

VIOLINO II

Souvenir de Florence

SEXTUOR

Violino II

Allegro con spirito (♩ = 66)

P. TSCHAIKOWSKY, Op. 70.

f

cresc.

ff

A poco riten

ff

poco stringendo

Tempo I.

ff

tranquillo

p *f* *p* *mf*

f *p* *f* *p* *mf* *f* *mp* *f* *mp* *f* *mp*

Violino II

3

in tempo giusto

Violino II musical score page 3. The score is written for Violino II and consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked *in tempo giusto*. The score includes various dynamic markings and articulations.

Staff 1: Starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section, and then returns to forte (*f*) and fortissimo (*ff*). A section marked *B* begins with fortissimo (*ff*).

Staff 2: Continues with fortissimo (*ff*) and fortissimo (*ff*), followed by a mezzo-forte (*mf*) section, and ends with mezzo-piano (*mp*).

Staff 3: Features a piano (*p*) section, followed by a pianissimo (*pp*) section.

Staff 4: Continues with pianissimo (*pp*).

Staff 5: Continues with pianissimo (*pp*).

Staff 6: Marked *C*, it begins with a crescendo (*cresc.*), followed by mezzo-forte (*mf*), a decrescendo (*dim.*), and ends with pianissimo (*pp*).

Staff 7: Also marked *C*, it begins with a crescendo (*cresc.*), followed by mezzo-forte (*mf*), a decrescendo (*dim.*), and ends with pianissimo (*pp*).

Staff 8: Continues with pianissimo (*pp*).

Staff 9: Continues with pianissimo (*pp*).

Staff 10: Continues with pianissimo (*pp*).

Staff 11: Marked *D*, it begins with piano (*p*), followed by a crescendo (*cresc.*), mezzo-forte (*mf*), and ends with forte (*f*).

Staff 12: Continues with piano (*p*), followed by a crescendo (*cresc.*), mezzo-forte (*mf*), and ends with forte (*f*).

The score includes various articulations such as accents, slurs, and fingerings (e.g., 1, 2, 3). The lyrics "cre - - scen - - do" are written below the final two staves.

Violino II

Violino II musical score, measures 1-12. The key signature is two sharps (F# and C#). The score includes various dynamics and articulations:

- Measure 1: *sf* (sforzando), *sfp* (sforzando piano), *p* (piano), *mf* (mezzo-forte).
- Measure 2: *p* (piano), *mf* (mezzo-forte).
- Measure 3: *ff* (fortissimo).
- Measure 4: *ff* (fortissimo), *pizz.* (pizzicato).
- Measure 5: *p* (piano).
- Measure 6: *p* (piano).
- Measure 7: *p* (piano).
- Measure 8: *pp* (pianissimo).
- Measure 9: *mf* (mezzo-forte), *arco* (arco).
- Measure 10: *p* (piano), *pizz.* (pizzicato).
- Measure 11: *mf* (mezzo-forte), *arco* (arco).
- Measure 12: *ff* (fortissimo).

Other markings include accents, slurs, and fingerings (e.g., 2, 3, 4, 8).

Violino II musical score, page 5. The score consists of 12 staves of music. It features various musical notations including treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings such as *mf*, *ff*, *p*, *sf*, and *dolce*. There are also performance instructions like "H 2" and "K". The music includes complex rhythmic patterns, slurs, and accents.

Dynamic markings and performance instructions visible in the score include:

- mf* (mezzo-forte)
- ff* (fortissimo)
- p* (piano)
- sf* (sforzando)
- dolce* (softly)
- pp* (pianissimo)
- mp* (mezzo-piano)
- sf* (sforzando)
- p* (piano)
- mf* (mezzo-forte)

Performance instructions visible in the score include:

- H 2
- K

Rehearsal marks are indicated by the numbers 1 and 2.

Violino II

poco cresc.

poco cresc. *ff* *pp* *L* *cre* *scen* *do*

cresc. *f* *cresc.* *f*

ff *poco allargando*

Tempo I *fff*

ff *M* *poco riten* *3 4 2 1* *4 1 2* *2*

poco string *tranquillo* *p* *sf* *p* *mf*

f *p* *sf* *p* *mf* *f* *mp* *sf* *mp* *mf* *f* *mp* *sf*

Tempo giusto

mp *mf* *f* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

ff *ff* *ff* *sf* *sf* *sf* *mf* *mp*

p *pp*

Violino II

7

Violino II musical score page 7. The score is written for Violino II and features a variety of musical notations, including dynamics, articulation, and phrasing.

Dynamics: *pp*, *cresc.*, *mf*, *dim.*, *pp*, *cresc.*, *mf*, *dim.*, *cresc.*, *mf*, *p*, *cre*, *scen*, *do*, *mf*, *f*, *p*, *cre*, *scen*, *do*, *mf*, *f*, *sf*, *sf*, *p*, *mf*, *p*, *mf*, *sf*, *f*, *ff*, *ff*, *P*, *ff*.

Articulation: *pp*, *cresc.*, *mf*, *dim.*, *pp*, *cresc.*, *mf*, *dim.*, *cresc.*, *mf*, *p*, *cre*, *scen*, *do*, *mf*, *f*, *p*, *cre*, *scen*, *do*, *mf*, *f*, *sf*, *sf*, *p*, *mf*, *p*, *mf*, *sf*, *f*, *ff*, *ff*, *P*, *ff*.

Phrasing: *pp*, *cresc.*, *mf*, *dim.*, *pp*, *cresc.*, *mf*, *dim.*, *cresc.*, *mf*, *p*, *cre*, *scen*, *do*, *mf*, *f*, *p*, *cre*, *scen*, *do*, *mf*, *f*, *sf*, *sf*, *p*, *mf*, *p*, *mf*, *sf*, *f*, *ff*, *ff*, *P*, *ff*.

Other markings: *pp*, *cresc.*, *mf*, *dim.*, *pp*, *cresc.*, *mf*, *dim.*, *cresc.*, *mf*, *p*, *cre*, *scen*, *do*, *mf*, *f*, *p*, *cre*, *scen*, *do*, *mf*, *f*, *sf*, *sf*, *p*, *mf*, *p*, *mf*, *sf*, *f*, *ff*, *ff*, *P*, *ff*.

Violino II

pizz.
ff
p
Q
p
arco
1
mp
mf
cresc.
2
f
R
ff
✓

Violino II

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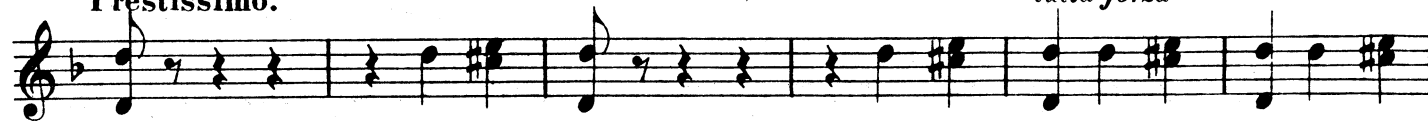


Più mosso, vivace assai.



Prestissimo.

tutta forza



II

pizz.

I

poco cresc.

mf *dimin.*

7

poco cresc.

 $\mathbf{m}f$

1

poco cresc.

 $m f$

A

;

più f

mf

arco

dim.

p

3

3

poco cresc.

mf espr. cresc.

f

p

3

3

B

poco cresc.

mf cresc.

fff

mf

fff

3

3

pizz.

mf

fff

p

ppp

Violino II

Moderato. (♩ = 112)
arco (a punta d'arco)

Tempo I. (♩ = 60)

Violino II musical score page 13, featuring 12 staves of music in D major (two sharps). The score includes various dynamics and articulations:

- Staff 1: *mf dim.*
- Staff 2: *p*, *poco cresc.*
- Staff 3: *mf*
- Staff 4: *p*
- Staff 5: *poco cresc.*, *mf*
- Staff 6: *p*
- Staff 7: *mf*
- Staff 8: *piu f*
- Staff 9: *mf*
- Staff 10: *f*, *p*, *3*

The score concludes with a fermata on the final note of the tenth staff.

Violino II

Violino II musical score, 8 staves. The key signature is two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: *mf espr.*, *cresc.*, *f*, *dim.*, *p*. Includes a triplet of eighth notes and a group of four sixteenth notes.

Staff 2: *mp cresc.*, *f*, *ff*. Includes a triplet of eighth notes and a group of four sixteenth notes.

Staff 3: *fff*, *mf*. Includes a group of four sixteenth notes and a group of four sixteenth notes.

Staff 4: *fff*. Includes a group of four sixteenth notes and a group of four sixteenth notes.

Staff 5: *mf*, *fff*. Includes a group of four sixteenth notes and a group of four sixteenth notes.

Staff 6: *pizz.*, *p*. Includes a group of four sixteenth notes and a group of four sixteenth notes.

Staff 7: *dim.*, *arco*, *pp*, *pppp*. Includes a group of four sixteenth notes and a group of four sixteenth notes.

Staff 8: *pppp*. Includes a group of four sixteenth notes and a group of four sixteenth notes.

III

Allegretto moderato. (♩ = 80)

[illegible]

Violino II

[illegible]

[illegible]

Violino II

IV

Allegro vivace (♩ = 144)

The musical score for Violino II, IV, is written in 2/4 time with a tempo of Allegro vivace (♩ = 144). The key signature has one flat (B-flat). The score consists of 12 staves of music. The first staff begins with a *p* dynamic and a triplet of eighth notes. The second staff continues with a triplet of eighth notes. The third staff features a *f* dynamic and a triplet of eighth notes. The fourth staff includes dynamics *p*, *f*, *p*, *f*, *p*, *f*, *p*, *mf*, *p*, *mf*, *p*, *mp*, *pp*, *mp*, *pp*, *p*, and *pp*. The fifth staff has a *pp* dynamic and a section marked *A*. The sixth staff includes a *p* dynamic and a section marked *cre - - - - - scen - - - - -*. The seventh staff has a *f* dynamic and a section marked *- do*. The eighth staff includes dynamics *f*, *p*, *f*, *p*, *f*, *p*, *pp*, *cresc.*, *f*, and *ff*. The ninth staff has a *ff* dynamic. The tenth staff includes dynamics *f*, *p*, *f*, *p*, *f*, *p*, *pp*, *cresc.*, *f*, and *ff*. The eleventh staff has a *ff* dynamic. The twelfth staff has a *ff* dynamic.

pp *cre - scen - do*

sempre cresc. *ff* *f*

cresc. *ff*

fff > ppp < fff

1 *fff < pp* *pp*

pp *f > pp* *1*

Violino II



Violino II musical score, 12 staves. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *pp*, *p*, *cresc.*

Staff 2: *mf*, *cresc.*, *f*

Staff 3: *ff*, *F 1*

Staff 4: *fff*

Staff 5: *fff*

Staff 6: *fff*

Staff 7: *1 G*, *p*

Staff 8: *f*, *p*, *f*

Staff 9: *p f*, *p f*, *p f*, *p f*, *p f*, *p f*, *p f*

Staff 10: *H*, *p f*, *p f*, *p f*, *p f*, *p f*, *p f*, *p f*

Staff 11: *Tempo giusto*, *ff*, *f*

21

(2)

Violino II

pp poco a poco cresc.
ff
ff
p
cresc. *sempre cresc.*
P *fff*
p *cre - scen - do*
mf *cresc.*
fff *ppp* *fff*

The musical score for Violino II consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a *pp* dynamic and a *poco a poco cresc.* instruction. The second staff continues with a *ff* dynamic and includes fingerings (2, 2, 2, 2, 1, 3, 2). The third staff also features a *ff* dynamic and includes fingerings (4 and 0). The fourth staff has a *p* dynamic. The fifth staff includes a *cresc.* instruction and a *sempre cresc.* instruction. The sixth staff begins with a *P* (Pizzicato) marking and a *fff* dynamic. The seventh staff has a *p* dynamic and includes the lyrics *cre - scen - do*. The eighth staff starts with a *mf* dynamic and a *cresc.* instruction. The ninth staff continues with a *fff* dynamic. The tenth staff includes a *fff* dynamic, a *ppp* dynamic, and another *fff* dynamic, with a *R* (Ritardando) marking above the staff.

This page contains the musical score for Violino II, page 23. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a *fff* dynamic marking. The second staff has a 'S' marking above it. The third staff has a *fff* dynamic marking. The fourth staff has a 'T' marking above it. The fifth staff has a 'Più vivace' tempo change and a *ffff* dynamic marking. The sixth staff has a 'U' marking above it. The seventh staff has a *ffff* dynamic marking. The eighth staff has a *ffff* dynamic marking. The ninth staff has a *ffff* dynamic marking. The tenth staff has a *ffff* dynamic marking. The score ends with a double bar line.