

# BURLESQUE

for Three Violins

## VIOLIN I

F. HERMANN, Op. 9

Allegro vivace

*ff*

*p*

*pp*

*ff*

Allegretto

*pizz.*

*p*

*ff*

*f*

*pp*

*Arco*

*p*

*sempre pp*

*dim.*

*ppp*

Allegro vivace

*f*

*e risoluto*

*leggiere*

*p*

*sf*

*sf*

**Allegro moderato**

The image shows a musical score for a piece with two distinct tempo sections. The first section, titled "Allegro moderato", is written in 2/4 time and features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line is a simple eighth-note accompaniment. The second section, titled "Andante", is written in 3/4 time and features a melody in the right hand and a bass line in the left hand. The melody consists of quarter and eighth notes, while the bass line is a simple quarter-note accompaniment. The score is written in G major, indicated by one sharp (F#).

**Allegro moderato**

*p*

*pizz.*

**Andante**

## Andante

**Moderato assai**

*Moderato assai* *pp* *rit.*

*p e dolce*

tr

3 3 3 3 3 3

tr

2 2 2 2 2 2

1

8

1

*dim. e ritard.*

1788 to 11  
26 94 45

## VIOLIN I

Lento

*p dolce*

*f*

*dim.*

*espr.*

*rit.*

Presto

*p e leggiero*

*p*

*f*

*p*

*f*

*poco Piu mosso*

*p*

*fp*

*fp*

*cresc.*

*ff*

*ff*

M351  
H572  
Op. 9

# BURLESQUE

for Three Violins

## VIOLIN II

F. HERMANN, Op. 9

*Allegro vivace*

Viol. II

*ff*

*p*

*pp*

*Allegretto*

*pizz.*

*p*

*Arco*

*mf*

*f*

*pp*

*sempre pp*

*ppp*

*Allegro vivace*

*f e risoluto*

*leggiere*

Musical score for "L'Allegretto" by Franz Schubert, Op. 125, No. 1. The score is in G major and 3/4 time, featuring a single melodic line on a treble clef staff. The tempo is marked "Allegretto" and the dynamics range from "mf" to "p". The piece consists of 16 measures, ending with a repeat sign.

The image displays a musical score for the piece 'L'Espresso' by Franz Liszt, specifically the section marked 'Lento'. The score is written for piano and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Lento'. The first staff contains a series of eighth-note chords with trills, marked with a forte 'f' dynamic and the instruction 'e risoluto'. The second staff continues with similar eighth-note chords, marked with a piano 'p' dynamic and the instruction 'dolce'. It includes triplets and trills, with a crescendo leading to a 'sf' (sforzando) dynamic. The third staff features a piano 'p' dynamic, a tempo change to 'a tempo', and a decrescendo ('dim.') leading to a 'dim. e ritard.' (decrescendo and ritardando) section. The fourth staff begins with a pianissimo 'ppp' dynamic and ends with a 'rit.' (ritardando) instruction. The score is rich in articulation, including many trills and slurs, and uses various musical notations such as triplets, slurs, and dynamic markings to convey the intended performance style.

## VIOLIN II

Lento

*p*

*f*

*p*

*pp e leggiero*

*rit.*

*p*

*f*

*p*

*f*

Presto

*P e leggiero*

*sul G*

*f*

*p*

*f*

*f*

Piu mosso

*p*

*fp*

*fp cresc.*

*ff*

M251  
H. 500  
7. 9

# BURLESQUE

for Three Violins

## VIOLIN III

Allegro vivace

F. HERMANN, Op. 9

Viol. III

*ff*

*p* *Allegretto* *pp* *ff*

*pizz.* *p*

*f*

*Arco* *pp*

*sempre pp*

*dim.* *ppp*

*Allegro vivace* *risoluto*

*f*

*p leggiero* *sf*

1 2

## VIOLIN III

## Allegro moderato

*p e leggiero*

*dim.* *p*

## Andante

*ff* *p* *rit.*

## Moderato assai

*f* *pp* *tr* *dim.* *p* *dolce* *dim.* *ppp* *molto rall*

## VIOLIN III

[illegible]

**FINE**

HERMANN, *Frederick S.*

# BURLESQUE

Opus 9

FOR THREE VIOLINS



INTERNATIONAL MUSIC COMPANY  
New York City