

OSANNA, BENEDICTUS, AGNUS DEI
et DONA NOBIS PACEM

Tromba I, II, III

Timpani

Flauto traverso I, II

Oboe I, II

Violino I, II

Soprano }
Alto } I
Tenore }
Basso }

Soprano }
Alto } II
Tenore }
Basso }

Continuo

Osanna, Benedictus, Agnus Dei, Dona nobis pacem

1. Osanna in excelsis

This musical score is for a Cantata in G major, BWV 151, by Johann Sebastian Bach. The score is arranged for a full orchestra and a choir. The instrumental parts include Tromba I, Tromba II, Tromba III, Timpani, Flauto traverso I, Flauto traverso II, Oboe I, Oboe II, Violino I, Violino II, and Viola. The vocal parts include Soprano I, Alto I, Tenore I, Basso I, Soprano II, Alto II, Tenore II, and Basso II. The Continuo part is also present. The score is written in G major (one sharp) and 3/8 time. The key signature is G major, and the time signature is 3/8. The score is divided into two systems. The first system contains the instrumental parts and the vocal parts. The second system contains the vocal parts and the Continuo part. The vocal parts are written in a four-part setting (Soprano, Alto, Tenor, Bass) and are accompanied by the instrumental parts. The lyrics for the vocal parts are "O - san-na, o - san-na, o -".

[illegible]

16

o - san - nain ex - cel - sis, o - san - nain ex - cel - sis, o - san - nain ex - cel - sis, o - san -

33

The musical score for page 33 is written for a choir and piano. It begins with a system of four staves (Soprano, Alto, Tenor, Bass) for the vocal parts, followed by a system of four staves for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in Latin, and the music features a variety of note values, rests, and trills. The lyrics are:
- nain ex - cel - sis, o - san - na, o -
- nain ex - cel - sis, o - san - na, o - san - na, o -
- nain ex - cel - sis, o - san - na, o - san - nain ex - cel - sis, o -
san-nain ex - cel - sis, o - san - na, o - san - nain ex - cel - sis, o -
o - san-nain ex - cel - sis,
o - san-na in ex - cel - sis,
o - san-nain ex - cel - sis,
o - san-nain ex - cel - sis,

41

This musical score is for a hymn in G major, 4/4 time. It features a piano introduction and four vocal parts: Soprano, Alto, Tenor, and Bass. The piano part begins with a series of chords and a melodic line in the right hand, while the left hand provides a steady bass line. The vocal parts enter in the second measure, with the Soprano and Alto parts having the lyrics 'san - na in ex - cel - sis,' and the Tenor and Bass parts having 'sanna in ex - cel - sis,'. The score continues with a repeat of the vocal parts and a final piano accompaniment.

san - na in ex - cel - sis,

san - na in ex - cel - sis,

san - na in ex - cel - sis,

sanna in ex - cel - sis,

o - san -

san -

nain ex - cel - sis, o - san -

na in ex - cel -

o san

[illegible]

[illegible]

65

This musical score is for the hymn 'San-Na, San-Na'. It is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a piano introduction of four measures. The vocal parts enter in the fifth measure with the lyrics 'o - san - na, o - san - na, o - san - na, o - san - na'. The piano accompaniment provides a steady harmonic and rhythmic foundation. The score concludes with a final piano flourish in the last measure.

o - san - na, o - san - na, o - san - na, o - san - na

o - san - na, o - san - na, o - san - na, o - san - na

o - san - na, o - san - na, o - san - na, o - san - na

o - san - na, o - san - na, o - san - na, o - san - na

73

na, o - sannain ex - cel - sis, o - sannain ex - cel - sis, o -

san-na in ex - cel - sis, o - sannain ex - cel - sis, o - sannain ex - cel - sis, o -

o - san-na in ex - cel - sis, o - sannain ex - cel - sis, o -

cel - sis, o - sannain ex - cel - sis, o -

- nain ex - cel - sis, o - san-na, o - san-na in ex - cel - sis,

san - - - - - na, o - san-na in ex - cel - sis,

o - san - - - - - - nain ex - cel - sis,

o - san - - - - - - nain ex - cel - sis, o -

81

sanna in ex - cel - sis, o - san - na, o - san - - - na,

sanna in ex - cel - sis, o - san - na, o - san - - - na,

sanna in ex - cel - sis, o - san - na, o - san - - - na,

sanna in ex - cel - sis, o - san - na, o - san - - - na,

o - san-nain ex - cel - sis, o - sannain ex - cel - - -

o - san-na in ex - cel - sis, o - sannain ex - cel - - -

o - san-nain ex - cel - sis, o - sannain ex - cel - - -

san - - - - nain ex - cel - sis, o - sannain ex - cel - - -

89 ^{tr}

tr

o - sanna in ex - cel - sis, o san - nain ex - cel - sis, o -

o - sanna in ex - cel - sis, o - san-na in ex - cel - sis,

o - sanna in ex - cel - sis, o - san-na in ex - cel - sis,

o - sanna in ex - cel - sis, o - san-na in ex - cel - sis,

o - sanna in ex - cel - sis, o - san-na in ex - cel - sis, o - san-na, o - san-na,

o - sanna in ex - cel - sis, o - san-na, o - san-na, o -

o - sanna in ex - cel - sis, o - san-na, o - san-na, o -

[illegible]

[illegible]

113

forte
san - na in ex - cel - sis.

forte
san - na in ex - cel - sis.

forte
san - na in ex - cel - sis.

forte
san - na in ex - cel - sis.

piano *forte*
o - sannain ex - cel - sis.

piano *forte*
o - sannain ex - cel - sis.

piano *forte*
o - san-nain ex - cel - sis.

piano *forte*
o - san-nain ex - cel - sis.

forte

122

This musical score page contains measures 122 through 131. It is written for piano in D major (two sharps) and 4/4 time. The score is organized into three systems. The first system (measures 122-125) features a complex texture with multiple voices in the right hand and a steady bass line. The second system (measures 126-129) continues this texture with various melodic and harmonic developments. The third system (measures 130-131) concludes the page with a final melodic flourish in the right hand and a sustained bass line. Trills (tr) are indicated in measures 122 and 126. The notation includes a variety of note values, rests, and dynamic markings.

131

This musical score page contains measures 131 through 140. It is written for piano and voice. The piano part is in treble and bass clefs, with a key signature of two sharps (F# and C#). The voice part is in treble clef. The score is divided into two systems. The first system (measures 131-134) features a vocal melody with trills (tr) and a piano accompaniment with arpeggiated figures. The second system (measures 135-140) continues the vocal melody and piano accompaniment. The piano part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The voice part consists of a single melodic line with some trills. The page number 131 is written above the first measure of the first system.

140

This musical score page contains measures 140 through 149. It is written for piano and bass. The piano part consists of three systems of four staves each, all in treble clef with a key signature of two sharps (F# and C#). The first system (measures 140-143) features active melodic and harmonic lines in all four staves. The second system (measures 144-147) continues this activity. The third system (measures 148-149) shows the piano part concluding with sustained chords in the final two measures. The bass part consists of a single staff in bass clef with a key signature of two sharps. It provides a rhythmic accompaniment, primarily using eighth and sixteenth notes, and concludes with a sustained chord in the final measure.

2. Benedictus

Flauto traverso

Tenore

Continuo

11

4

7

10

13

16

di - ctus, be - - - ne - di - ctus qui ve - - nit, qui ve - nit in no - mi - ne

Do - mi - ni, qui ve - nit, be - ne - di - ctus qui ve - - nit, qui

Be - ne-

19

ve - nit in no-mi-ne Do-mi - ni, in no - - mi-ne Do - mi - ni, be - ne -

23

di - ctus, be - ne - di - - ctus qui ve - nit in no - mi-ne Do - mi -

26

ni.

29

Be -

32

- - - ne - di - ctus, be - ne - di - ctus qui ve - nit in no - mi-ne

35

Do - mi - ni, be - ne - di - - ctus, be - ne - di - - ctus qui ve - -

38

- nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi -

41

ni, be - ne - di - ctus, be - ne - di - ctus qui

44

ve - nit in no - mi - ne Do - mi - ni, ^{tr} qui ve - - - - nit, qui ve - nit in

47

no - mi - ne Do - mi - ni.

51

54

3. Osanna repetatur

4. Agnus Dei

Violino I,II

Alto

Continuo

8

5

9

piano

A - gnus De - - i qui tol - - lis pec-ca - - ta mun - -

13

di, qui tol-lis pec-ca-ta, pec-ca - - ta mun-di, mi-se-re - - re no -

17

forte

bis, mi-se-re - - re no - bis, mi-se-re - re no-bis, qui tol - lis pec-

21

ca - ta, pec-ca - - ta mundi, mi-se-re-re no - bis.

tr

25 *piano*

A - gnus De - - - i qui tol - -

29

- - lis pec - ca - - - ta mun - di, a - gnus De - - - i qui tol - -

33

- - lis pec - ca - - - ta, qui tol - lis pec - ca - ta, pec - ca - - ta mun - di, qui tol - - lis pec -

37

ca - ta, mi - se - re - re, qui to - lis pec - ca - ta, mi - se - re - re no - bis, mi - se - re -

41

- - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no -

45 *forte*

bis.

5. *Dona nobis pacem*

Score for *Dona nobis pacem*, measures 14 to 34.

Instrumental Parts:

- Tromba I:** Measure 14, rests.
- Tromba II:** Measure 30, rests.
- Tromba III:** Measure 34, rests.
- Timpani:** Measure 34, rests.
- Flauto traverso I, II / Oboe I:** Measure 2, rests.
- Oboe II:** Measure 1, rests.
- Violino I:** Measure 2, rests.
- Violino II:** Measure 1, rests.
- Viola:** Measure 15, rests.

Vocal Parts:

- Soprano I, II:** Measure 2, rests. Lyrics: Do - na no - - bis pa - cem, pa -
- Alto I, II:** Measure 1, rests. Lyrics: Do - - na no - - bis pa - - cem, pa - cem,
- Tenore I, II:** Measure 8, rests. Lyrics: Do - na no - - bis pa - cem, pa - - cem, pa -
- Basso I, II:** Measure 15, rests. Lyrics: Do - na no - - bis pa - - cem, pa - cem, pa - cem

Continuo: Measure 15, rests.

6

cem, pa - - - cem do - - - - na no - bis,

pa - - - cem do - - - - na no - bis,

- cem do - - - - na no - bis, do - na

do - - - - na no - bis, do - - - na no - -

[illegible]

[illegible]

21

na no bis, pa - - - cem do-na no - bis, pa - - - cem do - - - - - na no - bis, do - - na no-bis pa - - - cem, pa - - - cem do - - - - - na no - bis, pa - cem do-na no - - - - - na no - -

25

na no - bis, do - na no - bis pa - cem, pa - cem, do - na

do - na no - bis pa - cem, pa - cem, pa - cem no - bis do - na, pa -

bis, do - na no - bis pa - cem, pa - cem, do - na

bis, do - na no - bis pa - cem, do - na no -

30

no-bis pa-cem, do - na no - - -bis pa - cem, pa - cem, do - - - na

- cem, do - - na no - - bis pa - - cem, pa - - cem, do - na no - - bis pa - - -

no - - -bis pa - cem, do - - - - na - no - bis pa-cem, do - na no - - bis pa-

- bis pa - - cem, pa - cem, do - - na no-bis pa - cem, do - -

36

no - bis pa - cem, pa - cem, pa - - cem do - - - - -

- - - - - cem, do - na pa - cem, do - - - - na, do - na no - bis, pa - - cem do -

- - - - - cem, do - - na no-bis pa-cem, do - - na no-bis pa - - cem, pa - cem, do - - - na

- - na no - - bis pa - cem, pa - - cem, pa - - - - cem, do - - - - -

41

na no - bis, pa - - - cem do - - - na, do - - na no - bis pa - - cem.
 na no - bis, do - na no - - - bis pa - - - cem, do - na no - - - bis pa - - - cem.
 no - bis pa cem, do - na no - bis pa - - - cem, do - na no - bis pa - - - cem.
 - - - na no - - bis pa - - - cem, do - na no - bis pa - - - - - cem.

Fine