

Augener's Edition,

N<sup>o</sup> 7220.

QUARTETT

in G

FÜR

vier Violinen

COMPONIRT VON

IGNAZ LACHNER.

OP. 107.

Augener & Co. London,

86, NEWGATE STREET, E. C.

1, Foubert's Place, AND 81, Regent Street, W.

Copyright 1895 by Augener & Co.

# QUARTETT.

VIOLINO I.

Ignaz Lachner, Op. 107.

Allegro moderato.

mezza voce *cresc.*

*f* *p* **A** *mezza voce*

*mf*

*mp* *mf* *dim.* **B** *mp*

*p* *pp* *mezza voce* *f*

**C** *f*

*f*

1. 1 2. 1

VIOLINO I.

mezza voce

mezza voce *cresc.*

*mf* *f*

**D**

*ff*

**E**

*dim.* *mezza voce*

*cresc.* *f*

*dim.* *p* *mf*

VIOLINO I.

The musical score for Violino I consists of ten staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a complex, rapid sixteenth-note passage. The third staff includes dynamic markings *mp* and *mf*, with a hairpin indicating a crescendo. The fourth staff starts with a forte *f* dynamic and includes a section marked **F**. The fifth staff contains dynamics *p*, *pp*, and *mezza voce*. The sixth staff has dynamics *f* and *p*. The seventh staff is marked **G** and starts with a forte *f* dynamic. The eighth staff continues with a similar sixteenth-note texture. The ninth staff features accents (^) over several notes and a dynamic marking of *ff*. The piece concludes with a double bar line.

## VIOLINO I.

Andante.

*p*  
*p*  
*p* *pp* *mf* *p* **A** 3  
*mp leggiero*  
*mezza voce*  
**B** *mf* *p* *mf* *p*  
*pp* *mf* *dim.* *p* **C**  
*mf* *p* *mf*  
*p* *pp* *mf* *poco ritard.* *tr* *pp morendo*

VIOLINO I.

Allegro giocoso.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro giocoso'. The dynamics start at *mf* and include accents. The second staff continues with *mf* and *mp* dynamics. The third staff is marked with a first ending bracket and the letter 'A', with a *mf* dynamic. The fourth staff features a *dim.* marking and *mp* dynamics. The fifth staff continues with *mf* dynamics. The sixth staff includes first and second endings, with *mf* and *mp* dynamics. The seventh staff is marked with a first ending bracket and the letter 'B<sub>1</sub>', with *mf* dynamics. The eighth staff includes first, second, and third endings, with *mf* and *p* dynamics. The ninth staff features a *cresc.* marking, *mf* dynamics, and a second ending bracket. The tenth staff is marked with a first ending bracket and the letter 'C<sub>2</sub>', with *cresc.*, *f*, *dim.*, and *mf* dynamics. The final staff concludes with *mp*, *p*, *mf*, and *f* dynamics.

FINALE.

VIOLINO I.

Allegro vivo, ma non troppo.

The musical score for Violino I, Finale, is written in G major and 2/4 time. It consists of ten staves of music. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various articulations such as accents and slurs. Specific markings include 'A' above the staff in the fourth measure of the fourth staff, 'B' above the staff in the eighth measure of the seventh staff, and 'C' above the staff in the eighth measure of the ninth staff. There are also markings for '4/4' in the eighth measure of the ninth staff. The piece concludes with a final accent in the tenth staff.

VIOLINO I.

This page of a musical score for Violino I contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *mf*, *p*, *f*, *mp*, and *cresc.*. It also features performance instructions like accents (>), slurs, and a triplet of eighth notes. Specific sections are labeled with the letters **D** and **E**. The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



# QUARTETT.

## VIOLINO II.

Allegro moderato.

Ignaz Lachner, Op. 107.

1  
*mezza voce* *cresc.*

*f* *p* **A** *mezza voce*

*mf*

*mp* *mf* *dim.* **B**

*mp*

*p* *pp* *mezza voce* *f*

**C** *p* *f*

*f*

1. 1. 2.

VIOLINO II.

mezza voce

cresc. mf

**D**  
f ff

**E**  
dim. mezza voce

cresc. f

dim. p mf

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#). The score includes various dynamic markings and performance instructions:

- Staff 1: *mp* (mezzo-piano)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *f* (forte), *mp* (mezzo-piano), **F** (F major chord), **1** (first ending)
- Staff 4: *p* (piano), *pp* (pianissimo), *mezza voce* (half-voice)
- Staff 5: *f* (forte), *p* (piano)
- Staff 6: **G** (G major chord), *f* (forte)
- Staff 7: *ff* (fortissimo)

## VIOLINO II.

Andante.

*p*  
*p*  
*p* *pp* *p* *p* **A**  
*mp leggiere* **1**  
*mezza voce* **1**  
**B** *mf* *p* *mf*  
*p* *pp* *mf* **1**  
**C** *p*  
*mf* *p*  
*p* *pp* *mf* *poco rit.* *p* *pp* *morendo*

VIOLINO II.

Allegro giocoso.

The musical score for Violino II, page 5, is written in 3/4 time and the key of D major. It begins with the tempo marking "Allegro giocoso." The score consists of 12 staves of music. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with *p* (piano) and *mp* (mezzo-piano) also used. The score includes several performance markings: **A** (first ending), **B** (second ending), and **C** (third ending). There are also first and second endings marked with "1." and "2.". The score features various articulations, including slurs, accents, and a triplet. The piece concludes with a final chord.

FINALE.

VIOLINO II.

Allegro vivo, ma non troppo.

The musical score for Violino II, Finale, is written in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *mp*. The second staff features a dynamic of *mf* followed by a *p* dynamic. The third staff starts with a *f* dynamic and includes a first ending bracket labeled '1'. The fourth staff contains a *mf* dynamic, a *f* dynamic with a triplet of eighth notes, and a *mp* dynamic. The fifth staff has *f* dynamics. The sixth staff begins with a *f* dynamic. The seventh staff, marked with a large 'B', starts with a *mp* dynamic and ends with a *mf* dynamic. The eighth staff begins with a *mf* dynamic and ends with a *p* dynamic. The ninth staff, marked with a large 'C', starts with a *mf* dynamic, followed by a *mp* dynamic and a *f* dynamic. The final staff begins with a first ending bracket labeled '1' and a *mp* dynamic.

The musical score for Violino II, page 7, is written in G major and consists of ten staves. The dynamics and markings are as follows:

- Staff 1: *mf*
- Staff 2: *p* (first measure), *f* (last measure)
- Staff 3: *mp* (first measure), *mp* (last measure)
- Staff 4: *f* (first measure), *mp* (last measure). Includes first ending (1) and second ending (D).
- Staff 5: *f* (first measure), *mf* (last measure)
- Staff 6: *f* (last measure)
- Staff 7: *mf* (first measure)
- Staff 8: *p* (first measure), *f* (last measure)
- Staff 9: *p* (last measure)
- Staff 10: *cresc.* (first measure), *f* (last measure)

# CLASSISCHE VIOLIN MUSIK

BERÜHMTER MEISTER DES 17TEN UND 18TEN JAHRHUNDERTS.

Nach den Originalwerken für Violine und Bass (oder den vorhandenen Orchesterpartituren) für Violine und Pianoforte bearbeitet und mit Vortragszeichen versehen

VON

## GUSTAV JENSEN.

No.		Net. s. d.
7401	FRANCESCO GEMINIANI. Sonate I (A dur) ... ..	I -
7402	„ „ „ II (H moll) ... ..	I -
7403	G. B. SOMIS. Adagio & Allegro ... ..	} I -
	PIETRO NARDINI. Adagio ... ..	
	J. B. SENAILLÉ. Aria ... ..	
7404	G. PUGNANI. Sonate (E dur) ... ..	I -
7405	J. B. SENAILLÉ. Sonate (G) ... ..	I -
7406	ARCANGELO CORELLI. 3 Sonaten (A dur, E moll, E dur) ... ..	I 6
7407	GIUSEPPE TARTINI. 2 Sonaten (G dur & G moll) ... ..	I 6
7408	„ „ Sonate (C moll) ... ..	I -
7409	„ „ Sonate (C dur); Giga, (G dur) ... ..	I -
7410	HENRY PURCELL. The Golden Sonata (for 2 Violins and Piano) ... ..	I -
7410 <sup>a</sup>	„ „ The same for 2 Violins, Piano, and Violoncello ... ..	I 6
7411	FRANCESCO GEMINIANI. Sonate VIII (D moll) ... ..	I -
7412	„ „ Ausgewählte Sonatensätze ... ..	I -
7413	L. BORGHI. Sonate II. (A dur) ... ..	I -
7414	„ Sonate IV. (G moll) ... ..	I -
7415	ANTONIO VERACINI. Sonate (2 Violins, Piano, and Violoncello <i>ad lib.</i> ) ... ..	I -
7416	„ „ Sonate (A moll) ... ..	I -
7417	GIUSEPPE TORELLI. Concerto (for 2 Violins and Piano) ... ..	I 6
7418	W. A. MOZART. Andante, Menuetto, and Rondo ... ..	I 6
7419	ARCANGELO CORELLI. Follia con Variazioni (D moll) ... ..	I -
7420	W. A. MOZART. Adagio (E dur); Rondo (C dur) ... ..	I -
7421	F. H. BARTHÉLEMON. Sonate (E moll) ... ..	I -
7422	G. F. HANDEL. Sonate (A dur) ... ..	I -
7423	A. VIVALDI. Sonate (A dur) ... ..	I -
7424	F. M. VERACINI. Concert-sonate (E moll) ... ..	I -
7425	JEAN MARIE LECLAIR. Sonate IV (D) ... ..	I -
7426	G. F. HANDEL. Sonate X (G moll) ... ..	I -
7427	„ „ XIII (D dur) ... ..	I -
7428	JEAN MARIE LECLAIR. Le Tombeau (Sonate) ... ..	I -
	HENRY PURCELL. 3 Sonatas (for 2 Violins, Piano, and Violoncello <i>ad lib.</i> ):—	
7429	Sonata in B minor ... ..	I -
7430	„ „ A minor ... ..	I -
7431	„ „ C major ... ..	I -

AUGENER & CO, 86 Newgate Street, E.C. & 1 Foubert's Place, W.



# QUARTETT.

## VIOLINO III.

Ignaz Lachner, Op. 107.

Allegro moderato.

The musical score for Violino III consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The score includes various dynamics and articulations:

- Staff 1: *mezza voce.*
- Staff 2: *cresc.*, *f*, *p*
- Staff 3: **A**, *mezza voce*
- Staff 4: *mf*
- Staff 5: *mp*, *mf*, *dim.*
- Staff 6: **B**, *p*
- Staff 7: *p*, *pp*, *mezza voce*
- Staff 8: *f*
- Staff 9: **C**, *p*, *f*
- Staff 10: *f*
- Staff 11: *dim.*
- Staff 12: *mp*

VIOLINO III.

The musical score for Violino III consists of ten staves of music in G major. The notation includes various dynamics and performance markings:

- Staff 3: *cresc.*, *mf*
- Staff 4: *f*, *ff*, **D**
- Staff 8: *dim.*, *mezza voce*, **E**
- Staff 9: *cresc.*, *f*
- Staff 10: *dim.*, *p*, *mf*

VIOLINO III.

The musical score for Violino III consists of ten staves of music in G major. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Specific markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp*, *lleggiere* (light), and *ff*. There are also dynamic hairpins. The score includes two key signatures: **F** (F major) and **G** (G major). The music features a variety of articulations, including slurs, accents, and staccato marks. The final staff concludes with a double bar line.

VIOLINO III.

Andante.

The musical score for Violino III is written in 8/8 time and consists of 12 staves. The tempo is marked 'Andante'. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a *p* dynamic. Includes a first ending marked '1'.
- Staff 2:** Continues with *p* dynamics.
- Staff 3:** Continues with *p* dynamics.
- Staff 4:** Section marker **A**. Continues with *p* dynamics.
- Staff 5:** Continues with *p* dynamics.
- Staff 6:** Continues with *p* dynamics.
- Staff 7:** Section marker **B**. Includes *mezza voce* and *pizz.* markings. Dynamics range from *mf* to *p*.
- Staff 8:** Section marker **C**. Includes *arco* marking. Dynamics range from *pp* to *mf*. Includes a first ending marked '1'.
- Staff 9:** Continues with *mf* and *p* dynamics.
- Staff 10:** Continues with *mf* and *p* dynamics.
- Staff 11:** Ends with *mf*, *poco rit.*, *p*, and *pp morendo* markings.

VIOLINO III.

Allegro giocoso.

The musical score consists of 12 staves of music in 3/4 time, marked *Allegro giocoso*. The key signature is one sharp (F#). The dynamics and markings are as follows:

- Staff 1: *mf*
- Staff 2: *p*, *mf*, *mp*, *mf*
- Staff 3: **A**, *mf*
- Staff 4: *dim.*, *mp*
- Staff 5: *mezza voce*
- Staff 6: *mf*, *mp*, *mp*. Includes first and second endings.
- Staff 7: **B**, *mf*
- Staff 8: *p*, *mf*, *mp*. Includes first and second endings.
- Staff 9: *mp*, *cresc.*, *mf*, *mp*
- Staff 10: **C**, *cresc.*, *f*, *dim.*, *3*
- Staff 11: *mp*, *mp*
- Staff 12: *mf*, *mp*, *p*, *f*

FINALE.

VIOLINO III.

Allegro vivo, ma non troppo.

The musical score for Violino III, Finale, is written in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *mp*. The second staff features a dynamic of *mf* followed by a *p* dynamic. The third staff starts with a *f* dynamic and includes a first ending bracket labeled '1'. The fourth staff contains a section marked 'A' with dynamics of *mf*, *f*, and a triplet. The fifth staff begins with a triplet and a *f* dynamic, followed by *mp* and *f*. The sixth staff ends with a *f* dynamic. The seventh staff is marked *mp*. The eighth staff, marked 'B', starts with *mf*, then *mp*, and ends with *mf*. The ninth staff, marked 'C', begins with *mp* and *f*, followed by *mf* and *p*. The final staff starts with a first ending bracket labeled '1' and a *mp* dynamic.

The musical score for Violino III, page 7, is written in G major and consists of ten staves. The dynamics and markings are as follows:

- Staff 1: *mf*
- Staff 2: *p* (with a crescendo line) and *f*
- Staff 3: *mp* and *mf*
- Staff 4: *f* (with triplets) and *f* (with triplets)
- Staff 5: *mp* and *mf*
- Staff 6: *f*
- Staff 7: *mf* (with a dynamic marking 'D')
- Staff 8: *p* and *f* (with a dynamic marking 'E')
- Staff 9: *p* and *cresc.* (with a dynamic marking 'F')
- Staff 10: *f*

Augener's Edition of Instrumental Music. 4to.

Nonets to Septets. s. d

7108 Gurlitt, C. Toy-Symphony. Op. 169 2 6  
 7109 Haydn. Toy Symphony..... 1 -  
 Hermann, Fr. Morceaux d'ensemble—3 Vs. A. C. C.B. P.:—  
 7110a Chopin. Marche funebre..... 1 6  
 7110b Schubert. Moment musical..... 1 6  
 7110c Mendelssohn. Duo. Op. 38..... 1 6  
 7110d Fr. Hermann. Petite Marche..... 1 6  
 7110e Nicolai. Merry Wives of Windsor 1 6  
 7110f Beethoven. Marche turque..... 1 6  
 7110g Mozart. Andante du 8me Quatuor 1 6  
 7110h Fr. Hermann. Barcarolle..... 1 6  
 7110i Weber. Finale d'Euryanthe..... 1 6  
 7110k Schumann. Ch. de Paradis et Peri 1 6  
 7110l Schubert. Entr'acte Rosamonde 1 6  
 7110m Beethoven. Hymne (gme Sym.) 1 6  
 7112 Mendelssohn. Wedding Mch. Sept. 1 -  
 7116 Romberg. Toy Symphony..... 1 6

Sextets.

9621 Bennett. Op. 8..... Piano Sextet 5 -  
 Hermann, Fr. Morceaux d'ensemble—2 Vs. A. C. C.B. P.:—  
 7130a Chopin. Marche funebre..... 1 4  
 7130b Schubert. Moment musical..... 1 4  
 7130c Mendelssohn. Duo. Op. 38..... 1 4  
 7130d Fr. Hermann. Petite Marche..... 1 4  
 7130e Nicolai. Merry Wives of Windsor 1 4  
 7130f Beethoven. Marche turque..... 1 4  
 7130g Mozart. Andante du 8me Quatuor 1 4  
 7130h Fr. Hermann. Barcarolle..... 1 4  
 7130i Weber. Finale d'Euryanthe..... 1 4  
 7130k Schumann. Ch. de Paradis et Peri 1 4  
 7130l Schubert. Entr'acte Rosamonde 1 4  
 7130m Beethoven. Hymne (gme Sym.) 1 4  
 Jensen, G. Symphonies. F. (or V.)  
 2 Vs., T. C. B.:—  
 7131 HAYDN. D major..... 4 -  
 7132 " C minor..... 4 -  
 7133 MOZART. C major..... 4 -  
 7134 " A major..... 4 -  
 7135 HAYDN. B flat major..... 4 -

Quintets.

Beethoveniana. (Hermann).  
 7145a/c P. 2 Vs. T. C. 3 Bks. à 3 -  
 7143a/c 2 Vs. T. C. C.B. 3 Bks. à 2 6  
 Gounod. Half-hours with Gounod.  
 9625 4 H. F. V. & C. 3 -  
 9626 Sacred Half-hours with Gounod.  
 4 H. F. V. & C. 3 -  
 Gurlitt. Overtures.  
 7141 Commedietta. P. 2 Vs. T. & C. 1 6  
 7142 P. F. V. T. & C. 1 6  
 7149 Marionettes..... P. 2 Vs. T. & C. 1 6  
 7150 P. F. V. T. & C. 1 6  
 7151a/m Hermann, F. Dance Movements  
 from the Works of Great Masters.  
 2 Vs. T. C. B. 12 Bks. à 1 -  
 7152a/m For F. V. T. C. B. 12 Bks. à 1 -  
 9622 Hummel. Quintet. Op. 87.  
 P. V. T. C. B. 3 -  
 9630 Mendelssohn. Wedding March.  
 4 H. F. V. & C. 1 -  
 7147 Our favorite Tunes. P. F. 2 Vs. T. & C. 5 -  
 7160 Pleyel. Op. 8. P. 2 Vs. T. & C. 3 -  
 7161 P. F. V. T. & C. 3 -  
 5021 Op. 48. Sonatinas. P. 2 Vs. T. & C. 3 -  
 5044 P. F. V. T. & C. 3 -  
 9245 Prout. Op. 3..... Piano Quintet 5 -

Quartets.

9255 Barnett. Op. 8..... 2 Vs. T. & C. 4 -  
 7201-6 Beethoven. 6 Quartets. Op. 18. à 1 -  
 7175a/c Beethoveniana. P. F. T. C. 3 Bks. à 2 6  
 7179a/c 2 Vs. T. C. 3 Bks. à 2 -  
 7432 Clark. Gavotte..... 4 Vs. 1 -  
 7236 Flambeaux Mch. 4 H. V. & C. 1 -  
 7171 Corelli. 6 Sonatas. 2 Vs. C. & P. 3 -  
 9640 Gounod. Half-hours. P. F. V. C. 2 6  
 9641 Sacred Half-hours. P. F. V. C. 2 6  
 Gurlitt. Overtures.  
 7176 Commedietta..... P. V. T. & C. 1 6  
 7235 P. F. T. & C. 1 6  
 7211 2 Vs. T. & C. 1 6  
 7229 P. F. V. T. & C. 1 6  
 7212 P. & 3 Vs. 1 6  
 7177 Marionettes..... P. V. T. & C. 1 6  
 7234 P. F. T. & C. 1 6  
 7210 2 Vs. T. & C. 1 6  
 7230 P. F. V. T. & C. 1 6  
 7209 P. & 3 Vs. 1 6  
 7214 Hermann. Quartettsätze. 2 Vs. T. C. 1 -  
 Morceaux d'ensemble. 3 Vs. & P.:  
 7215a Chopin. Marche funebre..... 1 2  
 7215b Schubert. Moment musical..... 1 2  
 7215c Mendelssohn. Duo. Op. 38..... 1 2  
 7215d Fr. Hermann. Petite Marche..... 1 2  
 7215e Nicolai. Merry Wives of Windsor 1 2  
 7215f Beethoven. Marche turque..... 1 2  
 7215g Mozart. Andante du 8me Quatuor 1 2  
 7215h Fr. Hermann. Barcarolle..... 1 2  
 7215i Weber. Finale d'Euryanthe..... 1 2  
 7215k Schumann. Ch. de Paradis et Peri 1 2  
 7215l Schubert. Entr'acte Rosamonde 1 2  
 7215m Beethoven. Hymne (gme Sym.) 1 2

Quartets. s. d

Hofmann. Potpourris. 2 Vs. C. & P.  
 5401f Postillon, Sonnambula, Norma, & Calite. à 1 6  
 to 5404f  
 7217 Lachner, I. Op. 104. 2 Vs. T. & C. 2 6  
 7218 Op. 105 in A min. 2 Vs. T. & C. 2 6  
 7219 Op. 106 in C. 3 Vs. & T. 2 6  
 7179 Our favorite Tunes. P. 2 Vs. & C. 4 -  
 7189 P. F. V. T. & C. 4 -  
 5206 F. 2 Vs. & C. 3 -  
 7183 Pfeiffer. Op. 119. P. V. T. & C. 6 -  
 7182 Pleyel. Op. 8..... P. V. T. & C. 2 6  
 7233 P. F. T. & C. 2 6  
 7222 2 Vs. T. & C. 2 -  
 7232 P. F. T. & C. 2 -  
 7178 Op. 44..... P. 2 Vs. & C. 2 6  
 7130 P. F. V. T. & C. 2 6  
 5161 P. F. T. & C. 2 6  
 7181 Op. 48. Sonatinas. P. V. T. & C. 2 6  
 5162 P. F. T. & C. 2 6  
 7223 2 Vs. T. & C. 2 -  
 5211 P. F. V. T. & C. 2 -  
 9636 Prout. Op. 1..... 2 Vs. T. & C. 4 -  
 9637 Op. 2..... Piano Quartet 4 -  
 9270 Op. 15..... 2 Vs. T. & C. 4 -  
 9253 Op. 18..... Piano Quartet 4 -  
 7410a Purcell. Golden Sonata. 2 Vs. P. & C. 1 6  
 7429-31 3 Sonatas. 2 Vs. C. P. (G. Jensen)  
 (B minor. A minor. C major.) à 1 -  
 7185 Rheinberger. Op. 38. P. F. T. & C. 5 -  
 8691 Rode. Air varié. Op. 10. 2 Vs. T. & C. 1 -  
 7184 Rossini. Airs from Stabat Mater.  
 P. V. C. & P. 2 6  
 Saint-George. L'ancien Régime.  
 7570d 2 Vs. T. & C. 1 6  
 7570e 2 Vs. C. & P. 1 6  
 7570m 3 Vs. & C. 1 6  
 7570n 3 Vs. & C. 1 6  
 9638 Westrop. Op. 2..... Piano Quartet 4 -

Trios.

9299 Barnett. Op. 49. c minor. P. V. C. 5 -  
 9291-6 Beethoven. Op. 18. (Hermann.)  
 P. V. & C. 6 Bks. à 1 6  
 7242a/c Beethoveniana. P. V. C. 3 Bks. à 2 -  
 9659 Bennett. Op. 26..... P. V. & C. 4 -  
 7432 Boyce. Sonata in A. 2 Vs. & P. 1 -  
 7246 Brahms. Trio. Op. 8. P. V. & C. 4 -  
 4936ab Corelli. Sonate a tre (Score).  
 Op. 1, 2, 3 & 4. 8vo. 2 Bks. à 4 -  
 6 Sonatas. Op. 4. (G. Jensen.)  
 5302 2 Vs. & P. 2 6  
 5303 2 Vs. & C. 1 6  
 7248 Dancla. 12 Melodies. P. V. & C. 2 6  
 7256 Gade. Trio. Op. 42..... P. V. & C. 4 -  
 7257 Novelletten. Op. 29. P. V. & C. 3 -  
 7260 Gurlitt. Trio. Op. 129. P. V. & C. 2 -  
 7256 Miniatur-Trio. Op. 181. P. V. C. 2 -  
 Commedietta Overture. Op. 137.  
 5306 2 Vs. & P. 1 6  
 5308 P. F. & V. 1 6  
 5309 F. V. & C. 1 6  
 5310 2 Vs. & C. 1 6  
 7261 P. F. & C. 1 6  
 7292 P. V. & C. 1 6  
 Ouverture des Marionettes.  
 7258 P. V. & C. 1 6  
 7291 P. F. & C. 1 6  
 7307 P. & 2 Vs. 1 6  
 7309 P. F. & V. 1 6  
 7310 F. V. & C. 1 6  
 7312 2 Vs. & C. 1 6  
 5312 Handel. 2 Suiten nach Original Com-  
 positionen (G. Jensen). 2 Vs. C. 1 -  
 9305 Hennessy. Op. 10..... P. V. & C. 1 -  
 Hermann, Fr.  
 5328a/f Morceaux mélodiques. 6 Bks. à 1 -  
 7389b Sonatine (G)..... P. V. & C. 1 4  
 7390b Sonatine (D)..... P. V. & C. 1 4  
 Morceaux d'ensemble—2 Vs. & P.:  
 5330a Chopin. Marche funebre..... 1 -  
 5330b Schubert. Moment musical..... 1 -  
 5330c Mendelssohn. Duo. Op. 38..... 1 -  
 5330d Fr. Hermann. Petite Marche..... 1 -  
 5330e Nicolai. Merry Wives of Windsor 1 -  
 5330f Beethoven. Marche turque..... 1 -  
 5330g Mozart. Andante du 8me Quatuor 1 -  
 5330h Fr. Hermann. Barcarolle..... 1 -  
 5330i Weber. Finale d'Euryanthe..... 1 -  
 5330k Schumann. Ch. de Paradis et Peri 1 -  
 5330l Schubert. Entr'acte Rosamonde 1 -  
 5330m Beethoven. Hymne (gme Sym.) 1 -  
 5401-4 Hofmann. Potpourris: Postillon,  
 Sonnambula, Norma, Calite.  
 5401d-4d 2 Vs. & P. à 1 4  
 5401e-4e V. C. & P. à 1 4  
 7263 Hudson, J. W. Trio..... P. V. C. 4 -  
 7262 Ivimey. Trio in D. P. V. & C. 3 -  
 5275 Jensen, G. Phantasiestücke.  
 Op. 27. P. V. & T. 2 6  
 5271 Kreuz. Trio. Op. 21..... P. V. T. 4 -  
 7264 Trio facile. Op. 31..... P. V. C. 2 -  
 5293a/c Lachner, I. 3 Sonatinas. Op. 92.  
 3 Violins à 1 -  
 5277 Trio. Op. 102..... P. V. T. 4 -  
 5278 Trio. Op. 103..... P. V. T. 4 -  
 9317a/c Meyer. Trios faciles. P. V. & C.  
 No. 1 & 2, in G; No. 3, in F. à 1 4

Trios. s. d

9663 Molique. Op. 27..... P. V. & C. 4 -  
 9007 P. F. & C. 4 -  
 5333 Our favorite Tunes. P. & 2 Vs. 3 -  
 5338 P. F. & C. 3 6  
 5345 2 Vs. & C. 2 6  
 5370 P. F. & C. 2 6  
 7294 P. F. & C. 3 -  
 9310 P. F. & C. 3 -  
 Pleyel. (Fr. Hermann.)  
 Op. 8..... P. V. & C. 2 -  
 7272 P. F. & C. 2 -  
 7299 P. F. & C. 2 -  
 7304 P. F. & C. 2 -  
 7305 2 Vs. & C. 1 6  
 7306 P. F. & C. 1 6  
 7308 P. F. & C. 2 -  
 5280 P. F. & C. 2 -  
 5335 P. F. & C. 1 6  
 5395 P. V. & C. 1 6  
 5354 P. & 2 Vs. 2 -  
 7300 P. F. & C. 2 -  
 5353 2 Vs. & C. 1 -  
 5291 P. F. & C. 2 -  
 5314 P. F. & C. 2 -  
 5330 P. & 2 Vs. 2 -  
 5337 P. F. & C. 2 -  
 5354 2 Vs. & C. 1 6  
 5374 P. F. & C. 1 6  
 Purcell. Sonatas (G. Jensen).  
 7410 Golden Sonata..... 2 Vs. & P. 1 -  
 7429 Sonata in B minor. 2 Vs. & P. 1 -  
 7430 " A minor. 2 Vs. & P. 1 -  
 7431 " C major. 2 Vs. & P. 1 -  
 5283 Reger. Trio. Op. 2. P. F. T. 3 -  
 Saint-George. L'ancien Régime.  
 7570b 2 Vs. & P. 1 6  
 7570c P. C. & P. 1 6  
 7570d 3 Vs. & C. 1 6  
 7273 Schumann. Trio. Op. 86. P. F. & C. 2 6  
 7274 Op. 63..... P. F. & C. 2 6  
 7275 Fantasiestücke. Op. 88. P. F. & C. 1 6  
 7276 Op. 110..... P. F. & C. 2 -  
 10051-3 Silas. 3 Trios..... P. V. & C. 4 -  
 9329 Turner, B. Trio..... P. V. & C. 3 -  
 7236 Volkmann. Op. 5..... P. V. & C. 4 -

Violin & Piano.

7322a/4 Album (Hermann)..... 10 Bks. à 2 -  
 7319ab Album de Danses..... 2 Bks. à 2 6  
 8653ab Album Opératique..... 2 Bks. à 1 -  
 7329 Beethoven. Album. (Hermann)..... 2 6  
 7341-6 Op. 18. (Hermann.) 6 Bks. à 1 -  
 7330a/c Beethoveniana. (Hermann) 3 Bks. à 2 -  
 8671a Bennett. Overture "Parisina"..... 2 -  
 8671b "The Naiades"..... 2 -  
 8671c "The Wood Nymphs"..... 2 -  
 7334ab Bériot. 12 Mélodies Ital. 2 Bks. à 1 4  
 7335 6me Air varié..... 1 -  
 7338 7me Air varié..... 1 -  
 7339ab 6 Etudes brill. Op. 17. 2 Bks. à 1 0  
 9414 Le Tremolo. Caprice. Op. 30. 1 -  
 9402 Brahms. Op. 39. Walzer..... 1 6  
 8673 Burgmuller. 3 Nocturnes..... 1 -  
 9404a Clark. Flambeaux March..... 1 -  
 9403b Marche Indienne..... 1 -  
 9403c Marche Militaire..... 1 -  
 9403d Procession March..... 1 -  
 9403e Pilgrims' March..... 1 -  
 7350 12 Original Pieces..... 2 6  
 7354ab Corelli. 12 Sonatas. Op. 5. Arr. by  
 G. Jensen. Cf. Bd. 7/6. 2 Bks. à 3 -  
 9404 Courvoisier. Bagatelles. Op. 35. 1 4  
 7361 Dancla. 12 Melodies..... 2 -  
 7362ab David, F. Bunte Reihe. 2 Vols. à 2 6  
 8074 Introd. & Var. on Mozart..... 1 6  
 7362 Del Valle de Paz. Capricci. Op. 15. 2 -  
 7364 Album..... 2 -  
 7365 Dvorak. Ballade. Op. 15..... 1 -  
 7366 Ernst. Légende..... 1 -  
 7373 Ersfeld. Romance. Op. 15..... 1 -  
 7367 Fitzenhagen. Op. 38. 3 Morceaux 1 4  
 7368 do. Op. 39. do. 1 4  
 7369 Gade. Sonata. Op. 6. A major..... 3 -  
 7374 Sonata. Op. 21. D minor..... 2 6  
 7370 German, E. Saltarelle..... 1 -  
 7381 Goltermann. Sonatine. Op. 114. 2 -  
 7522 Grieg. Sonata. Op. 13. G major..... 2 -  
 7372ab Gurlitt. 2 Sonatinas. Op. 134. à 1 6  
 7375 Favourite Tunes. Op. 106..... 3 -  
 7371 Marionettes Ouv. Op. 105..... 1 -  
 8676 Commedietta Ouv. Op. 137..... 1 -  
 Morceaux de Salon (faciles). Op. 146:  
 8677a Ländler, Neues Leben, Noc-  
 turno, Improptu. 1 -  
 8677b Ländlicher Tanz, Elogie, Auf-  
 schwung, Romanze. 1 -  
 8677c Barcarolle, Andante religioso,  
 Fantasia, Capriccio. 1 -  
 7376 Handel. Sonata in A (Hermann) 1 -  
 7377 Sonata in E (Gibson)..... 1 -  
 7378ab 2 Suiten (G. Jensen)..... à 1 -  
 7379 Harraden. Gavotte..... 1 -  
 7380 Hartog. Home, sweet Home..... 1 -  
 7383 Hauptmann. Op. 6. Sonate..... 1 -  
 7384 Op. 10. 3 Sonatinas..... 1 -

In ordering mention "Augener's Edition" and Number only.



# QUARTETT.

## VIOLINO IV.

Allegro moderato.

Ignaz Lachner, Op. 107.

mezza voce

cresc.

**A**

*f*

*p*

**B**

*mp*

*mf*

*dim.*

*p*

pizz.

arco

**C**

*f*

*p*

*f*

1.

*dim.*

2.

VIOLINO IV.

The musical score for Violino IV consists of ten staves of music in G major. The notation includes various dynamics and performance markings:

- Staff 1: *mf*
- Staff 2: *cresc.*
- Staff 3: *mf*
- Staff 4: *ff*, **D**, **1**
- Staff 5: *mf*
- Staff 6: *mf*
- Staff 7: **E**, *dim.*, *mezza voce*
- Staff 8: *cresc.*
- Staff 9: *f*, *dim.*, *p*

VIOLINO IV.

*mf*

*mp*

*mf* *f* **F**

*p*

pizz. *p*

arco *f* *p*

**G** *f*

*ff*

VIOLINO IV.

Andante.

*p* *p* **3**

**A** *p* *p*

*pp* *p* *p*

*mezza voce*

**B** *mf* *p* *p* *pizz.*

**3** **C** *mf* *p* **3**

*pp* *mf* *poco rit.* *pp morendo*

VIOLINO IV.

Allegro giocoso.

The musical score for Violino IV consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro giocoso'. The score includes various dynamic markings such as *mf*, *p*, *mp*, *f*, *dim.*, and *cresc.*. There are also performance markings like accents (^) and slurs. Section markers 'A', 'B', and 'C' are placed above the staves. First and second endings are indicated with '1.' and '2.'. A measure number '5' is placed above a measure in the eighth staff, and a measure number '8' is placed above a measure in the fifth staff. The score concludes with a double bar line and repeat dots.

VIOLINO IV.

FINALE.

Allegro vivo, ma non troppo.

The musical score for Violino IV, Finale, is written in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *mp* and features a second finger fingering (*2*) and a first finger fingering (*1*). The second staff starts with *mf* and includes a first finger fingering (*1*) and a piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic and contains a second finger fingering (*2*) and a first finger fingering (*1*). The fourth staff starts with *mf* and includes a forte (*f*) dynamic, a triplet (*3*), and a section marked **A**. The fifth staff begins with a forte (*f*) dynamic, a triplet (*3*), a mezzo-piano (*mp*) dynamic, and ends with a forte (*f*) dynamic. The sixth staff starts with a forte (*f*) dynamic and includes a second finger fingering (*2*). The seventh staff, marked **B**, begins with a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. The eighth staff, marked **C**, starts with a piano (*p*) dynamic, followed by mezzo-forte (*mf*), mezzo-piano (*mp*), and ends with a forte (*f*) dynamic. The final staff begins with a forte (*f*) dynamic and includes a second finger fingering (*2*).

VIOLINO IV.

1

*mp*

*mf* *p*

*f* *mp*

2

1

*mf* *f* *f*

D

*mf* *mf*

*f*

**E**

*mf*

2

**F**

*f*

*p* *cresc.* *f*

## PIANOFORTE QUINTETS.

PIANO DUET, FLUTE, VIOLIN, &amp; V'CELLO.

- 7144 Beethoven, L. v. Funeral-March.  
9630 Mendelssohn. Wedding-March. (Watts.)

## INSTRUMENTAL QUINTETS.

A.-2 VIOLINS, VIOLA, (Tenor), V'CELLO &amp; BASS.

- 7146 Clark, Scotson. Marche aux Flambeaux.  
Hermann, Fr. Dance Movements from the works of Great Masters:—  
7151a J. S. BACH. Sarabande from the 2nd Violin Sonata.  
7151b G. F. HANDEL. Scherzo from the Concerto in G minor.  
7151c JOSEPH HAYDN. Nachtwächter Menuett.  
7151d MONSIGNY. Rigaudon from "La Reine de Golconde."  
7151e MOZART. Minuet from the Divertimento in D.  
7151f BEETHOVEN. Allegretto from "Die Geschöpfe des Prometheus."  
7151g MOZART. All'ongarese from Violin Concerto in A.  
7151h CHERUBINI. Ballet-music from "Ali Baba."  
7151i MARSCHNER. Tanzmusik from "Des Falkners Braut."  
7151k RAMEAU. Chaconne et Musette.  
7151l GLUCK. Musette from "Armida."  
7151m MONSIGNY. Chaconne from "La Reine de Golconde."

7083 Roeckel, J. L. Air du Dauphin.

B. 2 VIOLINS, VIOLA (Tenor), FLUTE, &amp; V'CELLO.

7162 Paer, J. Overture to "Sophonisbe."

C.—FLUTE, VIOLIN, VIOLA, VIOLONCELLO AND BASS.

Hermann, Fr. Dance Movements from the works of Great Masters:—

- 7152a J. S. BACH. Sarabande from the 2nd Violin Sonata.  
7152b HANDEL. Scherzo from the Concerto in G minor.  
7152c JOSEPH HAYDN. Nachtwächter Menuett.  
7152d MONSIGNY. Rigaudon from "La Reine de Golconde."  
7152e MOZART. Minuet from the Divertimento in D.  
7152f BEETHOVEN. Allegretto from "Die Geschöpfe des Prometheus."  
7152g MOZART. All'ongarese from Violin Concerto in A.  
7152h CHERUBINI. Ballet-Music from "Ali Baba."  
7152i MARSCHNER. Tanzmusik from "Des Falkners Braut."  
7152k RAMEAU. Chaconne et Musette.  
7152l GLUCK. Musette from "Armida."  
7152m MONSIGNY. Chaconne from "La Reine de Golconde."

## QUARTETS.

Beethoven. 6 Quartets for 2 Violins, Viola, and Violoncello. Op. 18. No. 1, in F; 2, in G; 3, in D; 4, in C minor; 5, in A; 6, in B flat:—

- 7201-6 In Parts, revised by Fr. Hermann. 6 Books.  
7432 Boyce, W. Sonata in A major (2 Violins, Piano and Violoncello *ad lib.*)  
7231 Clark, Scotson. Gavotte for 4 Violins.  
7236 — Marche aux Flambeaux. For Piano Duet, Violin, and Violoncello.  
8781 — Marche aux Flambeaux. For Piano, Harmonium, Violin, and Violoncello.

## Quartets—Continued.

- 7214 Hermann, Fr. Leichte Streichquartettsätze. A collection of arrangements from the works of celebrated composers, for 2 Violins, Viola and Violoncello.  
7228 Herrmann, E. Serenade for 3 Violins, and Tenor, or Violoncello.  
Purcell, H. Sonatas for 2 Violins, Piano and Violoncello. (G. Jensen.)  
7429 — Sonata in B minor.  
7430 — Sonata in A minor.  
7431 — Sonata in C major.  
8691 Rode. Air varié. Op. 10. For 2 Violins, Tenor, and Bass. (G. Jensen.)  
7415 Veracini, A. Sonata. Arranged for Piano, 2 Violins, and Violoncello. (G. Jensen.)

## PIANOFORTE TRIOS.

PIANO, VIOLIN, AND VIOLONCELLO.

- 7249 Dussek, J. L. Favourite Sonata. Op. 37.  
9309 Hennessy, S. Lieder an den Mond. Op. 10.

PIANOFORTE AND TWO VIOLINS.

- 7432 Boyce. Sonata in A.  
Hermann, Fr. Morceaux d'ensemble:—  
5330a CHOPIN. Marche funèbre.  
5330b SCHUBERT. Moment musical.  
5330c MENDELSSOHN. Duo. Op. 38.  
5330d Fr. HERMANN. Petite Marche.  
5330e NICOLAI. Merry Wives of Windsor.  
5330f BEETHOVEN. Marche turque.  
5330g MOZART. Andante du 8me Quatuor.  
5330h Fr. HERMANN. Barcarolle.  
5330i WEBER. Finale d'Euryanthe.  
5330k SCHUMANN. Chœur de Paradis et Peri.  
5330l SCHUBERT. Entr'acte de Rosamonde.  
5330m BEETHOVEN. "An die Freude," Hymne de la 9me Symphonie.  
5328 — Morceaux mélodiques pour deux Violons avec accompagnement de Piano (*ad lib.*) Op. 26. 6 Books.  
5332 Herrmann, E. Petites Variations faciles. Op. 13.  
7410 Purcell, H. The Golden Sonata. (G. Jensen.)  
7429-31 — Sonatas in B minor, A minor & C major.  
7415 Veracini, A. Sonate. C minor. (G. Jensen.)

## INSTRUMENTAL TRIOS.

A.—FOR THREE VIOLINS.

Lachner, Ignaz. 3 Sonatines. Op. 92.

- 5293a No. 1, in B flat major.  
5293b 2, in G major.  
5293c 3, in A.

B.—FOR TWO VIOLINS AND VIOLONCELLO.

- 5312 Handel. Zwei Suiten nach Händel'schen original Compositionen. (G. Jensen.)  
7109 Haydn, J. Toy Symphony for 2 Violins, Bass, & Toy Instruments. Score & Parts.  
5332 Herrmann, E. Petites Variations faciles. Op. 13.  
5353 Pleyel. Op. 44.

## VIOLIN AND PIANO.

- 8689a,b Album Opératique. 2 Books.  
Bach, J. S. Movements. (B. Molière):—  
9401a No. 1. Adagio and Fugue, from 5th Sonata.  
9401b 2. Grave and Fugue, from 3rd Sonata.  
7341-6 Beethoven. 6 Quartets, Op. 18. No. 1, in F; 2, in G; 3, in D; 4, in C minor; 5, in A; 6, in B flat. Arranged by Fr. Hermann.



# EXERCISES AND STUDIES

for the VIOLIN

*in Augener's Edition.*

	<i>Net.</i> <i>s. d.</i>		<i>Net.</i> <i>s. d.</i>
<b>ALARD, D.</b>		<b>HOFMANN, RICHARD.</b>	
5640 10 Etudes mélodiques et progressives. Op. 10 ... ..	1 4	5666a,b 80 Melodic Studies for the Violin in the first position. Op. 90. 2 Books, each	1 -
<b>BERIOT, CH. de.</b>		5667 40 Studies for the Violin in all the posi- tions, and for the attainment of the art of Shifting, etc. Op. 91 ... ..	
5646 Six Etudes brillantes. Op. 17 ... ..	1 -	<b>KAYSER, H. E.</b>	
<b>BLAGROVE, H. G.</b>		8662a-c Etudes élémentaires et progressives. 3 Books ... .. each	1 -
9415 12 Studies ... ..	2 6	<b>KREUTZER, R.</b>	
<b>COURVOISIER, C.</b>		5665 42 Etudes pour le Violon. Edition nou- velle, revue et doigtée par C. Courvoisier	2 -
L'Ecole de la Vélocité:—		<b>KREUZ, EMIL.</b>	
7603a Cah. I. Systematic Finger Exercises.	1 6	Scales and Arpeggios for the Violin:—	
7603b „ II. Studies of Scales and Chords in systematic order ... ..	1 6	5664a Book I. Through one octave ... ..	1 4
7603c „ III. 13 Melodic Studies in the first position (Major) ... ..	2 -	5664b „ II. Through two octaves ... ..	1 4
7603d „ IV. 12 Melodic Studies in the first position (Minor) ... ..	2 -	5664c „ III. Through three octaves ... ..	1 4
7603e „ V. Special Studies in Shifting ... ..	2 -	<b>LÜTGEN, H.</b>	
<b>DANCLA, J. C.</b>		8663 Elementary and Progressive Scales and Daily Exercises ... ..	1 6
5644 Six Etudes pour le Violon. Op. 2 ... ..	1 -	<b>RITTER, E. W.</b>	
<b>DONT, JACQUES.</b>		5676 Scale and Chord Exercises. Exercices de gammes et d'accords ... ..	1 6
7604 24 Exercices préparatoires aux études de R. Kreutzer et P. Rode ... ..	1 4	5631a,b 30 Exercices faciles pour le Violon (dans la 1re position), avec accompagnement d'un second Violon. 2 Books ... each	1 -
7605 20 Exercices progressives pour le Violon avec accompagnement d'un second Violon ... ..	1 4	<b>RODE, P.</b>	
<b>FIORILLO, F.</b>		5678 24 Caprices en forme d'Etudes dans les 24 Tons de la gamme, pour le Violon; revis par C. Courvoisier ... ..	1 6
5655 36 Etudes pour le Violon, en forme de Caprices, revus par C. Courvoisier ... ..	1 4	<b>SCHOEN, M.</b>	
<b>HERMANN, FR.</b>		Practical Course of Instruction:—	
5612a,b Le Commencement de l'Etude. Cinquante exercices pour le violon, préparatoires aux Etudes spéciales, Op. 24. 2 Books, each	1 -	7611 Part I. A B C of Violin Playing. Introductory School ... ..	1 -
80 Etudes spéciales. Op. 24:—		7612 „ II. } First Steps in practical Violin 7613 „ III. } Playing. Progressive exer- 7614 „ IV. } cises in the first position and in all Scales, in 3 Books, each	1 -
5659 Part I. 30 Etudes dans la 1re position (très faciles) ... ..	1 -	<b>WOHLFAHRT, F.</b>	
5660 Part II. 25 Etudes dans la 1re, 2nde et 3me position (faciles) ... ..	1 6	7624 Exercices journaliers (Daily Exercises) ... ..	1 -
5660a,b en 2 cahiers, à	1 -		
5661 Part III. 25 Etudes dans la 3me jusqu'à la 7me position, difficulté modérée ... ..	1 6		
5661a,b en 2 cahiers, à	1 -		

AUGENER & CO., 86 Newgate Street, E.C.  
1 Foubert's Place, & 81 Regent Street, London, W.

# SELECT WORKS

for the

## VIOLIN

with Pianoforte Accompaniment.

### FIRST SERIES.—THE VIOLIN PART IN THE FIRST POSITION.

<b>E. W. RITTER.</b> 12 Short Pieces:—		s. d.
Bk. I.	(To be played on the open string). No. 1, in D. No. 2 and 3, in G .. .. .	2 6
Bk. II.	(For first and second fingers only). No. 4, in C. No. 5, in A minor .. .. .	2 6
Bk. III.	(For first, second and third fingers only). No. 6, in C. No. 7, Styrienne, in C .. .. .	2 6
Bk. IV.	(For all four fingers). No. 8, March. 9, Gavotte. 10, Intermezzo. 11, Romance. 12, Tarantella .. .. .	1 -
<b>C. HERING.</b> Short Drawing Room Pieces:—		
Bk. I.	Præludium, March, Liedchen, Intermezzo, Hungarian, A la Spaniola, Idyl .. .. .	4 -
Bk. II.	Rondino, Canzonetta, Siciliano, Bohemienne, March, Idyl .. .. .	4 -
Bk. III.	A la Tedesco, Lied, Sonatine .. .. .	4 -
<b>J. C. BEAZLEY.</b> 6 Little Pieces:—		
Bk. I.	A Stray Thought, On the Lake, A Happy Moment .. .. .	4 -
Bk. II.	Eventide, Meditation, March .. .. .	4 -
<b>J. DANBÉ.</b> Petits Morceaux:—		
No. 1.	Cantabile et Allegro 3/-	No. 3. Petite Valse .. 3/-
No. 2.	Adagio et Rondo .. 3/-	No. 4. Menuet .. 3/-
		No. 5. Caprice .. 3 -
		No. 6. Petite Barcarolle 3 -
<b>W. FITZENHAGEN.</b> Petits Morceaux. ( <i>Violin part within the Compass of a fourth</i> ):—		
3 Morceaux. Op. 38.	No. 1. Ave Maria .. 3/-	No. 2. Barcarolle .. 3/-
3 Morceaux. Op. 39.	No. 1. Cavatine .. 3/-	No. 2. Ländler .. 3/-
		No. 3. Mazurka .. 3 -
		No. 3. Tarantelle .. 3 -
<b>C. GURLITT.</b> Petits Morceaux de Salon. Op. 146:—		
No. 1.	Ländler .. 3/-	No. 3. Nocturne .. 3/-
No. 2.	Neues Leben .. 3/-	No. 4. Impromptu .. 3/-
		No. 5. Elegie .. 3 -
<b>M. HAUPTMANN.</b> 3 Sonatinas. Revised by F. Hermann .. .. .		5 -
<b>CHARLES HOBY.</b> Album of Duets. (Inscribed, by permission, to The Lady Westbury):—		
No. 1.	Romance .. .. . 3/-	No. 3. Fairy Tale .. .. .
No. 2.	Bourrée .. .. . 3/-	No. 4. Alla Mazurka .. .. .
<b>ALFRED LAUBACH.</b> 3 Pieces:—		
No. 1.	Menuetto .. 3/-	No. 2. Nocturne .. 3/-
		No. 3. Marche Militaire .. 3 -
<b>LOUIS NICOLE.</b> Menuet et Gavotte .. .. .		3 -
<b>OUR FAVOURITE MELODIES,</b> by Cornelius Gurlitt. Arranged by F. Hermann. Book I. .. .. .		5 -
<b>I. J. PLEYEL.</b> 6 Duos. Op. 8. Arranged and Revised by F. Hermann:—		
No. 1, in C } .. 5/-	No. 3, in A minor } .. 5/-	No. 5, in D } .. 5 -
No. 2, in G } .. 5/-	No. 4, in F } .. 5/-	No. 6, in E minor } .. 5 -
<b>E. W. RITTER.</b> Brilliant Duets:—		
No. 1.	Variations on "The Carnival of Venice" 4/-	No. 4. Rondo, "The Bay of Biscay" and "Hearts of Oak" .. 4 -
No. 2.	Stradella, by Flotow .. 4/-	No. 5. Logie O'Buchan. Fantasia .. 4 -
No. 3.	Variations on "Rule Britannia" .. 4/-	
<b>A. TERSCHAK.</b> Popular Melodies of England, Scotland & Ireland:—		
ENGLISH AIRS.	Bk. I. No. 1 to 10 .. 7/6	Bk. II. No. 11 to 18 .. .. . 7 6
SCOTCH AIRS.	Bk. I. No. 1 to 9 .. 7/6	Bk. II. No. 19 to 20 .. .. . 7 6
IRISH AIRS.	Bk. I. No. 1 to 9 .. 7/6	Bk. II. No. 21 to 28 .. .. . 7 6
<b>R. VOLKMANN.</b> Musical Picture Book. Arranged by F. Hermann:—		
No. 1.	In the Mill .. .. . 3/-	No. 5. The Cuckoo and the Wanderer .. 3 -
<b>A. WOLFERMANN.</b> 3 Pieces:—		
No. 1.	Romance in C 2/6	No. 2. Fantasia No. 1, in G 3/-
		No. 3. Fantasia No. 2, in G 4 -
<b>OSKAR RIEDING.</b> 6 easy Pieces:—		
No. 1.	Nocturne .. 3/-	No. 3. Romance .. 3/-
No. 2.	Impromptu .. 3/-	No. 4. Tempo di Valse.. 3/-
		No. 5. Polonaise .. 3 -
		No. 6. Air varié .. 4 -
<b>MARIE WURM.</b> March .. .. . 2/6		Lullaby .. .. . 2 6

—:0:—

AUGENER & CO., 86 Newgate Street, London, E.C.

1 FOUBERT'S PLACE & 81 REGENT STREET, W.

NEW VIOLONCELLO STUDIES.  
12 KLEINE ETÜDEN

ohne Daumenaufsatz für Violoncell.

Short Studies for the Violoncello without thumb positions, by

CARL SCHROEDER.

Augener's Edition, No. 7,779. Price 1s. net.

"This little book of easy studies for violoncello is apparently the result of an intimate acquaintance with the requirements of a teacher of the instrument. They are essentially of a technical character, and embrace studies in bowing, fingering, arpeggi, shifting, skipping strings, gliding the finger, the springing stroke, &c. To teacher and student alike they will prove invaluable, and it is with pleasure we notice the appearance of works which are designed to lighten the arduous work of those who give practical instruction in playing on stringed instruments."—*Monthly Musical Record*, April, 1894.  
London: AUGENER & CO., 86, Newgate Street, E.C.; 1, Foubert's Place, and 81, Regent Street, W.

6 LEICHTE TONBILDER.

EASY TONE-PICTURES  
FOR THE VIOLONCELLO.  
WITH PIANOFORTE ACCOMPANIMENT BY  
G. GOLTERMANN.

Op. 118.

No. 1. Abendlied. Evening Song .. .. .	3/-
2. Trauer. Mourning .. .. .	3/-
3. Freud und Leid. Joy and Sorrow .. .. .	3/-
4. Leichter Sinn. Light-hearted .. .. .	3/-
5. Zufriedenheit. Contentment .. .. .	3/-
6. Entsaugung. Resignation .. .. .	3/-

London: AUGENER & CO., 86, Newgate Street, E.C.;  
1, Foubert's Place, and 81, Regent Street, W.

AUGENER'S EDITION, No. 7,777.

20 Exercises for the Violoncello

BY  
JOSEPH MERK.

Op. 11.

Revised, with new fingering and bowing, by OSKAR BRÜCKNER.  
Price 1s. 3d. net.

AUGENER & CO., 86, Newgate Street, E.C.; 1, Foubert's Place, and  
81, Regent Street, W., London.

NEW WORKS by IGNAZ LACHNER:—

Op. 92. 3 Sonatinas for 3 Violins—	s. d.
5293a No. 1, in B flat major .. .. .	net 1 —
5293b 2, in G major .. .. .	net 1 —
5293c 3, in A .. .. .	net 1 —
Op. 93. 3 Morceaux de Salon pour Violon et Piano—	
7511a Nocturne .. .. .	net 1 —
7511b Tarantelle .. .. .	net 1 —
7511c Danse des matelots .. .. .	net 1 —
Op. 94. Deux Morceaux de Salon pour Violon avec Piano—	
No. 1. Siesta .. .. .	4 —
2. Grande Polonaise .. .. .	4 —
Op. 95. Vier Klavierstücke—	
No. 1. An der Quelle .. .. .	3 —
2. Nordisch .. .. .	3 —
3. Gondelfahrt .. .. .	3 —
4. Freude .. .. .	3 —
Op. 96—98. 3 Sonatinas for 2 Violins—	
5621 No. 1, in A major. Op. 96 .. .. .	net 1 —
5622 2, in D major. Op. 97 .. .. .	net 1 —
5623 3, in B flat major. Op. 98 .. .. .	net 1 —
Op. 99—101. 3 Sonatinas for Violin and Piano—	
7503 No. 1, in A major. Op. 99 .. .. .	net 1 4
7504 2, in B flat major. Op. 100 .. .. .	net 1 4
7505 3, in G major. Op. 101 .. .. .	net 1 4
Op. 102—103. 2 Trios for Violin, Viola and Pianoforte:—	
5277 Grand Trio in B flat. Op. 102 .. .. .	net 4 —
5278 Grand Trio in C. Op. 103 .. .. .	net 4 —
7217 Op. 104. Quartet in G, for 2 Violins, Viola, and Violoncello net	2 6
7218 Op. 105. Quartet in A minor, for 2 Violins, Viola, and Violon-	net 2 6
cello .. .. .	net 2 6
7219 Op. 106. Quartet in C, for 3 Violins and Viola .. .. .	net 2 6

London: AUGENER & CO., 86, Newgate Street, E.C.; also at  
1, Foubert's Place, and 81, Regent Street, W.

NEW WORKS,

BY W. H. SQUIRE.

Violoncello with Pianoforte.

Gavotte humoristique .. .. .	4 0
Dreaming, Romance .. .. .	3 0
4 Petits Morceaux:—	
1. Romance .. .. .	3 0
2. Intermezzo .. .. .	3 0
3. Barcarolle .. .. .	3 0
4. Gavotte .. .. .	3 0
Mélodie .. .. .	4 0
Pastorale .. .. .	4 0
Sérénade .. .. .	4 0
Petits Morceaux pour le Violoncelle (dans la première position) avec accompagnement du Piano:—	
No. 1. Triste .. .. .	3 0
2. Joyeuse .. .. .	3 0
3. Le Plaisir .. .. .	3 0
4. Le Bonheur .. .. .	3 0
5. L'Innocence .. .. .	3 0
Morceaux de Salon:—	
No. 1. Nocturne .. .. .	3 0
2. Cavatina .. .. .	3 0
3. Minuet .. .. .	3 0
4. Mazurka .. .. .	3 0

Violoncello Solo.

7780 12 Easy Exercises in progressive keys .. .. . net 1 0

Violin and Piano.

Gavotte sentimentale .. .. .	4 0
Réverie .. .. .	3 0
Gavotte humoristique .. .. .	4 0

London: AUGENER & CO., 86, Newgate Street, E.C.; also at  
1, Foubert's Place, and 81, Regent Street, W.

XAVER SCHARWENKA'S SONATA in E minor.

Op. 46.

9287 Violoncello and Piano .. .. .	net 4 —
7566 Violin and Piano .. .. .	net 4 —

London: AUGENER & CO., 86, Newgate Street, E.C.;  
1, Foubert's Place, and 81, Regent Street, W.

Easy Violin Duets.

MORCEAUX MÉLODIQUES

pour deux Violons avec accompagnement  
de Piano (*ad libitum*) par

F. HERMANN.

No.	Op. 26.	Net.
5328a	Livre I. Morceaux Nos. 1 & 2 .. .. .	1 —
5328b	" II. " " 3 & 4 .. .. .	1 —
5328c	" III. " " 5 & 6 .. .. .	1 —
5328d	" IV. " " 7 & 8 .. .. .	1 —
5328e	" V. " " 9 & 10 .. .. .	1 —
5328f	" VI. " " 11 & 12 .. .. .	1 —

London: AUGENER & CO., 86, Newgate Street, E.C.;  
1, Foubert's Place, and 81, Regent Street, W.

NEW VIOLONCELLO STUDIES.

NEW RHYTHMICAL SCALE  
AND CHORD STUDIES

FOR THE TRAINING OF BOTH HANDS,

SUITABLE TO PLAYERS OF ALL GRADES,

FOR THE

VIOLONCELLO,

BY

LOUIS HEGYESI.

Augener's Edition, No. 7,772. Price, net, 3s.

AUGENER & CO., 86, Newgate Street, E.C.; 1, Foubert's Place, and  
81, Regent Street, W., London.