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no. 1  
1915



SPRING  
FANCIES

TWO PRELUDES

FOR  
HARP SOLO.

Composed by  
Hamilton Harty.

No. 1.

PRICE  
TWO SHILLINGS  
NET.

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# SPRING FANCIES

## TWO PRELUDES.

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### I.

Hamilton Harty.

*Vivace, mollo grazioso e dolce.*

*pp*

*cresc.*

*mf*

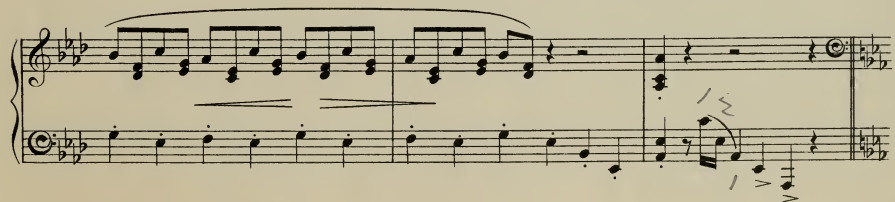
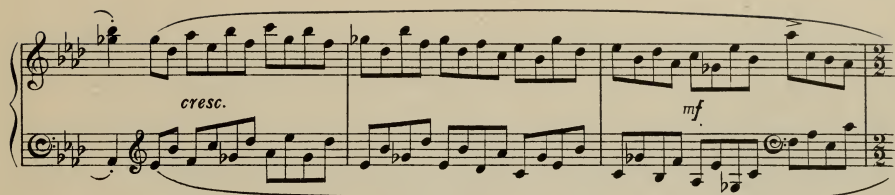
First system of musical notation. The key signature has three flats (B-flat, E-flat, A-flat). The music is in 2/4 time. It features a piano introduction with a series of chords and a melodic line. Dynamics include *sf* (sforzando) and *f* (forte). A circled section of the right hand is marked *sf dim.* (sforzando then diminuendo). A slur covers a sixteenth-note figure in the right hand.

Second system of musical notation. The tempo marking *a tempo* is present. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. A dynamic of *sf* is indicated. A circled section of the right hand is marked *sf dim.*. A handwritten "23" is visible below the staff.

Third system of musical notation. The tempo marking *a tempo* is present. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *sf* (sforzando), *ff* (fortissimo), and *dim. rall.* (diminuendo then rallentando). A handwritten "accel" is visible above the staff.

Fourth system of musical notation. The tempo marking *a tempo* is present. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. A dynamic of *p* (piano) is indicated. A circled section of the right hand is marked *sf* (sforzando). A circled section of the right hand is marked *sf* (sforzando). A circled section of the right hand is marked *sf* (sforzando).

Fifth system of musical notation. The tempo marking *a tempo* is present. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. A circled section of the right hand is marked *sf* (sforzando). A circled section of the right hand is marked *sf* (sforzando). A circled section of the right hand is marked *sf* (sforzando).



*Poco più lento.*

First system of musical notation. The left hand (bass clef) plays a series of chords, with the instruction *sonore* written above. The right hand (treble clef) plays a series of chords, with the instruction *p espressivo* written above. The key signature is two flats (B-flat and E-flat).

Second system of musical notation. The left hand continues with chords, and the right hand continues with chords. The instruction *p* is written above the right hand. The key signature is two flats.

Third system of musical notation. The left hand continues with chords, and the right hand continues with chords. The instruction *crescendo* is written above the right hand. The key signature is two flats.

Fourth system of musical notation. The left hand continues with chords, and the right hand continues with chords. The instruction *f* is written above the right hand. The key signature is two flats.

Fifth system of musical notation. The left hand continues with chords, and the right hand continues with chords. The instruction *f* is written above the right hand, and *molto cresc.* is written below the right hand. The key signature is two flats.

First system of musical notation. The right hand features a melodic line with a dotted eighth note and a sixteenth note, followed by a series of chords. The left hand has a bass line with a dotted eighth note and a sixteenth note, followed by a series of chords. The tempo is marked *con passione*. The dynamics are *ff* (fortissimo) and *ff* (fortissimo).

Second system of musical notation. The right hand features a melodic line with a dotted eighth note and a sixteenth note, followed by a series of chords. The left hand has a bass line with a dotted eighth note and a sixteenth note, followed by a series of chords. The tempo is marked *allargando*. The dynamics are *ff* (fortissimo) and *sf* (sforzando).

Third system of musical notation. The right hand features a melodic line with a dotted eighth note and a sixteenth note, followed by a series of chords. The left hand has a bass line with a dotted eighth note and a sixteenth note, followed by a series of chords. The tempo is marked *allargando*. The dynamics are *ff* (fortissimo) and *ff* (fortissimo).

Fourth system of musical notation. The right hand features a melodic line with a dotted eighth note and a sixteenth note, followed by a series of chords. The left hand has a bass line with a dotted eighth note and a sixteenth note, followed by a series of chords. The tempo is marked *a tempo*. The dynamics are *mf* (mezzo-forte).

Fifth system of musical notation. The right hand features a melodic line with a dotted eighth note and a sixteenth note, followed by a series of chords. The left hand has a bass line with a dotted eighth note and a sixteenth note, followed by a series of chords. The tempo is marked *pp e dolce* (pianissimo e dolce). The dynamics are *ppp* (pianissimissimo) and *rall.* (rallentando).

*Tempo l<sup>o</sup>*

*pp grazioso*

*cresc.*

*cresc.*

*f*

*5f* *ff*

This page contains five systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is three flats (B-flat, E-flat, A-flat). The piece features various musical notations, including slurs, ties, and dynamic markings.

The first system begins with a *sf* (sforzando) marking and a *ff* (fortissimo) marking. It includes a long melodic line in the right hand that spans across the first and second systems.

The second system features a *sf* marking and a *pp dolcissimo* (pianissimo, very sweetly) marking. It includes a long melodic line in the right hand that spans across the second and third systems.

The third system features a *grazioso* (graceful) marking and a *rall.* (rallentando) marking. It includes a long melodic line in the right hand that spans across the third and fourth systems.

The fourth system features a *Poco lento.* (a little slow) marking and a *sonore* (sonorous) marking. It includes a long melodic line in the right hand that spans across the fourth and fifth systems.

The fifth system features a *p* (piano) marking and a *molto stringendo* (very accelerating) marking. It includes a long melodic line in the right hand that spans across the fifth and sixth systems.

The piece concludes with a *pp* (pianissimo) marking.

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