

II VIOLA

P. TSGHAIKOWSKY Op. 70

Allegro con spirito (♩ = 66)

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f *f* *f* *op* - - - *nas* - - *ala*
d *f* *f* *op* - - - *nas* - - *ala*
d
f
f *nas*
dal
dim. *f* *nas* *dal*
dim. *f* *nas*
dim. *f* *nas*
dim. *dal* *d*

Violoncello

Violoncello

1

2

3

Viola II

[illegible]

f *sf* *f* *fmo* *op*
d *f* *fmo*
d *fmo*
fmo
fmo
cresc.
N *cresc.* *dim.* *fmo*
cresc. *dim.*
fmo *cresc.*
dd *dim.* *fmo*
dd *dim.* *fmo*

op - uen - - - - -

Musical score for Viola II, measures 1-12. The score is written for a single instrument in G major (one sharp) and 4/4 time. It features various dynamics including *f*, *ff*, *fu*, and *cresc.* markings, along with articulation like *stacc.* and *pizz.*

Measures 1-12: The piece begins with a series of eighth and sixteenth notes, followed by a half note. Measure 2 contains a half note and a quarter note. Measure 3 has a half note and a quarter note. Measure 4 features a half note and a quarter note. Measure 5 has a half note and a quarter note. Measure 6 contains a half note and a quarter note. Measure 7 has a half note and a quarter note. Measure 8 features a half note and a quarter note. Measure 9 contains a half note and a quarter note. Measure 10 has a half note and a quarter note. Measure 11 features a half note and a quarter note. Measure 12 contains a half note and a quarter note.

The musical score for Viola II consists of ten staves. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various musical elements:

- Staff 1:** Starts with a whole rest, followed by eighth notes, and ends with a half note. Dynamic: *tutta forza*.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes. Dynamic: *Prestissimo.*
- Staff 3:** Features a series of eighth notes. Dynamic: *fff*.
- Staff 4:** Continues with eighth notes. Dynamic: *stringendo*.
- Staff 5:** Continues with eighth notes. Dynamic: *f*.
- Staff 6:** Continues with eighth notes. Dynamic: *f*.
- Staff 7:** Continues with eighth notes. Dynamic: *ff*. Below the staff, the text *Più mosso, vivace assai.* is written.
- Staff 8:** Continues with eighth notes.
- Staff 9:** Continues with eighth notes. Dynamic: *stringendo*.
- Staff 10:** Continues with eighth notes. Dynamic: *ff*.

Musical score for Viola II, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including dynamics (*f*, *ff*, *p*, *sfz*, *fu*), articulation (accents), and performance instructions (*cresc. un poco*, *pizz.*). The music consists of a single melodic line with some rests and slurs.

Viola II

II

Adagio cantabile e con moto (♩ = 60.)

ff *dim.* *mf* *sf* *p* *mp* *sf* *p* G. P.

pizz. *p*

poco cresc.

mf dim.

p *poco cresc.*

mf

p

poco cresc. *mf*

A *p*

p

più f

mf

arco

dim.

p

poco cresc.

mf

dim.

p

mp cresc.

f

ff

fff

mf

fff

mf

fff

pizz.

p

ppp

Moderato. (♩ = 112.)

arco (a punta d'arco)

(74)

poco cresc.

mf dim.

D
p *poco cresc.*

mf

p

poco cresc. *mf*

E
p

più f

mf

Viola II

arco **F**
ff *p*

poco cresc. *mf*

dim.

p *poco cresc.*

mf cre - - - - - scen - - - - - do

G
f *fff*

mf *fff*

mf *fff*

sfp *dim.* pizz.

ri - - - - - te - - - - - nu - - - - - to
pp *pppp*

Detailed description: This is a musical score for Viola II, spanning measures 1 to 10. The key signature has two sharps (F# and C#), and the time signature is 12/8. The score is written on a grand staff (treble and bass clefs). Measure 1 features an 'arco' instruction and a forte 'F' dynamic. The first staff has a *ff* dynamic followed by a *p* dynamic. The second staff begins with *poco cresc.* and *mf*. The third staff has a *dim.* instruction. The fourth staff starts with *p* and *poco cresc.*. The fifth staff has *mf* and the lyrics 'cre - - - - - scen - - - - - do'. The sixth staff has a forte 'f' dynamic and a **G** dynamic. The seventh staff has *mf* and *fff* dynamics, with triplets indicated. The eighth staff also has *mf* and *fff* dynamics. The ninth staff has *sfp* and *dim.* dynamics, with a 'pizz.' instruction. The tenth staff has the lyrics 'ri - - - - - te - - - - - nu - - - - - to' and *pp* and *pppp* dynamics.

Allegretto moderato (♩=80.)

III

pizz.

arco

pp

mp

pizz.

pp

Arco

p

pp

cre - - - scen -

do

ff

1

f

cresc.

ff

3

3

ff

ff

ff

1

f

cresc.

ff

3

3

ff

ff

ff

D

ff

mf

1

Viola II.

fff *sf* *pizz.* *E* *arco* *dim.* *mf* *p* *p* *pp*

L'istesso tempo.

p *mf* *cresc.* *sf* *mf* *sfmf*

ff *sf* *mf* *sfmf*

F *pizz.* *arco saltando* *p*

pizz. *arcosaltando* *G 2* *mf* *sf* *cresc.*

ff *sf* *mf* *sfmf*

ff *sf* *mf* *sfmf* *H*

cresc. *1* *sf* *sf* *f*

f

p

pp *cre -*

17

[illegible]

Viola II
IV

Allegro vivace (♩=144.)

The musical score for Viola II, IV, is written in 2/4 time with a tempo of Allegro vivace (♩=144.). The key signature has one flat (B-flat). The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third staff includes dynamics of *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *f*. The fourth staff shows a range of dynamics: *p*, *f*, *p*, *f*, *p*, *mf*, *p*, *mf*, *p*, *mp*, *pp*, *mp*, *pp*, *p*, and *pp*. The fifth staff includes *pp* and *pp* dynamics, with a section marked 'A' starting with a forte (*f*) dynamic. The sixth staff features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The seventh staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth staff shows dynamics of *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *p*. The ninth staff includes a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, a crescendo (*cresc.*) marking, and fortissimo (*f*) and fortississimo (*ff*) dynamics. The tenth staff features fortissimo (*ff*) dynamics. The eleventh staff includes fortissimo (*ff*) dynamics. The twelfth staff concludes the page with various dynamics including fortissimo (*ff*).

ff f

pp cre

scen do sempre cresc.

ff

mf cresc.

ff

D

fff ppp fff

E

fff pp pp 1

f pp 1

pp p cresc.

mf cresc. f

ff

fff

fff

sf sf p

f p

f p f p f

H

Tempo giusto. 7

p f p fff f

Violata II musical score, measures 1 through 10. The score is written in 3/8 time and B-flat major. The first staff begins with a first ending bracket labeled 'I' and a dynamic marking of *mf*. The second staff contains a key signature change from B-flat to B-natural. The third staff features a dynamic marking of *ff*. The fourth staff includes a key signature change from B-natural to B-flat and a dynamic marking of *ff*, with a first ending bracket labeled 'K'. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *f*. The eighth staff includes first ending brackets labeled '1' and 'L 1', with dynamic markings of *f* and *ff*. The ninth staff has dynamic markings of *ff* and *ff*, with a first ending bracket labeled 'M'. The tenth staff begins with a dynamic marking of *p*.

Viola II

pp poco a poco cresc.

ff

f

p

cresc. *sempre cresc.*

fff

p *cre - - scen - - do*

cresc.

R
fff — *ppp* — *fff*

S
fff

T
fff

Piu vivace
fff

U

fff