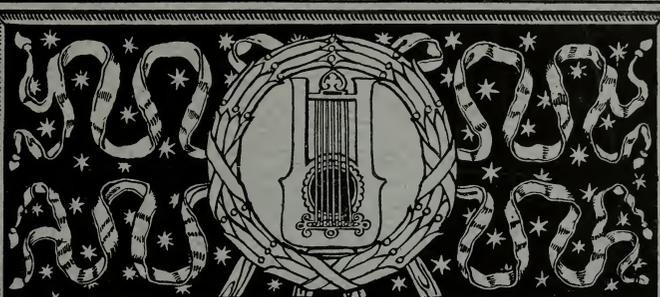


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f

p

mf *cresc.*

dim. *p*

First system of musical notation. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat).

Second system of musical notation. The right hand continues with chords. The left hand has a melodic line starting with a forte (*f*) dynamic and ending with a decrescendo (*dim.*) dynamic.

Third system of musical notation. The right hand has a melodic line starting with a decrescendo and then a crescendo (*cresc.*). The left hand plays chords.

Fourth system of musical notation. The right hand has a melodic line starting with a decrescendo and then a forte (*f*) dynamic. The left hand has a melodic line starting with a decrescendo and then a crescendo (*cresc.*).

Fifth system of musical notation. The right hand has a melodic line starting with a decrescendo and then a forte (*f*) dynamic. The left hand has a melodic line starting with a decrescendo and then a forte (*f*) dynamic.

espressivo

p *sf*

sf *p* *sf*

sf *A4* *G4* *ff*

p

B4 *D4* *ff* *A4* *p*

First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many sixteenth notes, while the bass staff features a bass line with octaves and some chords.

Second system of musical notation, showing a treble staff with a melodic line and a bass staff with a bass line. The treble staff has a series of eighth notes with accents, and the bass staff has a steady eighth-note bass line.

Third system of musical notation, including a *cresc.* marking. The treble staff features a melodic line with eighth notes and accents, while the bass staff has a bass line with octaves and chords.

Fourth system of musical notation, marked *ff marcato*. The treble staff has a melodic line with eighth notes and accents, and the bass staff has a bass line with octaves and chords.

Fifth system of musical notation, marked *sempreff*. The treble staff has a melodic line with eighth notes and accents, and the bass staff has a bass line with octaves and chords.

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present in the second measure.

Second system of the piano score. It continues the melodic and accompanimental lines. Dynamic markings of *ff* are used in the first and second measures.

Third system of the piano score. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. A dynamic marking of *p* (piano) is present in the second measure. The tempo marking *Lento. accel. poco a poco* is written above the staff.

Fourth system of the piano score. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment. The tempo marking *Tempo I^o* is written above the staff.

Fifth system of the piano score. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment. A dynamic marking of *dim. e rit.* (diminuendo e ritardando) is written below the staff.

Tempo 1^o

pp *delicato*

The first system of the musical score consists of three measures. The right hand (treble clef) plays a continuous eighth-note melody with a slur over the first two measures. The left hand (bass clef) plays a steady eighth-note accompaniment. The dynamic marking *pp* and the instruction *delicato* are placed in the first measure.

The second system contains three measures. The right hand continues the eighth-note melody. The left hand accompaniment features a series of slurs and accents, indicating a rhythmic pattern. The dynamic remains *pp*.

The third system contains three measures. The right hand melody continues. The left hand accompaniment includes a change in rhythm and dynamics, with a *cresc.* marking appearing in the second measure.

The fourth system contains three measures. The right hand features a series of chords with a slur over the first two measures. The left hand continues the eighth-note accompaniment. The dynamic marking *cresc.* is present in the second measure.

First system of a piano score. The right hand features a series of chords with accents, while the left hand plays a steady eighth-note accompaniment. The dynamic starts at *f* and ends with *dim.*

Second system of the piano score. It begins with *poco rit.* and *dolcissimo*. The right hand has a melodic line with a *p* dynamic, and the left hand has a bass line with a *mf* dynamic. The system concludes with *poco accel.*

Third system of the piano score. The right hand continues with a melodic line marked *s* (sforzando), and the left hand provides harmonic support. The dynamic is *pp morendo*.

Fourth system of the piano score. It features a melodic line in the right hand with a *s* marking. The system ends with a double bar line, followed by a section with *ppp* dynamics and a final *f* dynamic.

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