

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE LATINE DE STYLE CONCERTANT

**Marc-Antoine Charpentier (1643-1704)**

**Beatus vir qui timet Dominum, H. 208**

soli et chœur à quatre voix, ensemble instrumental et basse continue



Prélude

The musical score is titled "Prélude" and is written for five instruments. It is in 3/4 time and has a key signature of one flat (B-flat). The notation is as follows:

- Staff 1 (Flute and Violin):** Labeled "flûte et violon". It features a melodic line with a trill on the eighth measure.
- Staff 2 (Flute and Violin):** Labeled "flûte et violon". It mirrors the melodic line of the first staff.
- Staff 3 (Viola):** Labeled "haute-contre de violon". It provides a harmonic accompaniment.
- Staff 4 (Violin):** Labeled "taille de violon". It provides a harmonic accompaniment.
- Staff 5 (Bass, Viola, and Continuo):** Labeled "basse de violon et basse continue". It provides a bass line, with the word "accomp." appearing at the end.

8

*tous* *violon*

*tous* *violon*

2

*tous* *accomp.*

5# # b

Detailed description: This is a page of musical notation for a string ensemble. It consists of five staves. The first two staves are for violins, both in treble clef. The next two staves are for cellos and double basses, both in bass clef. The bottom staff is for an accompaniment, also in bass clef. The music is in a key with one flat (B-flat major or D minor). The score includes various note values, rests, and dynamic markings. The word 'tous' is written above the first and second violin staves and above the accompaniment staff. The word 'violon' is written to the right of the first and second violin staves. The word 'accomp.' is written to the right of the accompaniment staff. There are also some specific markings like '5#' and '# b' below the accompaniment staff.

16

*tous* *flûte*

*tous* *flûte*

*tous* *accomp.*

♩ 9 ♩

Detailed description: This page of a musical score contains five staves. The first two staves are vocal lines in treble clef with a key signature of one flat. The third and fourth staves are accompaniment lines in bass clef. The fifth staff is a bass line in bass clef. The music is divided into measures 16, 17, 18, and 19. Measure 16 starts with a treble clef and a key signature of one flat. The vocal lines in measures 17 and 18 are marked with the word 'tous'. The vocal lines in measures 18 and 19 are marked with 'flûte'. The bass line in measure 19 is marked with 'accomp.'. There are two bar lines in measure 19, with the number '9' centered between them. The page number '4' is in the top left corner, and the measure number '16' is at the start of the first staff.

24

*tous* *flûte* *violon*

*tous* *flûte* *violon*

*tous* *accomp.*

6#

31 *tous*

*tous*

1 8:  
2

*tous*

39 *1. haute-contre*

*1. taille*

*1. basse*

Be - a - tus vir, qui ti -

Be - a - tus vir, qui ti -

Be - a - tus vir, qui ti - met Do - mi - num, be - a - tus vir, qui ti -

*accomp.*

**4**  
**2**

**4** **3**

45

met Do - mi - num: in man - da - tis e - - - jus

met Do - mi - num: in man - da - tis e - - - jus

met Do - mi - num: in man - da - tis e - - - jus vo - - -

6 4 ♯ 9 8 7 # 7 6 5



52

vo - - - - - let ni - mis.  
 vo - - - - - let ni - mis.  
 - - - let, vo - - - - - let \_\_\_\_ ni - mis.

*flûte et violon*

*flûte et violon*

# 7 4 #  
 5

58

Po - tens in ter - ra e - rit se -

Po - tens in ter - ra e - rit se -

Po - tens in ter - ra e - rit se -

6  
b

#

7  
5

6  
5

4

#

4

6  
4

65

men e - jus: ge - ne -

men e - jus:

men e - jus:

8 9  
7 $\sharp$   
4



77

tum be - ne - di - ce - tur.

ra - ti - o rec - to - rum be - ne - di - ce - tur.

ra - ti - o rec - to - rum be - ne - di - ce - tur.

9 8 7 7 5  
7 6 6 5 4 3

## TOUS

84

Glo - ri - a, glo - ri - a, et di -

Glo - ri - a, glo - - - ri - a, et di -

Glo - ri - a, glo - - - ri - a, et di -

Glo - ri - a, glo - - - ri - a, et di -

*tous*

*tous*

Detailed description: This page of a musical score, numbered 84, is titled 'TOUS'. It features four vocal staves and three piano accompaniment staves. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The lyrics are 'Glo - ri - a, glo - ri - a, et di -' for the first four staves, and 'tous' for the fifth. The piano accompaniment consists of three staves: a right-hand treble clef staff, a grand staff (treble and bass clefs), and a left-hand bass clef staff. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The vocal lines use various note values including quarter, eighth, and half notes, with some notes beamed together. The piano accompaniment features a steady eighth-note bass line and more complex melodic lines in the upper staves.

90

vi - ti - æ, et di - vi - ti - æ in do - mo e - - - jus,

vi - ti - æ, et di - vi - ti - æ in do - mo e - - - jus,

vi - ti - æ, et di - vi - ti - æ in do - mo e - - - jus,

vi - ti - æ, et di - vi - ti - æ in do - mo e - - - jus,

97

glo - ri - a, glo - - - ri - a, et di - vi - ti - æ,  
glo - ri - a, glo - - - ri - a, et di - vi - ti - æ,  
glo - ri - a, glo - ri - a, et di - vi - ti - æ,  
glo - - - ri - a, et di - vi - ti - æ,



104

et di - vi - ti - æ in do - mo e - - - jus:

et di - vi - ti - æ in do - mo e - - - jus:

et di - vi - ti - æ in do - mo e - - - jus:

et di - vi - ti - æ in do - mo e - - - jus:

6 6

110

et jus - ti - ti - a e - jus ma - net,  
et jus - ti - ti - a e - jus ma - net,  
et jus - ti - ti - a e - jus ma - net,  
et jus - ti - ti - a e - jus ma - net,

116

et jus - ti - ti - a e - jus ma - net, jus - ti - ti - a e - jus ma - net in sæ - cu - lum sæ - cu -

et jus - ti - ti - a e - jus ma - net in sæ - cu - lum sæ - cu -

ma - - - - - net in sæ - cu - lum sæ - cu -

et jus - ti - ti - a e - jus ma - net, jus - ti - ti - a e - jus ma - net in sæ - cu - lum sæ - cu -

123

li, et jus - ti - ti - a e - jus ma - net in

li, et jus - ti - ti - a e - jus ma - net, jus - ti - ti - a e - jus ma - net in

li, et jus - ti - ti - a e - jus ma - net, jus - ti - ti - a e - jus ma - net in

li, ma - - - - - net in

129

sæ - cu-lum sæ - cu - li, ma - - - - -

sæ - cu-lum sæ - cu - li, et jus - ti - ti - a e-jus ma-net, jus - ti - ti - a e-jus

sæ - cu-lum sæ - cu - li, et jus - ti - ti - a e-jus ma-net, jus - ti - ti - a e-jus

sæ - cu-lum sæ - cu - li, et jus - ti - ti - a e-jus ma-net, jus - ti - ti - a e-jus

5

6

6

136

net in sæ - cu - lum sæ - cu - li, in sæ - cu - lum, in sæ - cu -

ma - net in sæ - cu - lum sæ - cu - li, ma - - - -

ma - net in sæ - cu - lum sæ - cu - li, in sæ - cu -

ma - net in sæ - cu - lum sæ - cu - li, in sæ - cu - lum, in sæ - cu -

ma - net in sæ - cu - lum sæ - cu - li, in sæ - cu - lum, in sæ - cu -

142

lum sæ - cu - li, ma - net, ma - net in sæ - cu - lum sæ - - - - - cu - li.

- - - - - net in sæ - cu - lum, in sæ - cu - lum sæ - cu - li.

lum sæ - cu - li, ma - net, ma - net in sæ - cu - lum, in sæ - cu - lum sæ - cu - li.

lum sæ - cu - li, ma - net, ma - net in sæ - cu - lum sæ - - - - - cu - li.

7 6 5  
3 4 4 3

149

2. basse

E - xor - tum est in

tous sans flûtes

sourdines

très sourd

sourdines

très sourd

sourdines

très sourd

tous

sourdines

très sourd

6 6 9 8 6 9 8 5 3 7 6 4 3 6



157

te - - - ne - bris, E - xor - tum est in

6 6<sup>b</sup>

Detailed description: This is a musical score for five staves. The top staff is a vocal line in bass clef with lyrics. The second staff is a vocal line in treble clef. The third staff is a piano accompaniment in bass clef. The fourth staff is a piano accompaniment in bass clef. The fifth staff is a piano accompaniment in bass clef. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are 'te - - - ne - bris, E - xor - tum est in'. There are two '6' figures below the bottom staff, one at the beginning and one in the middle.

163

te - - - ne - bris lu - - - men lu - - - - - men

6 b                    6                    7 6

168

rec - - tis:

*fort*

*fort*

*fort*

*fort*

4  
2

6

173

mi - se - ri - cors et mi - se - ra - tor, mi - se - ri - cors

*sourdines*

*sourdines*

*sourdines*

*sourdines*

7 6♯ 8 7/5 5/4 3♯ 7/5

180

et mi - se - ra - tor, et mi - se - ra - tor, et jus - - - tus.

4 3 5 6 7 6 7 6 6 5 6 5 4 3

188 *dessus*

Ju - cun - dus ho - mo, ju - cun - dus, ju - cun - dus, ju - cun - dus ho - mo qui mi - se - re - tur et

*haute-contre*

Ju - cun - dus ho - mo, ju - cun - dus, ju - cun - dus, ju - cun - dus ho - mo qui mi - se - re - tur et

*taille*

Ju - cun - dus ho - mo, ju - cun - dus, ju - cun - dus, ju - cun - dus ho - mo qui mi - se - re - tur et

*accomp.*

*fort*

6 6 6 6 9 8 7

7 6



201

ju - cun - dus ho - mo qui mi - se - re - tur et com - - - mo - dat:

ju - cun - dus ho - mo qui mi - se - re - tur et com - - - mo - dat:

ju - cun - dus ho - mo qui mi - se - re - tur et com - - - mo - dat:

ju - cun - dus ho - mo qui mi - se - re - tur et com - - - mo - dat:

6 7 8 7 5 4



207 **Lent**

2. haute-contre

dis - po - net ser-mo-nes su - os, dis - po - net ser-mo-nes su - os in

2. taille

dis - po - net ser-mo-nes su - os, dis - po - net ser-mo-nes su - os in

2. basse

dis - po - net ser-mo-nes su - os, dis - po - net ser-mo-nes su - - - - os in

**Lent**

accomp.

# 6 6 5# 5#

## TOUS

213

qui - a in æ - ter - num, in æ - ter - - - num non com - mo - ve - bi -

ju - di - ci - o: non com - mo - ve - - - -

ju - di - ci - o: qui - a in æ - ter - - - - num non com - mo - ve - bi - tur, non

ju - di - ci - o: qui - a in æ - ter - num, in æ - ter - num non com - mo - ve - bi - tur, non

*tous*

*tous*

5  
4 3

5 4 b

220

tur, non, non, non com-mo-ve - bi - tur,

- - - bi - tur, non com-mo-ve - bi - tur,

com-mo-ve - bi - tur, non com-mo-ve - bi - tur,

com-mo-ve - bi - tur, non com-mo-ve - bi - tur,

com-mo-ve - bi - tur, non com-mo-ve - bi - tur,

com-mo-ve - bi - tur, non com-mo-ve - bi - tur,

227

*1. dessus*

**TOUS**

qui - a in æ - ter - - num non com - mo - ve - bi - tur, qui - a

*1. haute-contre*

qui - a in æ - ter - num, in æ - ter - - num non com - mo - ve - bi - tur, qui - a

*1. basse*

qui - a in æ - ter - num, in æ - ter - num non com - mo - ve - bi - tur,

*tous*

*accomp.*

234

in æ-ter-num, ter-num, qui-a in æ-ter-num, in æ-ter-

in æ-ter-num, in æ-ter- - - - num non com-mo-ve- - - - bi-

qui-a in æ-ter-num, in æ-ter- - - - num, qui-a in æ-ter-

qui-a in æ-ter-num, in æ-ter- - - - num, qui-a in æ-ter-num, in æ-

*tous*

239

- num, in æ - ter - num non com - mo - ve - bi - tur, non com - mo - ve - bi -  
 tur, in æ - ter - - - num non com - mo - ve - bi - tur, non, non,  
 - num, non, non com - mo - ve - bi - tur, non com - mo - ve - - -  
 ter - - - - num non com - mo - ve - bi - tur, non com - mo - ve - bi -







255

non com - - - mo - ve - bi - tur.

non com - mo - ve - - - - - bi - tur.

com - mo - ve - bi - rur, non com - mo - ve - bi - tur.

com - mo - ve - - - - - bi - tur.

7 6 6<sup>b</sup>      7 6      5 3      5 6

261

The musical score for page 42, starting at measure 261, consists of seven staves. The first four staves (treble and bass clefs) contain rests. The fifth staff is a treble clef staff with a melodic line. The sixth staff is a bass clef staff with a bass line. The seventh staff is a bass clef staff with a bass line. The music is in a key with one flat (B-flat) and a common time signature.

*Suivez à l'aize*

268 *1. dessus*

In me-mo - ri-a æ - ter-na e - rit — jus - tus,

*1. flûte*

*2. flûte*

*accomp.*

5 6      7 6 $\flat$       4 $\natural$       4 3

272

in me-mo - ri-a æ - ter-na e - rit — jus - tus, in me-mo - ri-a æ - ter-na, in me-mo - ri-a æ -

5 6    6      7 6 $\flat$       5 6 $\natural$

276

ter - na e - rit — jus - tus: ab au - di - ti - o - ne ma - la non ti - me - bit.

6 7 9 8 4♯ 6 9 8 4♯ 6 7 6 4♯ 4

280

*1. dessus*

Pa - ra - tum cor e - jus spe - ra - re — in —

6 ♯ 6 4♯ 6 6 7 6♯

286

Do - mi-no, con-fir - ma - tum est cor \_\_\_\_\_ e - jus, pa - ra-tum cor e - jus spe-

*2. dessus*

Pa - ra-tum cor e - jus spe - ra - re in\_\_ Do - mi-no, con-fir - ma - tum est cor \_\_\_\_\_

6 7 6 6

295

ra - re\_\_ in\_\_ Do - mi-no, con-fir - ma - tum est, con-fir - ma - tum est cor e - jus:

\_\_ e - jus con-fir - ma - tum est cor e - jus:

*1. flûte*

*2. flûte*

7 6 b 6# 5 4 # b

304

non com-mo - ve - bi-tur do-nec des - pi - ci-at i - ni - mi - cos su -

non com-mo - ve - bi-tur do-nec des - pi - ci-at i - ni - mi - cos su -

9 5# 6 5 5 4 # 4 4 7 5 6

314

os, non com-mo - ve - bi-tur, non com-mo - ve - bi-tur do-nec des-

os, non com-mo - ve - bi-tur, non com-mo - ve - - - bi-tur do-nec des-

Chord symbols: ♭, #, ♭, ♭, ♭



323

pi - ci-at non com-mo - be - bi-tur, non com-mo - ve - bi-tur

pi - ci-at i - ni - mi - cos su - os, non com - mo - ve - - - - - bi-tur

4 3



339

6 6 4 3

## TOUS

344

Dis - per - - - - sit, de - dit pau - pe - ri - bus,

Dis - per - - - - sit, dis - per - - - - sit, de - dit pau - pe - ri - bus, dis -

Dis - per - - - - sit, dis - per - sit, dis - per - sit, de - dit pau - pe - ri - bus, dis -

Dis - per - sit, dis - per - - - - sit, dis - per - sit, de - dit pau - pe - ri - bus,

*tous*

*tous*

6 # 6 6 # 6 # 6

Detailed description: This is a musical score for a piece titled "TOUS". It consists of seven staves. The first four staves are vocal parts with lyrics in French. The fifth staff is a vocal line with the word "tous" written above it. The sixth and seventh staves are piano accompaniment. The score is in 2/4 time and B-flat major. The lyrics are: "Dis - per - - - - sit, de - dit pau - pe - ri - bus, Dis - per - - - - sit, dis - per - - - - sit, de - dit pau - pe - ri - bus, dis - Dis - per - - - - sit, dis - per - sit, dis - per - sit, de - dit pau - pe - ri - bus, dis - Dis - per - sit, dis - per - - - - sit, dis - per - sit, de - dit pau - pe - ri - bus, tous". At the bottom, there are six numbers: 6, #, 6, 6, #, 6, #, 6, which likely correspond to the notes in the piano accompaniment.

350

dis - per - - - sit, de - dit pau-pe - ri - bus:

per - - - sit, dis - per - - - sit, de - dit pau-pe - ri - bus:

per - - - sit, dis - per - sit, dis - per-sit, de - dit pau-pe - ri - bus: jus -

dis - per - - - sit, dis - per-sit, de - dit pau-pe - ri - bus: jus -

*2. taille*

*2. basse*

*accomp.*

5 6

356

*2. haute-contre*

dis -

jus - ti - ti - a e - jus ma - net in sæ - - - - cu - lum sæ - cu - li: dis -

ti - ti - a e - jus ma - - - - net in sæ - cu - lum, in sæ - cu - lum sæ - cu - li:

ti - ti - a e - jus ma - net in sæ - - - - cu - lum, sæ - - - - cu - li: dis -

*tous*

*tous*

7 6 5 7 6 4 3 5 6  
3 4

The musical score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The Soprano part begins with a rest and then enters with the melody. The Alto part is marked '2. haute-contre' and enters with a melodic line. The Tenor and Bass parts provide harmonic support. The lyrics are in Latin and French. The score concludes with a final cadence and a list of fingerings for the Bass part.

363

per - - - - - sit, dis - per - - - - - sit, de - dit pau - pe - ri - bus,

per - - - - - sit, dis - per - sit, dis - per - sit, de - dit pau - pe - ri - bus, dis -

dis - per - - - - - sit, de - dit pau - pe - ri - bus, dis -

per - sit, dis - per - - - - - sit, dis - per - sit, de - dit pau - pe - ri - bus,

6  $\flat$  6  $\flat$  # #

368

dis - per - - - - sit, de - dit pau-pe - ri - bus: *1. haute-contre*

per - - - - - sit, dis - per - sit, dis - per-sit, de - dit pau-pe - ri - bus: *1. taille*

dis - per - - - - sit, dis - per-sit, de - dit pau-pe - ri - bus:

*accomp.*

♭   ♮   5   #   ♮   4   #



374

*1. dessus**tous*

jus - ti - ti - a e - jus ma - net in sæ - cu - lum sæ - cu - li, cor - nu e - jus e - xal -  
 ti - ti - a e - jus ma - net in sæ - cu - lum sæ - cu - li,  
 ti - ti - a e - jus ma - net in sæ - cu - lum sæ - cu - li,  
 tous

7 6

7 6<sup>b</sup>  
3<sup>‡</sup> 4 4

5

‡

4

2

381

ta - - - - bi-tur in glo - ri-a, e - xal - ta - bi - tur in glo - - ri-

*tous*

cor - nu e - jus e - xal - ta - - - - bi-tur, e - xal - ta - - -

*tous*

cor - nu e - jus e - xal - ta - - -

*tous*

cor - nu e - jus e - xal - ta - - - - bi-tur, e - xal - ta - bi-tur in glo - - ri-

*haut-contre de violon*

*taille de violon*

*tous*

5 6 7 6<sup>b</sup> 6<sup>b</sup> 5<sup>b</sup> 6



395

a,  
a,  
a, cor - nu

*accomp.*

7 6 7 # 5 4 # 5 6

402

cor - nu e - jus e - xal - ta - - - - - bi - tur in

cor - nu e - jus e - xal - ta - - - - - - - - - - - - bi - tur in

e - jus e - xal - ta - - - - - - - - - - - - bi - tur in glo - ri - a, e - xal - ta - - - - - - - - - - - - bi - tur in

6 6 5 6 7 5 6/5

408

glo - ri - a, in glo - ri - a, cor - nu e - jus e - xal -

glo - ri - a, in glo - ri - a, e - xal - ta - - - bi-tur in

glo - ri - a, cor-nu e - jus e - xal - ta - - - bi-tur

cor - nu e - jus e - xal - ta - - - bi-tur, cor - nu e - jus e - xal - ta - - -

*tous*

4 ♭ 5 6 7 6 5 6 9 8  
5 ♭ 5 ♭ 7 6

414

ta - - - bi-tur in glo - ri-a, e - xal - ta - bi-tur in glo - ri-

glo - - - ri - a, in glo - ri - a, cor - nu e - jus e - xal - ta - bi-tur in glo - ri-

- in glo - - - ri-a, in glo - ri-a, e - xal - ta - bi-tur in glo - ri-

- bi-tur, cor - nu e - jus e - xal - ta - - - - - bi-tur in glo - ri-

6  
5

7 6 5 6 7 6 9 8 4  
2

420

a, e-xal - ta - bi-tur, e-xal - ta - - - - - bi-tur in glo - ri - a, cor-nu e - jus e - xal -

a, e-xal - ta - bi-tur, e-xal - ta - - - - - bi-tur in glo - ri - a, cor - nu e - jus e - xal -

a, e - xal - ta - bi - a, e - xal - ta - bi -

a, cor - nu e - jus e - xal - ta - - - -

*accomp.*  $\Omega$   $\Theta$  *tous*

5 5 6♯ 5 4 3 7 6♯ 9 8 7 6



427

ta - - - - - bi - tur in glo - - - - - ri - a.

ta - - - - - bi - tur in glo - - - - - ri - a.

tur, e - xal - ta - bi - tur in glo - - - - - ri - a.

- - bi - tur, e - xal - ta - bi - tur in glo - - - - - ri - a.

7 6 5  
3 4 4 3

432 *1. basse*

Pec-ca - tor vi - de - bit, et i - ras - ce - - - - - tur, et i - ras - ce - tur,

*accomp.*

6 6♯ 4♯ 7 6

437

pec - ca - tor vi - de - bit, et i - ras - ce - - - - - tur, et i - ras - ce -

6♭ 6♯ 4♯ 7 6

441

tur, den - - - ti - bus su - - - is fre - - - - -

*tous sans flûtes*

*sourdines*

*tous sans flûtes*

*sourdines*

*sourdines*

*sourdines*

9 7♯ 4 7♭ 5♯ 3 6 4

446

met, fre - - - - - met, fre -

*sourdines*

*sourdines*

*sourdines*

5  
3

9  
7  
4

5

450

met et ta bes cet:

6 4 6 7 6 5 7b  
3 4

Detailed description: This page of a musical score, numbered 68 and starting at measure 450, features a vocal line and five guitar staves. The vocal line is in the bass clef with a key signature of one flat (B-flat). The lyrics are "met et ta bes cet:". The guitar staves include a treble clef staff and four bass clef staves. The bottom-most bass staff contains fretting diagrams for the first six measures: 6, 4, 6, 7, 6, 5, and 7b. The 7 and 7b diagrams include a 3 below them, indicating a barre. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

455

de - si - de - ri - um pec - ca - to - rum, de - si - de - ri - um pec - ca -

*sourdines* *sourdines*

*sourdines* *sourdines*

*sourdines* *sourdines*

*accomp.* *tous* *accomp.* *tous*

*sourdines* *sourdines*

6  
5 4

462

to - rum pe - ri - bit, pe - ri - bit, pe - ri - bit.

4 3

4 3

*Suivez après une grande pause***Plus guay**

468

1. dessus

Glo - - - - - ri - a, glo - ri - a

2. dessus

Glo - - - - - ri - a, glo - ri - a Pa - - - - -

accomp.

472

Pa - - - - tri, glo - ri - a Pa - tri, et Fi - li - o, et Spi -

- - - - tri, glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i, et Spi -

5 6

477

ri - tu - i, et Spi - ri - tu - i Sanc - to, et Spi - ri - tu - i, et Spi - ri - tu - i Sanc - - - -

ri - tu - i Sanc - - - - to, et Spi - ri - tu - i, et Spi - ri - tu - i Sanc -

6 5 6 5 4 3

b

## TOUS

483 *fort*

to. / Si - cut e - rat in prin - ci - pi - o, et sem - per, et sem - per,

*fort*

8 Si - cut e - rat in prin - ci - pi - o, et nunc, et sem - per, et sem - per,

*fort*

8 Si - cut e - rat in prin - ci - pi - o, et nunc, et nunc,

*fort*

Si - cut e - rat in prin - ci - pi - o, et nunc, et nunc, et in

*tous*

*fort*

*fort*

*fort*

*tous*

*fort*



488

et in sæ - cu - la sæ - cu - lo - - - - rum.

et in sæ - cu - la sæ - cu - lo - - - - rum.

et in sæ - cu - la sæ - cu - lo - - - - rum.

sæ - cu - la, in sæ - cu - la sæ - cu - lo - - - - rum.

7 6 7 6 5 #

7 6 5 #

3# 4 #

492

# 5# # #

*accomp.*

497

*1. dessus*

Glo - - - - - ri-a, glo - ri-a Pa - - - - -

*2. dessus*

Glo - - - - - ri-a, glo - ri-a Pa - - - - -

6

502

- tri, glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i, et Spi - ri - tu - i Sanc -

- tri, glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i, et Spi - ri - tu - i Sanc -

5 6 6 4 3

507 **TOUS**

to. Si-cut e-rat in prin-ci-pi-o, et nunc, et sem-per, et in sæ-cu-la, in sæ-cu-la sæ-cu-

to.

Si-cut e-rat in prin-ci-pi-o, et nunc, et sem-per, sem-per, et in sæ-cu-la, in sæ-cu-la

Si-cut e-rat in prin-ci-pi-o, et nunc, et in sæ-cu-la sæ-cu-lo-rum, in sæ-cu-la

Si-cut e-rat in prin-ci-pi-o, et nunc, et nunc, et in sæ-cu-la, in sæ-cu-la sæ-cu-

*tous*

*tous*

# # 6 6 6

The musical score is written for a choir and figured bass. It consists of seven systems of staves. The first system has a vocal line and a figured bass line. The second system has a vocal line and a figured bass line. The third system has a vocal line and a figured bass line. The fourth system has a vocal line and a figured bass line. The fifth system has a vocal line and a figured bass line. The sixth system has a vocal line and a figured bass line. The seventh system has a vocal line and a figured bass line. The lyrics are in Latin and are written below the vocal lines. The figured bass notation is written below the bass lines. The key signature is one flat (B-flat) and the time signature is common time (C). The score is numbered 507 and the page number is 75.

514

lo - - - rum.

sæ - cu - lo - rum.

— sæ-cu-lo - rum. A - men, a -

lo - - - rum. A - men,

7 3# 6 4 5 #      7 #      5 4 #      1 2

520

A - men, a - - - - men, a - - - - men, a - - - - men, a - - - -

A - men, a - - - - men, a - - - - men,

- - - - - men, a - - - - men,

a - - - - men, a - - - - men, a - - - - men, a - men, a -

*accomp.*

7

5  
4





Marc-Antoine Charpentier (1643-1704)

# Beatus vir qui timet Dominum, H. 208

soli et chœur à quatre voix, ensemble instrumental et basse continue

## Partition vocale

Prélude

The image shows the vocal part of the musical score for 'Beatus vir qui timet Dominum'. It consists of four staves. The first staff is a treble clef with a 3/8 time signature and a key signature of one flat (B-flat). It starts with a 'Prélude' marked with a '38' above the staff. The second staff is a soprano voice part, marked '1. haute-contre', with lyrics 'Be - a - tus vir, qui ti -'. The third staff is an alto voice part, marked '1. taille', with lyrics 'Be - a - tus vir, qui ti -'. The fourth staff is a bass voice part, marked '1. basse', with lyrics 'Be - a - tus vir, qui ti - met Do - mi - num, be - a - tus vir, qui ti -'. The music is in a 3/8 time signature and features a variety of note values and rests.

45

The image shows the continuation of the vocal part of the musical score. It consists of four staves. The first staff is a treble clef with a 3/8 time signature and a key signature of one flat (B-flat). The second staff is a soprano voice part with lyrics 'met Do - mi - num: in man - da - tis e - - - jus'. The third staff is an alto voice part with lyrics 'met Do - mi - num: in man - da - tis e - - - jus'. The fourth staff is a bass voice part with lyrics 'met Do - mi - num: in man - da - tis e - - - jus vo - - -'. The music continues with various note values and rests.



52

vo - - - - - let ni - - - mis.

vo - - - - - let ni - - - mis.

- - - let, vo - - - - - let ni - mis.

62

Po - tens in ter - ra e - rit se - men e - jus: ge - ne - ra - ti - o rec -

Po - tens in ter - ra e - rit se - men e - jus:

Po - tens in ter - ra e - rit se - men e - jus:

72

to - - - - - rum, ge - ne - ra - ti - o rec - to - - - - -

ge - ne - ra - ti - o rec - to - rum, ge - ne - ra - ti - o rec -

ge - ne - ra - ti - o rec - to - rum, ge - ne - ra - ti - o rec -

78

tum be - ne - di - ce - - - tur.  
to - - - - - rum be - ne - di - ce - - - tur.  
to - - - - - rum be - ne - di - ce - tur.

84

**TOUS**

*dessus*  
Glo - ri - a, glo - ri - a, et di - vi - ti - æ,  
*haute-contre*  
Glo - ri - a, glo - - - ri - a, et di - vi - ti - æ,  
*taille*  
Glo - ri - a, glo - - - ri - a, et di - vi - ti - æ,  
*basse*  
Glo - ri - a, glo - - - ri - a, et di - vi - ti - æ,

91

et di - vi - ti - æ in do - mo e - - - jus, glo - ri -  
et di - vi - ti - æ in do - mo e - - - jus, glo - ri -  
et di - vi - ti - æ in do - mo e - - - jus, glo - ri -  
et di - vi - ti - æ in do - mo e - - - jus,

98

a, glo - ri - a, et di - vi - ti - æ, et di - vi - ti - æ in

a, glo - ri - a, et di - vi - ti - æ, et di - vi - ti - æ in

a, glo - ri - a, et di - vi - ti - æ, et di - vi - ti - æ in

glo - ri - a, et di - vi - ti - æ, et di - vi - ti - æ in

107

do - mo e - jus: et jus - ti - ti - a e - jus ma - net, et jus -

do - mo e - jus: et jus - ti - ti - a e - jus ma - net,

do - mo e - jus: et jus - ti - ti - a e - jus ma - net, ma -

do - mo e - jus: et jus - ti - ti - a e - jus ma - net, et jus -

117

ti - ti - a e - jus ma - net, jus - ti - ti - a e - jus ma - net in sæ - cu - lum sæ - cu - li,

et jus - ti - ti - a e - jus ma - net in sæ - cu - lum sæ - cu - li, et jus -

- - - - - net in sæ - cu - lum sæ - cu - li, et jus -

ti - ti - a e - jus ma - net, jus - ti - ti - a e - jus ma - net in sæ - cu - lum sæ - cu - li, ma -

125

et jus - ti - ti - a e - jus ma - net in sæ - cu - lum sæ - cu - li, ma -  
 ti - ti - a e - jus ma - net, jus - ti - ti - a e - jus ma - net in sæ - cu - lum sæ - cu - li, et jus -  
 ti - ti - a e - jus ma - net, jus - ti - ti - a e - jus ma - net in sæ - cu - lum sæ - cu - li, et jus -  
 - - - - - net in sæ - cu - lum sæ - cu - li, et jus -

133

- - - - - net in sæ - cu - lum sæ - cu - li, in sæ - cu -  
 ti - ti - a e - jus ma - net, jus - ti - ti - a e - jus ma - net in sæ - cu - lum sæ - cu - li, ma -  
 ti - ti - a e - jus ma - net, jus - ti - ti - a e - jus ma - net in sæ - cu - lum sæ - cu - li,  
 ti - ti - a e - jus ma - net, jus - ti - ti - a e - jus ma - net in sæ - cu - lum sæ - cu - li, in sæ - cu -

141

lum, in sæ - cu - lum sæ - cu - li, ma - net, ma - net in sæ - cu - lum sæ - cu - li.  
 - - - - - net in sæ - cu - lum, in sæ - cu - lum sæ - cu - li.  
 in sæ - cu - lum sæ - cu - li, ma - net, ma - net in sæ - cu - lum, in sæ - cu - lum sæ - cu - li.  
 lum, in sæ - cu - lum sæ - cu - li, ma - net, ma - net in sæ - cu - lum sæ - cu - li.

149

6 2

6 2

6 2

6 2

*2. basse*

E-xor-tum est in te - ne - bris, E-xor-tum est in te - ne

164

4

4

4

4

bris lu - men lu - - - men rec - tis: mi-se - ri - cors et mi - se

177

ra - tor, mi-se - ri - cors et mi - se - ra - tor, et mi - se - ra - tor, et jus - tus.

188 *dessus*

Ju - cun - dus ho - mo, ju - cun - dus, ju - cun - dus, ju - cun - dus ho - mo qui mi - se - re - tur et com - mo - dat,

*haute-contre*

Ju - cun - dus ho - mo, ju - cun - dus, ju - cun - dus, ju - cun - dus ho - mo qui mi - se - re - tur et com - mo - dat,

*basse*

Ju - cun - dus ho - mo, ju - cun - dus, ju - cun - dus, ju - cun - dus ho - mo qui mi - se - re - tur et com - mo - dat,

**TOUS**

197

ju - cun - dus ho - mo, ju - cun - dus, ju - cun - dus, ju - cun - dus ho - mo qui mi - se - re - tur et com - mo - dat:

ju - cun - dus ho - mo, ju - cun - dus, ju - cun - dus, ju - cun - dus ho - mo qui mi - se - re - tur et com - mo - dat:

ju - cun - dus ho - mo, ju - cun - dus, ju - cun - dus, ju - cun - dus ho - mo qui mi - se - re - tur et com - mo - dat:

ju - cun - dus ho - mo, ju cun - dus, ju - cun - dus, ju - cun - dus ho - mo qui mi - se - re - tur et com - mo - dat:

**Lent**

207

*2. haute-contre*

dis - po - net ser - mo - nes su - os, dis - po - net ser - mo - nes su - os in ju - di - ci -

*2. taille*

dis - po - net ser - mo - nes su - os, dis - po - net ser - mo - nes su - os in ju - di - ci -

*2. basse*

dis - po - net ser - mo - nes su - os, dis - po - net ser - mo - nes su - - - os in ju - di - ci -

## TOUS

214

qui-a in æ-ter-num, in æ-ter - num non com-mo-ve - bi - tur, non, non, non

o: non com-mo - ve - - - - - bi - tur, non

o: qui - a in æ-ter - num non com-mo-ve - bi - tur, non com-mo-ve - bi - tur, non

o: qui-a in æ - ter-num, in æ - ter - num non com-mo-ve - bi - tur, non com-mo-ve - bi - tur, non

222

com-mo-ve - bi - tur, **4** *1. dessus* qui - a in æ-ter - num non com-mo-ve - bi - tur,

com-mo-ve - bi - tur, **4** *1. haute-contre* qui-a in æ-ter-num, in æ-ter - num non com-mo-ve - bi - tur,

com-mo-ve - bi - tur, **4**

com-mo-ve - bi - tur, **4** *1. basse* qui-a in æ - ter-num, in æ - ter-num non com-mo-ve - bi - tur,

## TOUS

233

tur, qui - a in æ-ter - num, ter - num, qui - a in æ-ter-num, in æ-ter -

tur, qui - a in æ-ter-num, in æ-ter - - - num non com-mo - ve - - - bi -

qui - a in æ-ter - num, in æ-ter - num, qui - a in æ-ter -

tur, qui - a in æ - ter-num, in æ - ter - num, qui - a in æ - ter-num, in æ -

239

- num, in æ - ter - num non com-mo-ve - bi - tur, non com-mo-ve - bi - tur, non, non, non

tur, in æ-ter - - - num non com-mo-ve - bi - tur, non, non, com - mo - ve - bi -

- num, non, non com-mo-ve - bi - tur, non com-mo - ve - - - -

ter - - - - num non com-mo-ve - bi - tur, non com-mo-ve - bi - tur, non

245

com-mo - ve - bi - tur, non, non, non com-mo-ve - bi - tur, non com-mo - ve - bi-tur, non com-mo-ve-bi - tur, non

tur, non, non, non com-mo - ve - bi - tur, non \_\_\_\_\_ com-mo - ve - bi-tur, non com-mo-ve-bi - tur, non

- - - bi - tur, non com - mo - ve - bi-tur, non, non, non, non, non, non, non, non, non, non, non, non

com-mo - ve - bi - tur, non, non, non, non, \_\_\_\_\_ non com-mo - ve - bi-tur

252

com-mo-ve-bi - tur, non, non, \_\_\_\_\_ non, \_\_\_\_\_ non com - - - mo - ve - bi - tur.

com-mo-ve - bi - tur, non, non, \_\_\_\_\_ non, \_\_\_\_\_ non com-mo - ve - - - - bi - tur.

com-mo-ve - bi - tur, non, non, non, non com-mo - ve - bi - rur, non com-mo - ve - bi - tur.

non, non, non, non, non com - mo - ve - - - - bi - tur.



268 *1. dessus*

In me-mo-ri-a æ-ter-na e - rit \_\_\_ jus - tus, in me-mo-ri-a æ-ter-na e - rit \_\_\_ jus -

274

tus, in me-mo-ri-a æ-ter-na, in me-mo-ri-a æ-ter-na e - rit \_\_\_ jus - tus: ab au-di-ti-o-ne ma-la non ti - me -

279

bit. Pa - ra-tum cor e - jus spe - re - re \_\_\_ in \_\_\_ Do - mi-no, con-fir - ma - tum est  
Pa - ra-tum cor

*1. dessus*  
*2. dessus*

289

cor e - jus, pa - ra-tum cor e - jus spe - ra - re in Do - mi-no, con-fir -  
e - jus spe - ra - re in Do - mi-no, con-fir - ma - tum est cor e - jus

298

ma - tum est, con-fir - ma - tum est cor e - jus: non com-mo - ve - bi-tur do-nec des -  
con-fir - ma - tum est cor e - jus: non com-mo - ve - bi-tur do-nec des -

310

pi - ci-at i - ni - mi - cos su - os, non com-mo - ve - bi-tur,  
pi - ci-at i - ni - mi - cos su - os, non com-mo - ve - bi-tur, non com-mo -

320

non com-mo - ve - bi-tur do-nec des - pi - ci-at non com-mo - be - bi-tur,  
 ve - - - bi-tur do-nec des - pi - ci-at i - ni - mi - cos su - os, non com - mo - ve -

329

non com-mo - ve - bi-tur do-nec des - pi - ci-at i - ni - mi - cos su - os.  
 - - - bi-tur do-nec des - pi - ci-at i - ni - mi - cos su - os.

344

**TOUS**

Dis - per - - - sit, de - dit pau - pe - ri-bus,  
 Dis - per - - - sit, dis - per - - - sit, de - dit pau - pe - ri-bus, dis -  
 Dis - per - - - sit, dis - per - sit, dis - per-sit, de - dit pau - pe - ri-bus, dis -  
 Dis - per - sit, dis - per - - - sit, dis - per-sit, de - dit pau - pe - ri-bus,

350

dis - per - - - - sit, de - dit pau - pe - ri - bus:

per - - - - - sit, dis - per - - - - - sit, de - dit pau - pe - ri - bus:

per - - - - - sit, dis - per - sit, dis - per-sit, de - dit pau - pe - ri - bus: jus -

dis - per - - - - - sit, dis - per-sit, de - dit pau - pe - ri - bus: jus -

*2. taille*

*2. basse*

## TOUS

356

dis -

*2. haute-contre*

jus - ti - ti - a e - jus ma - net in sæ - - - - - cu - lum sæ - cu - li: dis -

ti - ti - a e - jus ma - - - - - net in sæ - cu - lum, in sæ - cu - lum sæ - cu - li:

ti - ti - a e - jus ma - net in sæ - - - - - cu - lum, sæ - - - - - cu - li: dis -

363

per - - - - - sit, dis - per - - - - - sit, de - dit pau - pe - ri - bus,

per - - - - - sit, dis - per - sit, dis - per-sit, de - dit pau - pe - ri - bus, dis -

dis - per - - - - - sit, de - dit pau - pe - ri - bus, dis -

per - sit, dis - per - - - - - sit, dis - per-sit, de - dit pau - pe - ri - bus,

368

dis - per - - - - sit, de - dit pau-pe - ri - bus:

per - - - - - sit, dis - per - sit, dis - per-sit, de - dit pau-pe - ri - bus: jus -

per - - - - - sit, dis - per - - - - - sit, de - dit pau-pe - ri - bus: jus -

dis - per - - - - sit, dis - per-sit, de - dit pau-pe - ri - bus:

374

*1. dessus* *tous*

jus - ti - ti - a e - jus ma - net in sæ - cu-lum sæ - cu - li, cor - nu e - jus e - xal -

ti - ti - a e - jus ma - net in sæ - cu-lum sæ - cu - li,

ti - ti - a e - jus ma - net in sæ - cu-lum sæ - cu - li,

381

ta - - - - bi-tur in glo - ri-a, e - xal - ta - bi - tur in glo - - - ri -

cor - nu e - jus e - xal - ta - - - - bi-tur, e - xal - ta - - - -

cor - nu e - jus e - xal - ta - - - -

cor - nu e - jus e - xal - ta - - - - bi-tur, e - xal - ta - bi-tur in glo - - - ri -



412

cor - nu e - jus e - xal - ta - - - - bi-tur in glo - ri-a, e - xal -  
 ta - - - - bi-tur in glo - - - ri - a, in glo - ri - a, cor - nu e - jus e - xal -  
 - - - - bi-tur in glo - - - ri-a, in glo - ri-a, e - xal -  
 e - jus e - xal - ta - - - - bi-tur, cor - nu e - jus e - xal - ta - - - -

418

ta - bi-tur in glo - ri - a, e - xal - ta - bi-tur, e - xal - ta - - - - bi-tur in glo - ri -  
 ta - bi-tur in glo - ri - a, e - xal - ta - bi-tur, e - xal - ta - - - - bi-tur in glo - ri -  
 ta - bi-tur in glo - ri - a, e - xal - ta - bi-tur, e - xal - ta - - - - bi-tur in glo - ri -  
 - bi-tur in glo - ri - a, cor - nu

425

a, cor-nu e - jus e - xal - ta - - - - bi-tur in glo - - - ri - a.  
 a, cor - nu e - jus e - xal - ta - - - - bi-tur in glo - ri - a.  
 a, e - xal - ta - bi-tur, e - xal - ta - bi-tur in glo - - - ri - a.  
 e - jus e - xal - ta - - - - bi-tur, e - xal - ta - bi-tur in glo - - - ri - a.

432

*1. basse*

Pec-ca - tor vi - de - bit, et i-ras - ce - - - - - tur, et i-ras-ce - tur,

437

pec-ca - tor vi - de - bit, et i-ras - ce - - - - - tur, et i-ras-ce - tur,

442

den - ti-bus su - is fre - - - - met, fre - - - - met, fre -



450 459

met et ta - bes - cet: de - si - de - ri - um pec - ca - to - rum,

460

de - si - de - ri - um pec - ca - to - rum pe - ri - bit, pe - ri - bit, pe - ri - bit.

### Plus guay

468 *1. dessus*

Glo - ri - a, glo - ri - a Pa -

*2. dessus*

Glo - ri - a, glo - ri - a Pa -

473

- tri, glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i, et Spi -

- tri, glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i, et Spi - ri - tu - i Sanc -

478

ri - tu - i Sanc - to, et Spi - ri - tu - i, et Spi - ri - tu - i Sanc - - - - -

- - - - - to, et Spi - ri - tu - i, et Spi - ri - tu - i Sanc -

**TOUS**

483

to. / Si - cut e - rat in prin - ci - pi - o, et sem - per, et sem - per,

to. Si - cut e - rat in prin - ci - pi - o, et nunc, et sem - per, et sem - per,

Si - cut e - rat in prin - ci - pi - o, et nunc, et nunc,

Si - cut e - rat in prin - ci - pi - o, et nunc, et nunc, et in

488

et in sæ - cu - la sæ - cu - lo - - - rum.

et in sæ - cu - la sæ - cu - lo - - - rum.

et in sæ - cu - la sæ - cu - lo - - - - - rum.

sæ - cu - la, in sæ - cu - la sæ - cu - lo - - - - rum.

497

*1. dessus*

Glo - - - - - ri - a, glo - ri - a Pa - - - - -

*2. dessus*

Glo - - - - - ri - a, glo - ri - a Pa - - - - -

502

- tri, glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i, et Spi - ri - tu - i Sanc -

- tri, glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i, et Spi - ri - tu - i Sanc -

## TOUS

507

to. Si - cut e - rat in prin - ci - pi - o, et nunc, et sem - per, et in sæ - cu -

to.

Si - cut e - rat in prin - ci - pi - o, et nunc, et sem - per, sem - per, et in

Si - cut e - rat in prin - ci - pi - o, et nunc, et in sæ - cu - la sæ - cu -

Si - cut e - rat in prin - ci - pi - o, et nunc, et nunc, et in

512

la, in sæ - cu - la sæ - cu - lo - - - - rum.

sæ - cu - la, in sæ - cu - la sæ - cu - lo - - - - rum.

lo - rum, in sæ - cu - la sæ - cu - lo - - - - rum.

sæ - cu - la, in sæ - cu - la sæ - cu - lo - - - - rum.

519

*2. dessus*

A - men, a - - - - men, a - - - - men, a - men,

A - men, a - - - - men, a - - - - men,

A - men, a - - - - men, a - - - - men,

A - men, a - - - - men, a - - - - men,

A - men, a - - - - men, a - - - - men,



Marc-Antoine Charpentier (1643-1704)

# Beatus vir qui timet Dominum, H. 208

solì et chœur à quatre voix, ensemble instrumental et basse continue

## Dessus de flûte et de violon

### Prélude

The musical score is written for two staves in 3/2 time, with a key signature of one flat (B-flat). The score is divided into five systems, each with a measure number on the left:

- System 1 (Measures 1-8):** Labeled "Prélude". Both staves are marked "flûte et violon". The melody consists of quarter and eighth notes.
- System 2 (Measures 9-16):** The top staff is marked "tous" and the bottom staff is marked "violon".
- System 3 (Measures 17-23):** Both staves are marked "tous".
- System 4 (Measures 24-30):** The top staff is marked "tous" and the bottom staff is marked "flûte" and "violon".
- System 5 (Measures 31-37):** The top staff is marked "tous".

The score includes various musical notations such as rests, beams, and dynamic markings.

39 *flûte et violon*  
18  
Beatus vir  
18 *flûte et violon*

61 5

72

78

84 *tous*

91

99

105

112

118 2

126



134



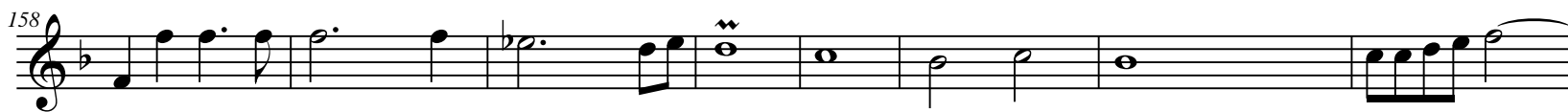
141



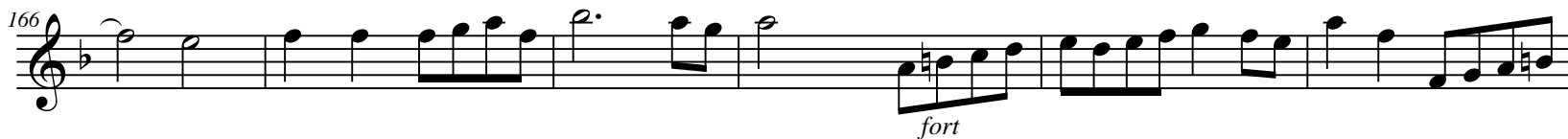
149 *tous sans flûtes*  
*sourdines* *très sourd*



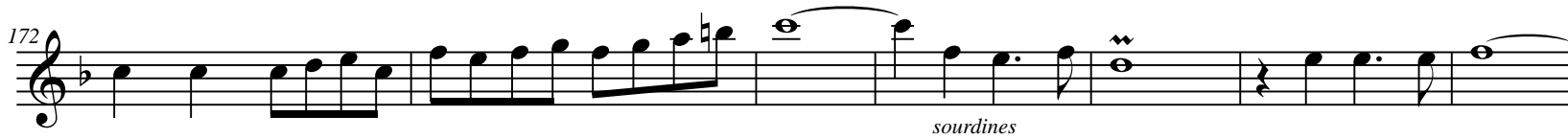
158



166 *fort*



172 *sourdines*



179



188 *tous*



202



**Lent**  
207 *tous*



219





226 **4**

236

242

249

256

263

268 **2** *1. flûte* **6**  
**2** *2. flûte* **6**

280 **18** **18** *2. flûte*

303 *1. flûte* **10** **16**  
**10** **16**

Detailed description: This page of a musical score contains two staves for flute parts. The first staff is labeled '1. flûte' and the second '2. flûte'. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score is divided into measures, with measure numbers 226, 236, 242, 249, 256, 263, 268, 280, and 303 marked at the beginning of their respective lines. Measure 268 is the start of a new section. In this section, the first flute part has measures of 2, 6, and 10, while the second flute part has measures of 2, 6, and 10. From measure 280, both flutes play together with measures of 18 and 16. The notation includes various note values, rests, and dynamic markings.

335

Musical notation for measures 335-339. Two staves in G major. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a bass line with eighth notes and a long slur over measures 337-338.

340

Musical notation for measures 340-344. Two staves in G major. The upper staff has a melodic line with eighth notes and a slur. The lower staff has a bass line with eighth notes and a slur.

345

*tous*

Musical notation for measure 345. Single staff in G major with a melodic line. The word "tous" is written above the staff.

350

Musical notation for measures 350-355. Single staff in G major with a melodic line.

356

6

Musical notation for measures 356-367. Single staff in G major with a melodic line. A "6" is written above the first measure.

368

5

Musical notation for measures 368-378. Single staff in G major with a melodic line. A "5" is written above the last measure.

379

Musical notation for measures 379-383. Single staff in G major with a melodic line.

384

Musical notation for measures 384-389. Single staff in G major with a melodic line.

390

Musical notation for measures 390-396. Single staff in G major with a melodic line.

397

2

Musical notation for measures 397-401. Single staff in G major with a melodic line. A "2" is written above the last measure.

404

410

415 **4**

425

432 **9** *tous sans flûtes*  
*sourdines*

446 *sourdines*

452 *sourdines*

460 *sourdines*

468 **15** *tous*  
*fort*

490

497 **10** *tous*

513

520 **6**

532

Marc-Antoine Charpentier (1643-1704)

# Beatus vir qui timet Dominum, H. 208

soli et chœur à quatre voix, ensemble instrumental et basse continue

## Haute-contre de violon

### Prélude

The musical score is written for a single staff in bass clef with a 3/2 time signature. It begins with a prelude consisting of several measures of music. The first system contains measures 1 through 11. The second system starts at measure 12 and includes a first ending bracket over measures 14-15. The third system starts at measure 23 and includes a second ending bracket over measures 25-26. The fourth system starts at measure 35 and includes a third ending bracket over measures 43-44, which is marked with a first ending bracket and the number 45. Below the fourth system, the text "Beatus vir" is written. The fifth system starts at measure 84 and features a long melodic line with a slur. The sixth system starts at measure 92. The seventh system starts at measure 101. The eighth system starts at measure 109. The ninth system starts at measure 117. The score concludes with a final measure.



234

241

250

259

268

14 62

344

351

6

365

371

7

385

393

403

413

421

4

432

9

*sourdines*

446

*sourdines*

452

*sourdines*

460

*sourdines*

**Plus guay**  
**15**

483

*fort*

491

10

507

514

521

3

531

Marc-Antoine Charpentier (1643-1704)

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soli et chœur à quatre voix, ensemble instrumental et basse continue

## Taille de violon

Musical score for Taille de violon, showing measures 1 through 116. The score is written in 3/2 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., 4, 2, 45).

Measures 1-11: First system, includes a measure with a '4' marking.

Measures 12-24: Second system, includes measures with '1', '2', and '4' markings.

Measures 25-34: Third system, includes a measure with a '4' marking.

Measures 35-44: Fourth system, includes a measure with a '45' marking.

Measures 45-83: Fifth system, includes a measure with a '45' marking.

Measures 84-91: Sixth system.

Measures 92-108: Seventh system.

Measures 109-115: Eighth system.

Measures 116-116: Ninth system.





233

242

251

258

265

344

351

364

372

389

398

407

415

425

432 **9**  
*sourdines*

446 **1**  
**2**  
*sourdines*

452  
*sourdines*

460  
*sourdines*

468 **15** *fort*

487

492 **10**

509

517 **1**  
**2**

525 **4**

532

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# Beatus vir qui timet Dominum, H. 208

solì et chœur à quatre voix, ensemble instrumental et basse continue

## Basse instrumentale

*basse de violon et basse continue*

1 *accomp.*

9 *tous* *accomp.*

17 *tous* *accomp.* *tous*

26 *accomp.* *tous*

34 *accomp.*

44

53

61

70







381 *tous*

Musical staff 381-389: Bass clef, key signature of one flat. The staff contains a sequence of notes starting with a quarter note G2, followed by eighth notes, and ending with a quarter note G2. The word "tous" is written above the staff.

390

Musical staff 390-399: Bass clef, key signature of one flat. The staff contains a sequence of notes starting with a quarter note G2, followed by eighth notes, and ending with a quarter note G2.

400 *accomp.* *tous*

Musical staff 400-408: Bass clef, key signature of one flat. The staff contains a sequence of notes starting with a quarter note G2, followed by eighth notes, and ending with a quarter note G2. The word "accomp." is written above the staff, and "tous" is written above the final note.

409

Musical staff 409-415: Bass clef, key signature of one flat. The staff contains a sequence of notes starting with a quarter note G2, followed by eighth notes, and ending with a quarter note G2.

416 *accomp.* *tous*

Musical staff 416-424: Bass clef, key signature of one flat. The staff contains a sequence of notes starting with a quarter note G2, followed by eighth notes, and ending with a quarter note G2. The word "accomp." is written above the staff, and "tous" is written above the final note.

425

Musical staff 425-431: Bass clef, key signature of one flat. The staff contains a sequence of notes starting with a quarter note G2, followed by eighth notes, and ending with a quarter note G2.

432 *accomp.*

Musical staff 432-441: Bass clef, key signature of one flat. The staff contains a sequence of notes starting with a quarter note G2, followed by eighth notes, and ending with a quarter note G2. The word "accomp." is written above the staff.

442 *tous*  
*sourdines*

Musical staff 442-446: Bass clef, key signature of one flat. The staff contains a sequence of notes starting with a quarter note G2, followed by eighth notes, and ending with a quarter note G2. The word "tous" is written above the staff, and "sourdines" is written below the staff.

447

Musical staff 447-451: Bass clef, key signature of one flat. The staff contains a sequence of notes starting with a quarter note G2, followed by eighth notes, and ending with a quarter note G2.

452

Musical staff 452-456: Bass clef, key signature of one flat. The staff contains a sequence of notes starting with a quarter note G2, followed by eighth notes, and ending with a quarter note G2.

457 *accomp.* *tous* *accomp.* *tous*  
*sourdines* *sourdines*

Musical staff 457-465: Bass clef, key signature of one flat. The staff contains a sequence of notes starting with a quarter note G2, followed by eighth notes, and ending with a quarter note G2. The words "accomp." and "tous" are written above the staff, and "sourdines" is written below the staff.



