

W.C.
H.
2-3
10-
C-34
10-2

Cather Herring

A Favorite

Scotch Air.

Arranged with Variations as a DUET.

FOR THE

PIANO & PIANO FORTE,

(BY

Philip Knapton)

Ed. at Sta. Bell,

L O N D O N,

Price 3 s

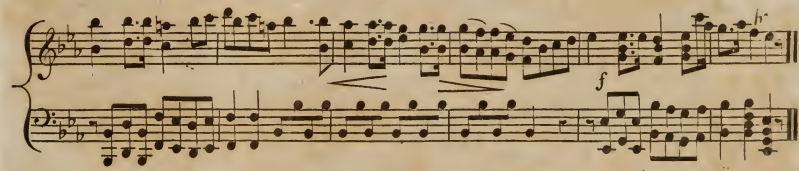
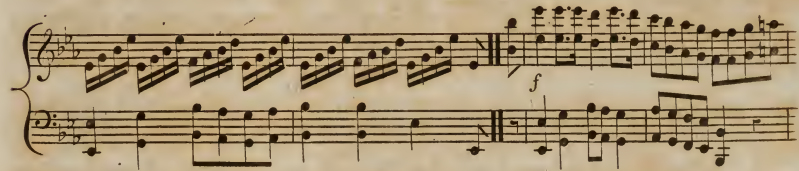
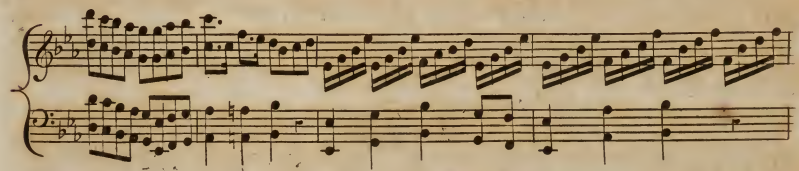
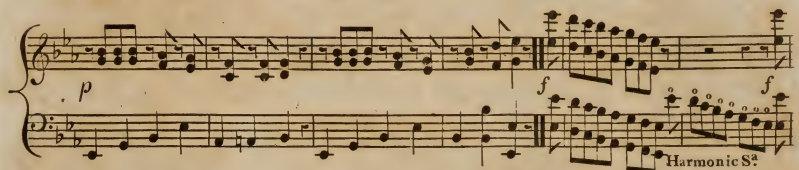
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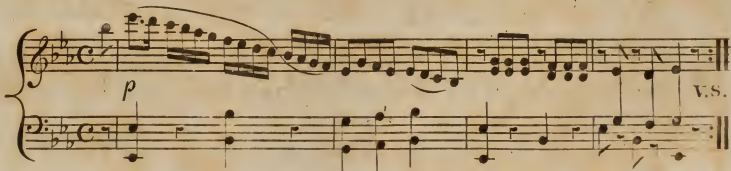
<i>Introduction, March & Waltz for two Performers</i>	<i>3</i>
<i>Dutch Minuet & Nightingale Rondo</i>	<i>2</i>
<i>A Collection of Vocal Music</i>	<i>5</i>
<i>Divertimento</i>	<i>3</i>
<i>Maid of Sacabia Rondo</i>	<i>1</i>
<i>Wiplo Overbush / D'</i>	<i>1</i>

H A R P

MAESTOSO



VAR:1



Knapton's Duet

p *f*

8^{va} Loco *p* *f*

p *f* *p*

VAR:2 *mf* 3 3

p *f* 8^{va}

Loco 1 2 1 2

Un piu ANDANTE a tempogusto

VAR: 3

Fieramente

p

f

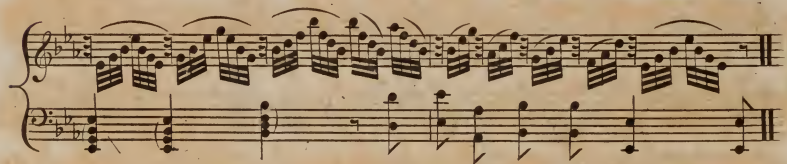
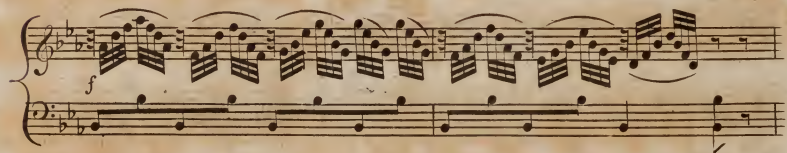
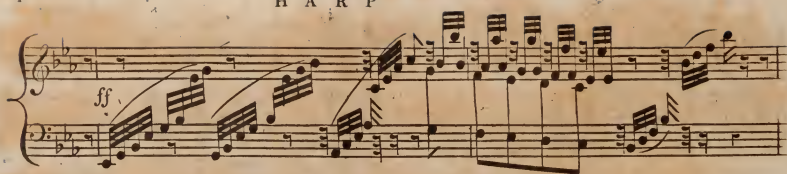
8^{va} - - - Loco

p

V.S.

Knappton's Duett

Detailed description: This is a musical score for a harp, consisting of a main piece and a variation. The main piece is in G-flat major (three flats) and 3/4 time. It begins with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The variation, labeled 'VAR: 3', is in the same key and time signature. It features a more complex melody with many sixteenth and thirty-second notes. The variation is marked 'Fieramente' and includes dynamic markings such as *p* (piano), *f* (forte), and *V.S.* (Vivace). The score is written on eight staves, with the first two staves for the main piece and the remaining six staves for the variation. The variation is marked 'Un piu ANDANTE a tempogusto' and 'Fieramente'. The score ends with a double bar line and the initials 'V.S.'.

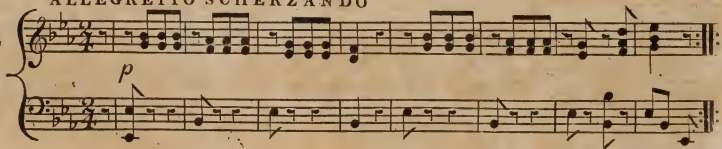


ALLEGRETTO SCHERZANDO

VAR: 4

ET

CODA



H A R P

8^{va} Loco

8^{va}

Loco *p* 1 2 *f* 1 2

mf

Biss *f* Biss

