

O ignee Spiritus

per coro a voci pari femminili o virili

Carlotta Ferrari 2017

O ignee Spiritus, laus tibi sit,
qui in timpanis et citharis operaris.
Mentes hominum de te flagrant
et tabernacula animarum eorum
vires ipsarum continent.
(*Hildegard von Bingen*)

[O fiery Spirit, praise to you,
who on the tympana and lyre work and play!
By you the human mind is set ablaze,
the tabernacle of its soul contains its strength.]

The musical score consists of three staves of music in common time (indicated by '3') and treble clef. The first two staves begin at measure 8, and the third staff begins at measure 14.

Staff 1 (Measures 8-13):

8. O i - gne - e Spi - ri - tus, _____ 9. o i - gne - e Spi - ri - tus, _____
10. O _____ i - gne - e Spi - ri - tus, _____ 11. o i - gne - e Spi - ri - tus, _____

Staff 2 (Measures 14-19):

14. laus ti - bi sit, _____ 15. laus ti - bi sit, qui
16. laus ti - bi sit, laus ti - bi sit, qui in tim - pa - nis, qui

Staff 3 (Measures 27-32):

27. in tim - pa - nis, et ci - tha - ris, et ci - tha - ris,
28. in tim - pa - nis, et ci - tha - ris, et ci - tha - ris, qui in tim - pa - nis,

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qui in tim - pa - nis, et ci - tha - ris, et ci - tha - ris, o - pe - ra - ris.
 qui in tim - pa - nis, et ci - tha - ris, et ci - tha - ris, o - pe - ra - ris.

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Men - tes ho - mi-num de te fla - grant, et ta-ber - na-cu-la a - ni - ma - rum, a - ni - ma-rum e -
 Men - tes ho - mi-num de te fla - grant, et ta-ber - na-cu-la a - ni - ma - rum, a - ni - ma-rum e -

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o - rum, vi - res ip - sa - rum con - ti - nent, con - - ti -
 o - rum, vi - res ip - sa - rum con - ti - nent,

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nen. O i - gne - e Spi - ri - tus, o i - gne - e Spi - ri - tus,
 O _____ i - gne - e Spi - ri - tus, o i - gne - e Spi - ri - tus,

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laus ti - bi sit, laus ti - bi sit, ti - bi sit.
 laus ti - bi sit, laus ti - bi sit, ti - bi sit.