

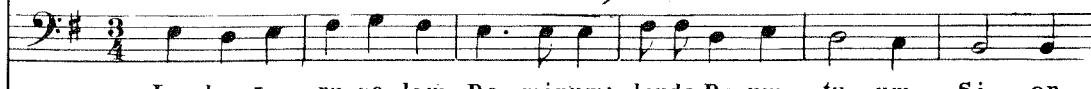
LAUDA JERUSALEM

PER CORO A DUE VOCI EGUALI ED ORGANO

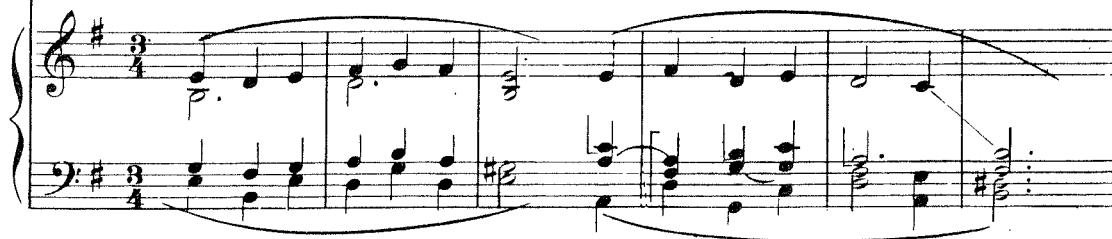
Tenore.



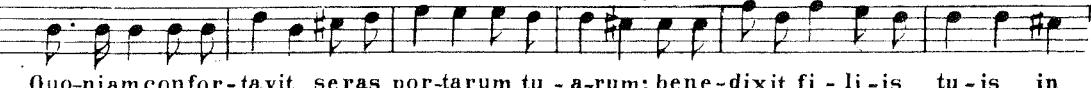
Basso. Solo



Lauda, Je - ru-sa-lem, Do - minum; lauda De-um tu - um Si - on,



Solo



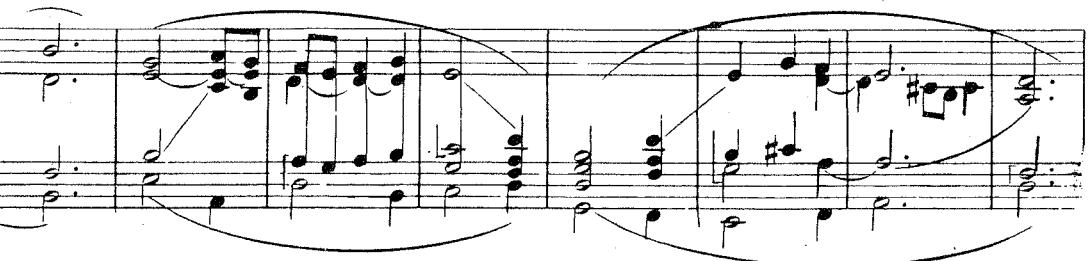
Quo-niam confor-tavit seras por-tarum tu - a-rum; bene-dixit fi - li-is tu - is in



te.



Qui posu-it fines tu-os pa - cem: et a-di-pefrumenti sa - ti-at te.



Solo

Qui emit-tit e - loquium suum terrae: ve - lo-ci-ter currit sermo e - - jus.

This section features a soprano solo part with a melodic line consisting of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords. The vocal line includes several fermatas and dynamic markings like forte and piano.

Solo

Qui dat ni - vem sicut la-nam; ne - bulam si - eut ci-nerem spargit.

The soprano continues with a melodic line featuring eighth and sixteenth notes. The piano accompaniment consists of sustained notes and chords. The vocal line includes several fermatas and dynamic markings like forte and piano.

Solo

Mit-tit erystal lum su-am si - eut buc - cel - las: an-te fa - ci-em fri - goris

The soprano sings a melodic line with eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords. The vocal line includes several fermatas and dynamic markings like forte and piano.

e - jus quis susti - ne-bit?

Solo

E - mit - tet ver - hum, su - um et li - que -

The soprano sings a melodic line with eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords. The vocal line includes several fermatas and dynamic markings like forte and piano.

A musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of four systems of music, each with three staves: Treble, Alto, and Bass. The piano part is located at the bottom of each system. The lyrics are written below the vocal parts in a cursive hand.

System 1:
 Treble staff: - - - -
 Alto staff: fa - ci - et e - a: fla - bit spi - ri - tus e - - jus, et flu - ent
 Bass staff: - - - -

System 2:
 Treble staff: - - - -
 Alto staff: - - - -
 Bass staff: - - - -

System 3:
 Treble staff: - - - -
 Alto staff: Qui an - nun - ti - at verbum su - um Ja - cob: ju - sti - ti - as,
 Bass staff: a - - quae.

System 4:
 Treble staff: - - - -
 Alto staff: - - - -
 Bass staff: - - - -

Tutti:
 Treble staff: et judi - ci - a su - a I - srael. Non fe - cit ta - liter omni na - ti - o - ni;
 Alto staff: Tutti
 Bass staff: Non fe - cit taliter omni na - ti - o - ni;

Piano Part:
 The piano part is located at the bottom of each system, providing harmonic support. It includes bass notes, chords, and dynamic markings like p (piano) and f (forte).

et ju-di - ci-a su-a non ma - ni - fe - sta - vit e - - is
 et ju-di - ci-a su-a non ma - ni - fe - sta - vit e - - is
 Solo
 Glo-ri-a Pa-tri, et Fi - li-o, et Spir-i-tu-i San - - eto.
 Tutti
 Si-cut e-rat in prin-ci - pi - o, et nunc, et semper,
 Tutti
 Si-cut e-rat in prin-ci - pi - o, et nunc, et semper,
 et in sae - eu-la sae - eu - lo - - rum. A - - men
 et in sae - eu-la sae - eu - - lo - - rum. A - - men