

Salve Regina

composta pei giovanetti della
scuola gratuita di canto in Cremona

Ruggero Manna
(1808 - 1864)

Andante

Soprano 1.°

Soprano 2.°

Contralti

Pf.

Andante

stacc.

p

cresc.

string.

calando

6

6

I.° tempo e delicato

f

Salve Regina

2

11 *p* Tutti

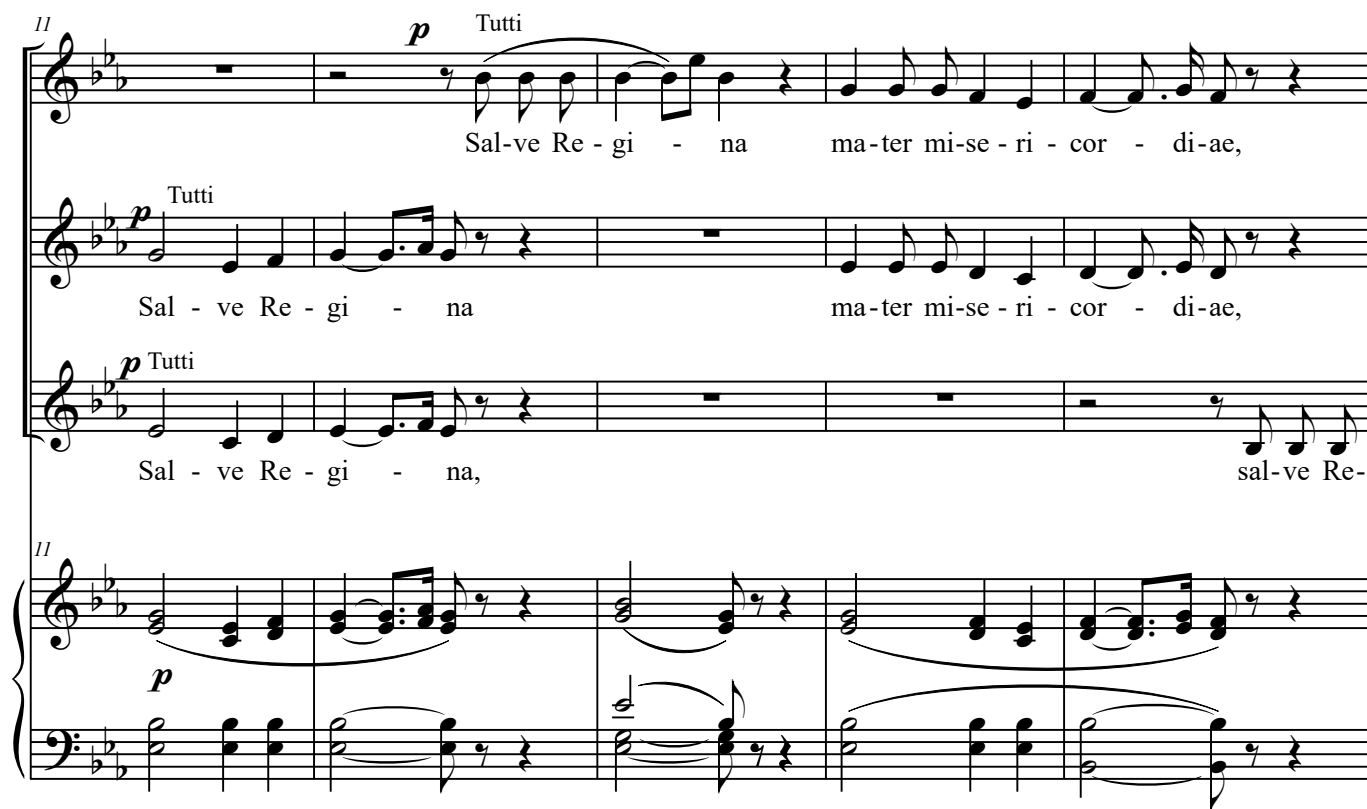
Sal - ve Re - gi - na ma - ter mi - se - ri - cor - di - ae,

Tutti *p*

Sal - ve Re - gi - na ma - ter mi - se - ri - cor - di - ae,

Tutti *p*

Sal - ve Re - gi - na, sal - ve Re -



16

vi - ta, dul - ce - do et spes no - stra sal - ve,

vi - ta, dul - ce - do et spes no - stra sal - ve, vi - ta, dul -

gi - na, vi - ta, dul - ce - do et spes no - stra sal - ve,

16 *marcate* *p*



22

vi - ta, dul - ce - do et spes no - stra, _____

ce - do, dul - ce - do _____ et spes _____ no - stra sal - ve,

vi - ta, dul - ce - do et spes no - stra, et _____ spes,

22

27

et _____ spes no-stra sal - ve.

et spes no-stra sal - ve.

et spes nostra sal - ve.

27

33 *f* *pp*

Ad te cla - ma - mus, ad te cla - ma - mus e - xu-les fi - lii

Ad te cla - ma - mus, ad te cla - ma - mus e - xu-les fi - lii

Ad te cla - ma - mus, ad te cla - ma - mus

38 *p* *pp*

E - vae, ad te, ad te, ad te cla - ma - mus, ad te, ad te cla - ma -

E - vae, ad te, ad te, ad te cla - ma - mus, ad te, ad te cla - ma -

e - xu-les fi - lii E - vae, ad te, ad te cla - ma - mus, ad te, ad te cla - ma -

43

mus, ad te, ad te, ad te su-spi - ra - mus, ad te cla - ma - mus, ad te cla-

mus, ad te, ad te, ad te su-spi - ra - mus, ad te cla - ma - mus, ad te cla-

mus, ad te, ad te cla - ma - mus, ad te su - spi-ra - mus

43

47

ma-mus ge - men - tes et flen - tes, ge - men - tes et flen - tes

ma-mus ge - men - tes et flen - tes, ge - men - tes et flen - tes

ge - men - tes et flen - tes, ge - men - tes et flen - tes

47

con grazia

52

in hac, in hac la - cry - ma - rum

in hac la - cry - ma - rum, in hac la - cry - ma - - - - rum

in hac la - cry - ma - rum val - le, in hac la - cry -

52

57

val - le, in hac la - cry - ma - rum val - - - le, in hac la - cry -

val - le, in hac la - cry - ma - rum val - - - le, in hac la - cry -

ma - - - - rum val - - - le, in hac la - cry -

57

62

ma - rum val - le, in hac la-cry-ma-rum val - - -

ma - rum val - le, in hac la - cry - ma - rum val - - -

ma - rum val - le, in hac la - cry - ma - rum val - - -

62

68

p le, ad te, ad te cla-ma - mus ge-men - tes et, et flen -

p le, ad te, ad te cla-ma - mus ge-men - tes et, et flen -

p le, ad te, ad te cla-ma - mus, ad te, ge-men - tes et flen -

68

72

tes, ad te, ad te, ad te cla - ma -

tes, ad te cla - ma - mus, ad te su-spi - ra - mus, ad te cla - ma -

tes, ad te, ad te, ad te cla - ma -

72

pp *pp* *pp* *stentate*

Detailed description: This block contains the musical notation for measures 72 through 75. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts have lyrics in Latin. The piano part includes dynamic markings like *pp* (pianissimo) and *stentate* (staccato). The key signature has two flats, and the time signature is common time.

76

mus.

mus.

mus.

76

p *tr* *p*

Detailed description: This block contains the musical notation for measures 76 through 79. The vocal parts continue with the lyrics. The piano accompaniment features a trill (*tr*) and a piano (*p*) dynamic marking. The notation includes various musical symbols such as notes, rests, and slurs.