

TRIO.

Violoncelle.

J. Steveniers, Op. 40.

Maestoso.

f *sf* *ff* *p* *arco* *sf* *fp* *fp* *ff* *Recit.* *a piacere* *sf* *più retenuto a tempo* *pizz.* *p* *arco* *f* *tr* *sf* *f* *f* *f* *f* *pizz.*

Violoncelle.

arco
dolce mf cresc. p

cresc. sf p

cresc. sf

cresc. ff

ff ff

ff ff ff

ff sempre ff ff sf

ff ff f p pp

5 6 7 8 9 p

cresc. sf largamento e più ritenuto retard.

a tempo p cresc. p cresc.

sempre cresc.

ff ff

Violoncelle.

pizz. *arco*
p *sf* *sf*

sf *sf* *sempre cresc.* *sf*

f *ff* *sf*

p *sf* *sf* *sf* *retard.*

a tempo
pp *suivez a tempo*

più mosso *sf* *cresc.*

f *sf* *p* *sf* *sf*

pp *cresc.* *sf* *f* *più animato*

retard.
f *ff* *diminuendo* *p* *pp*

Tempo I. *pizz.*
p *sf* *p* *p*

retenu *arco*
p *a tempo*

p *f* *p*

diminuendo et retard.
pp

Scherzo.

Violoncelle.

Allegro ma non troppo.

The musical score is written for a single cello part. It begins in the bass clef with a 6/8 time signature. The tempo is marked 'Allegro ma non troppo'. The score is divided into measures by vertical bar lines. Dynamic markings include piano (*p*), sforzando (*sf*), forte (*f*), fortissimo (*ff*), and crescendo (*cresc.*). There are also markings for 'sempre crescendo' and '1' indicating first endings or fingerings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. The overall texture is rhythmic and energetic, characteristic of a scherzo.

Violoncelle.

Tempo I.

The musical score for Violoncelle on page 8 consists of 12 staves. The first two staves are in treble clef, while the remaining ten are in bass clef. The piece begins with a 6/8 time signature and a key signature of one flat (B-flat major). The dynamics range from *fp* (fortissimo piano) to *pp* (pianissimo), with markings for *cresc.* (crescendo), *animato*, and *Lento.* (Lento). Articulations include *pizz.* (pizzicato) and *arco* (arco). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the end of the 10th staff.