

TRIO
FÜR
Pianoforte, Violine u. Violoncelle
componirt
UND SEINEM FREUNDE
HERRN KELLLOW J. PYE
zugeeignet
von
WILHELM STERND. BENNETT.

Op. 26.

Pr. M. 5 50.

Eigenblum der Verleger.
Eingetragen in das Vereinsarchiv.

LEIPZIG BEI FR. KISTNER.
LONDON, BEI COVENTRY & HOLLIER.

MUSICO.

W.S. Bennett Op. 26.

VIOLINO.

VIOLONCELLO.

PIANOFORTE.

Andante tranquillo ma con moto.

ANDANTE tranquillo ma con moto.

PIANOFORTE.

The musical score consists of six staves of piano music. The first four staves are in common time (indicated by a 'C') and the last two are in 6/8 time (indicated by a '6/8'). The key signature is A major (two sharps). The music features various dynamics such as ten., p, pp, cresc., and dimin. It includes performance instructions like 'teu.', 'dimin.', 'pp e tranquillo.', 'loco.', and 'cres.'. Fingerings are shown above certain notes in the bass staff. The score is divided into measures by vertical bar lines.

PIANOFORTE.

Pizz.

Pizz.

5

sempre p

f con anima.

Arco.

cou allura.

dimin. ed espress.

dimin. ed espress.

ten.

ten.

ten.

ten.

eres.

eres.

teu.

teu.

teu.

teu.

pp
teu.

— 5 —
PIANOFORTE.

molto. f dimin. ed espress.

molto. f

molto. f piacente. p pp.

Express. Solo. con gran express.

con gran express.

pizz.

leu. leu. leu. leu.

non. dimin. 10

dimm. pp 10

leu. dimin. 10

dimin. pp 10

V.S.

PIANOFORTE.

PIANOFORTE.

20

20

20

Arco

p

f

ff con fuoco

sempre animato.

Ped.

1638

— 7 —
PIANOFORTE.

Pizz.

p

f

p

p sempre.

pp

pp

espress.

tranquillo.
Arco.

Arco.
tranquillo.

V. 3.

PIANOFORTE.

PIANOFORTE.

dimin. p

cres. diuin.

cres. f Solo.

pesante. diuin.

cres. dec. ten. cres. molto. dimin. express.

cres. diuin. express.

p express. p

cres.

dec. dec. cresc.

— 9 —
PIANOFORTE.

con gran express.

8 loco.

dim.

con gran express.

pp

pp

pp

pp

ten.

crec.

crec.

f = p express. e rit.

assai espressivo.

teu.

ccu.

do.

pp molto legato.

Ped.

Ped.

Ped.

y. 3.

PIANOFORTE .

Ped.

Φ Ped.

p loco.

p

pp sempre.

Pizz.

pizz.

Locd.

PIANOFORTE.

SERENADE.

VIOLINS.

Andante ma un poco scherzando.

VIOLONCELLO.

Digitized by Google

PIANO-FORTE.

Musical score for piano, page 10, measures 6-10. The score consists of two staves. The top staff is treble clef, 6/8 time, key signature of three sharps. The bottom staff is bass clef, 6/8 time, key signature of one sharp. Measure 6: Treble staff has eighth-note pairs (x, y), (x, y), (x, y). Bass staff has eighth-note pairs (y, x), (y, x), (y, x). Dynamics: p (pianissimo) in measure 6, pp (ppianissimo) in measure 8, Seuza cres. (crescendo) in measure 9. Measure 7: Treble staff has eighth-note pairs (y, x), (y, x), (y, x). Bass staff has eighth-note pairs (x, y), (x, y), (x, y). Measure 8: Treble staff has eighth-note pairs (x, y), (x, y), (x, y). Bass staff has eighth-note pairs (y, x), (y, x), (y, x). Measure 9: Treble staff has eighth-note pairs (y, x), (y, x), (y, x). Bass staff has eighth-note pairs (x, y), (x, y), (x, y). Measure 10: Treble staff has eighth-note pairs (x, y), (x, y), (x, y). Bass staff has eighth-note pairs (y, x), (y, x), (y, x).

pp Seuza | cres.

p

colla parte sempre.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. Measure 11 begins with a forte dynamic (ff) on the treble staff, followed by eighth-note patterns. Measure 12 begins with a forte dynamic (ff) on the bass staff, followed by eighth-note patterns.

cantando.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of three sharps. It contains six measures of music, starting with a sixteenth-note pattern followed by a measure of eighth notes. The bottom staff uses a bass clef and has a key signature of one sharp. It contains five measures of music, starting with a single note followed by a measure of eighth notes.

sempre arpeggiando.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. Measure 19 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs and sixteenth-note patterns. The bass staff has eighth-note pairs. Measure 20 continues with sixteenth-note patterns in both staves. Measure 21 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs and sixteenth-note patterns. The bass staff has eighth-note pairs. Measure 22 concludes with sixteenth-note patterns in both staves.

1°  **2°**

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of four sharps. Measure 19 begins with a dynamic of $\text{f} \ddot{\text{p}}$. It consists of six eighth-note chords in the treble staff and six eighth-note chords in the bass staff. Measure 20 begins with a dynamic of f . It also consists of six eighth-note chords in each staff. Measures 19 and 20 are bracketed together with a large brace.

四

— 12 —
PIANOFORTE.

espress.

Il basso arpeggiando.

espressivo.

sostenuto.

cres.

espress.

espress.

PIANOFORTE.

a Tempo.
 cantabile.
 Aree.
 Beau sostenuuto la melodia.
 a tempo.
 arpeggiando.
 express.
 cres.
 Pizz.
 espress.
 p
 espress.
 p e dimin.
 p e dimin.

— 15 —
PIANOFORTE.

eres.
espress. teu. espress. teu. sost.
teu. teu.
express. teu. express. teu. sost.
eres.
seuplice.
sostenuto.
ad lib. a Tempo.
ad lib. a Tempo.
Tempo ad lib. a Tempo.
ad lib. a Tempo.

FINALE.

PIANOFORTE.

Allegro fermo.

VIOLINO.

VIOLONCELLO.

PIANOFORTE.

ALLEGRO FERMO.

A musical score for piano, showing two staves. The top staff uses bass clef and has a dynamic marking of f. The bottom staff uses treble clef and has a dynamic marking of f. Measures 11 and 12 show a rhythmic pattern of eighth and sixteenth notes. Measure 11 ends with a repeat sign and a double bar line. Measure 12 begins with a forte dynamic f.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a dynamic of "mf". Measure 12 starts with a dynamic of "f". Both measures contain eighth-note patterns and rests.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a dynamic of *mf*. The melody consists of eighth-note patterns, primarily eighth-note pairs. Measure 12 continues the eighth-note patterns, with some notes tied over from the previous measure. The score concludes with a fermata over the final note of the melody.

— 17 —
PIANOFORTE.

Pizz.

Pizz.

cresc.

Arco.

ff

1138

v. 9.

— 18 —
PIANOFORTE.

The sheet music consists of five staves of musical notation for Pianoforte. The first staff begins with a dynamic of **f**, followed by two measures of eighth-note patterns. The third measure starts with **p** and ends with **pp**. The fourth measure is labeled **capriccioso.** The second staff begins with a dynamic of **f**, followed by a measure of eighth-note patterns. The third staff begins with a dynamic of **p** and ends with **p**. The fourth staff begins with a dynamic of **p** and ends with **p**. The fifth staff begins with a dynamic of **p** and ends with **p**.

— 19 —
PIANOFORTE.

A handwritten musical score for piano, consisting of eight staves of music. The music is in common time and includes various dynamics such as *f*, *p*, *b*, and *dimin.*. The score features multiple clefs (G, F, C) and key changes. The first two staves are treble clef, the third and fourth are bass clef. The fifth and sixth staves are treble clef, and the seventh and eighth are bass clef. The score includes performance instructions like *eres.*, *dimin.*, *dimin.*, *cantabile.*, *pizz.*, and *dimin. ed espress.*. The handwriting is in black ink on white paper.

A page of musical notation for two voices and piano. The music is divided into several systems by vertical bar lines. The top system starts with a dynamic of p and a vocal marking "Arco.". The second system begins with pp dynamics and a vocal marking "cres". The third system features a vocal line with lyrics "een - do - ceu - do - ff e brillante." The fourth system contains a vocal line with lyrics "bd bd bd bd". The fifth system includes a vocal line with the marking "con anima.". The sixth system concludes with a vocal line and the marking "brillante." throughout.

— 21 —
PIANOFORTE.

ff

ff

f

p leggiero.

ff

ff

— 22 —
PIANOFORTE.

The musical score consists of five systems of piano notation:

- System 1:** Starts with a dynamic of **f**. The bass line features eighth-note patterns. Measures 18-19 end with a dynamic of **p**, followed by **#p**.
- System 2:** Starts with a dynamic of **f**. The bass line has eighth-note patterns. Measures 20-21 end with a dynamic of **p**, followed by **#p**.
- System 3:** Starts with a dynamic of **pp**. The bass line has eighth-note patterns. Measures 22-23 end with a dynamic of **p**, followed by **#p**.
- System 4:** Starts with a dynamic of **pp**. The bass line has eighth-note patterns. Measures 24-25 end with a dynamic of **p**, followed by **#p**.
- System 5:** Starts with a dynamic of **pp**. The bass line has eighth-note patterns. Measures 26-27 end with a dynamic of **p**, followed by **#p**.

Performance Instructions:

- Pizz.**: Pizzicato instruction, appearing in System 2 and System 4.
- Arco.**: Bowing instruction, appearing in System 3 and System 5.
- dimin.**: Diminishing instruction, appearing in System 2.
- Measure Numbers:** Measure numbers 20 and 10 are placed above specific measures in Systems 2 and 4 respectively.

— 23 —
PIANOFORTE.

The musical score consists of six staves of piano music. The top staff uses treble clef, the second and third staves use bass clef, and the bottom four staves alternate between treble and bass clefs. The music is divided into measures by vertical bar lines. Various dynamics are indicated: 'p' (piano) at the beginning of the first measure, 'f' (forte) in the middle of the first measure, 'ff' (double forte) in the second measure, 'cres.' (crescendo) in the third measure, 'f' (forte) in the fourth measure, 'dimin.' (decrescendo) in the fifth measure, and 'p' (piano) in the sixth measure. The notation includes various note values (eighth, sixteenth, thirty-second) and rests. The music is written in common time.

PIANOFORTE.

pp scherzando.

schierzando.

p

schierzando.

pp

pp sempre.

pp

pp sempre.

ff

f

Pizz.

pp Arc.

Pizz.

pp Arc.

Qd.

Gr.

— 25 —
PIANOFORTE.

Pizz.
Pizz.
poco ritard.
Ped.

teu.
teu.
teu.
teu.

Arco.
pp
Arco.
pp

p

dimin.
dimin.
dimin.

scherzando.
dimin.
dimin.

v. 3.

PIANOFORTE.

The musical score consists of five staves of piano music. The first staff begins with a dynamic of p and includes the instruction "Plzz.". The second staff starts with a dynamic of p . The third staff features a dynamic of f and includes the instruction "Arco.". The fourth staff begins with a dynamic of f and includes the instruction "cres.". The fifth staff begins with a dynamic of ff .

PIANOFORTE.

— 28 —
PIANOFORTE.

con anima sempre.

brillaute.

1 2 3

— 29 —
PIANOFORTE.

A musical score for piano, page 29, featuring five staves of music. The key signature is A major (three sharps). The tempo is indicated as *tempo*. The score includes dynamic markings such as *f*, *p*, *pp*, *cres.*, *dimin.*, *leggiero.*, *Arco.*, and *ff*. The vocal part uses a soprano C-clef, while the piano part uses a treble clef. The vocal line includes lyrics: "diuin." and "pp e leggiero.". The piano part features various techniques like eighth-note patterns, sixteenth-note chords, and sustained notes. The score concludes with a final dynamic of *f*.

PIANOFORTE.

The image shows a page of musical notation from a score. It consists of six staves of music, likely for two voices (Soprano and Alto) and piano. The notation includes various dynamics such as *con fuoco sempre*, *brillaute*, and *f*. There are also several grace notes and slurs. The music is written in common time, with a key signature of one sharp. The vocal parts are in soprano and alto clefs, while the piano part is in bass clef. The piano part includes a dynamic marking of *f* and a measure number 5.

PIANOFORTE.

Musical score for piano, page 31, measures 1-3. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). Measure 1: Treble staff has a sustained note followed by a half note. Bass staff has a half note. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics include p (piano) and f (forte). Pedal markings (Ped.) are present in the bass staff of measure 3.

Musical score for piano, page 31, measures 4-6. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). Measures 4-5: Treble staff has sustained notes. Bass staff has quarter notes. Measures 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. The lyrics "eres - een - do." are written above the treble staff, and "eres - een - do." are written below the bass staff. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. The lyrics "eres - een - do." are written above the treble staff, and "eres - een - do." are written below the bass staff. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. The lyrics "eres - een - do." are written above the treble staff, and "eres - een - do." are written below the bass staff.

Musical score for piano, page 31, measures 9-11. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). Measures 9-10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics include f (forte) and ff (double forte).

FINE.

— 1 —

TURCO

für Pianoforte, Violine und Violoncelle

William Fermata Pennatti.

von
Op. 26.

VIOLINO.

ANDANTE

tranquillo
ma con moto.

The musical score consists of six staves of violin music. Staff 1 starts with a dynamic **p**. Staff 2 includes lyrics: **Lusia gaudo. leu. expr.**, **teu.**, **leu.**, **teu.**, **cres.**. Staff 3 features a **Pizz.** dynamic. Staff 4 includes dynamics **1**, **p**, **3**, **P.F.**, and **dim. pp**. Staff 5 includes dynamics **1**, **p**, **Arco.**, **f con anima.**, **teu.**, **teu.**, **teu.**, **cres.**, **molto.**, **f**, and **dimin.**. Staff 6 includes dynamics **3**, **P.F.**, **p**, **1**, **2**, **3**, **4**, and **ed express.**.

VIOLINO.

Sheet music for Violin (VIOLINO) featuring 12 staves of musical notation. The music is in 2/4 time, mostly in G major (indicated by a sharp symbol). Various dynamics are used throughout, including *f*, *p*, *cres.*, *pp*, *sempre p*, *Arco*, *trauquillo.*, *diuui.*, *leu.*, *cres. uolto.*, *diuui. espress.*, *P.F.*, *5*, *pp*, *con gran espress.*, *leu.*, *cres.*, *1*, *pp*, *espress. e rit.*, *1*, *pp*, and *Pizz.*. The music includes several slurs and grace notes, and some staves begin with a bass clef.

*) ANDANTE un poco scherzando.

SERENADE. *6/8* *pp* *Pizz. sempre.* *sempre cres.* *colla parte sempre.* *pp* *10*

Sheet music for SERENADE in 6/8 time. It consists of 6 staves of musical notation. Dynamics include *pp*, *Pizz. sempre.*, *sempre cres.*, *colla parte sempre.*, and *pp*. Measure 10 is indicated at the end of the piece.

Das Pizzicato durchaus ganz piano und ohne die geringste Härte vorzutragen.

VIOLINO.

Sheet music for piano, page 10, measures 20-30. The music is in common time and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). Measure 20 starts with a forte dynamic (F.F.) and a sixteenth-note pattern. Measure 21 begins with a piano dynamic (p) and contains eighth-note patterns. Measure 22 starts with a crescendo (cres.) and contains eighth-note patterns. Measure 23 starts with a piano dynamic (p) and contains eighth-note patterns. Measure 24 starts with a crescendo (cres.) and contains eighth-note patterns. Measure 25 starts with a piano dynamic (p) and contains eighth-note patterns. Measure 26 starts with a forte dynamic (F.F.) and contains eighth-note patterns. Measure 27 starts with a piano dynamic (p) and contains eighth-note patterns. Measure 28 starts with a forte dynamic (F.F.) and contains eighth-note patterns. Measure 29 starts with a piano dynamic (p) and contains eighth-note patterns. Measure 30 starts with a forte dynamic (F.F.) and contains eighth-note patterns.

VIOLINO.

ALLEGRO FERMO.

2 3 4 5

The image shows a page from a musical score for orchestra, specifically the Finale section. The score consists of six staves, each representing a different string instrument. The instruments are arranged vertically from top to bottom as follows: Violin 1 (G-clef), Violin 2 (C-clef), Cello (C-clef), Double Bass (C-clef), Viola (C-clef), and another Violin 1 (G-clef). The music is written in common time (indicated by 'C'). The key signature changes frequently, including sections in G major, F major, E major, D major, and B-flat major. The score includes dynamic markings such as 'mf' (mezzo-forte), 'ff' (fortissimo), 'p' (pianissimo), 'cres.' (crescendo), 'decres.' (decrescendo), and 'pizz.' (pizzicato). There are also performance instructions like 'Cantabile.', 'dimin.', and 'cou auilia.'. Measure numbers are present above the staves at various points. The overall style is highly rhythmic and energetic, typical of a symphonic finale.

— 5 —
VIOLINO.

cres.

scherzando.

3

f

pp sempre.

Pizz.

pp

6

p.p.

Arco.

pp

diuiiu.

1

ff

f

f

ff

1

2

p

cre. f

con anima.

f

1

2

ff

con fuoco sempre.

f

2

1

3

3

3

3

3

3

even - een - do.

ff

f

f

FINE.

TERZO
für Pianoforte, Violine und Violoncelle

von

William Sterndale Bennett.

Op. 26.

VIOLONCELLO.

ANDANTE

tranquillo
ma con moto.

The sheet music for the Violoncello part of the piece 'Terzo' by William Sterndale Bennett, Op. 26, consists of ten staves of musical notation. The key signature is mostly A major (three sharps). The time signature varies between common time and 3/4. The dynamics and performance instructions include:

- Staff 1: 2, p, pp, cresc.
- Staff 2: 1, teu., teu., teu., 1, cresc.
- Staff 3: 3, diu. pp, p, Pizz.
- Staff 4: 2, Arco, f con anima.
- Staff 5: diu. ed espr., teu., f.
- Staff 6: cres., molto, f.
- Staff 7: 3, p. solo.
- Staff 8: 4, Pizz., con gran express.
- Staff 9: 10, 1, 2, Arco, 2, v. 3.

Other markings include 'espress.', 'fetu.', and various slurs and grace notes.

— 2 —
VIOLONCELLO.

*) ANDANTE ma un poco scherzando.
Pizz.

SERENADE.

colla parte sempre.

*) Das Pizzicato durchaus ganz piano und ohne
die geringste Härte vorzutragen.

VIOLONCELLO.

— 4 —
VIOLONCELLO.

ALLEGRO FERMO.

FINALE.

mf

p p p p **mf**

f f **Pizz.**

Arco.

ff **f f** **ff**

f f **5 P.F.**

p cress. **p espress.** **cres.**

dinu. **1** **2** **Pizz.**

Arco. **3** **cres.** **cres.** **do** **3** **3**

f ff **f ff**

con anima. **1** **f cres.** **ff** **3** **p**

f ff **f ff**

pp **Pizz.** **Arco.**

1 3 **2 4** **Arco.** **f ff** **#b**

p **cres.**

— 5 —
VIOLONCELLO.

schwarzalido.

Pizz. Arco. Pizz. Arco.

Pizz. 6 R.F. 1 Pizz. 1

Arco. cres. f 1 8 Violino. p cresc.

crescendo sempre.

diuiiu.

Pizz. 2 Arco.

crescendo sempre.

p cresc. — — cresc. — —

FINE.