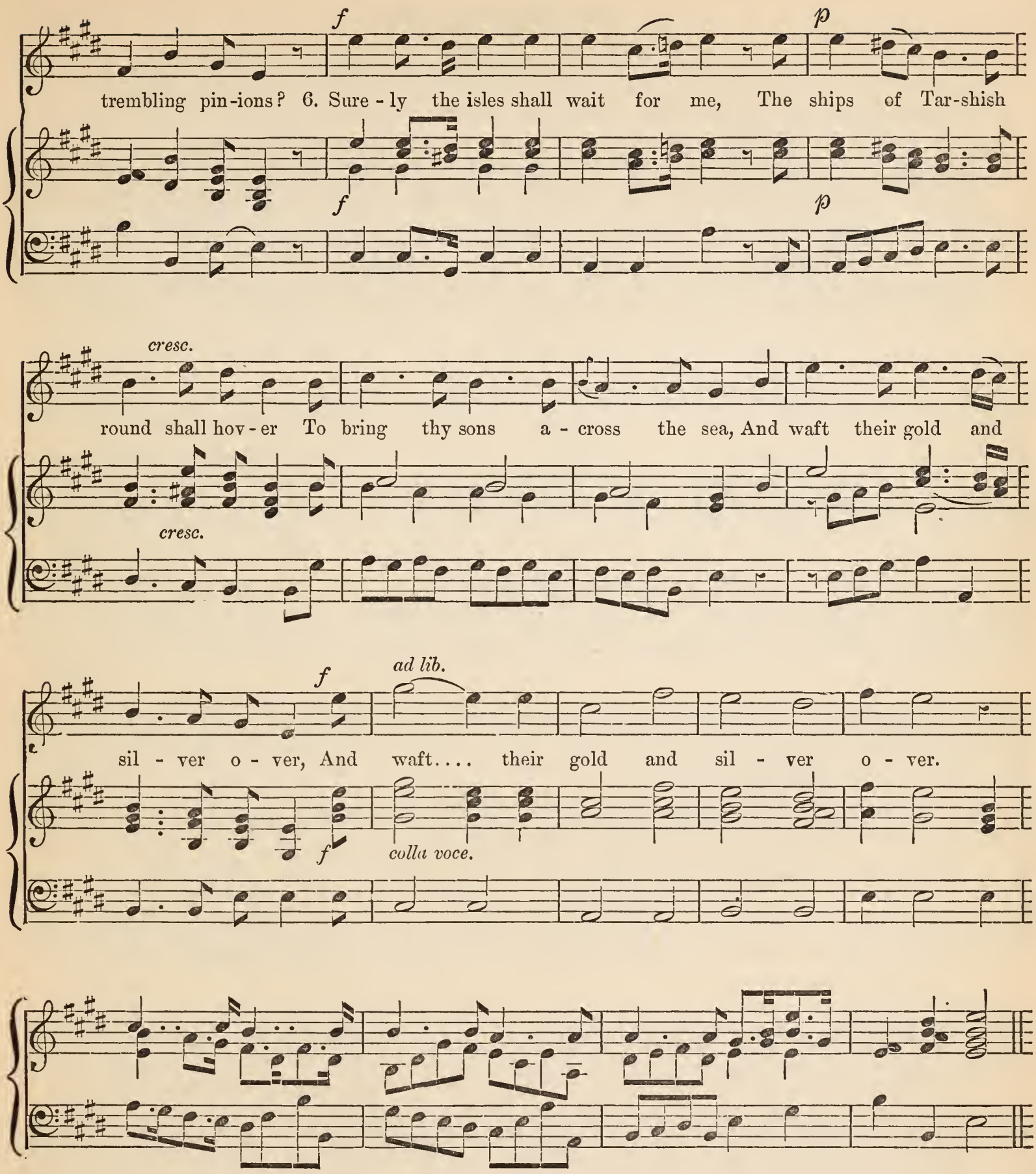
gold and scents, To fill thy air, and spar - kle o'er thee. 5. See— who are

p

these, that like a cloud, Are gath-'ring from all earth's do - min - ions, Like

p

Doves, long ab - sent, when al - low'd Homewards to shoot their



7.

And Lebanon thy pomp shall grace—
The fir, the pine, the palm victorious
Shall beautify our Holy Place,
And make the ground I tread on, glorious.

8.

No more shall discord haunt thy ways,
Nor ruin waste thy cheerless nation;
But thou shalt call thy portals, Praise,
And thou shalt name thy walls, Salvation.

9.

The sun no more shall make thee bright,
Nor moon shall lend her lustre to thee;
But GOD, Himself, shall be thy Light,
And flash eternal glory through thee.

10.

Thy sun shall never more go down;
A ray, from heav'n itself descended,
Shall light thy everlasting crown—
Thy days of mourning all are ended.

11.

My own, elect, and righteous Land!
The Branch, for ever green and vernal,
Which I have planted with this hand—
Live thou shalt, in Life Eternal.

O trusting heart!

MEIN GLAÜBIGES HERZ FROHLOCKE!

(From a CANTATA.)

The English version by MARIA XIMENA HAYES. J. S. BACH.

Andante con moto.

PIANO.

p *dolce.*

O trusting heart, in triumph raise A -

mf *dim.* *p*

- loud thy joy - ful hymns of praise! O

mf *dim.*

trusting heart, in triumph raise A - loud thy joyful hymns of praise! Ring out glad tidings high and clear, Thy

p

Sa-viour is here! O trust-ing heart, in triumph raise A - loud thy joy-ful hymns of praise! Ring

p

out glad ti-dings high and clear, Thy Sa - viour is here!

cresc. *mf*

Then

dim.

hence with mourn-ing, For joy re - turn - ing, Pro - claims to this faithful ear My

p *poco cresc.*

Sa - viour is here! Then hence with mourn - ing, For joy re - turn - ing, Pro -

dim. *p*

- claims to mine ear, My..... Sa - viour is here!

mf

Then

cresc.

hence with mourn-ing, For joy re - turn - ing, Pro - claims to this faith-ful ear, My

p

Sa - viour is here, My heart ev-er faith-ful Sing prai - ses, be joy - ful.

mf

O trust-ing heart, in triumph raise A -

dim.

p

- loud thy joy-ful hymns of praise, Ring out glad tidings high and clear, Thy Sa - viour is here! Sing

poco cresc.

praises, be joy-ful, sing prai - - - - - ses, be joy - - - -

dim.

- - - - - ful, O trust-ing heart, in triumph raise A - loud thy joyful hymns of praise, Ring

p dolce.

out glad ti-dings high and clear, Thy Sa - viour is here!

mf

cresc.

f

It came upon the midnight clear.*

Words by E. H. Sears.

ARTHUR S. SULLIVAN.

Allegretto.

f

1. It came up - on the mid - night clear, That glo-rious song of old,.... From
2. Still thro' the clo - ven sky they come, With peace-ful wings un - furl'd,.. And

PIANO.

f

an - gels bending near the earth, To touch their harps of gold ;.... "Peace to the
still their heav'nly mu - sic floats O'er all the wea - ry world.... A - bove.... its

p

p

earth, good - will to men,.... From heav'n's all - gra - cious
sad and low - ly plains,... They bend on heav'n - ly

cresc.

cresc.

King :".... The world in so - lemn still - ness lay To hear the an - gels
wing,..... And ev - er o'er its Ba - bel sounds The bless - ed an - gels

p

p

* Adapted from the Part-song.

p

sing,
sing,

"Peace to the earth,.... good - will to

pp

men,..... From heav'n's..... all - gra - cious King!"

rall.

dim. *pp* *rall.*

f

3. Yet with the woes of sin and strife,.... The world.... has

f

suf - fer'd long;..... Be - neath.... the an - gel

strain have roll - ed..... Two thou - sand years of wrong;

ff

And men,..... at war with men, Hear not the

dim. *pp*

love - song which they bring; "Peace to the

dim. *pp*

earth, good - will to men,..... From heav'n's.....

dim. *pp*

rall. *lunga.* *p*

..... all - gra - cious King!"..... And ye, be - neath life's

rall. *p*

crush - ing load, Whose forms are bend - ing low,... Who toil a - long the climb - ing way, With

p *rall.* *a tempo.* *f*

pain - ful steps and slow,.. With pain - ful steps, and slow;..... Look

p *rall.* *a tempo.* *f*

now! for glad and gol - den hours Come swift - ly on the wing; O rest be - side the

p

wea - ry road, And hear the an - gels sing! "Peace to the

p

rit. al fine.

earth,..... good - will to men,..... From heav'n's.....

rit. al fine.

..... all - gra - cious, all - gra - - - - cious King!"

pp

The Celestial City.

The words translated from the German by
CAROLINE WINKWORTH.

ALEXANDER EWING, composer of
"Jerusalem the Golden."

1. Je - ru - sa - lem! thou ci - ty fair and high, Oh! would I were in
3. And when within that love-ly pa - ra - dise.. At last I safe - ly

PIANO.

thee, Oh! would I were in thee; My long-ing heart fain,
dwell, At last I safe - ly dwell, From out my bliss - ful

fain to thee would fly,.... It will not stay with me, It will not stay with
soul what songs shall rise,.... What joy my lips shall tell, What joy my lips shall

ben sostenuto.

me; Far o - ver vale and moun - tain, Far
tell; While ho - ly saints are sing - - ing, Ho -

marcato.

cresc.

o - ver hill..... and plain, It hastes to seek its
- san - nahs o'er..... and o'er, Pure Hal - le - lu - jahs

cresc.

foun - - tain, And quit this world of pain, And quit, and
ring - - ing, A - round me ev - er - more, A - round, a -

quit this world of pain.
- round me ev - er - more.

2. Oh! hap - py day, and
4. In nu - m'rous choirs be -

un poco ritard.

yet far hap - pier hour,.. When wilt thou come at last, When wilt thou come at
- fore the shi - ning Throne, Their joy - ful an - thems raise, Their joy - ful an - thems

last? When fear - less to my fa - ther's love and pow'r,..
raise, Till Heaven's glad halls are echo - ing with the tone....

ben sostenuto.

Whose pro-mise stand - eth fast, Whose promise stand - eth fast, My
Of that great hymn of praise, Of that great hymn of praise, And

marcato.

soul I glad - ly ren - - der, For sure - ly will.... this
all its host re - joi - - ces, And all its bless - ed

cresc.

band, Lead her with gui - dance ten - - der, To
throng, U - nite their my - riad voi - - ces, In

cresc.

cresc.

Heav'n her fa - ther - land, To Heav'n, to Heav'n her fa - ther - land.
one e - ter - nal song, In one e - ter - - - - nal song.

un poco rit.

The passing Bell.

Words by B. H.

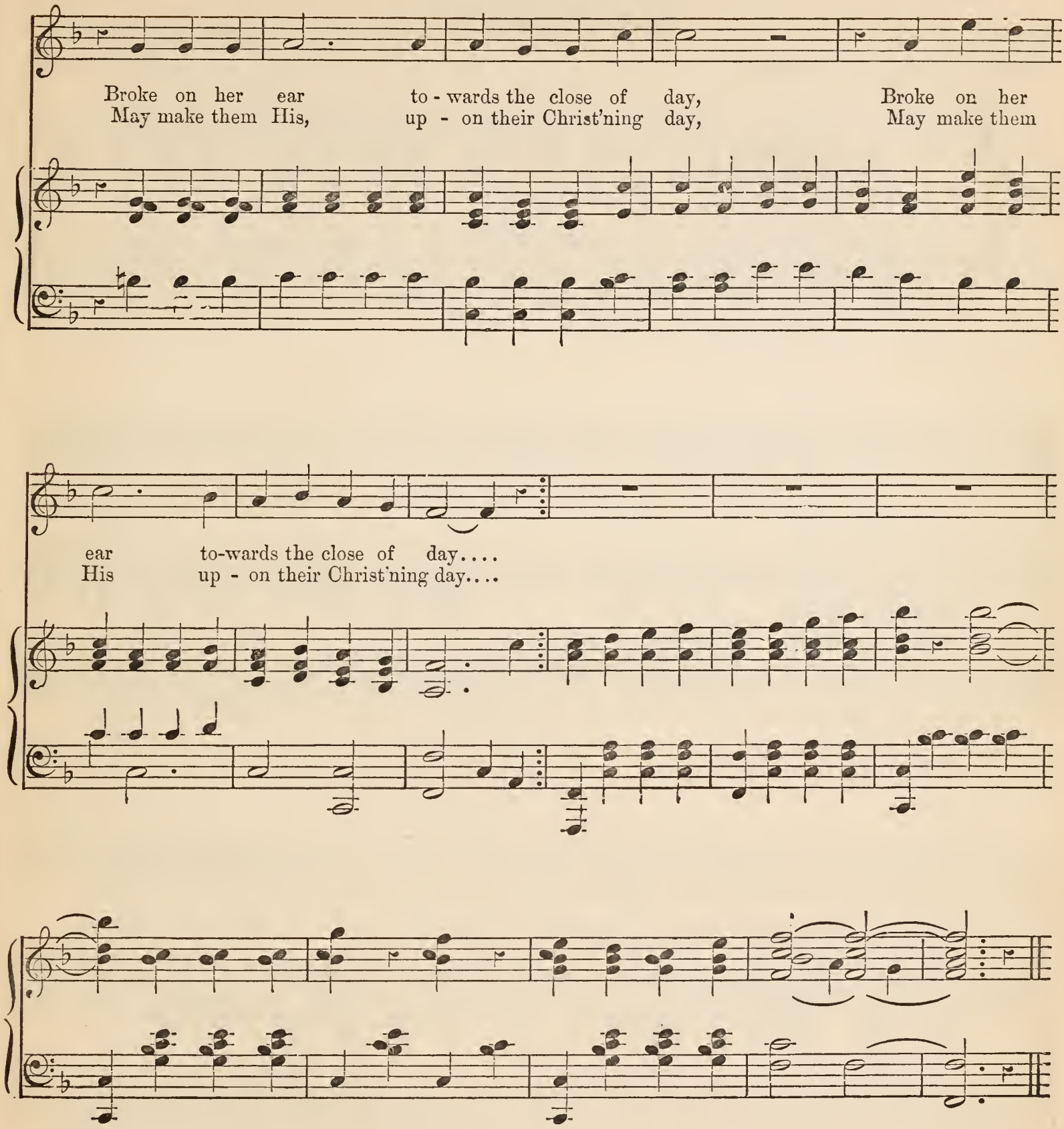
CLARIBEL.

PIANO.

1. As on her couch of pain a child was ly - ing,
2. "Say, mo-ther dear, why chimes that bell so slow - ly,

Her gen - tle spi - - rit ebb - ing fast a - way,.....
Not as for sab - - baths or for mar-riage gay,.....

A pass - ing bell, meet warn - ing for the dy - ing,
Nor as for babes they bring, that Christ the Ho - ly



3.

"Dear child," the mother said, amid her weeping,
"That bell is sounding now at Heaven's gate,
To bid the holy angels in their keeping
Bear up a soul that yet on earth doth wait."

4.

"But mother, hark! how long the bell is ringing,
While the poor soul waits on in doubt and fear,
Perchance the happy angels 'mid their singing,
The feeble chimes of earth can never hear.

5.

Oh! may my soul mount up to Heaven straightway,
When free from mortal bonds of earth and sin,
And may no angel guard the Heavenly gateway,
But Christ Himself unbar and let me in

Jacob's dream.*

Words by FREDERICK ENOCH. HENRY SMART.

PIANO.

The sun had set..

from home a-far, The wea - ry wan-d'ring shep-herd lay,.. Sleep-ing be-low the

east - ern star, Pil-low'd up-on the sto - ny way, pil-low'd up-on the

* *Composed expressly for this work.*

sto - ny way....

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

When dawn'd up-on his slum - bers there..... A heaven - ly path of

light and beam, White wing'd up-on whose shi - ning stair, The

an - gels came in Ja - - - - cob's dream,..... The

an - gels came in Ja - cob's dream....

How oft the heart still wav - 'ring on,....

Wea - ry and faint will sleep - ing lie,..... Pil - low'd up - on the

way - side stone, Un - know - ing heav'n - ly love is nigh, Un-knowing heav'n-ly

love is nigh....

Ped. Ped. Ped. Ped. Ped. Ped.

Till dawns up-on its slum - bers there..... A ra - diant path of

light and beam Like that up-on whose shi - ning stair The

an - gels came in Ja - - - - cob's dream,..... The

p *poco ritard.*

an - gels came in Ja - - - - cob's dream.....

pp *Ped.*

The way is long and dreary.*

Words by ADELAIDE A. PROCTER. ARTHUR S. SULLIVAN.

Andante non troppo lento.

PIANO.

The way is long and drea - ry, The path is bleak and bare; Our feet are worn and wea - ry, But we will not de - spair; More hea - vy was Thy bur - den, more de - so - late Thy way, O Lamb of God,..... O Lamb of God, who tak - est the sin of the world a - way, Have mer - - - - - - - - cy up - on us.

dim. *cresc.*

* *Adapted from the Part-song.*

p

The snows lie thick a - round us, In the dark and gloomy night; And the tem-pest waves a -

- bove us, And the stars have hid their light. But black - er was the dark - ness,

f *dim.*

Round Cal - va - ry's cross that day. O Lamb of God,.....

f *p*

p *cresc.*

.... O Lamb of God, who tak - est the sin of the world.. a - way, Have mer -

cresc.

f *p*

- - - - cy up - on us, Our hearts are faint with sor - row,

dim. *p* *cresc.*

f

f

Hea-vy and sad to bear; For we dread the bit-ter mor-row, But we will not de-spair; Thou

dim. *dim.*

know-est all our an-guish, And Thou wilt bid it cease; O Lamb of God,.....

cresc.

..... O Lamb of God, who tak-est a-way.... the sin of the world....

f *dim.*

.... O Lamb of God, who tak-est a-way the sin of the world,

p *pp*

Give us Thy peace, O Lamb of God, Give us Thy peace.

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