

LAUDA JERUSALEM

PER CORO A DUE VOCI EGUALI ED ORGANO

Tenore.

First system of the musical score. The Tenor part is on a single staff with a treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains six measures of whole rests. The Bass Solo part is on a single staff with a bass clef, key signature of one sharp, and 3/4 time signature. It contains six measures of music, with a fermata over the fifth measure. The lyrics "Lauda, Je - ru - sa - lem, Do - minum; lauda De - um tu - um Si - on," are written below the Bass Solo staff. The Organ part consists of two staves (treble and bass clefs) with a key signature of one sharp and 3/4 time signature. It contains six measures of music, with a fermata over the fifth measure.

Basso. Solo

Lauda, Je - ru - sa - lem, Do - minum; lauda De - um tu - um Si - on,

Solo

Second system of the musical score. The Solo part is on a single staff with a treble clef, key signature of one sharp, and 3/4 time signature. It contains six measures of music, with a fermata over the fifth measure. The lyrics "Quo - niam con - for - tavit se - ras por - tarum tu - a - rum; bene - dixit fi - li - is tu - is in" are written below the Solo staff. The Organ part consists of two staves (treble and bass clefs) with a key signature of one sharp and 3/4 time signature. It contains six measures of music, with a fermata over the fifth measure.

Quo - niam con - for - tavit se - ras por - tarum tu - a - rum; bene - dixit fi - li - is tu - is in

te.

Third system of the musical score. The Tenor part is on a single staff with a treble clef, key signature of one sharp, and 3/4 time signature. It contains six measures of whole rests. The Bass Solo part is on a single staff with a bass clef, key signature of one sharp, and 3/4 time signature. It contains six measures of music, with a fermata over the fifth measure. The lyrics "Qui po - su - it fi - nes tu - os pa - cem: et a - di - pe - fru - men - ti sa - ti - at te." are written below the Bass Solo staff. The Organ part consists of two staves (treble and bass clefs) with a key signature of one sharp and 3/4 time signature. It contains six measures of music, with a fermata over the fifth measure.

Qui po - su - it fi - nes tu - os pa - cem: et a - di - pe - fru - men - ti sa - ti - at te.

Solo

Qui emit-tit e - loquium suum terrae: ve - lo-ci-ter currit sermo e - - jus.

The first system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with a solo section, indicated by the 'Solo' label. The lyrics are 'Qui emit-tit e - loquium suum terrae: ve - lo-ci-ter currit sermo e - - jus.' The piano accompaniment features a series of chords and moving lines in both hands, with some notes beamed together.

Solo

Qui dat ni - vem sicut la-nam; ne - bulam si - cut ci-nerem spargit.

The second system of the musical score. It continues with the vocal line and piano accompaniment. The lyrics are 'Qui dat ni - vem sicut la-nam; ne - bulam si - cut ci-nerem spargit.' The piano accompaniment includes a variety of chordal textures and melodic fragments.

Solo

Mit-tit crystallum su-am si - cut buc-cel-las: an-te fa-ci-em fri-goris

The third system of the musical score. It continues with the vocal line and piano accompaniment. The lyrics are 'Mit-tit crystallum su-am si - cut buc-cel-las: an-te fa-ci-em fri-goris'. The piano accompaniment features a mix of sustained chords and moving lines.

e - jusquis susti - ne-bit?

Solo

E - mit - tet ver-bum, su-um et li - que -

The fourth system of the musical score. It continues with the vocal line and piano accompaniment. The lyrics are 'E - mit - tet ver-bum, su-um et li - que -'. The piano accompaniment includes a variety of chordal textures and melodic fragments.

fa - ci - et e - a: fla - bit spi - ritus e - - jus, et flu - ent

Qui an - nun - ti - at verbum su - um Ja - cob; ju - sti - ti - as,
a - - quae.

Tutti
et judi - ci - a su - a I - srael. Non fe - cit ta - li - ter omni na - ti - o - ni;
Tutti
Non fe - cit ta - li - ter omni na - ti - o - ni;

et ju-di - ci-a su-a non ma - ni - fe - sta - vit e - - is

et ju-di - ci-a su-a non ma - ni - fe - sta - vit e - - is

Solo

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - - cto.

Tutti

Si - cut e - rat in prin - ci - pi - o, et nunc, et semper,

Tutti

Si - cut e - rat in prin - ci - pi - o, et nunc, et semper,

et in sae - cu - la sae - cu - lo - - rum. A - - men

et in sae - cu - la sae - cu - - lo - - rum. A - - men