Un petit Rien

par

Henri Hartog

A. Pour 2 Violons, Alto et Violoncelle Pr. M. 1. 50.

B. Pour Piano à 2 mains Pr. M. 1.50.

C. Pour Piano et Violon Pr. M. 1.50.

B. SCHOTT'S SÖHNE
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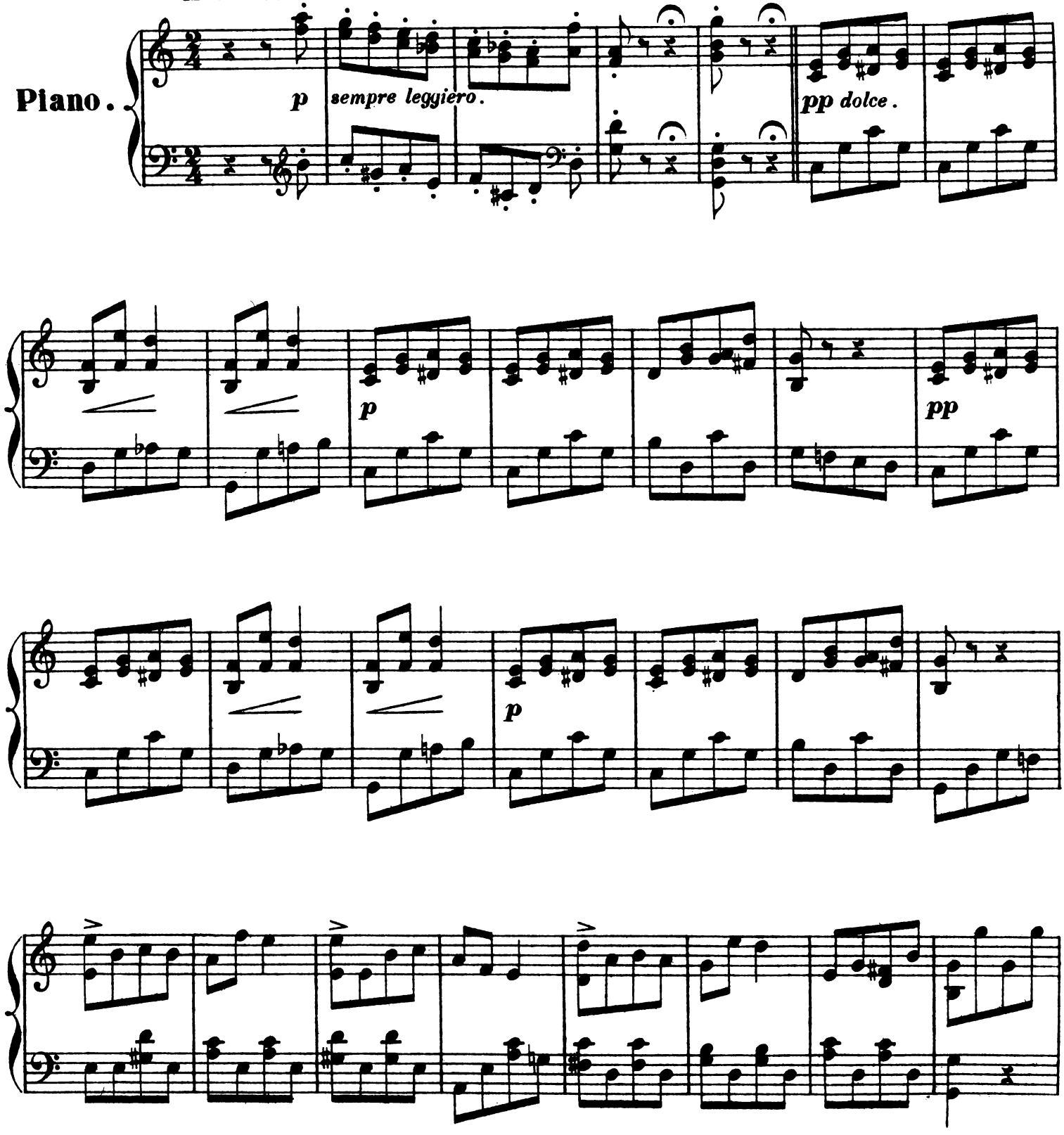
„UN PETIT RIEN"

à son ami BERTHOLD TOURS.

HENRI HARTOG.

Andante.

Piano.



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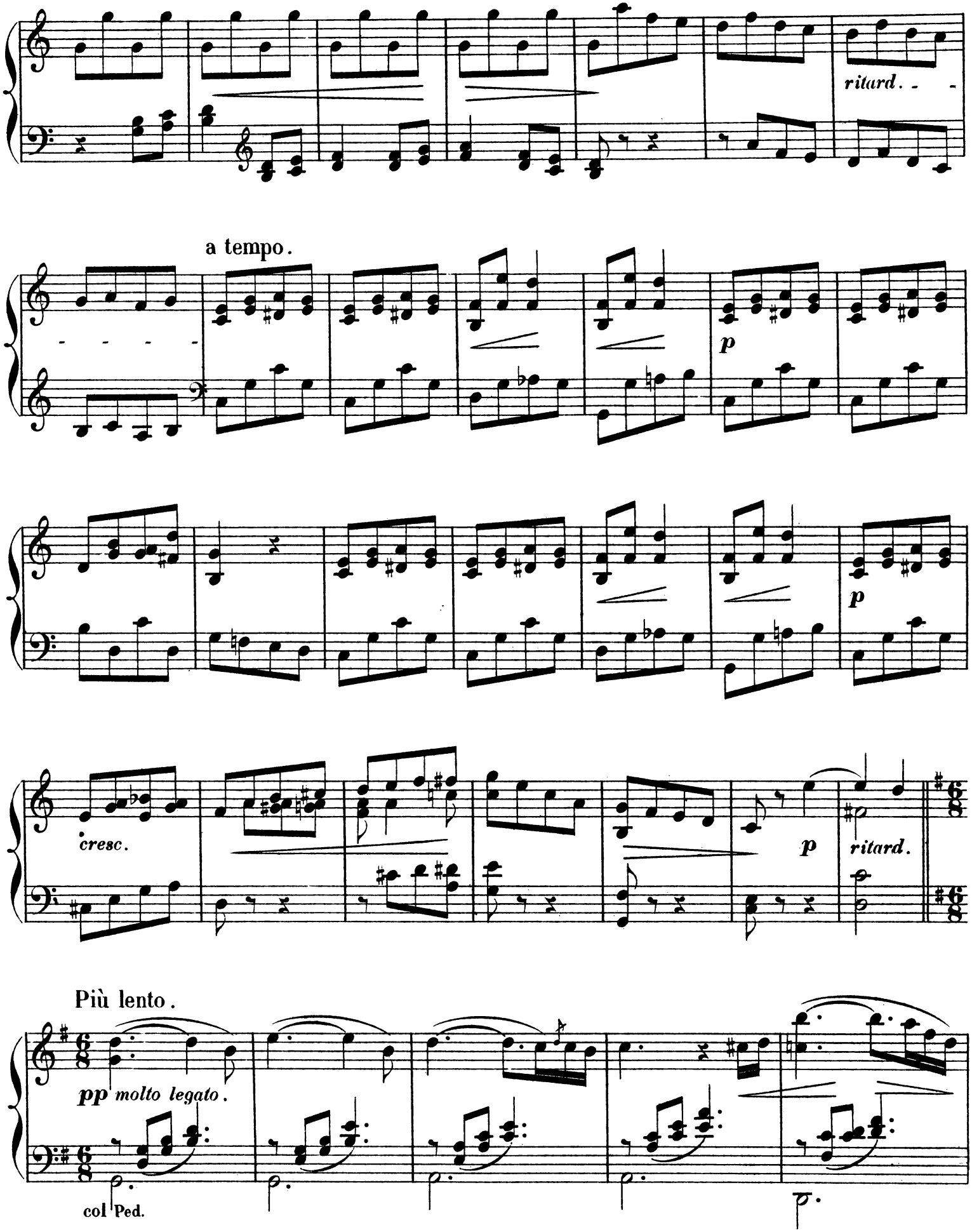
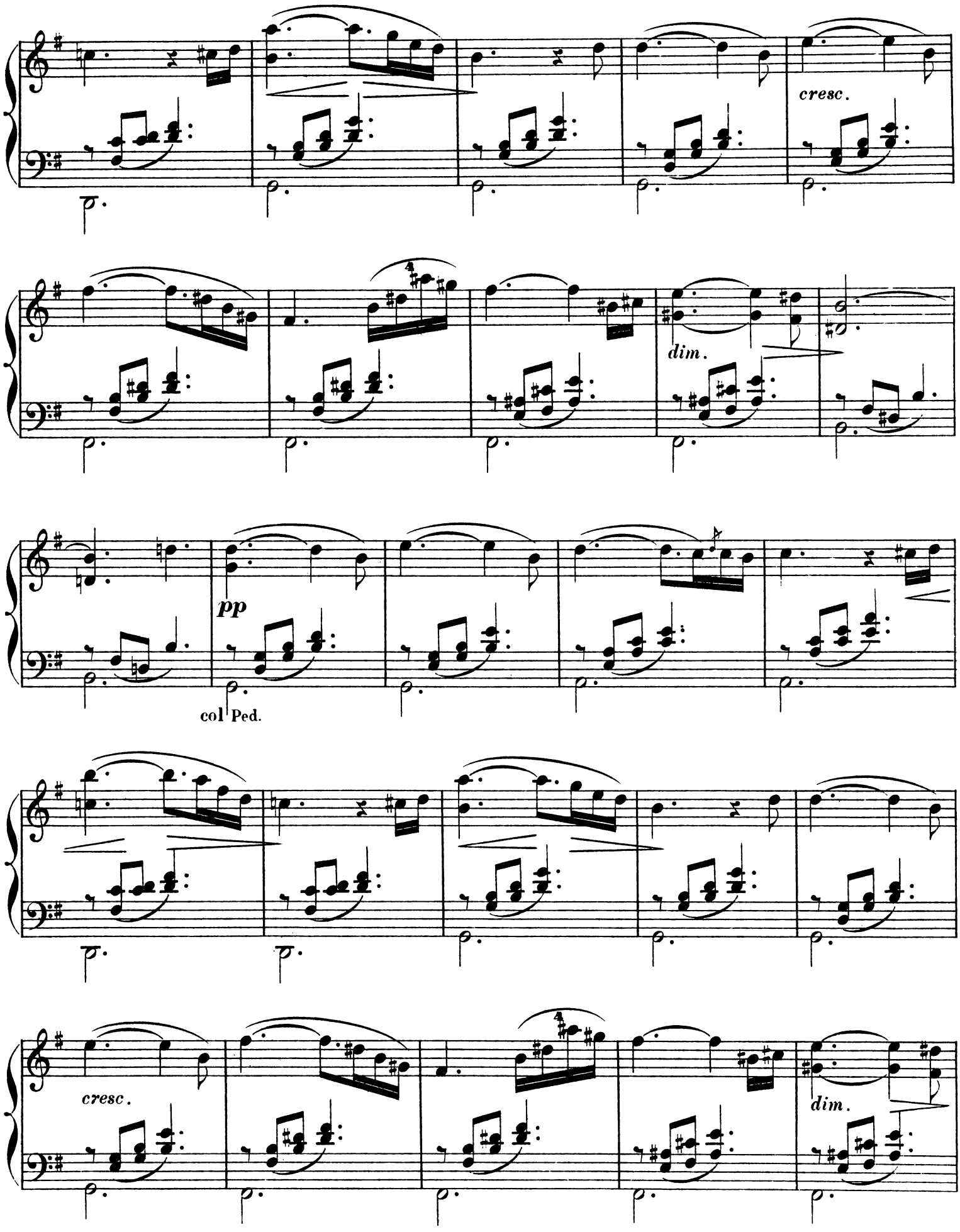
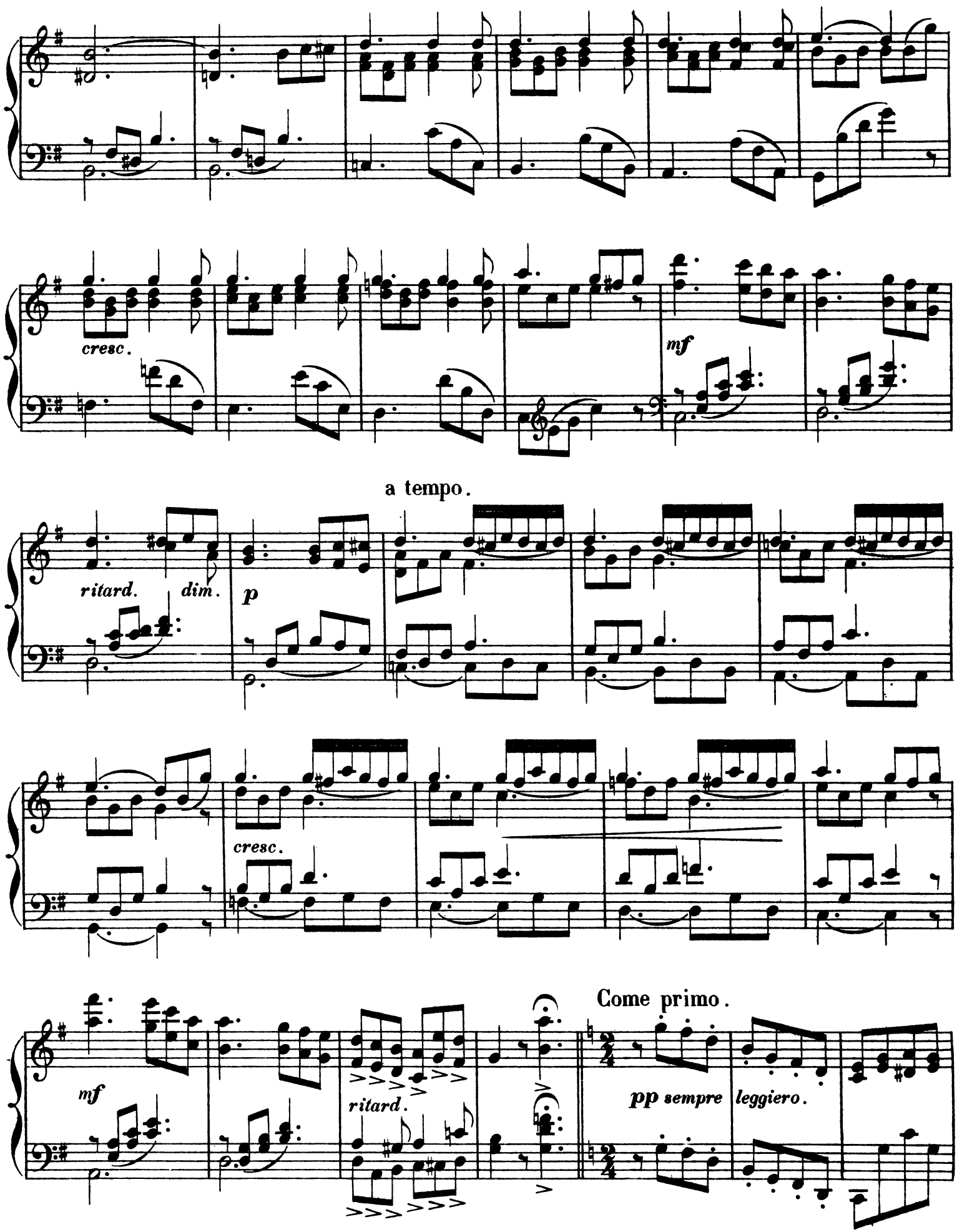
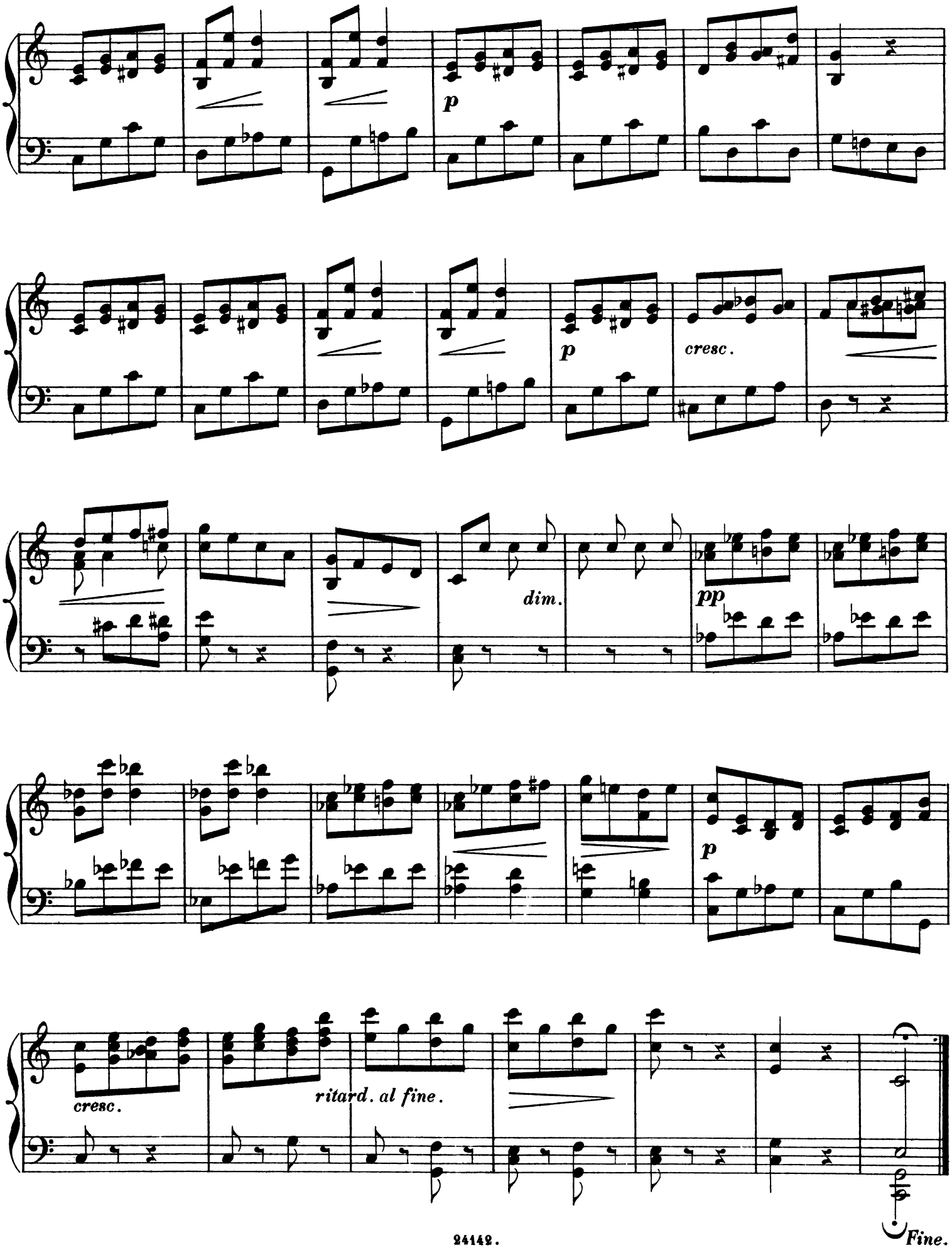

ritard.
a tempo.
p
p
cresc.
p
ritard.
Più lento.
pp molto legato.
col Ped.

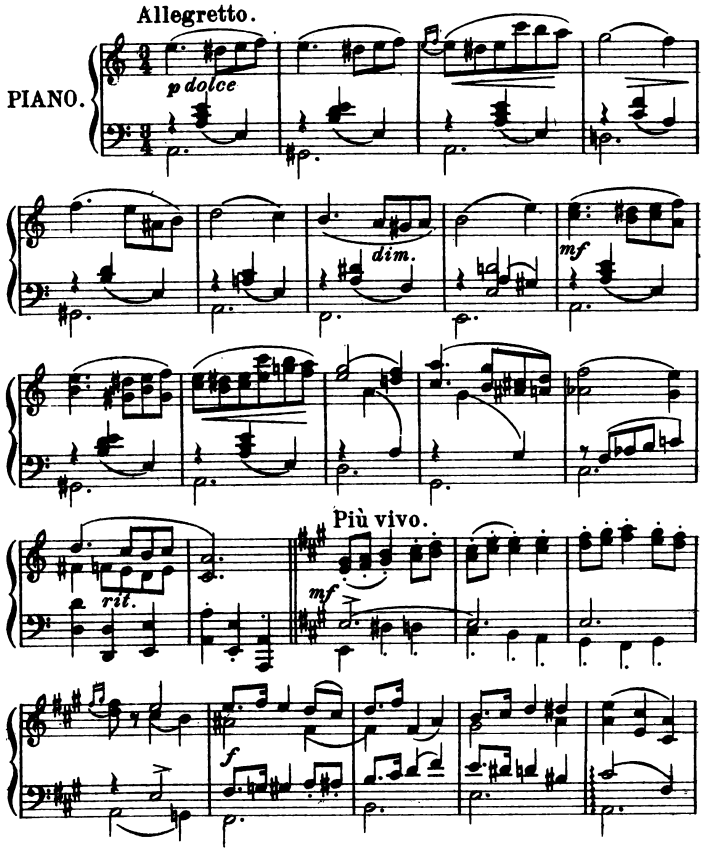

cresc.
dim.
pp
col Ped.
cresc.
dim.


cresc.
mf
a tempo.
ritard.
dim.
p
cresc.
mf
ritard.
Come primo.
pp sempre leggiero.


p
p
cresc.
dim.
pp
p
cresc.
ritard. al fine.
Fine.

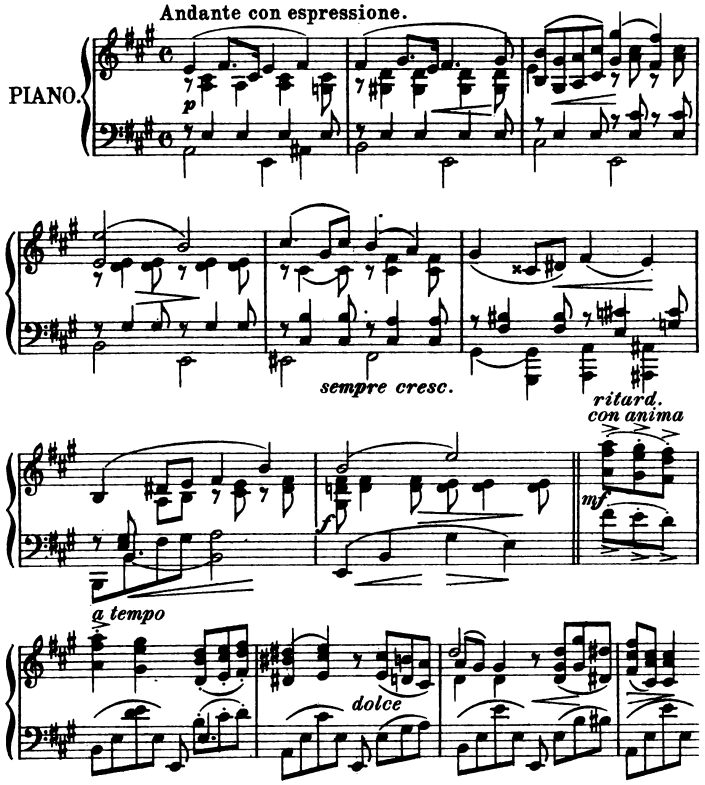
Chant Polonais.

Joseph Szulc, Op. 85. №1.



Ricordanza.

Eugen Arden.



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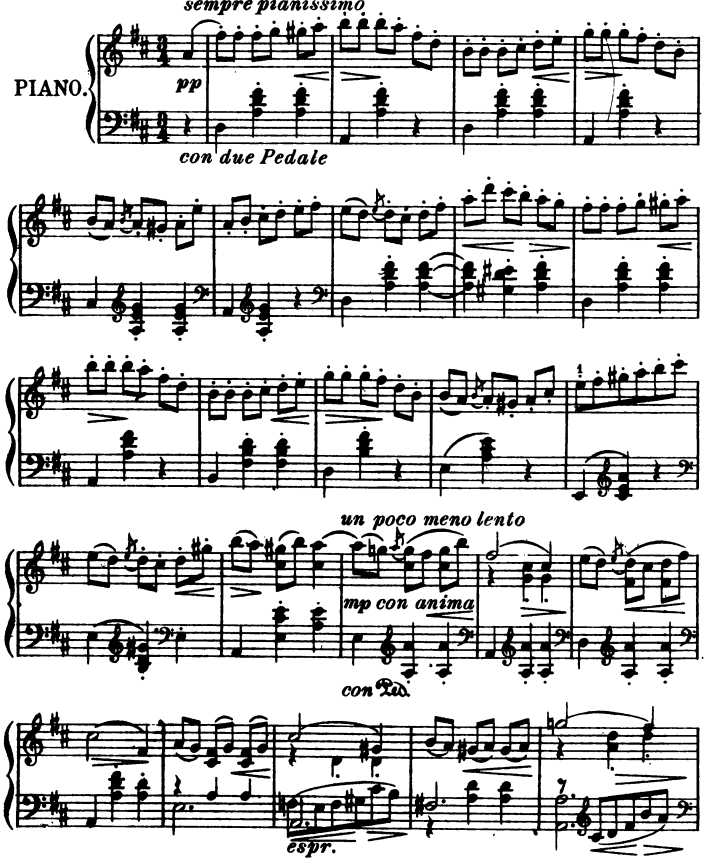
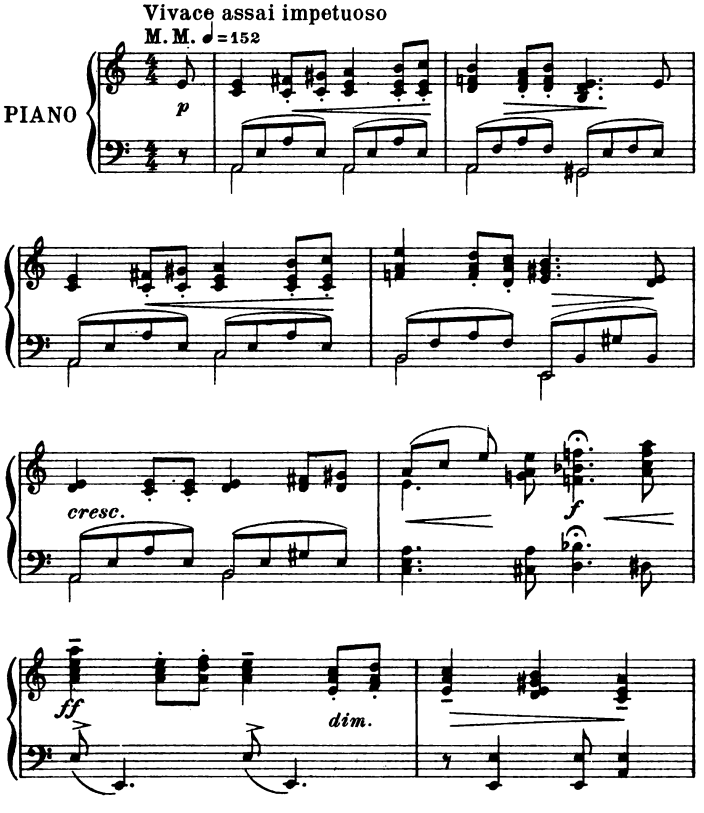
Valse-Bijou.

Emil Kronke, Op. 34.



„LE PIED D'ALOUETTE"

Robert Oehme, Op. 10



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